



“Lemonhope Story Part 1”

1014-152

Final Board

ate 06/26/13

Board Team Final

Network Approval Board

Record Board

Animatic Scan Board

Conformed Board 06/26/13

Design Board

Final Board

Adventure Time Created by
Pendleton Ward

Supervising Director
Nate Cash

Storyboard by
Tom Herpich &
Steve Wolfhard

1014/152

JUL 17 2013

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1014/152

ADVENTURE TIME

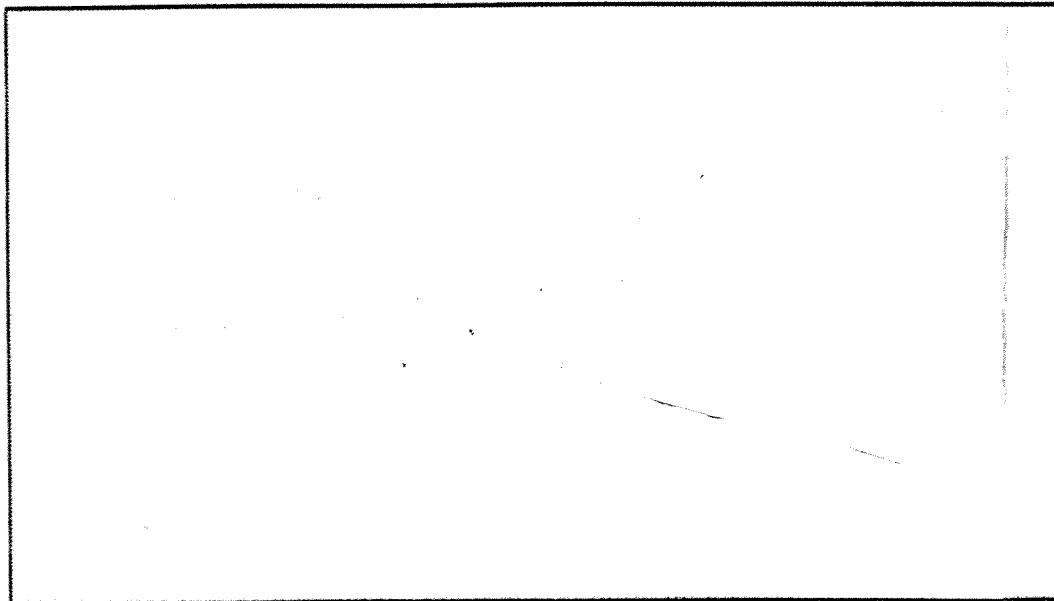


Sc.

Pnl.

Bg.

day night



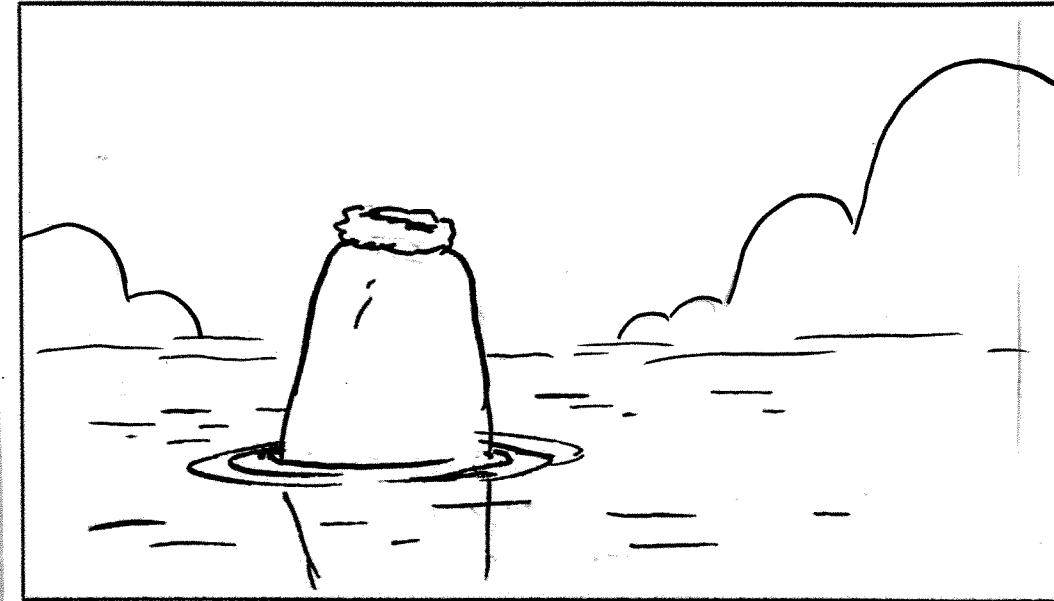
Sc. 1

Pnl. A

Bg.

day

Page 1A
1B. NEXT
night



Dialog:

START

(LH) zzz zzz-*snkrz*!

Action:

JUL 17 2013

Timing:

EPISODE #

Production :

10141152

10141152

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10141152

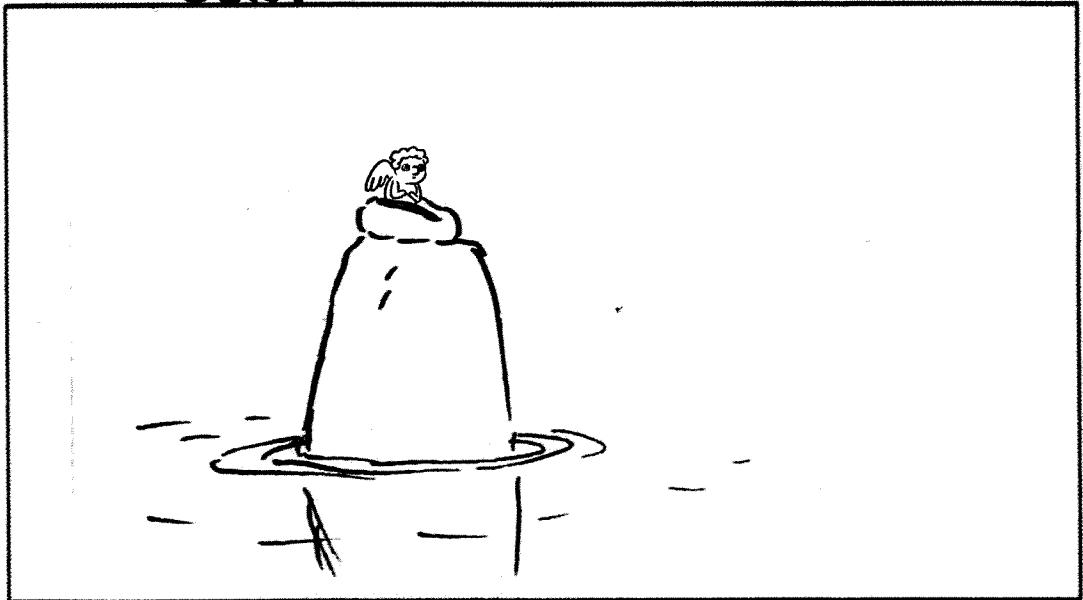
ADVENTURE TIME



Sc. 1 CONT Pnl. B

Bg.

day night



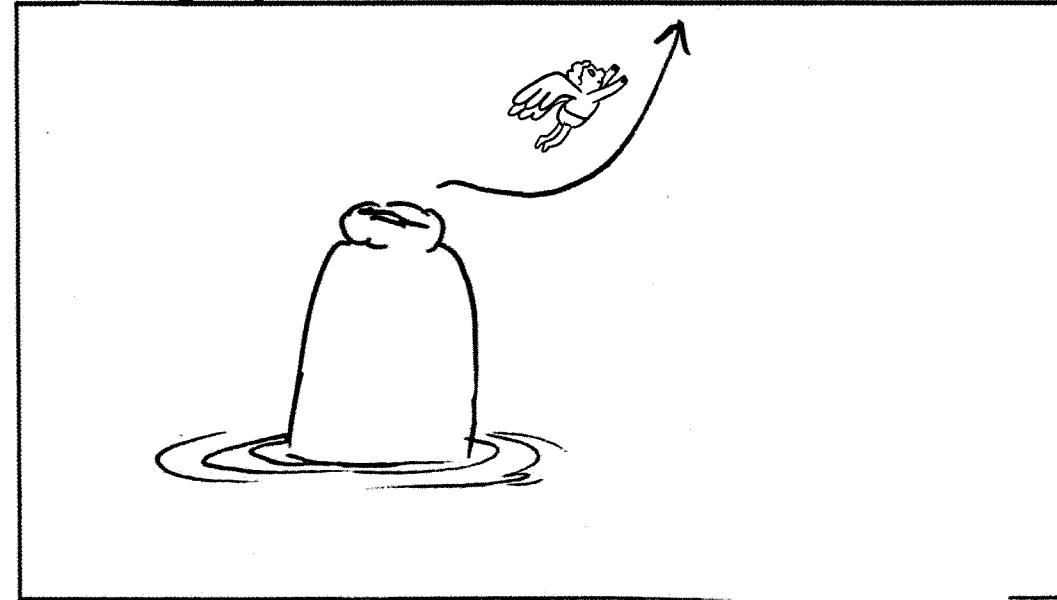
Sc. 1 CONT. Pnl. C

Bg.

Page 1B

10. NEAT
day night

Cut



Dialog:

④ *smak smak*
YAWN

Action:

1-2-3-2-4

Timing:



JUL 17 2013

Production:

1014/152

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Cut

ADVENTURE TIME

Sc. 1A

Pnl. A

Bg.

day night

Sc.

Pnl.

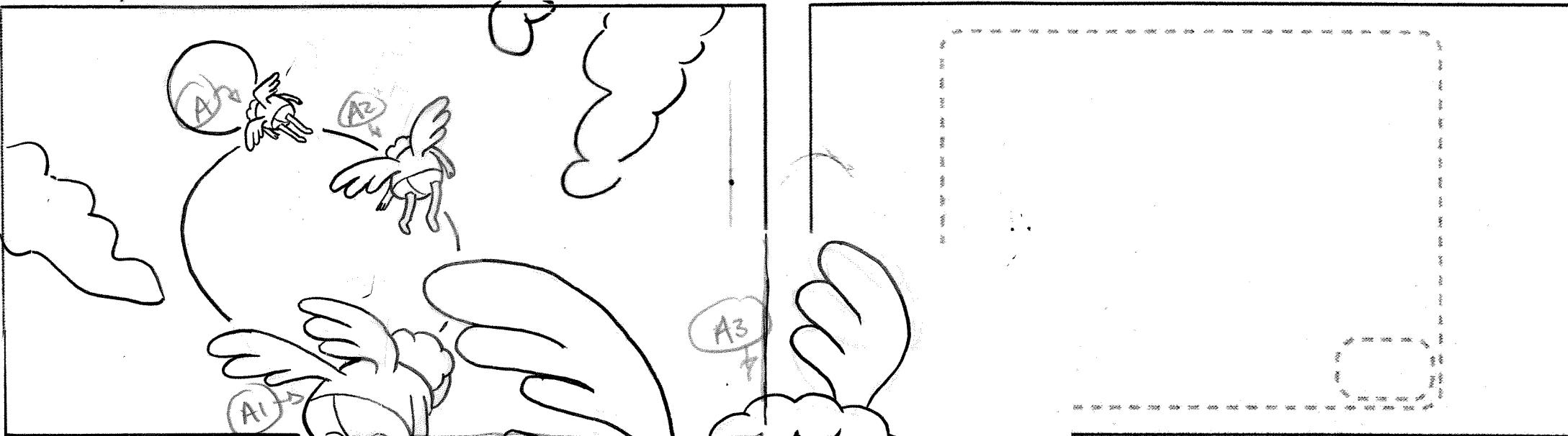
Bg.

1C

Page

10. NEXT
day night

EPISODE #



Dialog:

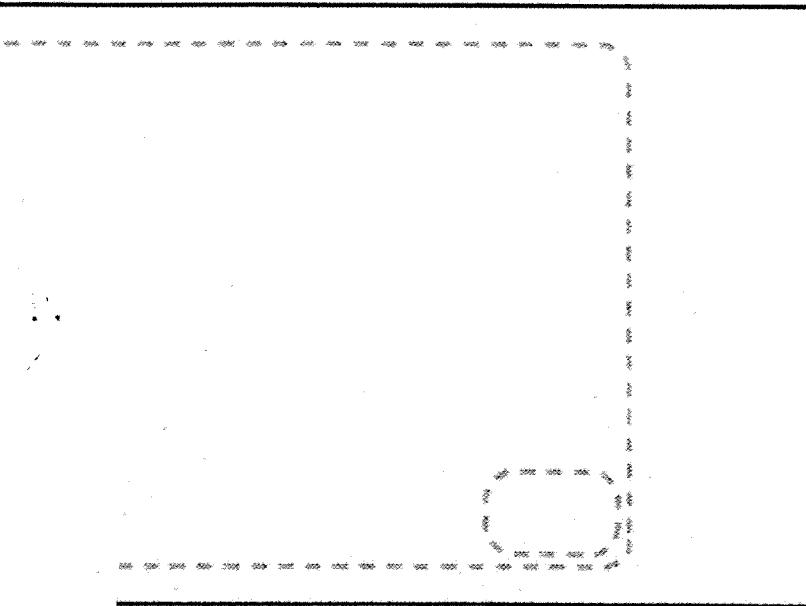
LH: HAH HA!

IN

Action:

Timing:

(LH) Hahha!



JUL 17 2013

Production :

1014/152



Cut

ADVENTURE TIME



Sc. 1B

Pnl. A

Bg.

day night

Sc. 1B

CONT. Pnl. B

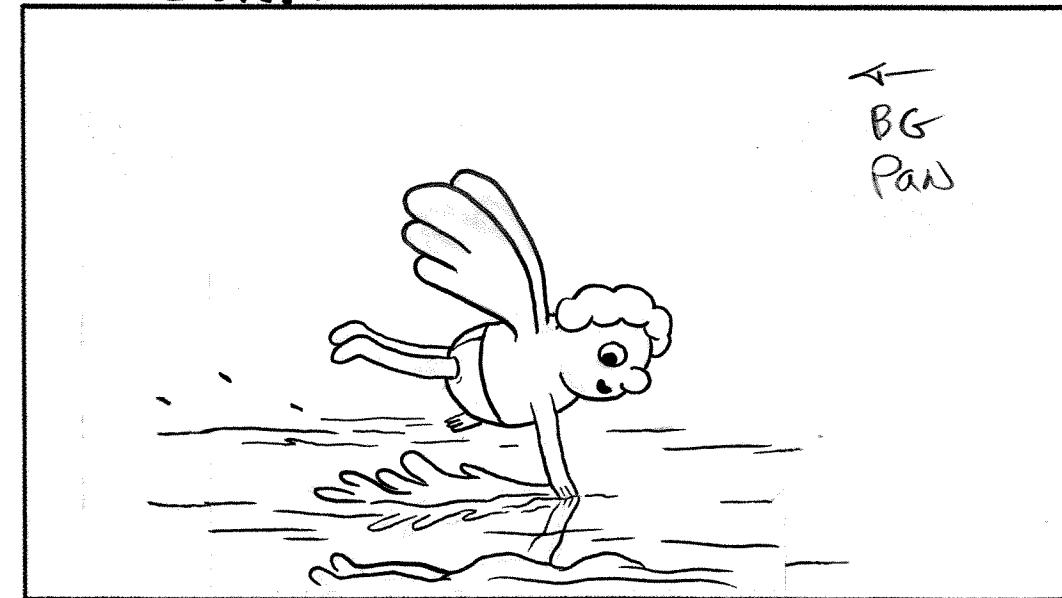
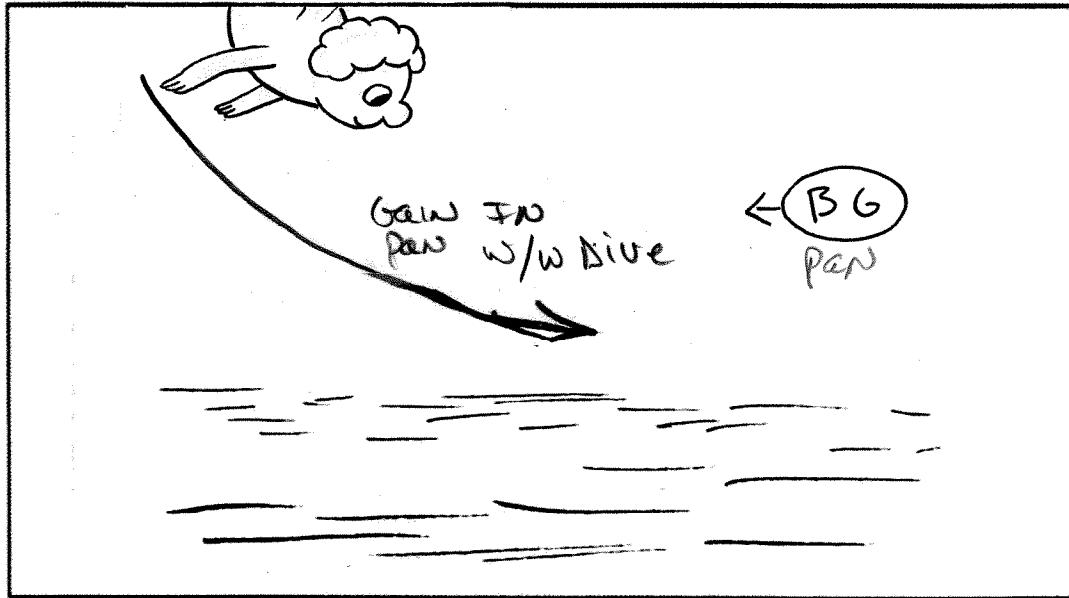
Bg.

1D

Page

IE-NEAT

day night



Dialog:

Action:

Timing:

(hold for > 6est)

JUL 17 2013

Production :

1014/152

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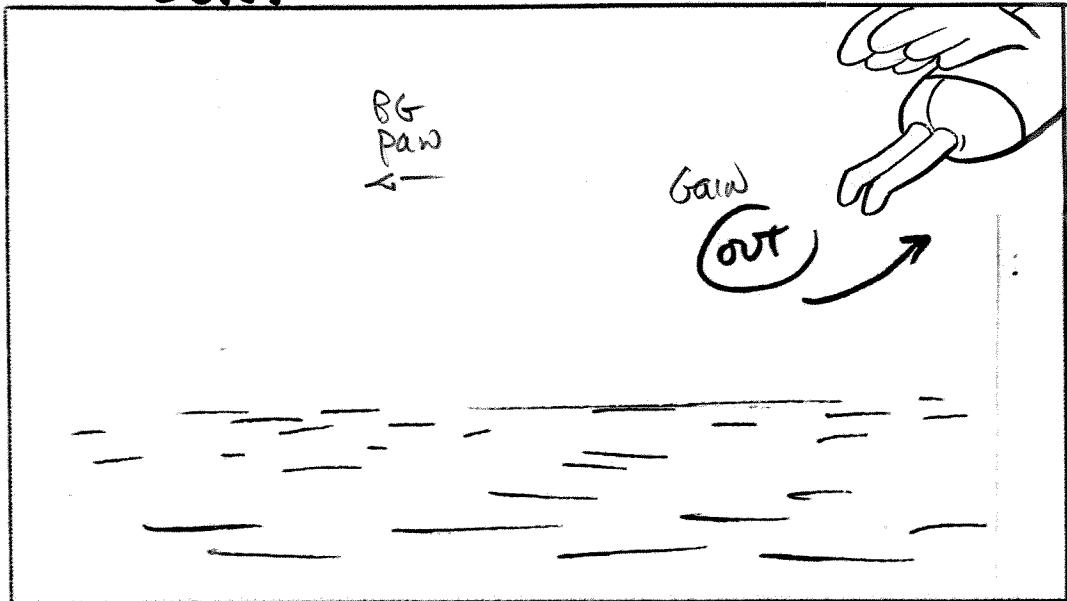
ADVENTURE TIME



Cut

Sc. 1B **CONT** Pnl. C

Bg.

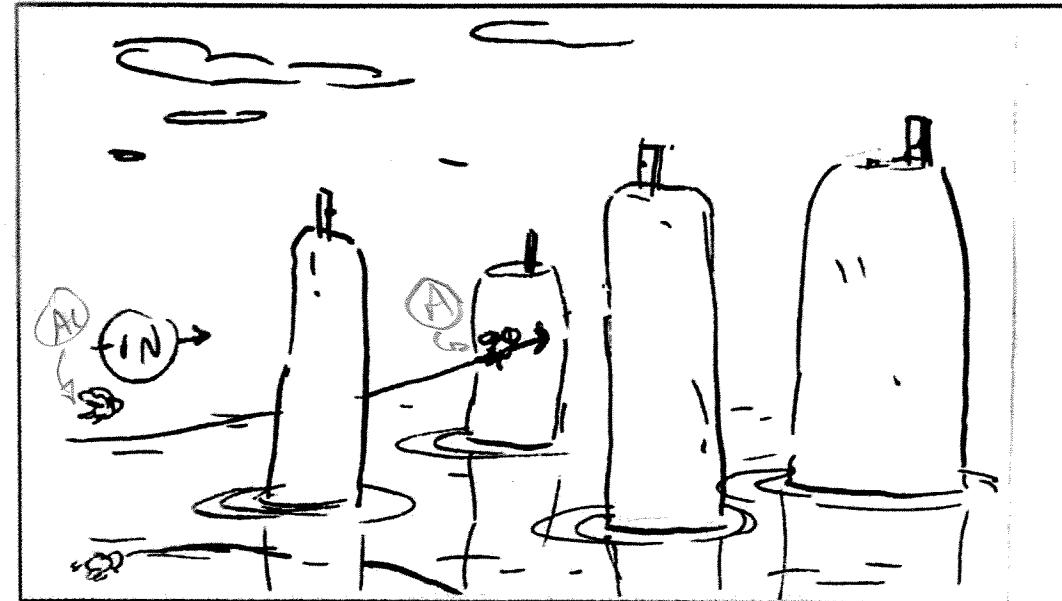


Sc. 1C Pnl. A

Bg.

Page 1E
1 P NEXT
day night

H
Cut



Dialog:

DETAIL



JUL 17 2013

Action:

Timing:

Production :

ADVENTURE TIME



H.C.
Cat

Sc. 1D CONT Pnl. B

Bg.

day night

Sc.

1E

Pnl.

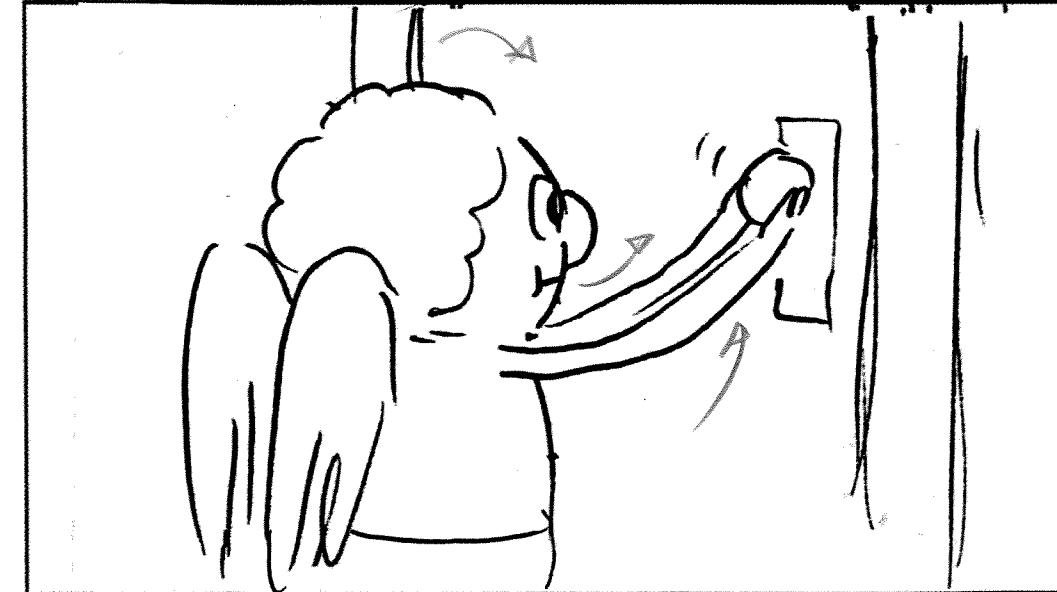
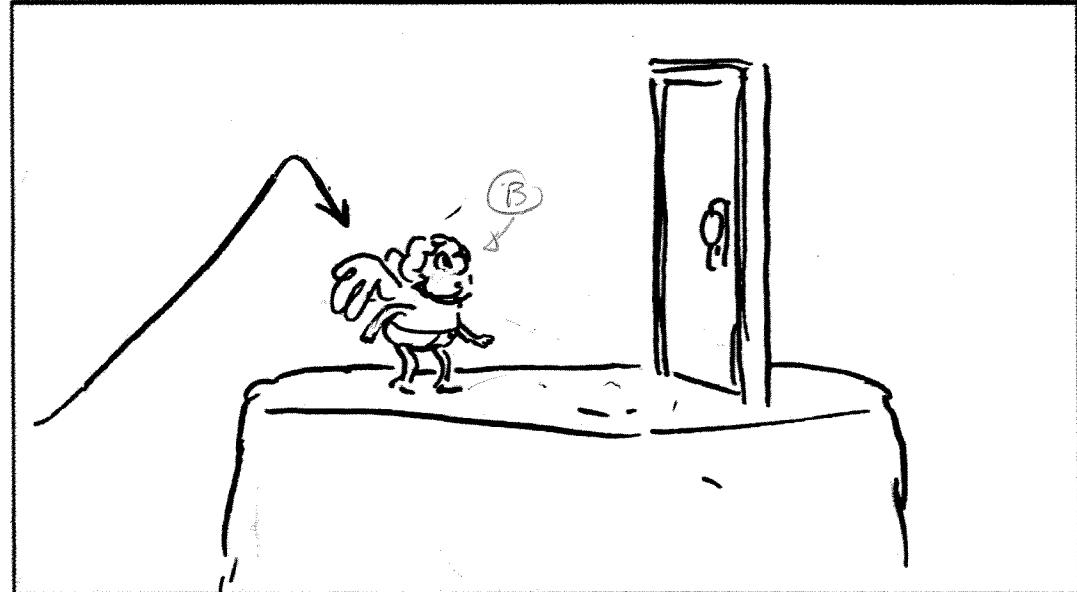
Bg

Page 1G

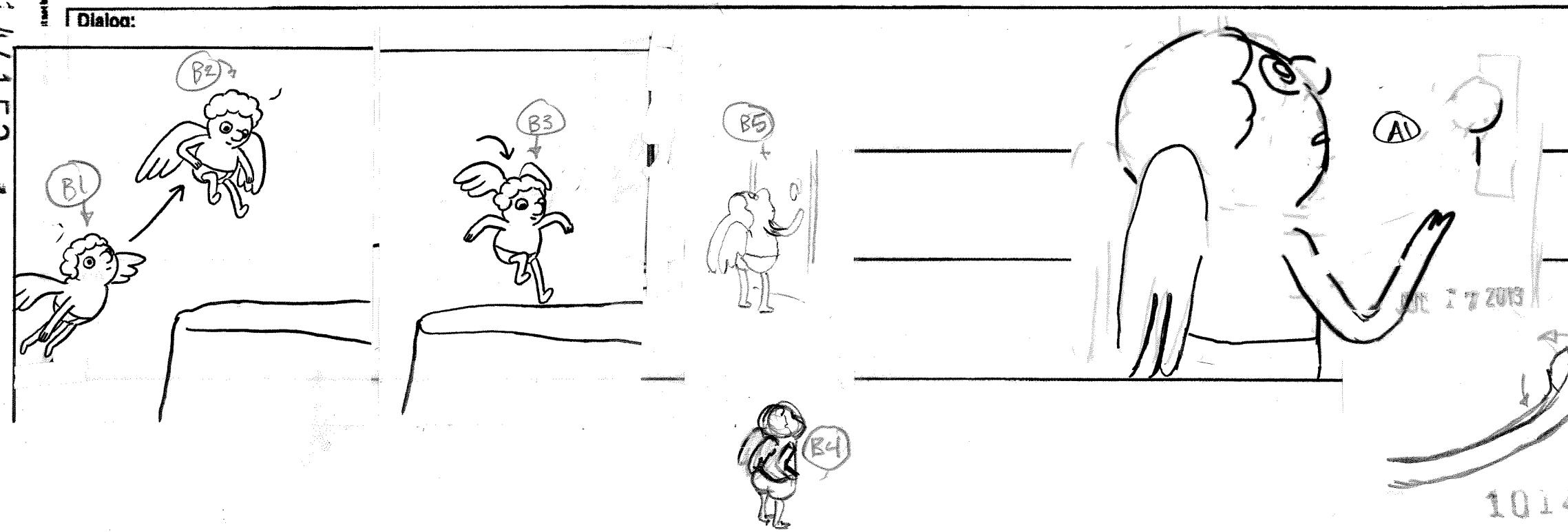
day night

day night

1014/152



Dialog:



EPISODE #

Auction:

1014/152

10141152

ADVENTURE TIME



Sc. 1E **CONT** Pnl. B

Bg.

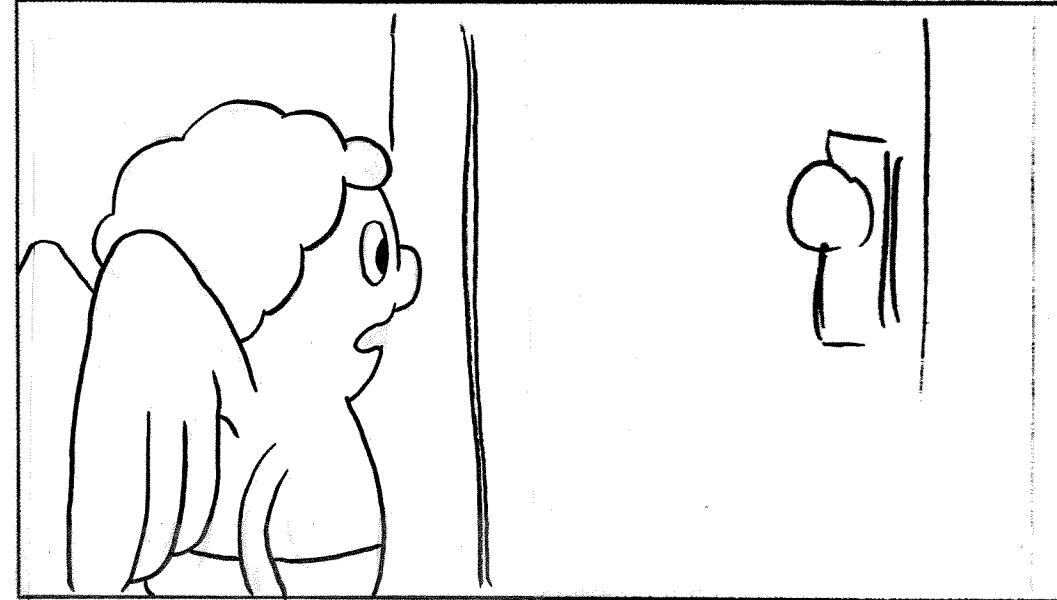
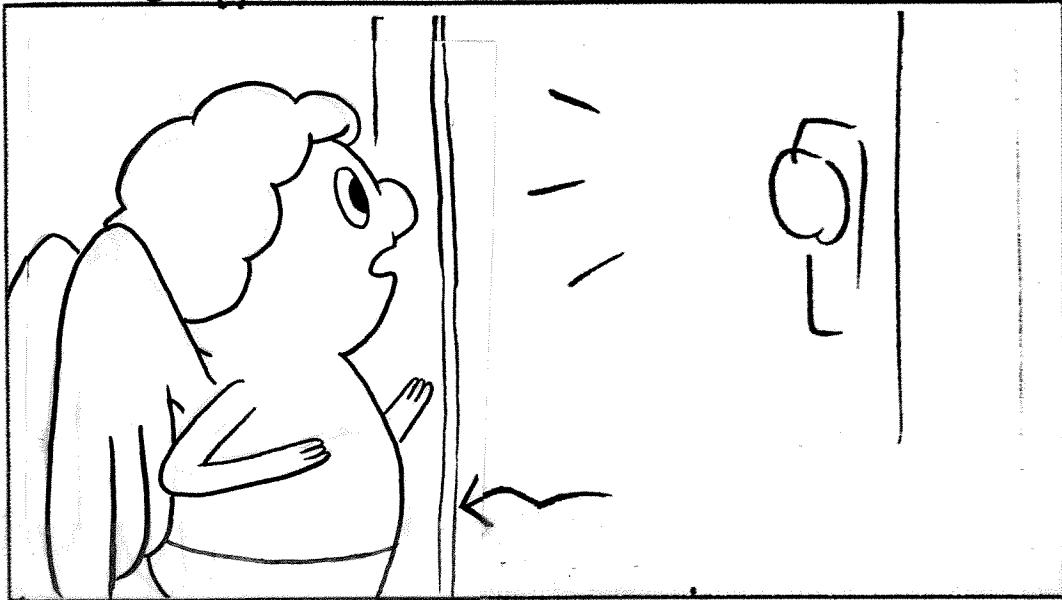
day night

Sc. 1E **CONT**, Pnl. C

Bg.

Page **1H**
day night

1. NEXT



Dialog:	=: KNOCK KNOCK KNOCK =	
Action:		
Timing:		
	=: DING - DONG =	
	JUL 17 2012	

Production :

ADVENTURE TIME

1014/152 1

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Sc. 1E **CONT**

Pnl.

▷

Bg.



day night

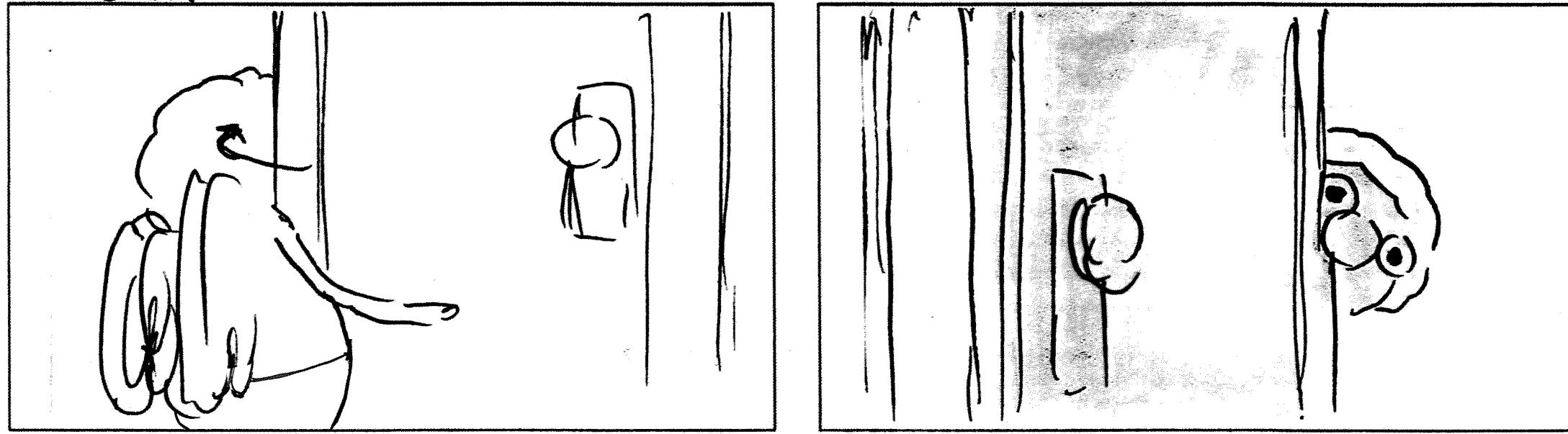
Sc. 1F

Pnl. A

Bg.

Page **11**
day night

IJ-NEXT



EPISODE #

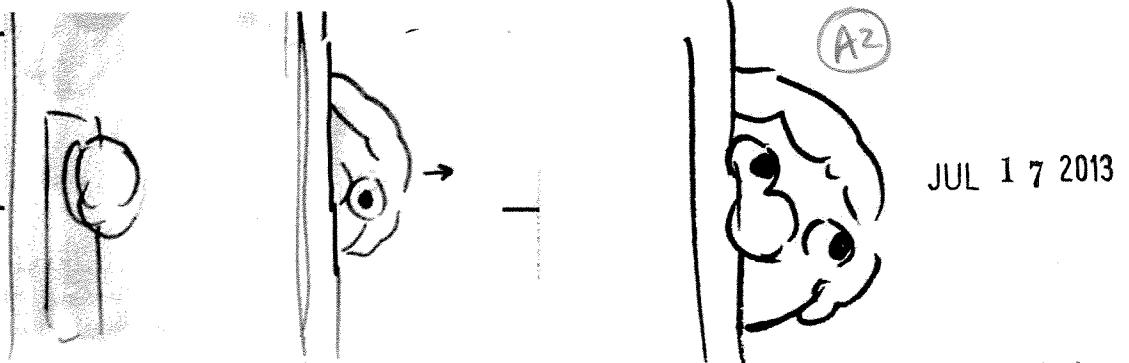
Dialog:

= DING-DONG!

DING-DONG !

Action:

Timing:



Production :

1014/152 2

1014/152 1

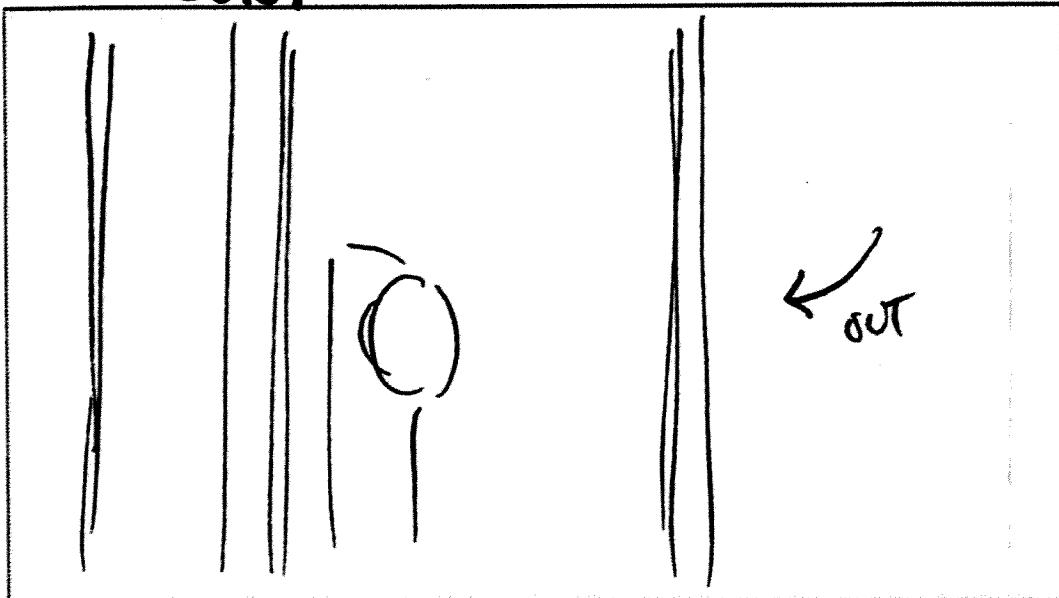
ADVENTURE TIME



Sc. 1F **CONT** Pnl. B

Bg.

day night



Sc. 1G

Pnl. A

Bg.

Page **1J**
day night

JK: NEXT
Cut



Dialog:

= DING DONG

Action:

DING DONG =

Timing:

JUL 17 2013

EPISODE #

Production :

1014/152

1014/152

ADVENTURE TIME



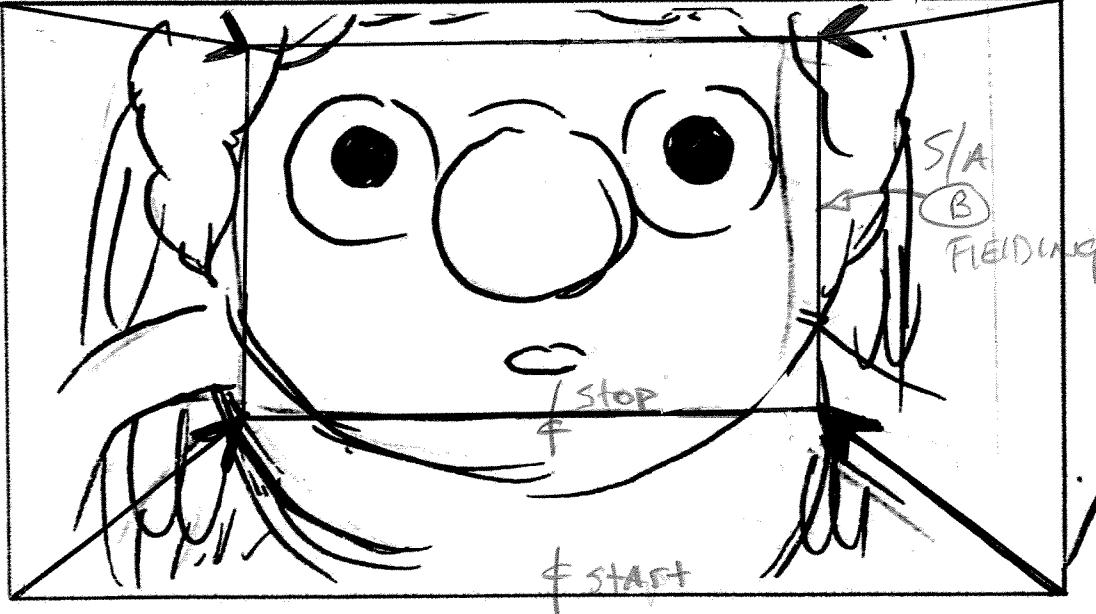
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Sc. 1H

Pnl. A

Bg.

day night



Sc. 1H **CONT.** Pnl. B

Bg.

Page 1K
1L-NEXT
day night



Dialog:

(truck in)

...
DING DING
DING DING
DING DING -

Action:

JUL 17 2013

Timing:

EPISODE #

Production :

1014/152

1014/152

ADVENTURE TIME



Page 1L

IM. NEXT

Sc. 1I

Pnl. A

Bg.

day night

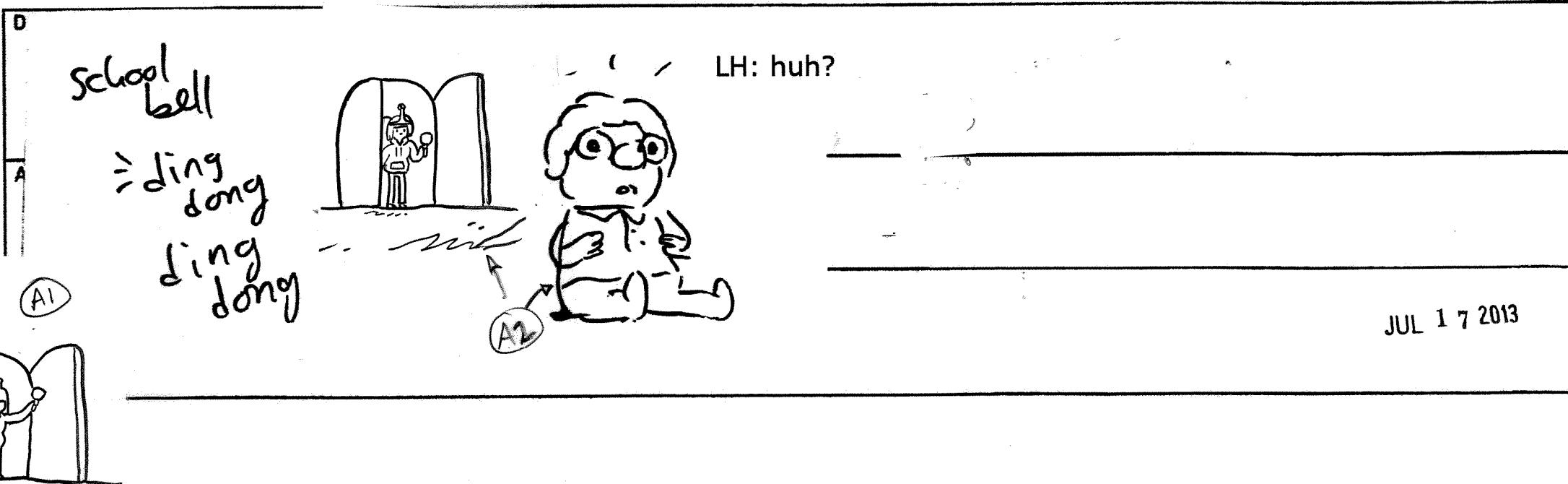
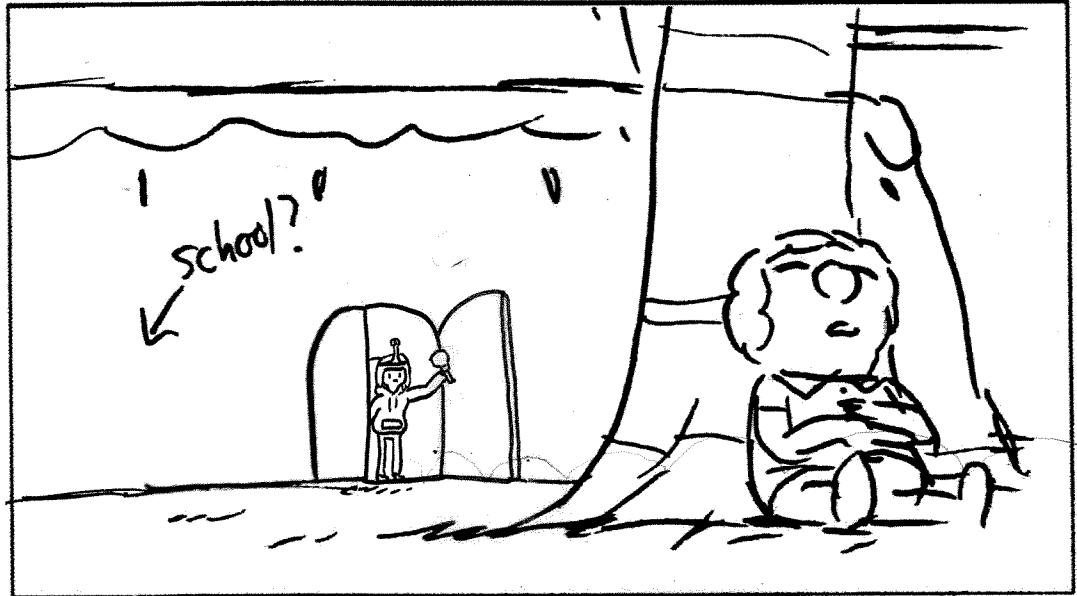
Sc. 1I

CONT

Pnl. B

Bg.

day night



EPISODE #

Production :

1014/152

1014/152 1

ADVENTURE TIME



Sc. 1I **CONT**

Pnl. C

Bg.

day night

Sc. 1I **CONT**

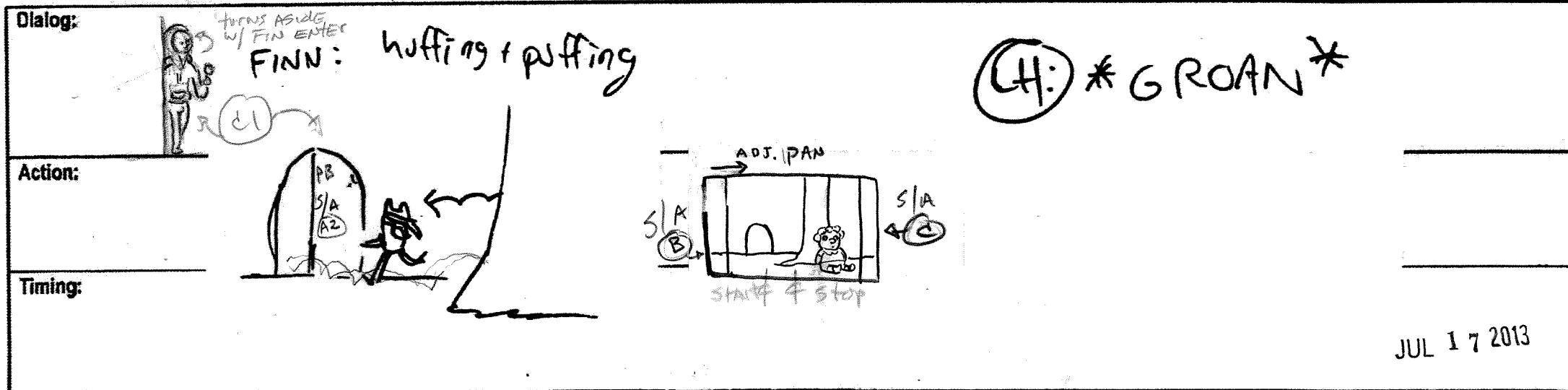
Pnl. D

Bg.

Page **1M**

day night

IN-NEXT



ADVENTURE TIME

Sc. 1I ~~CONT~~ Pnl. E

Bg.



day night

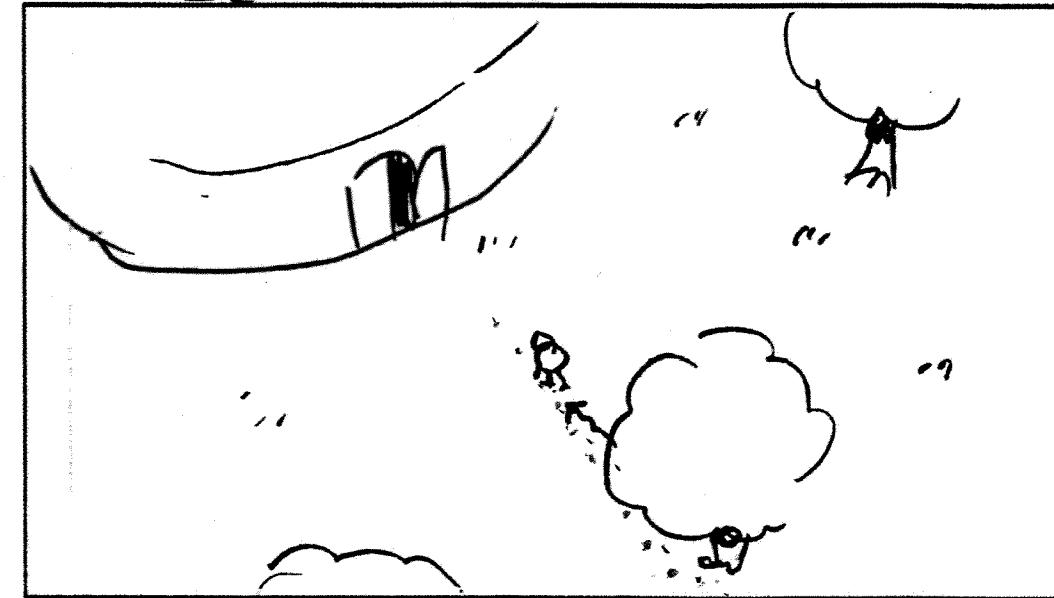
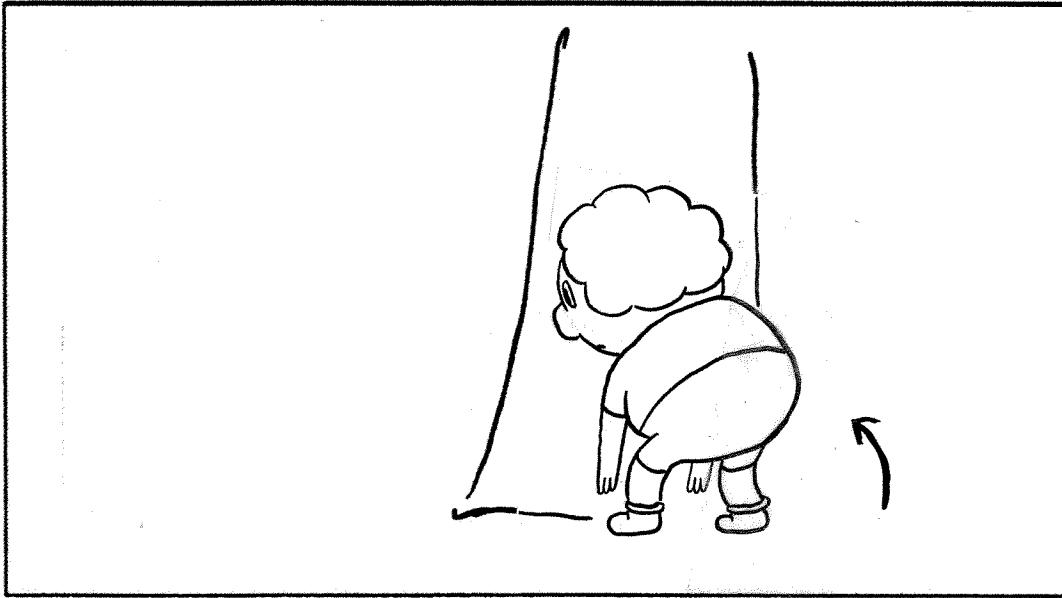
Sc. 1J

Pnl. A

Bg.

Page 1N
10' NEXT
day night

H. Cut

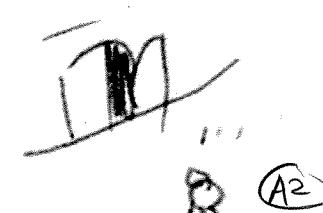
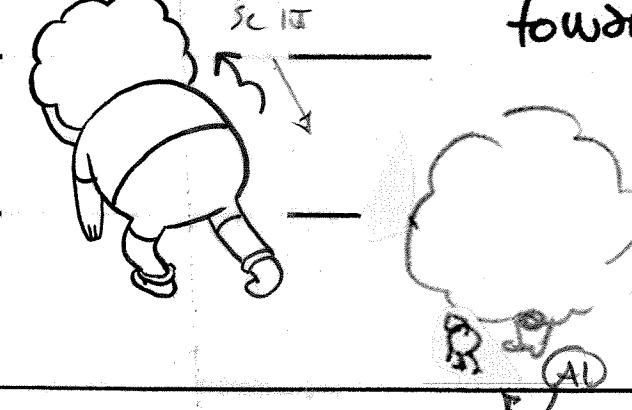


Dialog:

[DETAIL] POS (A1)
SC 1I

LH trudges
toward school

Action:



Timing:

JUL 17 2013

Production :

EPISODE #

1014/152

ADVENTURE TIME

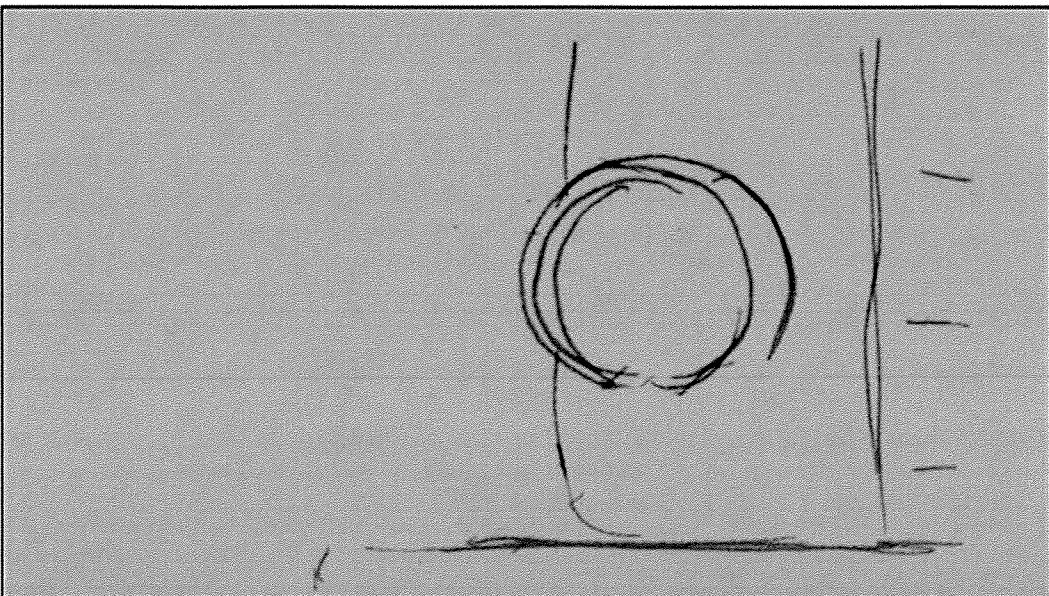


Sc. 1K

Pnl. A

Bg.

day night

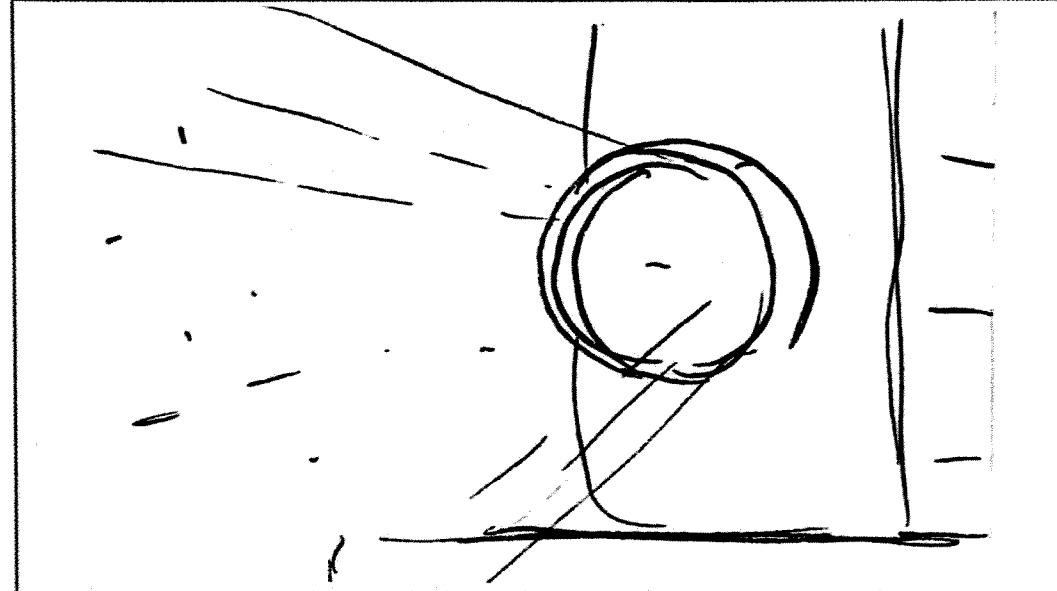


Sc. 1K

CONT. Pnl. B

Bg.

Page **10**
J. NEXT
day night



Dialog:

Action:

Timing:

JUL 17 2013

EPISODE #

Production :

1014/152

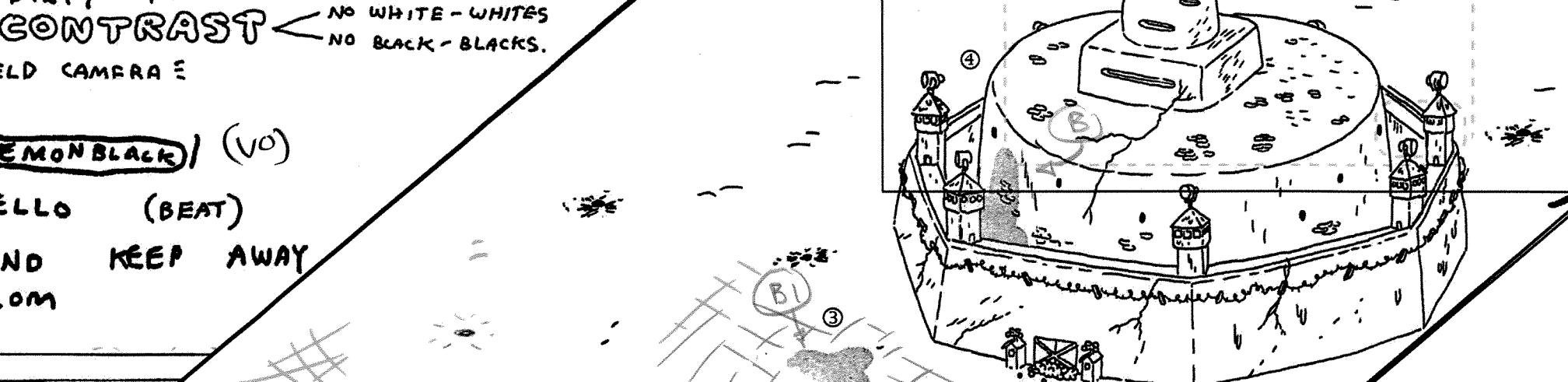
1014/152

ADVENTURE TIME

SFX / **AMBIENT MUSIC**

- LIKE OLD DOCUMENTARY
HELICOPTER FOOTAGE. KIND OF
SHAKY AND YOU CAN SEE THE
"AIRCRAFT'S" SHADOW.

- B & W, DIRTY FILM.

LOW CONTRAST 

HANDHELD CAMERA

LEMONBLACK (VO)

HELLO (BEAT)

AND KEEP AWAY
FROM

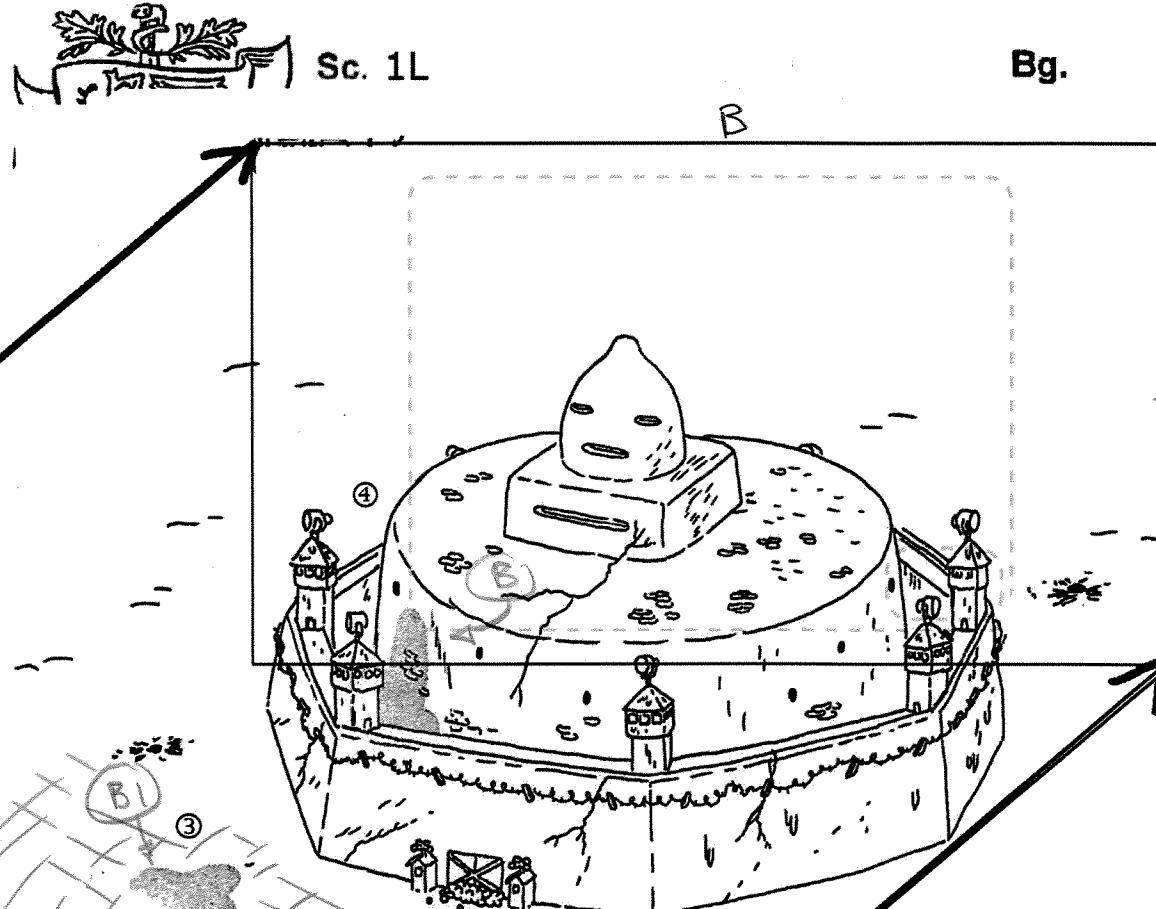
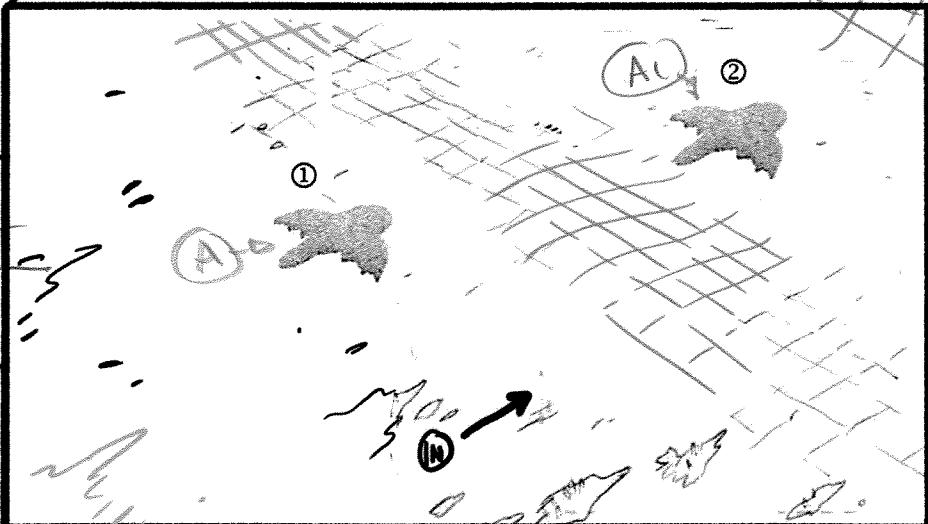
Dialog:

Sc 1L

(A)

Action:

Start



Sc. 1L

Bg.

12

1014-15*i*

EPISODE #

1014/152

Production:

JUL 17 2013

1014/152

ADVENTURE TIME



NO SC
2

3

Page

3A-NEXT

Sc.

Pnl.

Bg.

day night

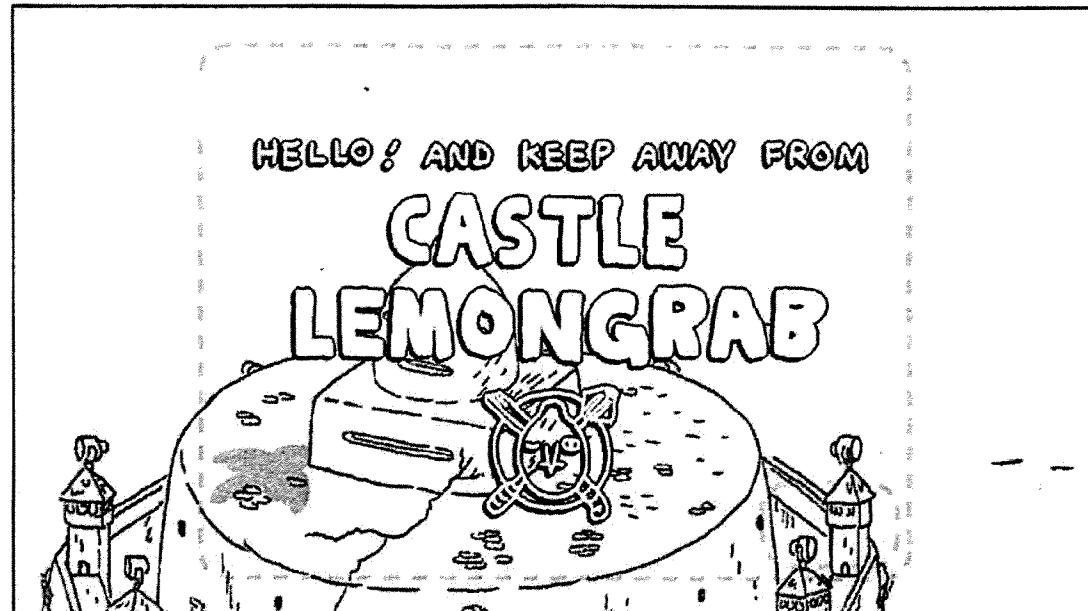
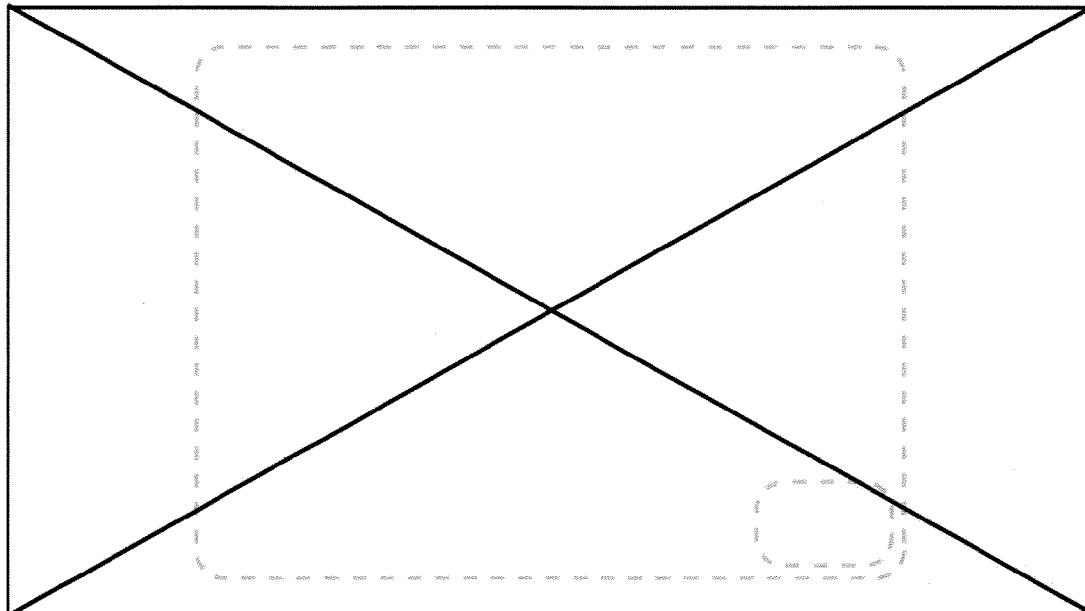
Sc. 01L CONT.

Pnl.

C

Bg.

day night



Dialog:

(LB) (CONT.) - CASTLE LEMONGRAB.

Action:

WHITE TEXT ON GREY SHOT, LIKE
A DOCUMENTARY, OR SUBTITLES.

HELLO! AND KEEP AWAY FROM

CASTLE JUL 17 2013
LEMONGRAB

Timing:

REF →



Production :

1014-152

EPISODE #

1014-152

1014/152

1014/152

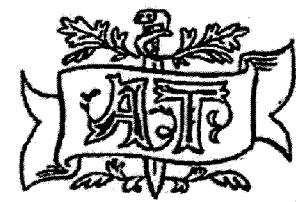
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ADVENTURE TIME

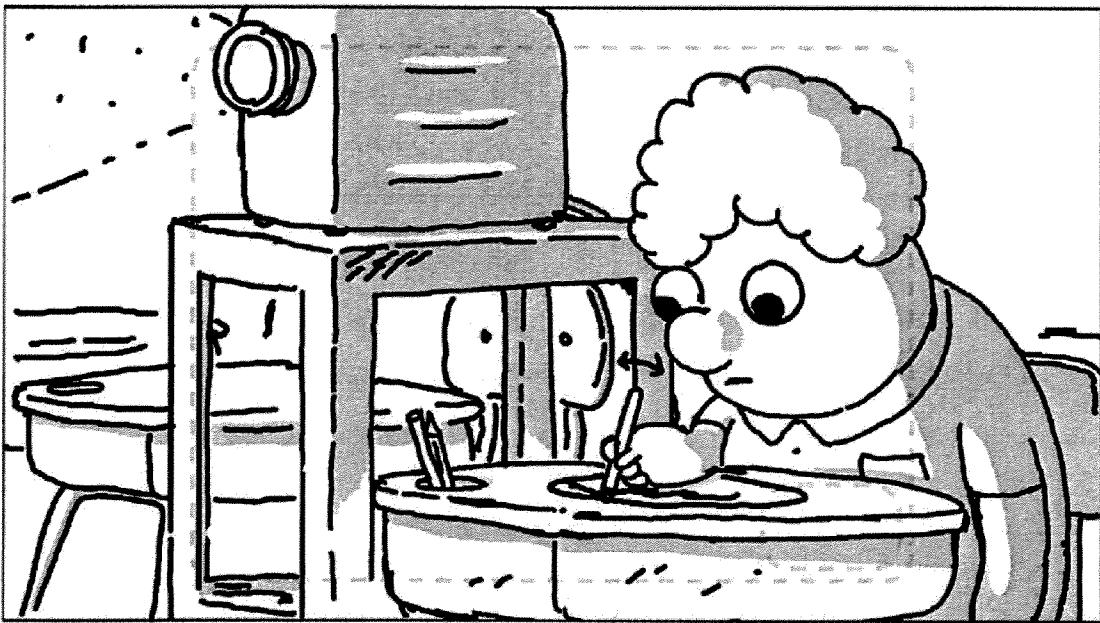
Sc. 3

Pnl. A

Bg.



day night



Dialog:

(SFX) PROJECTOR.

Action:

- CH DRAWING, NOT PAYING ATTENTION.
- DUST IN PROJECTION.

Timing:



JUL 17 2013

Production :

Sc.

Pnl.

Bg.

Page 3A
4. NEXT
day night

EPISODE # 1014-152

1014/152

1014/152

ADVENTURE TIME



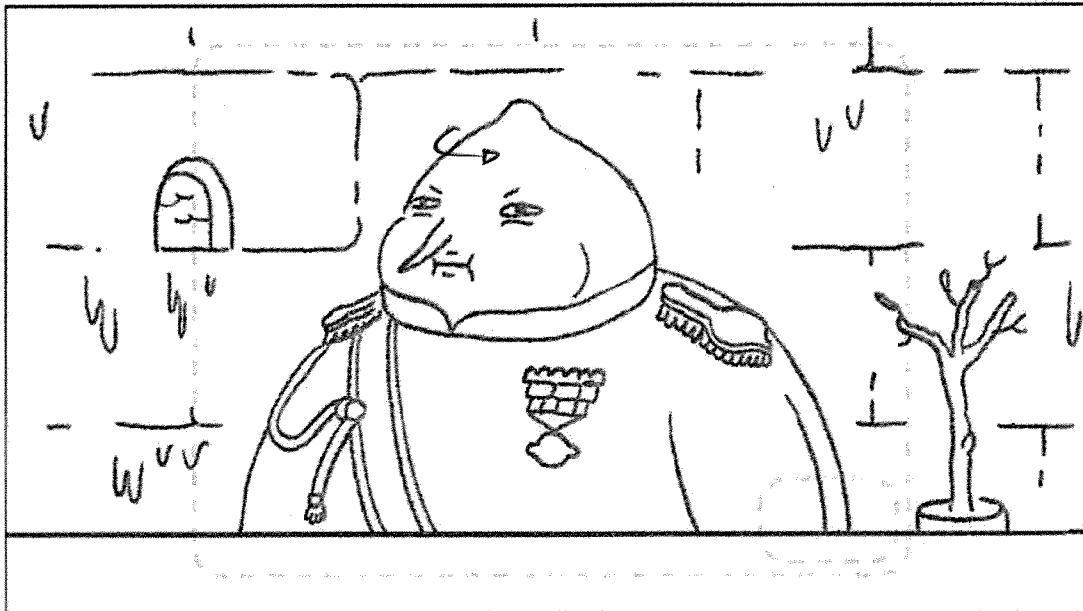
Page 4

Sc. 04

Pnl. A

Bg.

day night



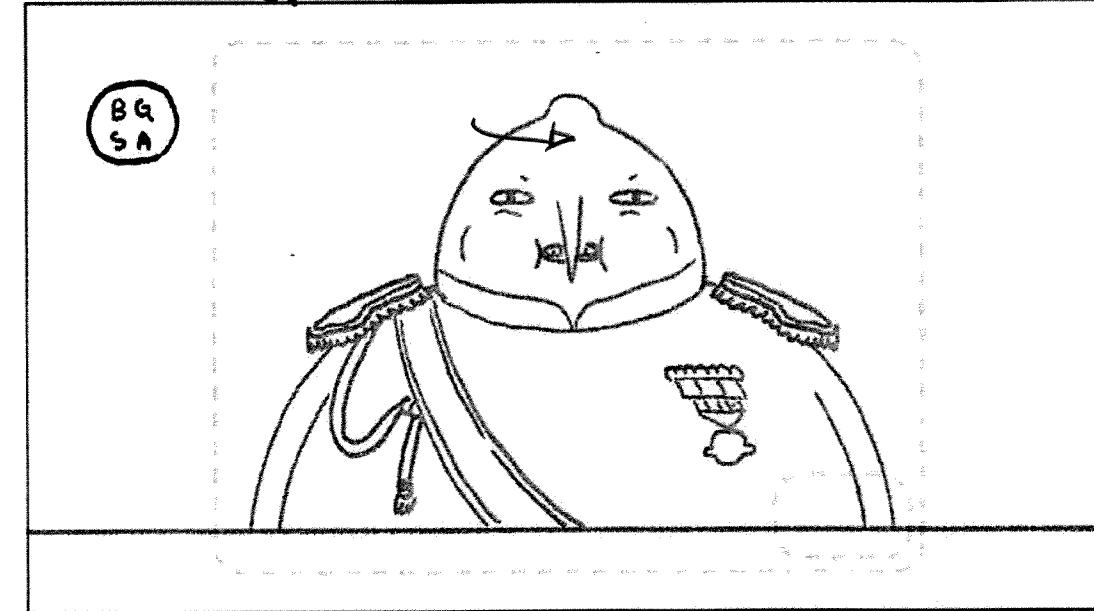
Sc. 04

CONT

Pnl. B

Bg.

day night



Dialog:

:BEATE:

LEMON BLACK / HOW ARE YOU TODAY. MMM, I SEE, YES.
I'M INSIDE MY FORTIFIED
TOTALITARIAN CITY- STATE. HELLO,
I'M LEMONGRAB.

Action:

A REAL "LEMONISSIMO"

(A)

LEMON BLACK
turns slowly
to cam.



Timing:

1014/152

Production :

1014-152

EPISODE #

1014/152

ADVENTURE TIME



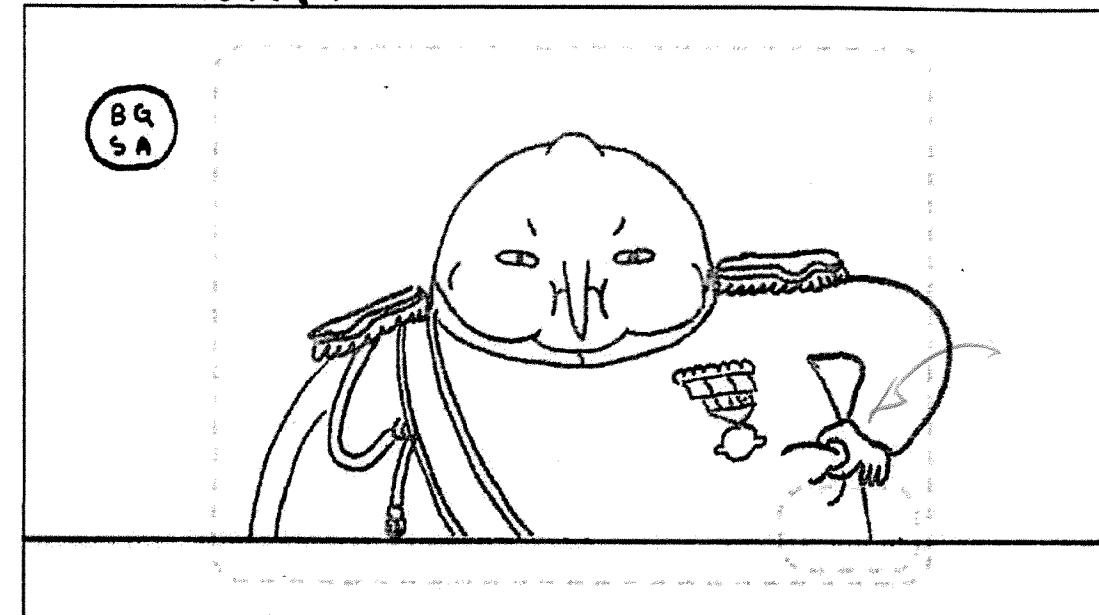
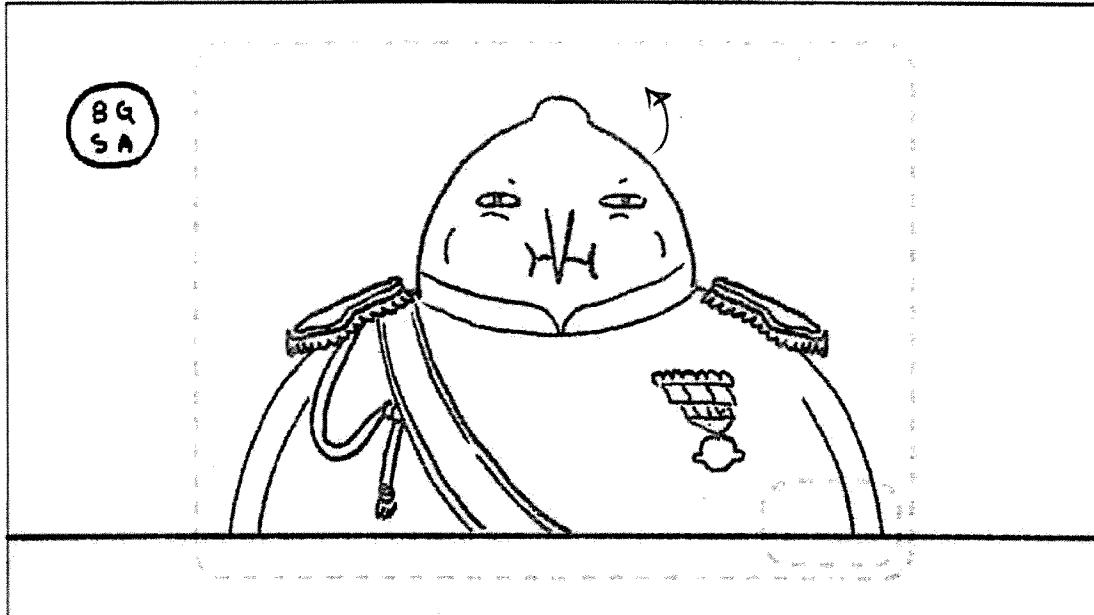
Page 5

Sc. 04 **CONT** Pnl. C Bg.

day night

Sc. 04 **CONT.** Pnl. D Bg.

day night



Dialog:

(W)1 (FROM INSIDE HIS BELLY)

ME TOO!

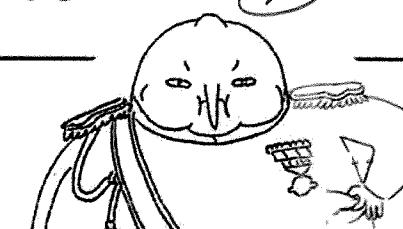
Action:

(W)1 owwwwww!

PINCHES HIMSELF.

JUL 17 2013

Timing:



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EPISODE #

Production :

1014/152

ADVENTURE TIME

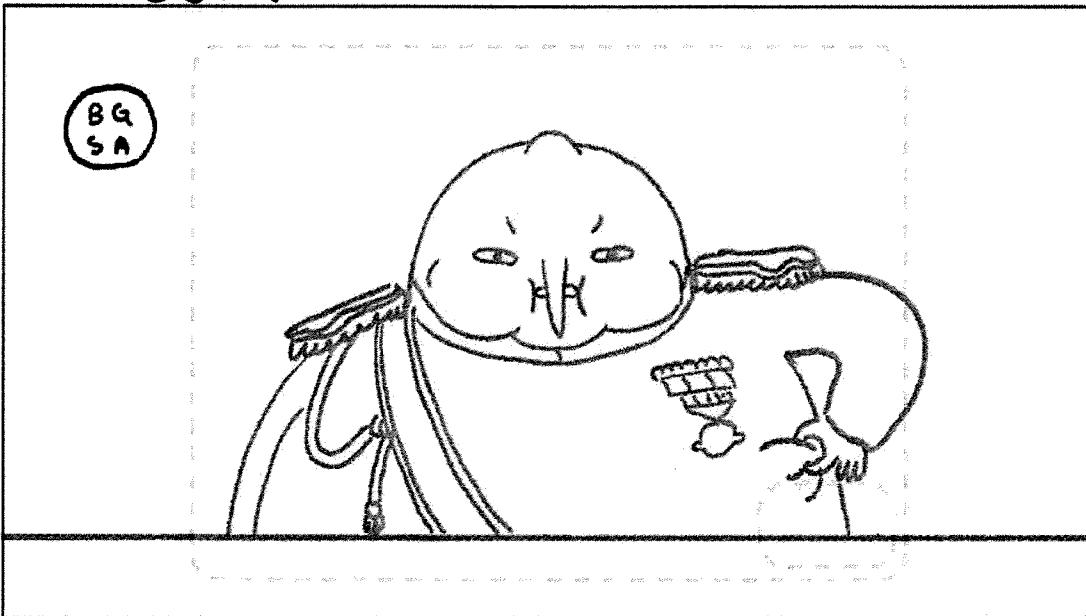
Sc. 04

CONT

Pnl. E

Bg.

day night



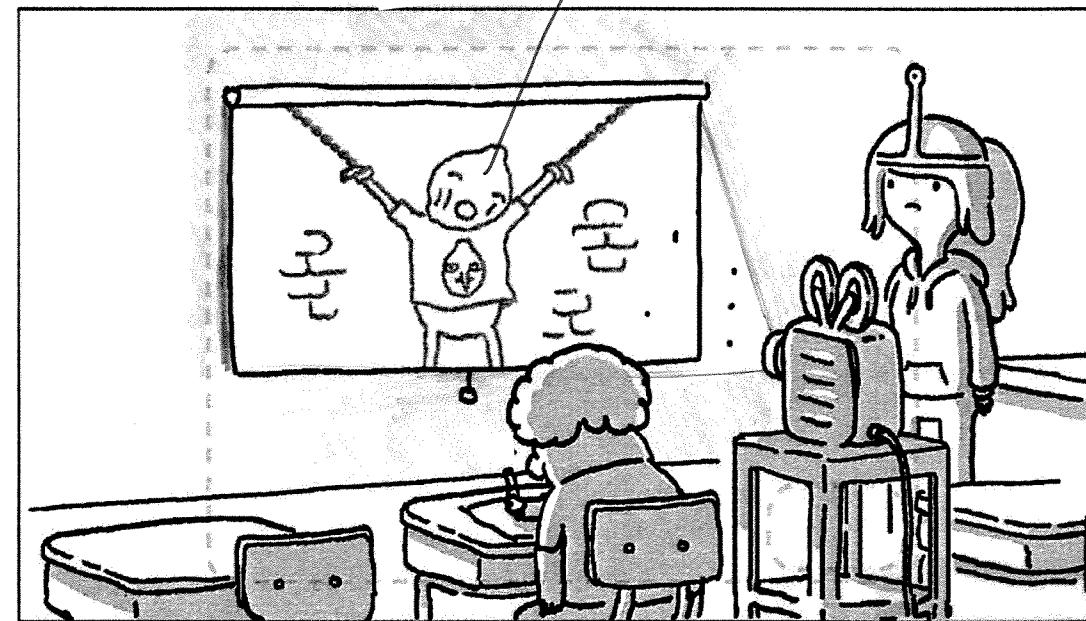
Sc. 05

A

Bg.

day night

Page 6



EPISODE # 1014-152

1014/152

Dialog:

LB: (TO HIMSELF) UNACCEPTABLE.

SFK / PROJECTOR.

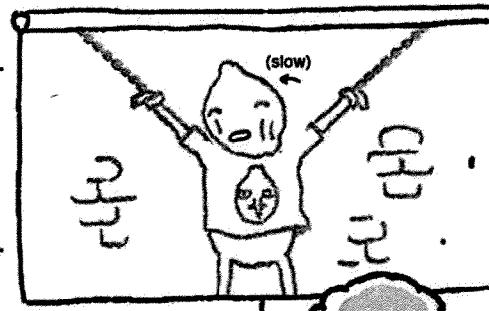
(o/s) LB: THINGS HAVE NEVER BEEN BETTER HERE - at castle lemongrab.



Action:

- CH DRAWING, NOT PAYING ATTENTION.
- DUST IN PROJECTION.

Timing:



A3
ALL MUTANTS WEAR THE SAME SHIRT, WITH SKINNY LEMONGRAB'S FACE ON IT.
ALL T-SHIRTS ARE FILTHY.

JUL 17 2013

Production :

1014/152

Cut

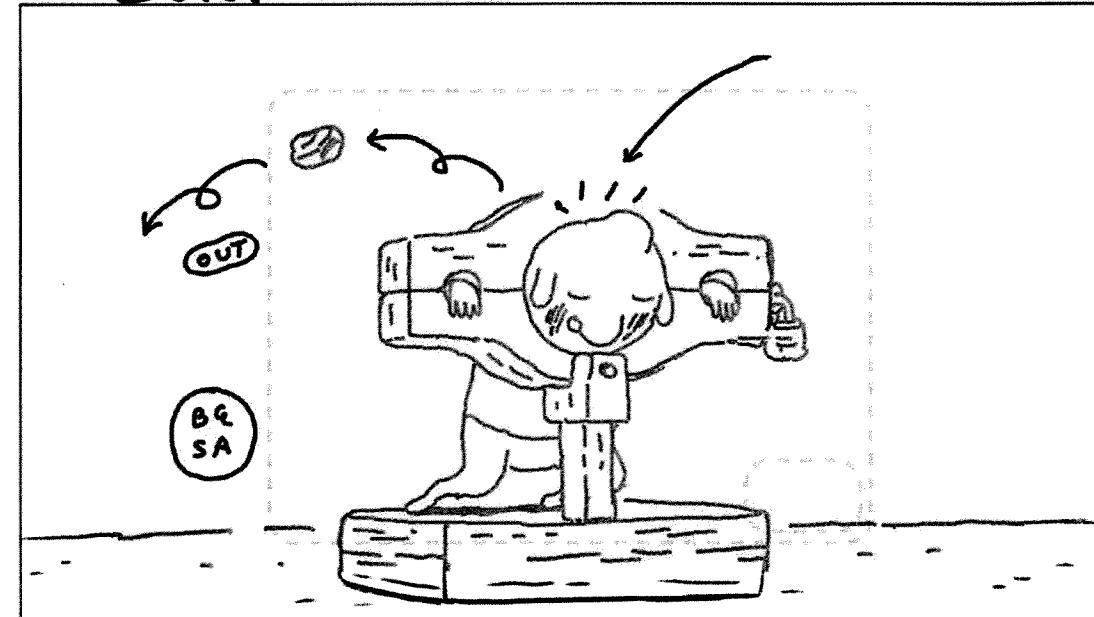
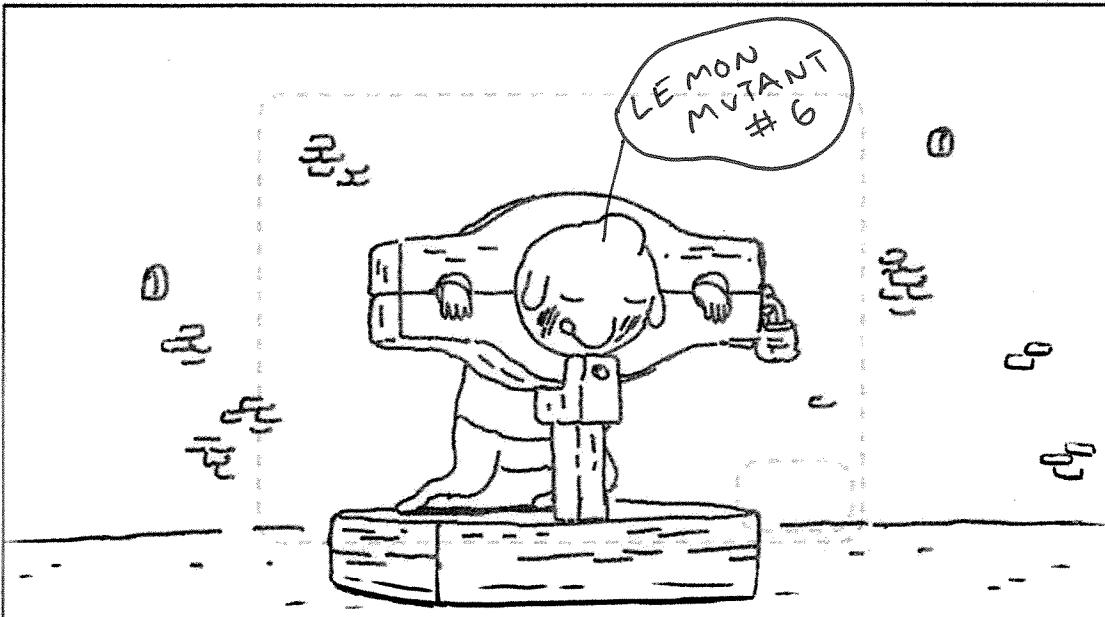
ADVENTURE TIME



Page 7

Cut

Sc. 6 Pnl. A Bg. day night Sc. 6 CONT Pnl. B Bg. day night



Dialog:

Sc # 6 thru Sc # 9 FIELD WIDER FOR POST HAND HELD ACTION

SFX PROJECTOR (QUIETER WHEN "IN" FILM)

Action: HANDHELD CAMERA

LEMON LAMB.

HIT IN HEAD WITH ROCK.

JUL 17 2013

Timing:

EPISODE #

1014/152

Production :

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ADVENTURE TIME

Sc. 6A

Pnl. A

Bg.

day night

Sc. 7

Pnl.

A Bg.

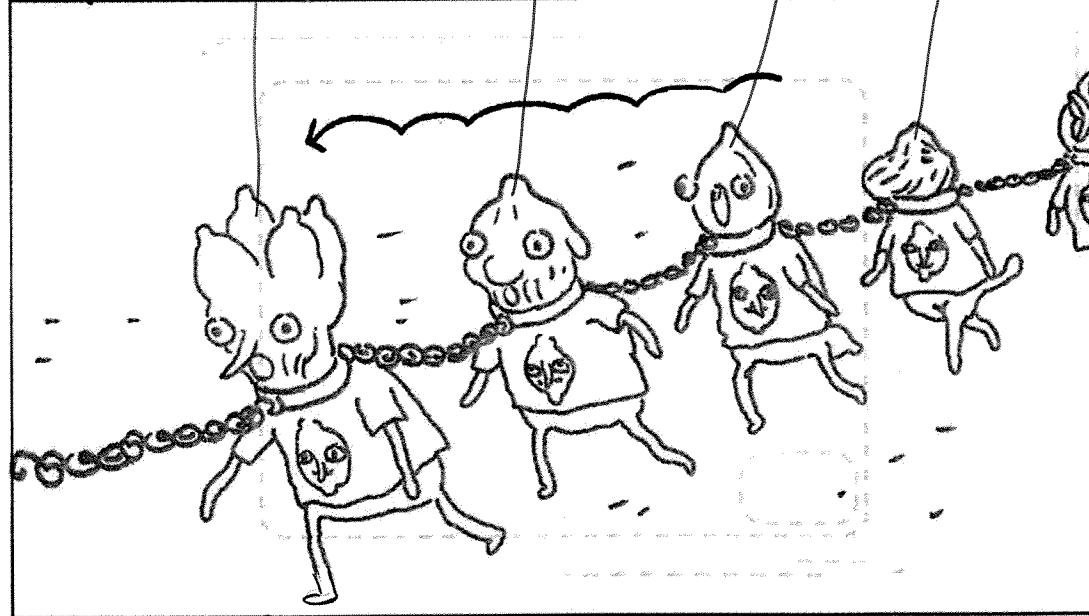
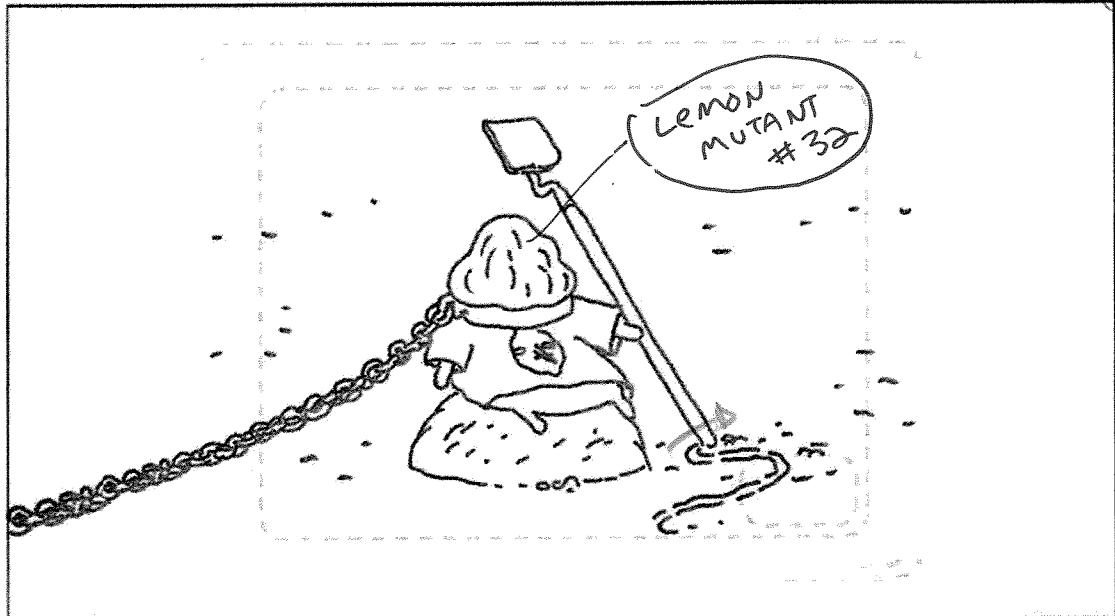
day night

Page

8

EPISODE #

1014/1521014-152



Dialog:

LB(vo)/ I've never been fatter.

FIELD WIPER For Post HAND HELD Action

LB(vo)/ And since the expulsion of Lemon Hope,

Action:

≡HANDHELD
CAMERA≡

(A)

USING THE WRONG
END OF THE HOE

≡HANDHELD CAMERA≡

JUL 17 2013

Timing:



Production :

1014/152

ADVENTURE TIME

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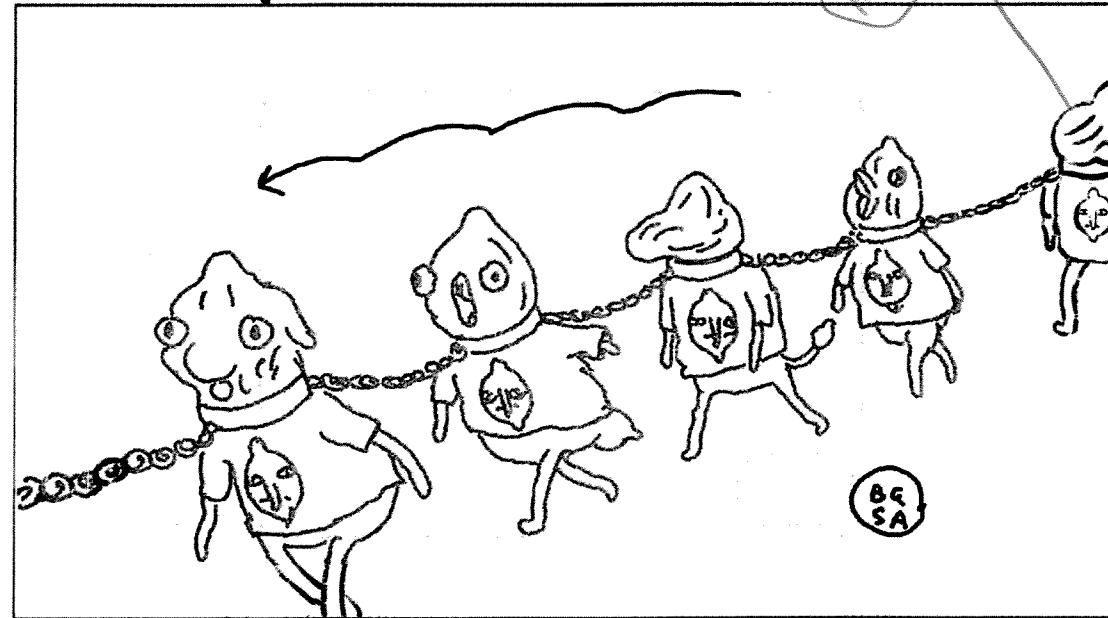
Sc. 7 CONT

Pnl. B

Bg.



day night

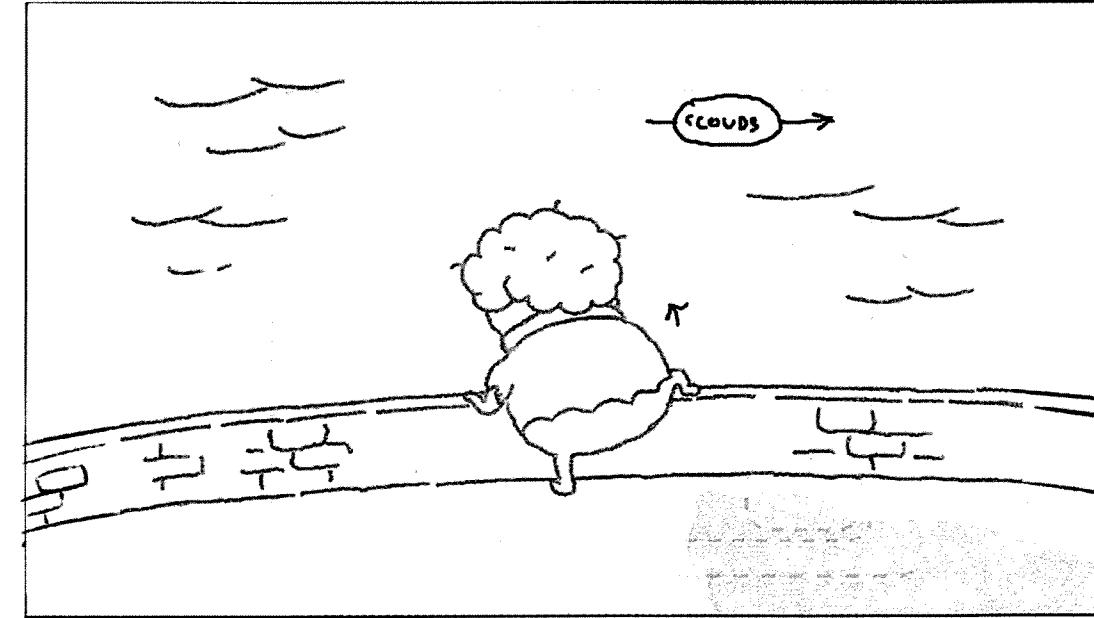


Sc. 8

Pnl. A

Bg.

day night

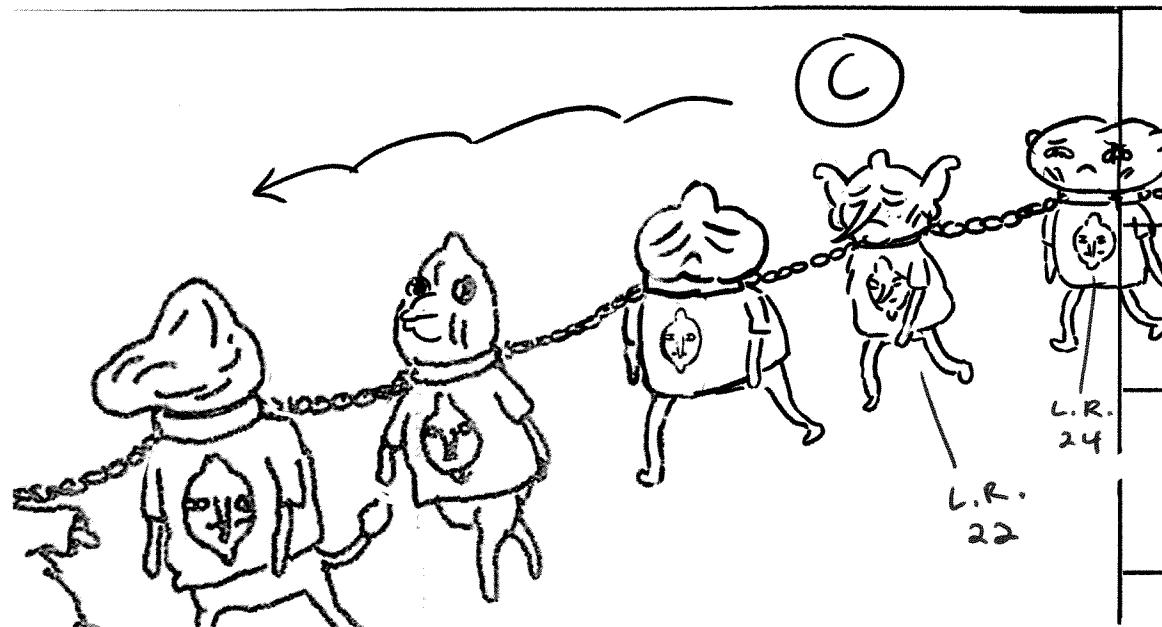


Production :

EPISODE #

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Page 9



LB (vo) / We-

FIELD wider for HAND HELD
ACTION IN POST

- FAKE LEMON HOPE, WEARING A WIG.
DRESSED LIKE LEMON HOPE IN "TOO OLD",
WEARING A DIF. SHIRT THAN OTHER
LEMONS IN THIS FILM.

≡HANDHELD CAMERA≡

JUL 17 2013

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ADVENTURE TIME



Page 10

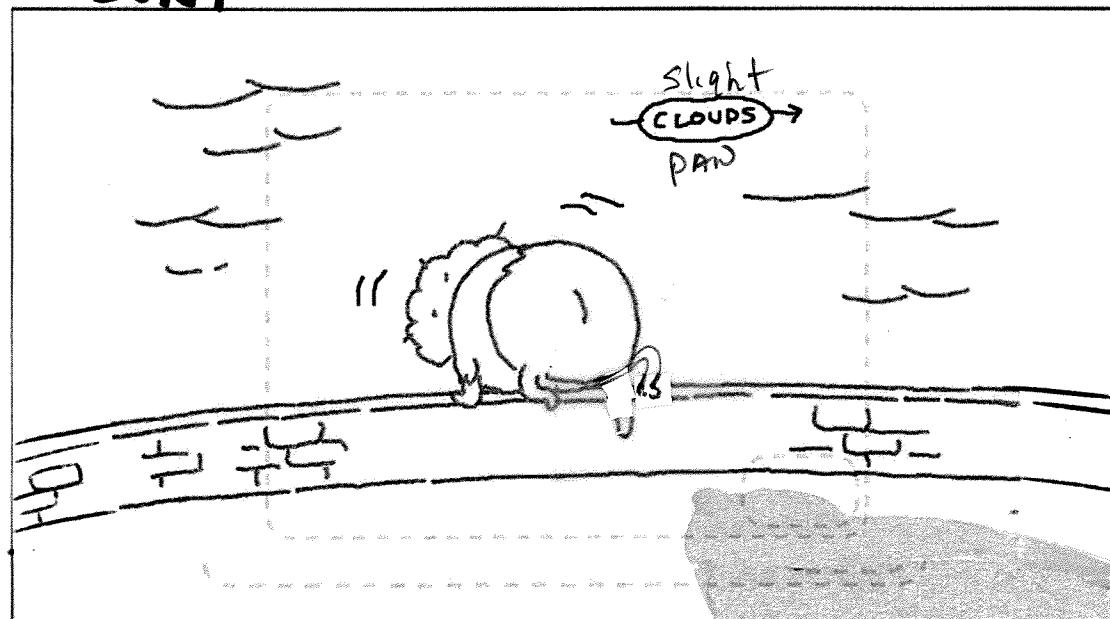
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Sc. 8 **CONT**

Pnl. B

Bg.

day night

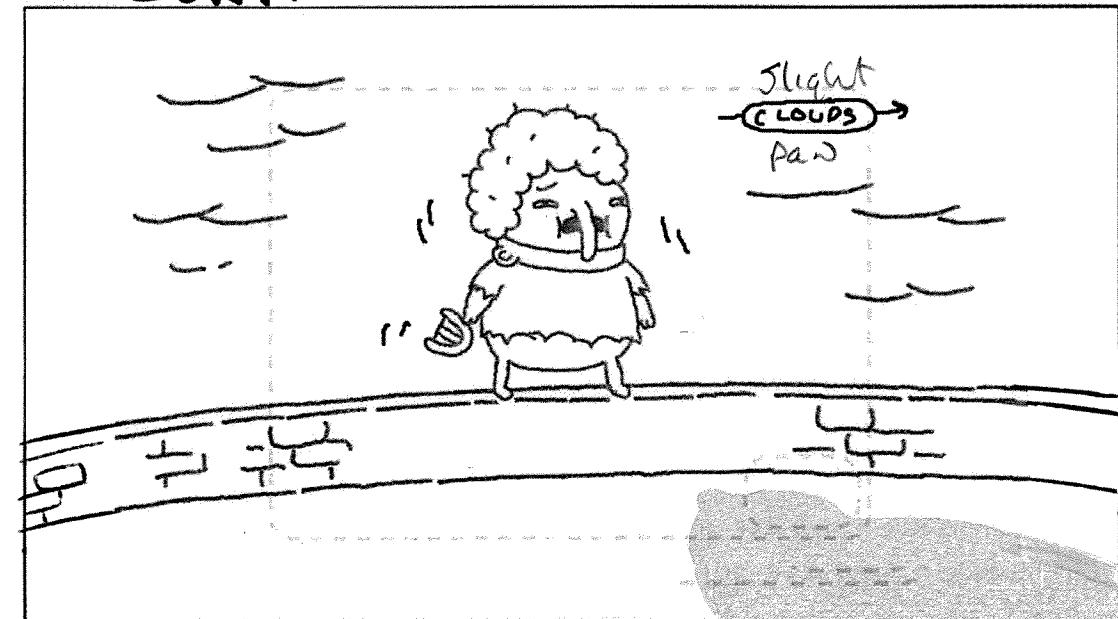


Sc. 8 **CONT.**

Pnl. C

Bg.

day night



Dialog:

(B) HAVE REACHED PEAK SOCIETAL OBEDIENCY.

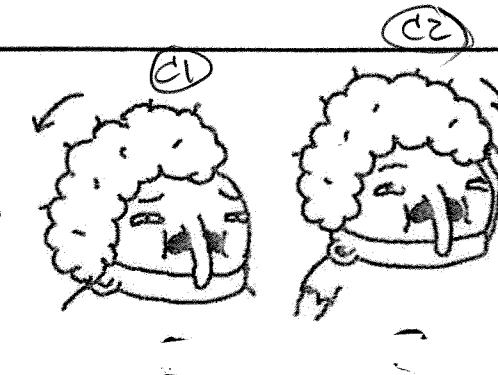
JUL 17 2013

Action:



FAKE LEMONHOPES
WABBY, WIG SLIPS
DOWN.

(C1) (C2)



Timing:

EPISODE #

1014/152 1 1014-152

Production :

1014/152

ADVENTURE TIME

Page 11

Cut

Sc. 8 CONT

Pnl.

D

Bg.

day night

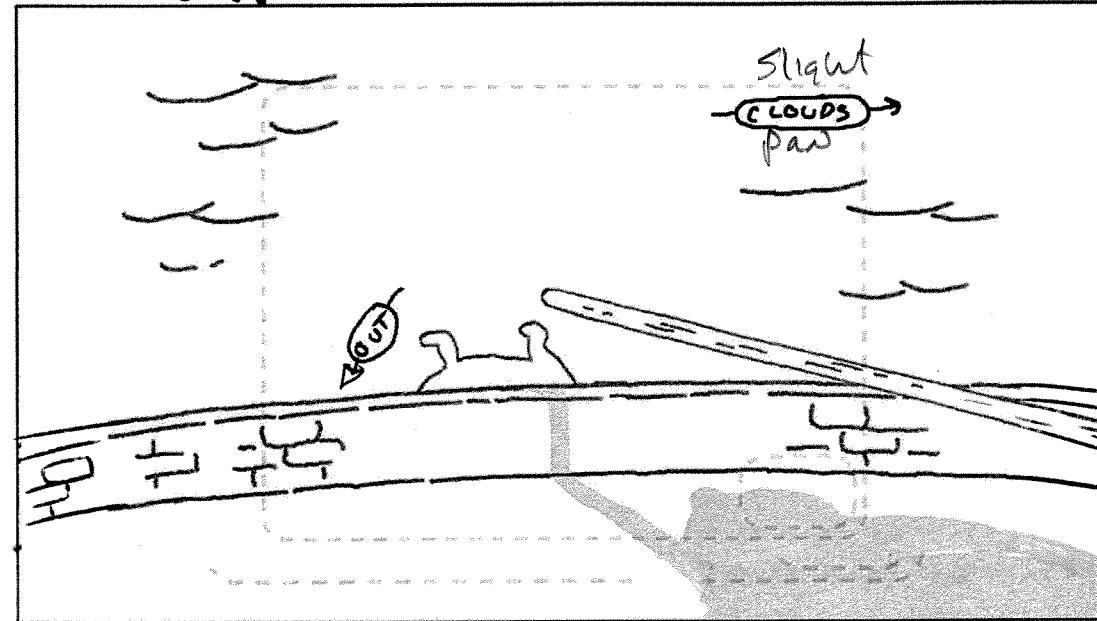
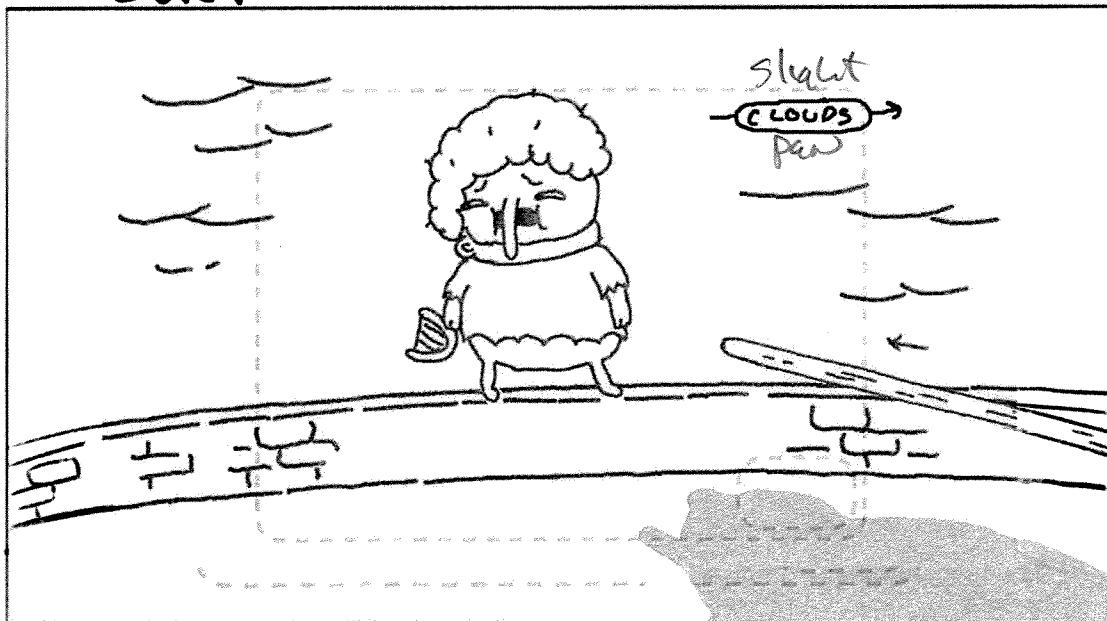
Sc. 8 CONT

Pnl.

E

Bg.

day night



Dialog:

Action:

- IN COMES THE OL' BROOMSTICK.

- LEMON
MUTANT
TOTTERS
AND FALLS

Timing:

EPISODE #

1014/152

Production :

1014/152

1014/152

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Cut

ADVENTURE TIME



Page 102

Sc. 9

Pnl. A

Bg.

L. MUTANT
GUARD

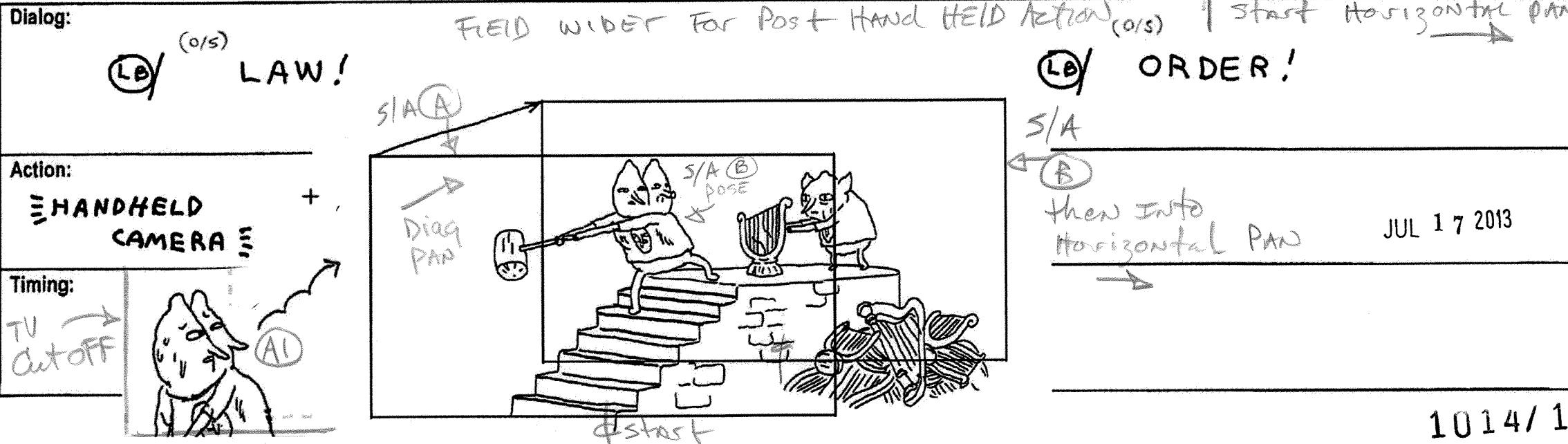
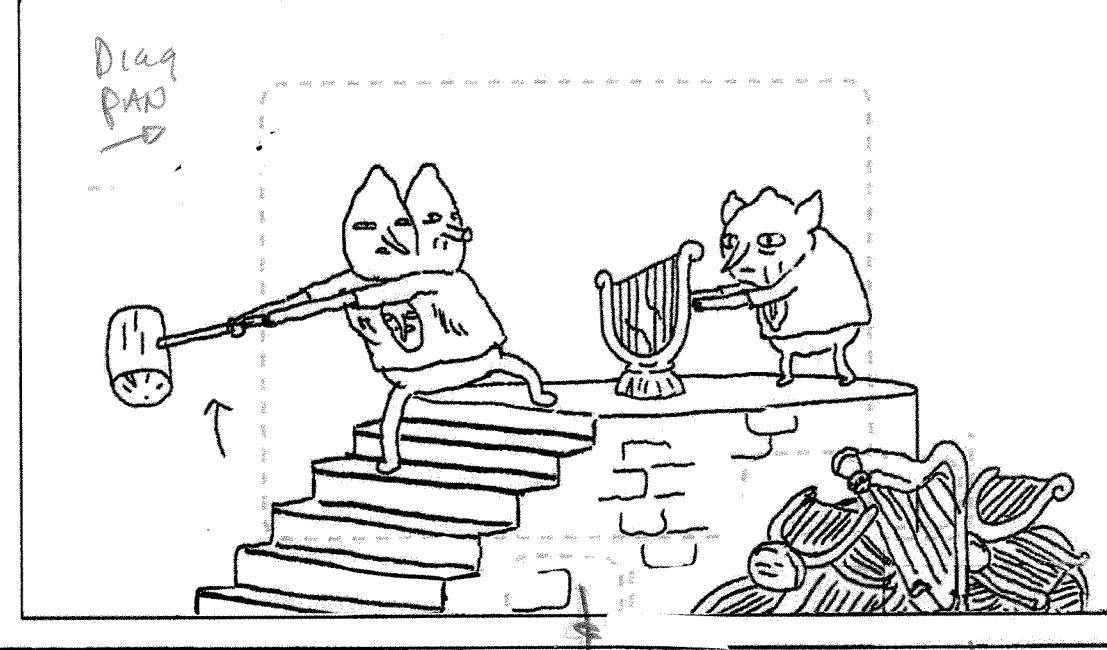
day night

Sc. 9 CONT

Pnl. B

Bg.

day night



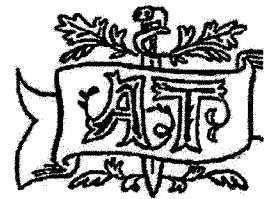
1014-152

EPISODE #

1014-152

1014/152

ADVENTURE TIME



13

Te
Cat

Sc. 9 CONT

Pnl. C

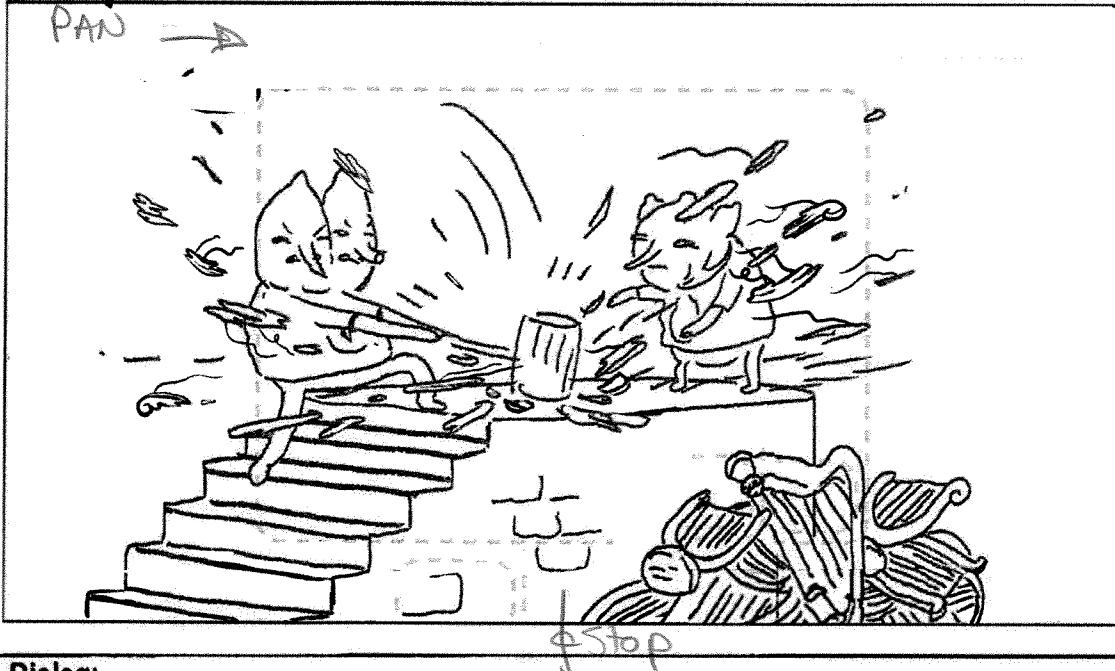
Bg.

day night

Sc. 9 CONT. Pnl. D

Bg.

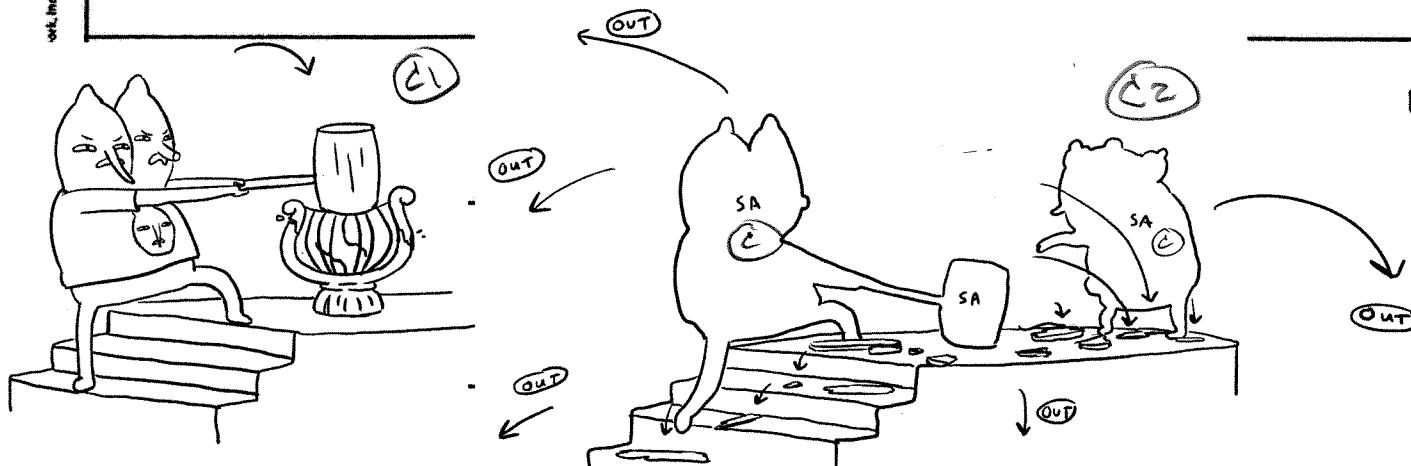
day night



Dialog:

(Co/S)
(LB) HARP SMASHING!

(Co/S)
(LB) "weee've hauuve
it all!"



WHITE TEXT ON GREY SHOT, LIKE
A DOCUMENTARY, OR SUBTITLES.

JUL 17 2010

EPISODE #

1014/152 1014-156

Production :

1014/152 1

ADVENTURE TIME

HW Cut

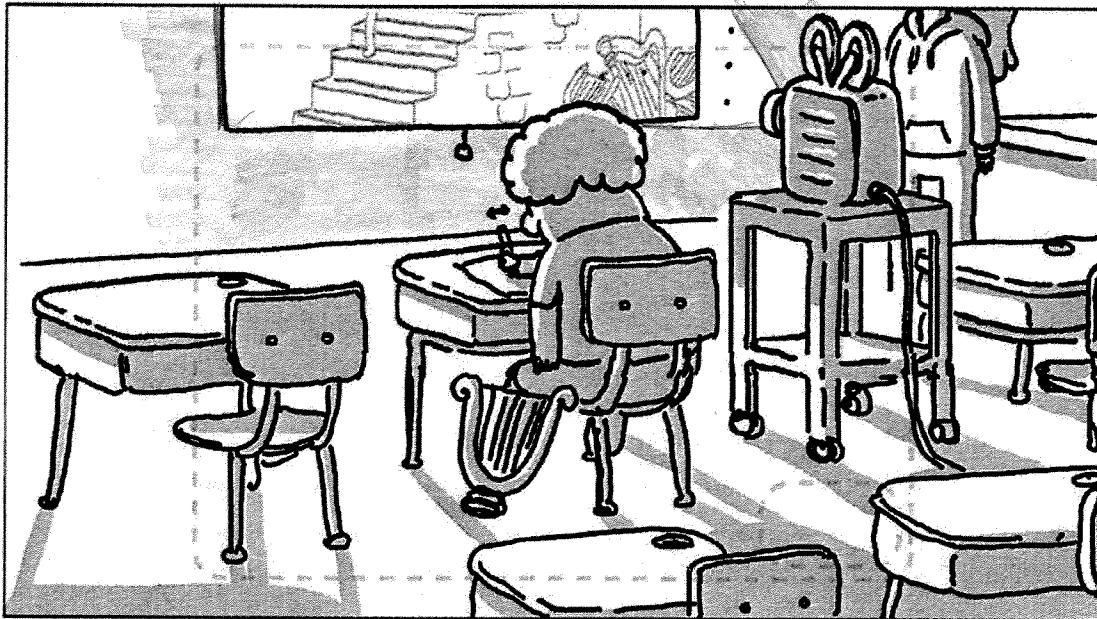
Sc. 10

Pnl.

A

Bg.

day night



HW Cut

Sc. 11

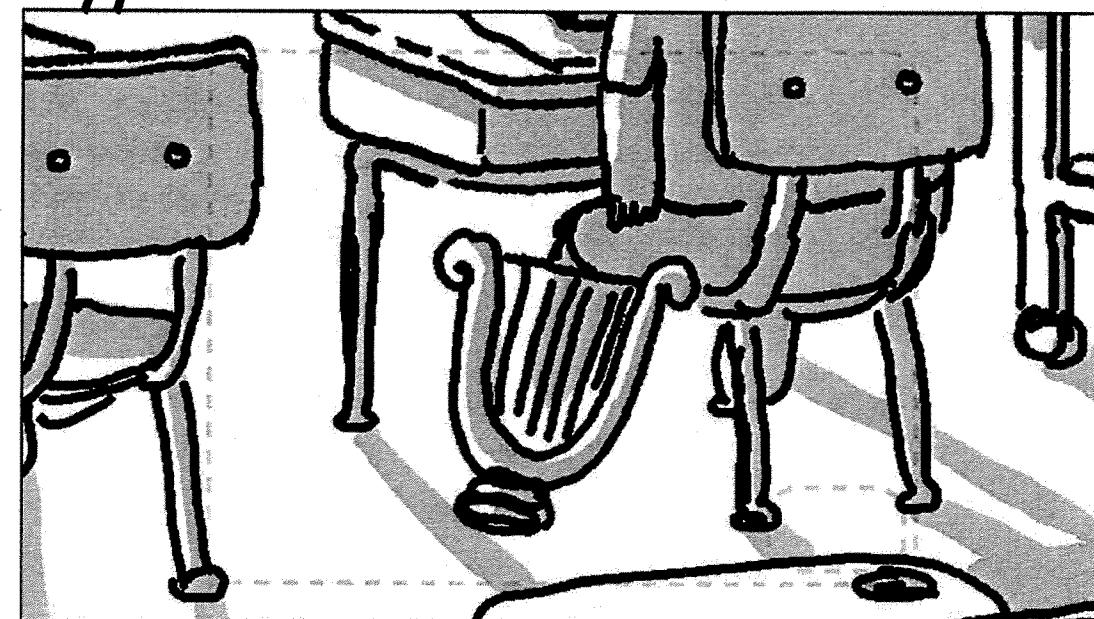
Pnl.

A

Bg.

Page 14

day night



Cut

1014/152

Dialog:

(0/5)

(B) M M M, THE PLEASURE.
SMASH ANOTHER!!!

(SFX) ≈ SMASH! ≈

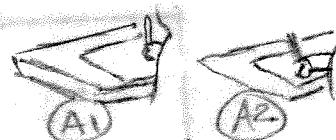
Action:

FOOTAGE FROM BEFORE, (THE SMASH), LOOPED.

- HARP IS LEANED UP AGAINST LH'S CHAIR.

JUL 17 2013

Timing:



EPISODE #

1014/152 1014-152

Production :

1014/152

Cut

ADVENTURE TIME

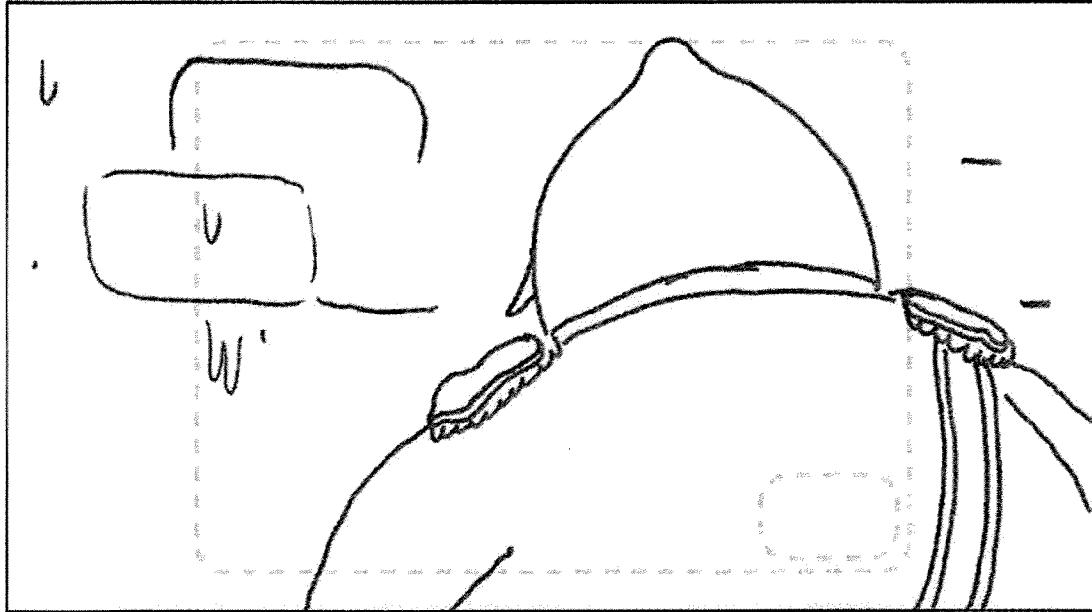


Sc. 12

Pnl. A

Bg.

day night

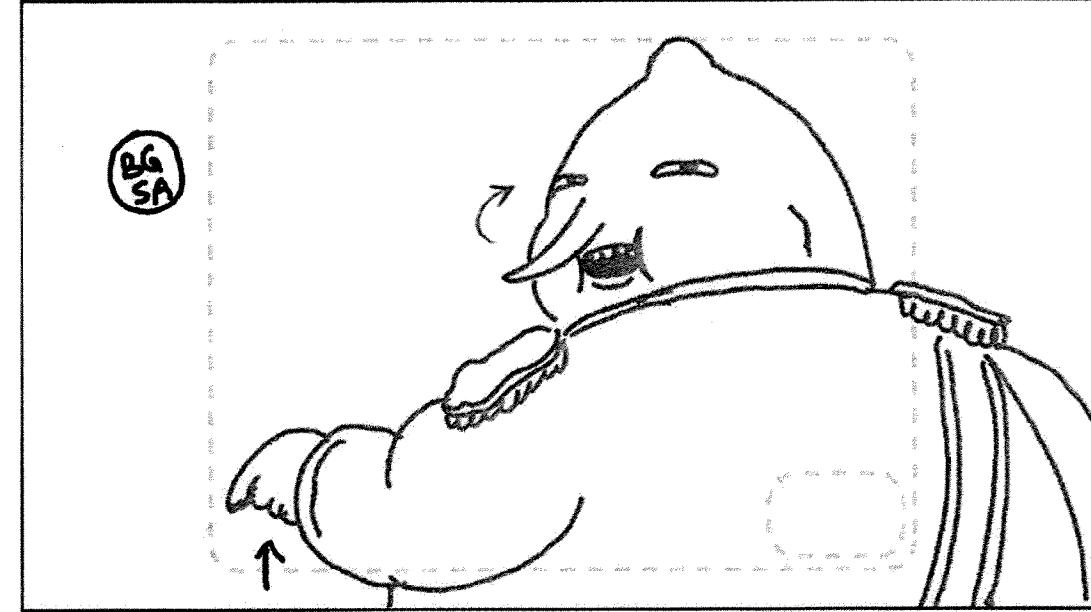


Sc. 12 cont

Pnl. B

Bg.

day night



1014/152

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Dialog:

FIELD Unravel For Post
HAND HELD Action

(LB) OH WHO IS THIS.

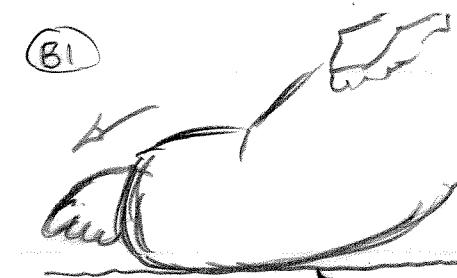
Action:

=HANDHELD CAMERA=

LB TURNS TOWARDS CAM AND POINTS.
- POINTS.

Timing:

JUL 17 2013



TU cut off

Production :

EPISODE #

1014/152 1014/152

Page 15

1014/152

ADVENTURE TIME

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Page 16

Sc. 12 CONT. Pnl.

S/A (B) ↓ Bg.

day night

start

Diag
Pan

EPISODE #

1014-152

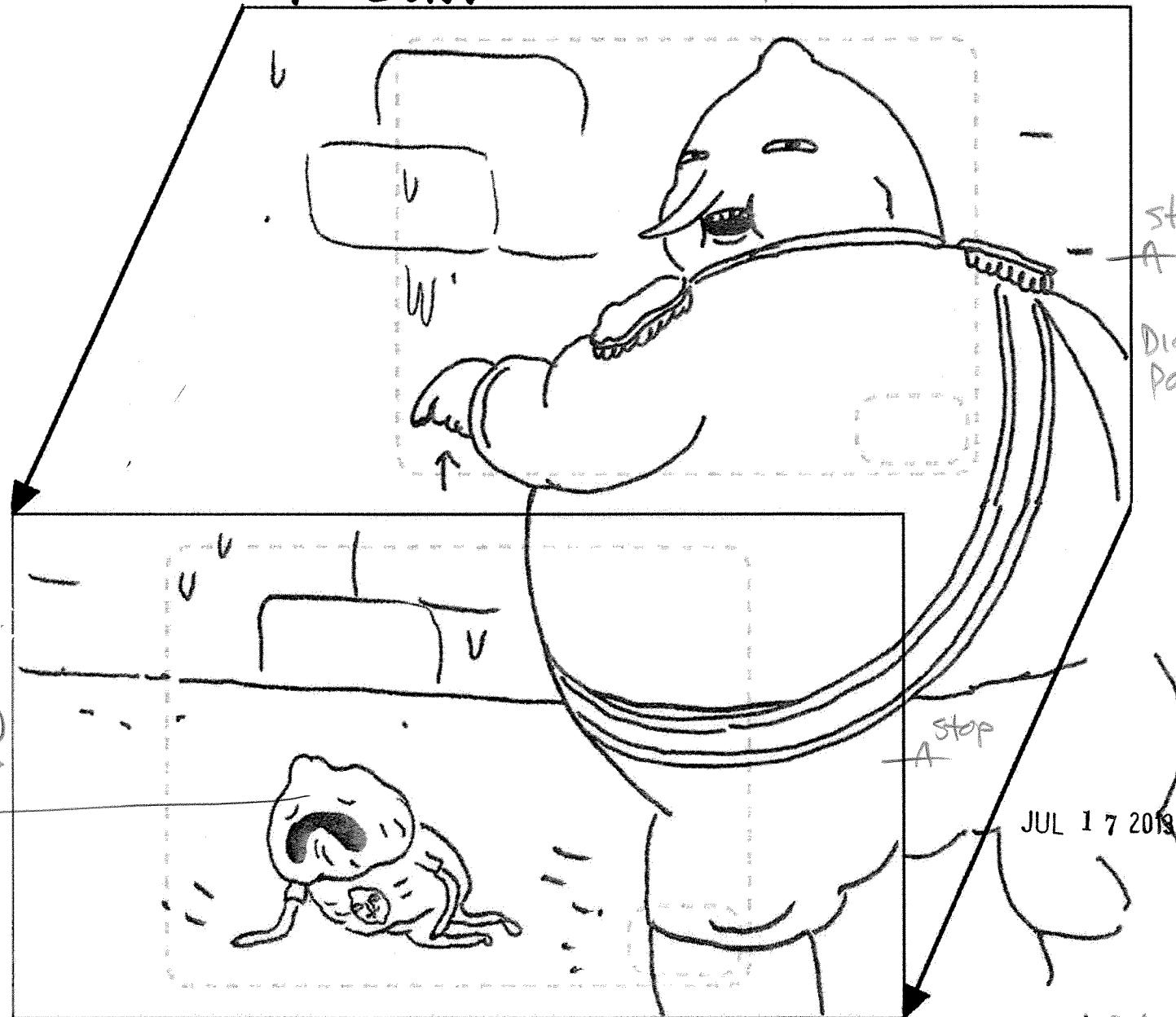
1014-152

Production :

1014/152

- PAN DOWN TO LEMON MUTANT
ON GROUND.

NEW
37
L. MUTANT



ADVENTURE TIME



Sc. 12 CONT. Pnl. D

Bg.

day night

Sc.

Pnl.

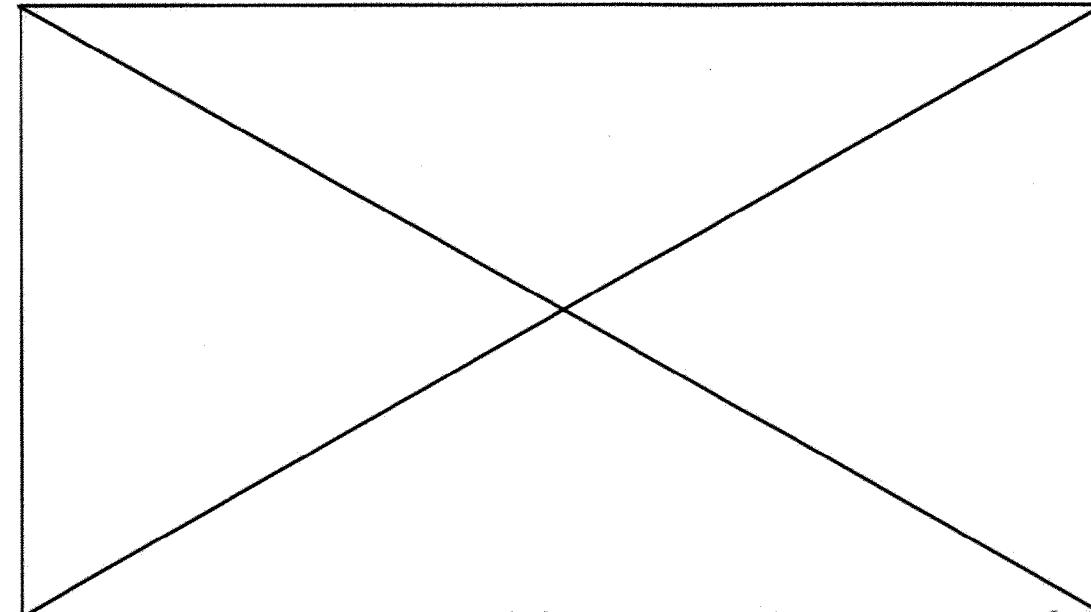
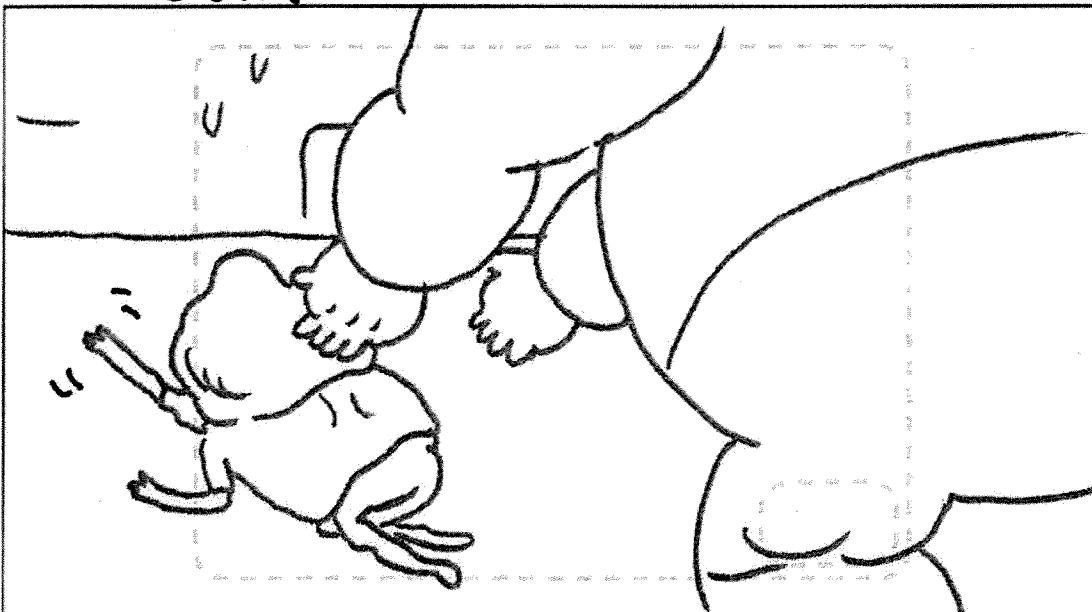
Bg.

Page

17

ITA-NEXT

day night



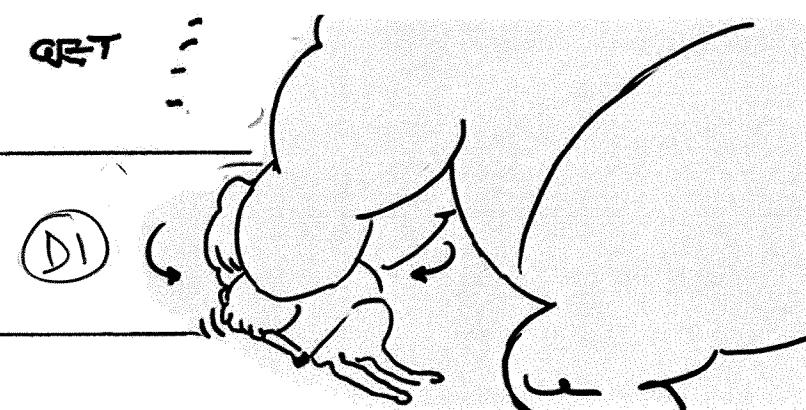
1014/152

Dialog:

Action:

“ LIL' GUY TRIES TO GET
“ AWAY FROM HIM. ”

Timing:



JUL 17 2013

Production :

1014-152

EPISODE #

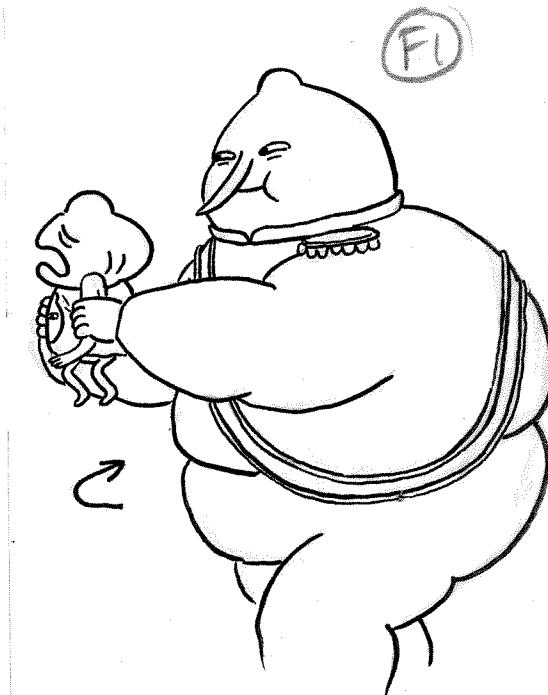
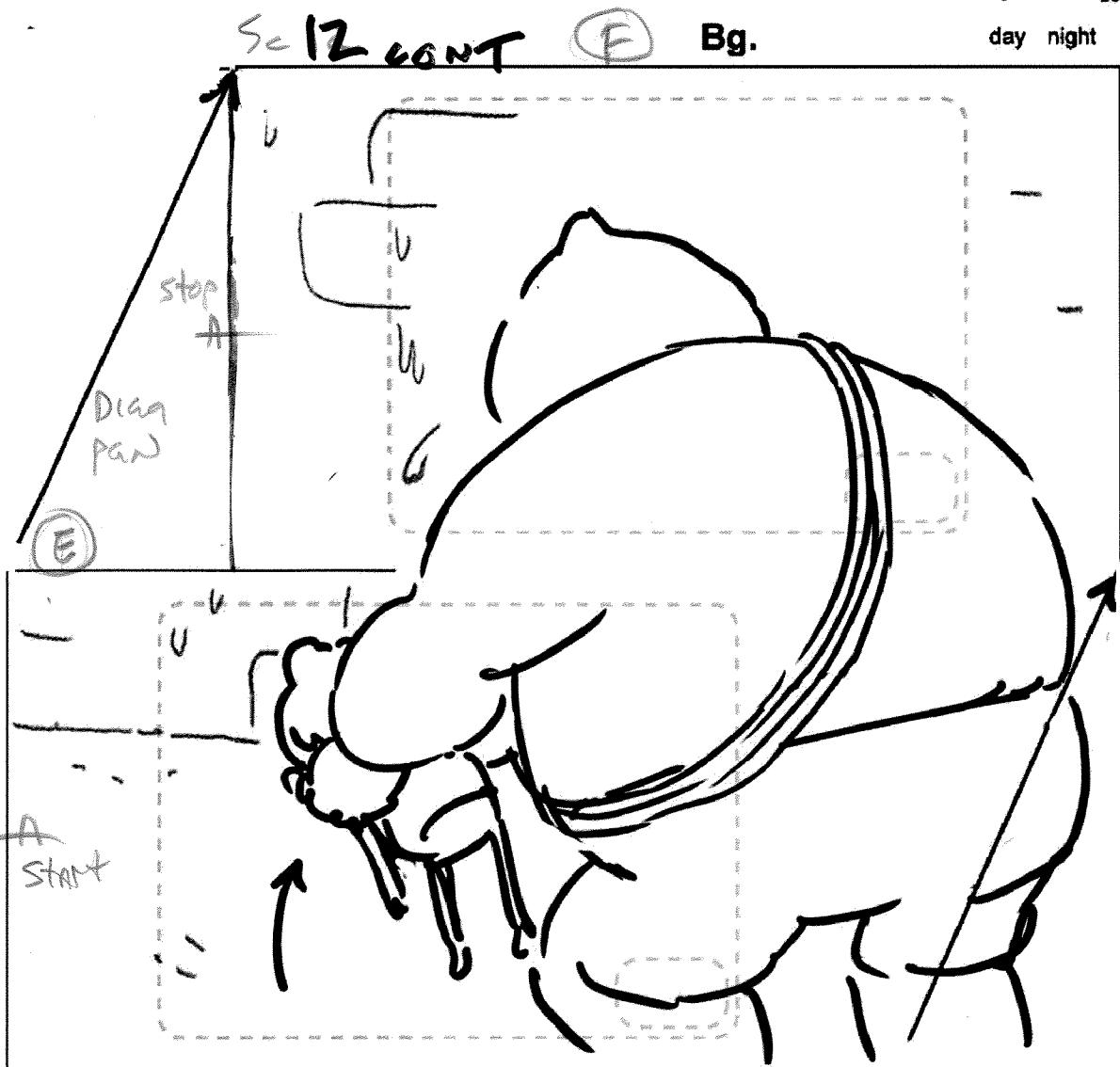
1014/152

1014/152

ADVENTURE TIME



Page 17A
MB.NEXT



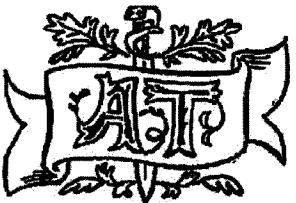
Dialog:
JUL 17 2013
Action: -Adj Back up *Lemon's not making any noise, just making the face.
Timing:

Production :

EPISODE# 1014/152

1014/152

ADVENTURE TIME



Page 17B
18.NEXT

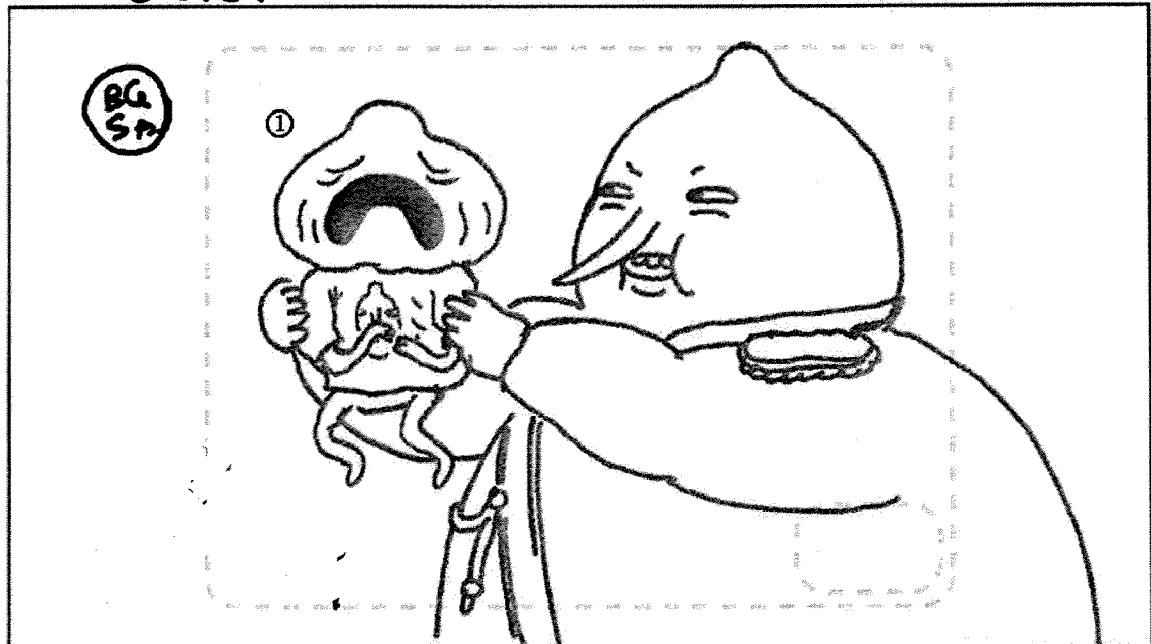
Sc. 12 CONT.

Pnl.

G

Bg.

day night



Dialog:

LB/(DOING KIND OF A VOICE) "I'M ONE OF MY SUBJECTS."
"I'M BEING PUNISHED FOR HELPING LEMONHOPE, BUT
THAT'S OKAY!"

Action:

Timing:



1014/152

Production :

EPISODE # 1014-152

1014/152

10141152

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ADVENTURE TIME



Page 18

Cut

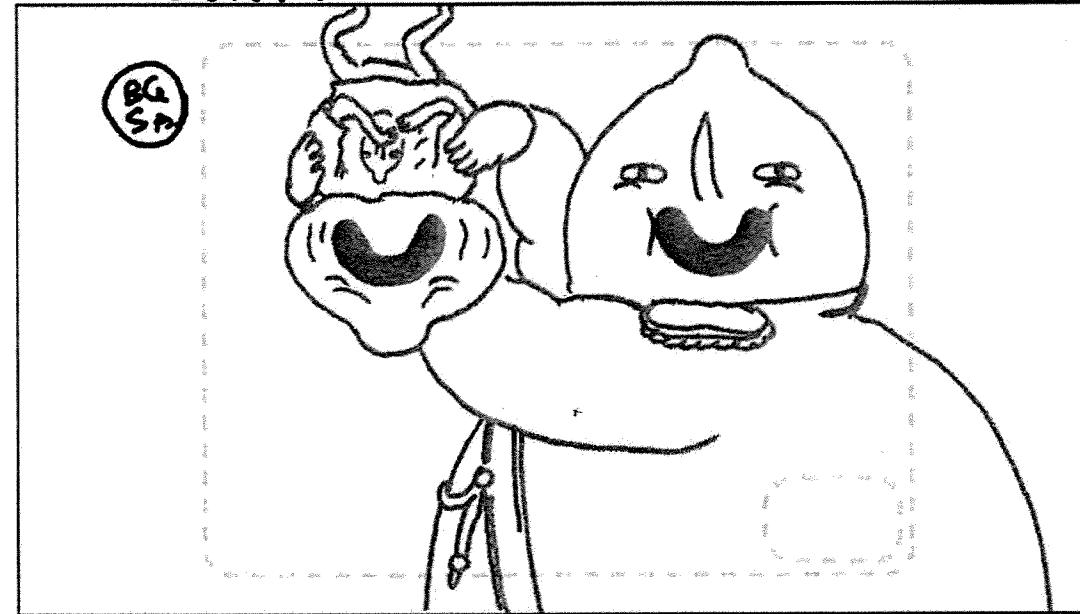
Sc. 12 **CONT**

Pnl. H Bg.

day night

Sc. 12 **CONT.** Pnl. I Bg.

day night



Dialog:

JUL 17 2013

Action:

-LB FLIPS LEMON MUTANT UPSIDE DOWN.



MOUTHES - EXACT SAME
SHAPE. NO TEETH.

Timing:

Production :

10141152

10141152

ADVENTURE TIME



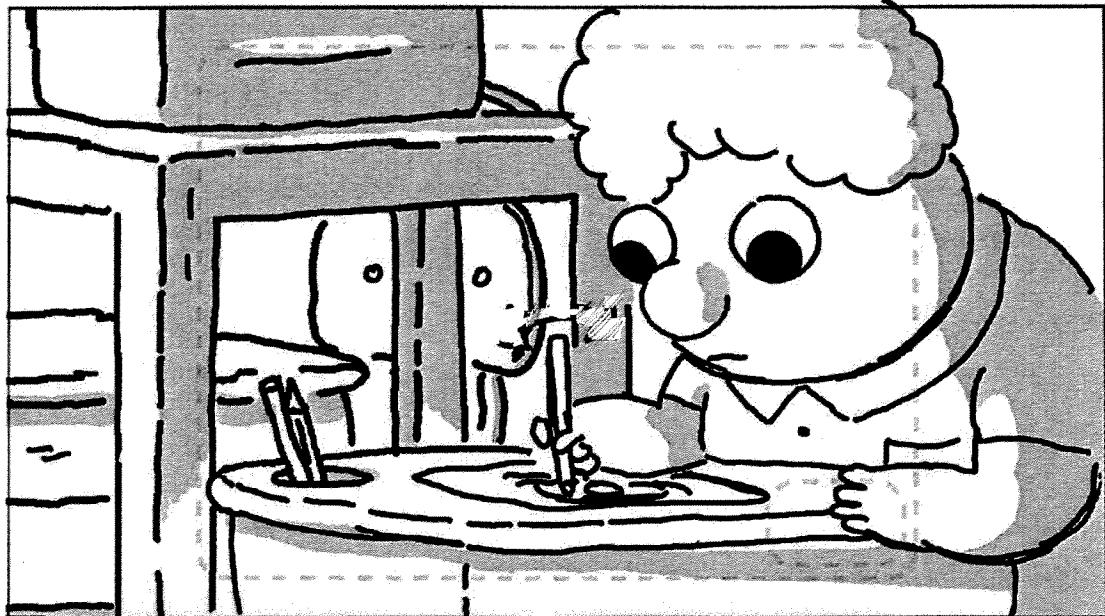
Page 19

Sc. 13

Pnl. A

Bg.

day night

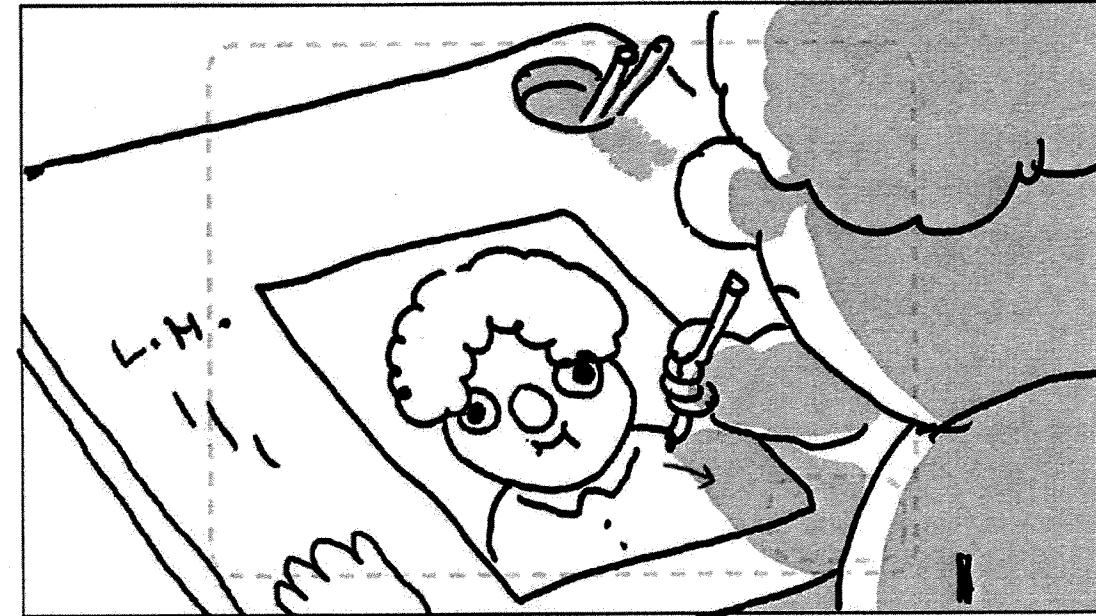


Sc. 14

Pnl. A

Bg.

day night

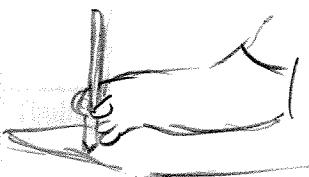


1014/152

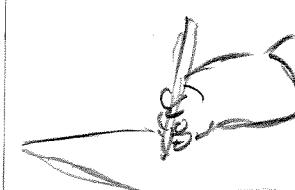
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(LB) | (C5) YES MORALE HAS

(A1)

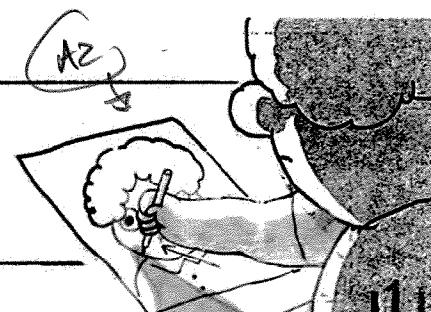
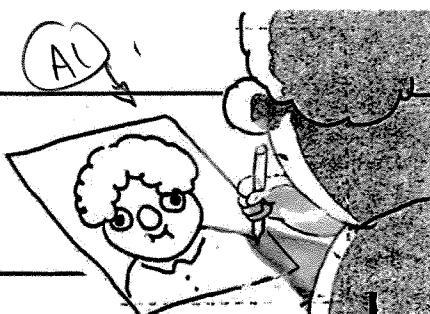


(A2)



JUL 17 2013

-LH FINISHES DRAWING PICTURE OF HIMSELF.



Production :

1014-152

EPISODE #

1014/152

ADVENTURE TIME



Page 20

Sc. 14 CONT

Pnl. B

Bg.

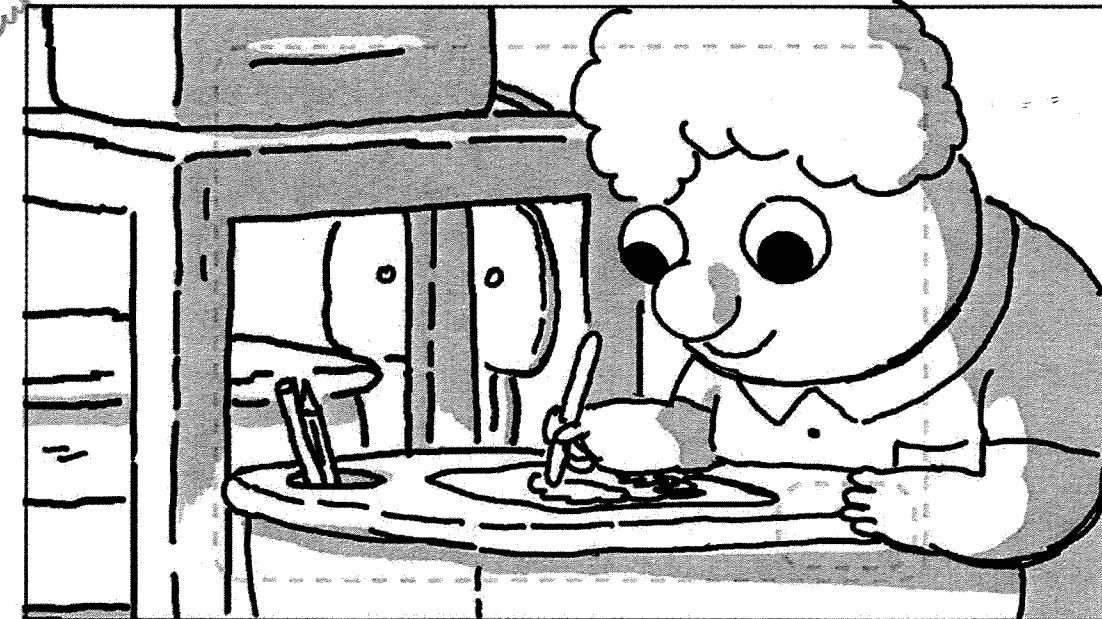
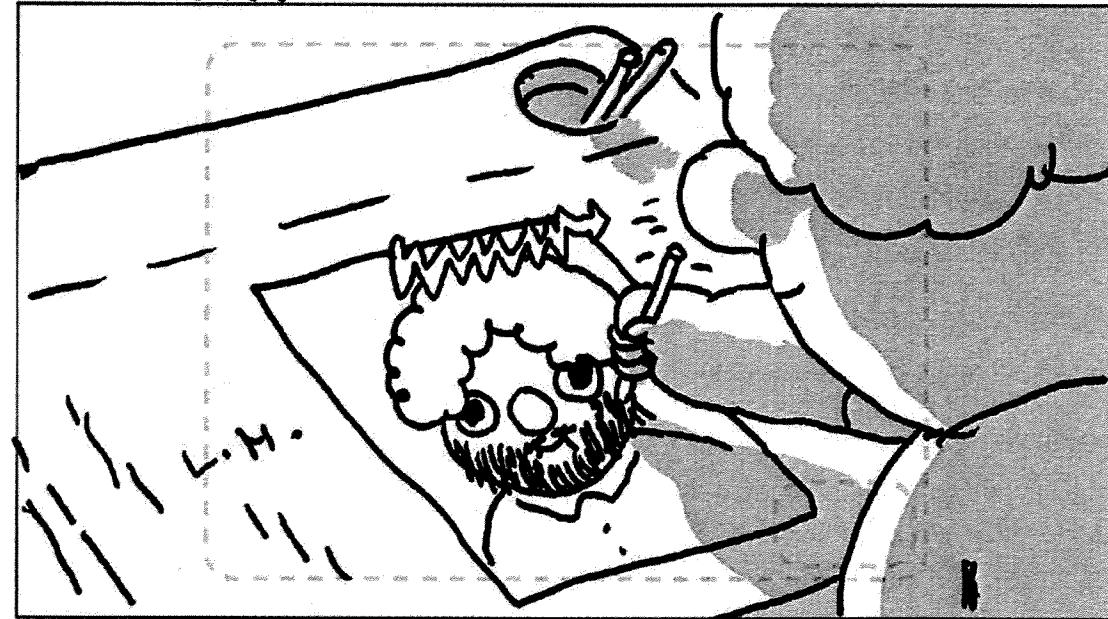
day night

Sc. 15

Pnl. A

Bg.

day night



Cut

1014-152

EPISODE #

1014/152

Production :

Dialog:

(LB) ⁽¹⁰⁵⁾ NEVER BEEN HIGHER
SINCE WE

(LB/UE) got Rid of HOPE : 5 RISING ANTHEM MUSIC

Action:

-LH SCRIBBLES IN BEARD.

SMILES.

JUL 17 2013

Timing:

(A1)

1014/152

Cart

ADVENTURE TIME



CUT w/
X DISS w/ post

Page 21

Sc. 16

Bg.

day night

Sc. 17

Pnl.

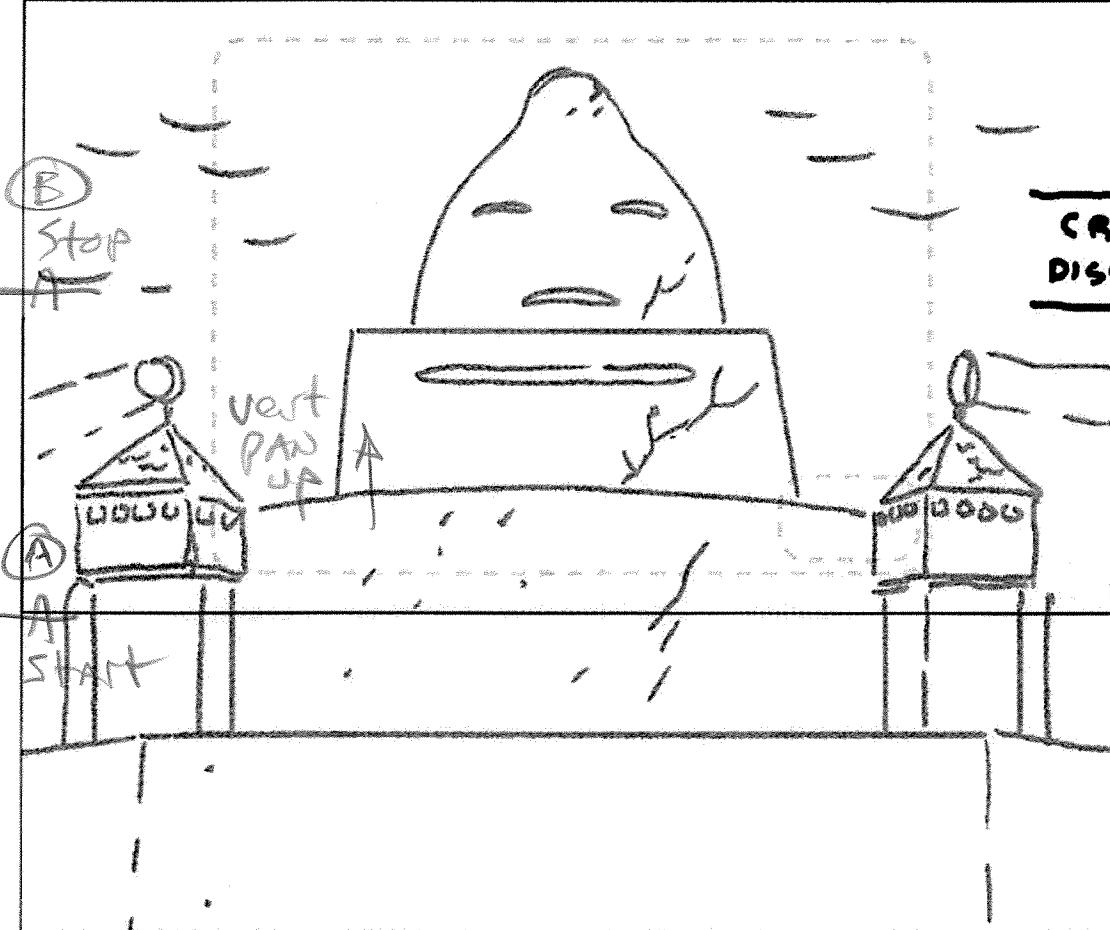
A

Bg.

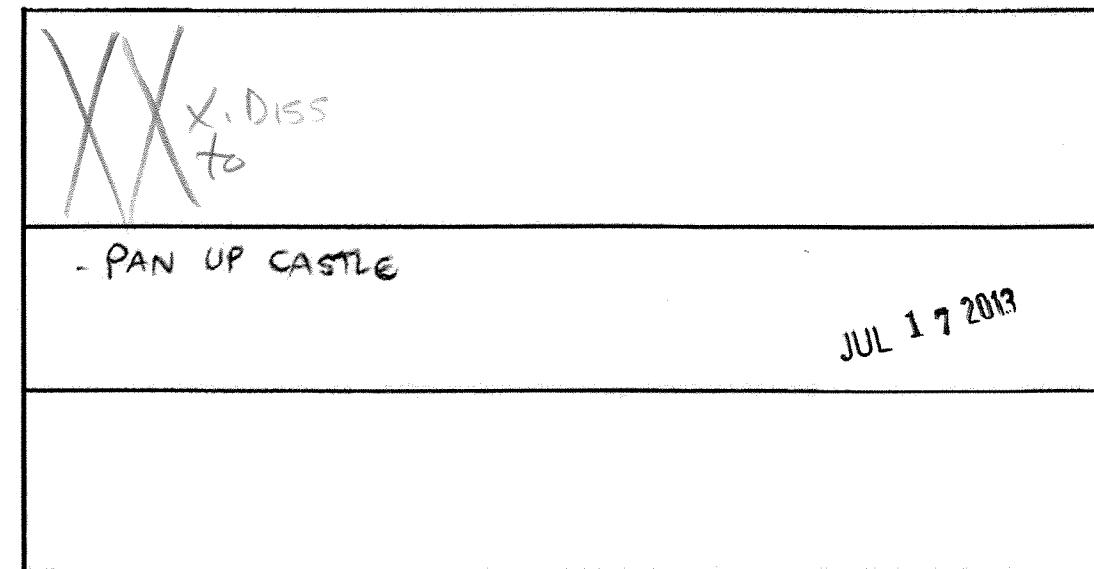
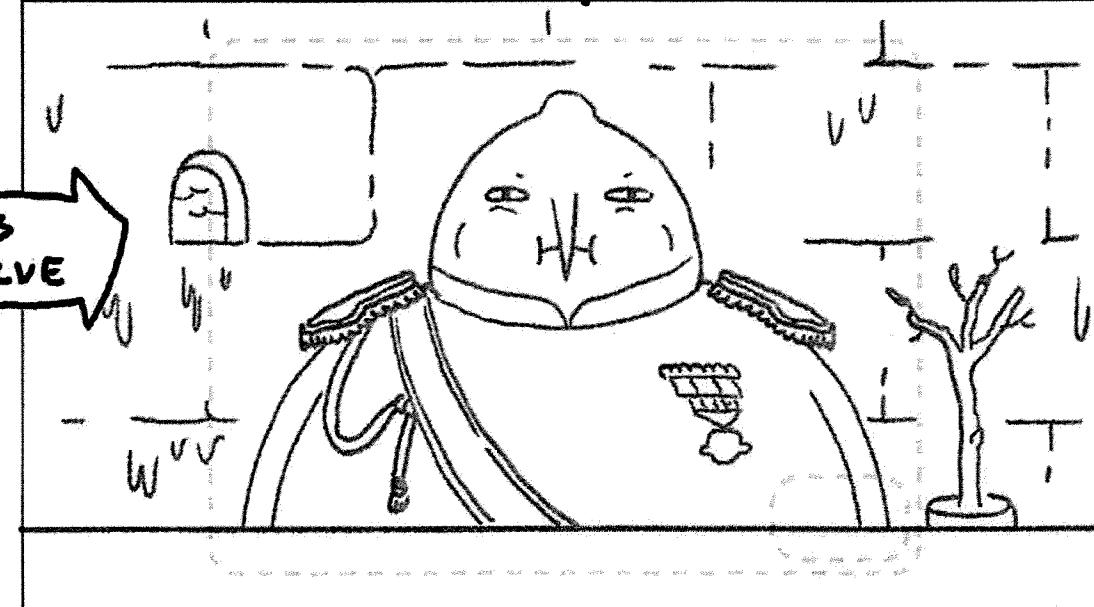
day night

1014/152

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5 RISING
ANTHEM
MUSIC



Production :

EPISODE # 1014-152

1014/152

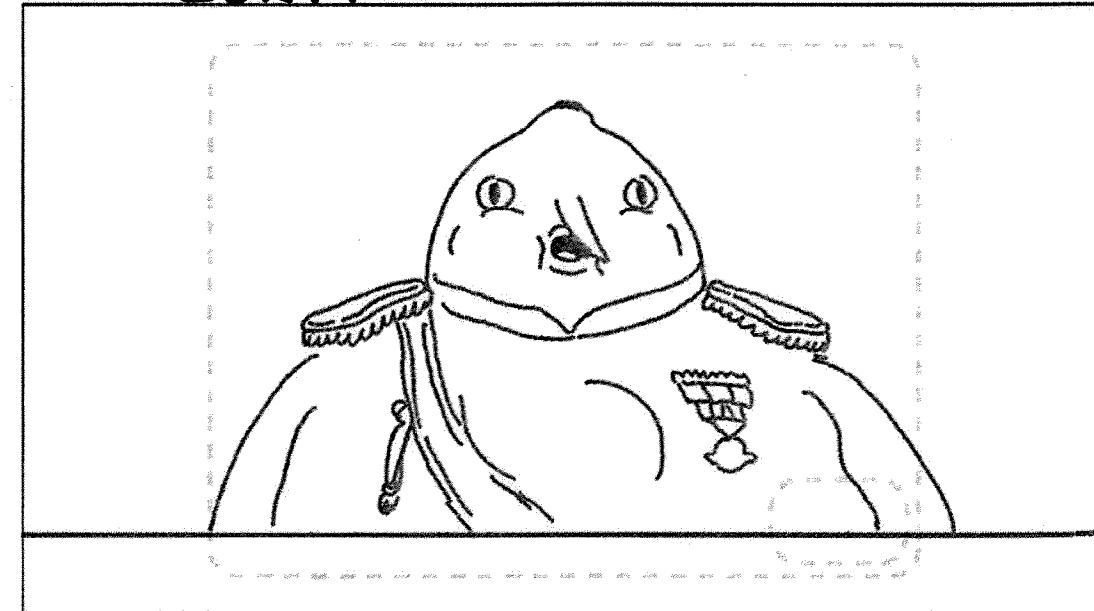
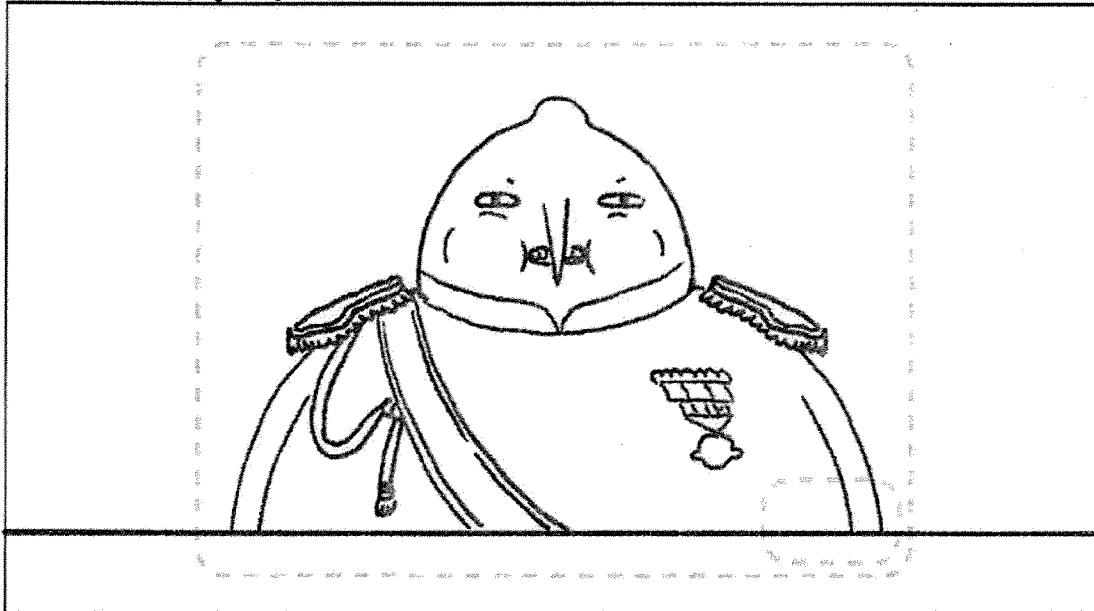
ADVENTURE TIME

Page 22Sc. 17 CONT Pnl. B Bg.

day night

Sc. 17 CONT. Pnl. L Bg.

day night



Dialog:

(LB) / IN CONCLUSION: NO ONE NEEDS TO COME HERE EVER, ESPECIALLY LEMONHOPE, AND I ATE MY BROTHER. GOODBYE.

Act

Tim

(LB)

≡ PAUF ≡

(A BURP,
BUT NOT A CARTOON BURP,
JUST THAT SMELLY SURPRISE
ESCAPING GUT AIR.)

{} BELLY ROILING {}

JUL 17 2013

Production :

EPISODE # 1014-152

1014/152

1014/152

ADVENTURE TIME



Page 23

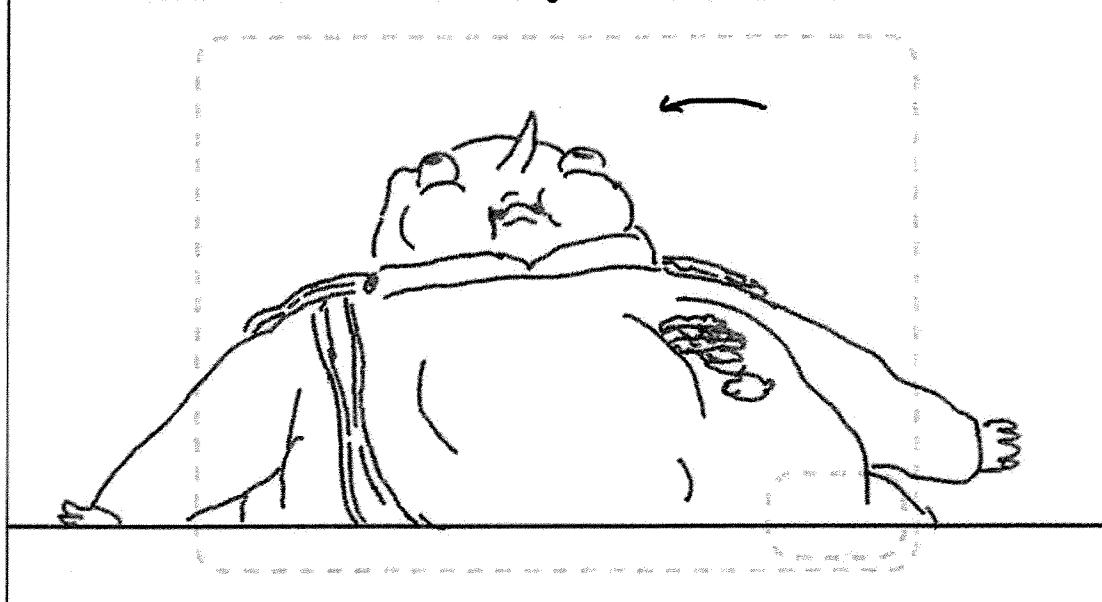
Sc. 17 CONT

Pnl.



Bg.

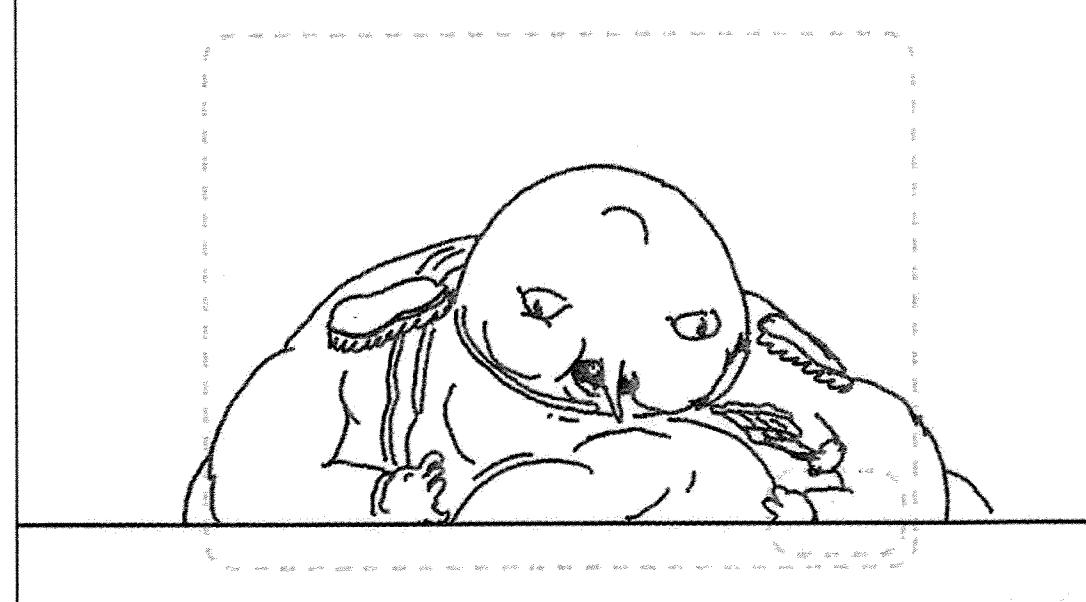
day night



Sc. 17 CONT. Pnl. E

Bg.

day night



Dialog:

(B) GUR !

(LB) (BUL) !

Action:

LB ROCKS BACK,

LB ROCKS FORWARD.

JUL 17 2013

Timing:

1014/152

EPISODE #

1014-152

Production :

ADVENTURE TIME



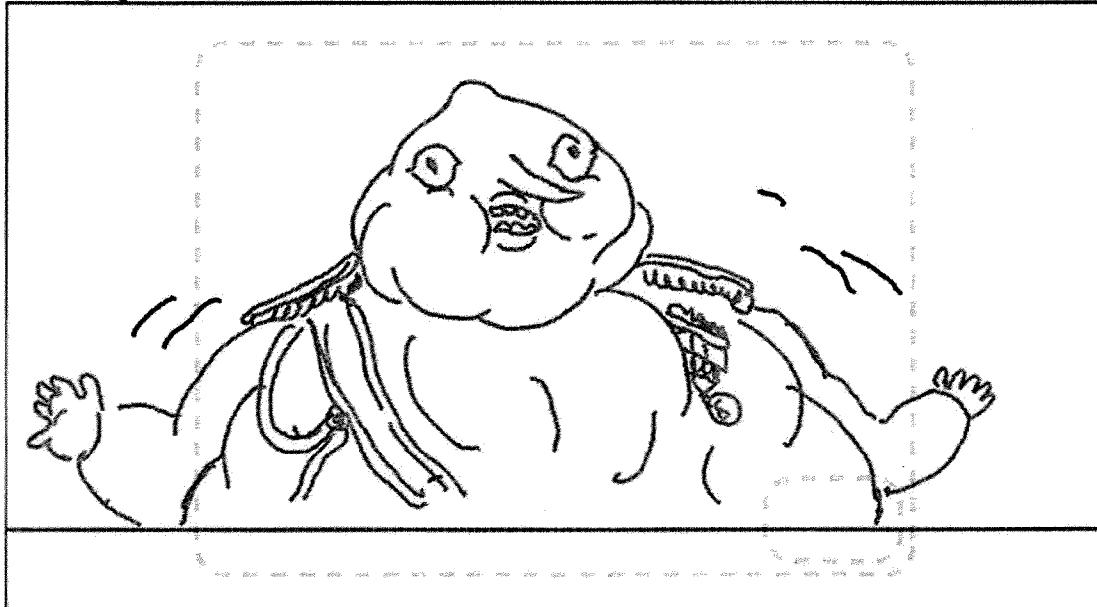
Page 24

To Cut

Sc. 17 CONT Pnl. F

Bg.

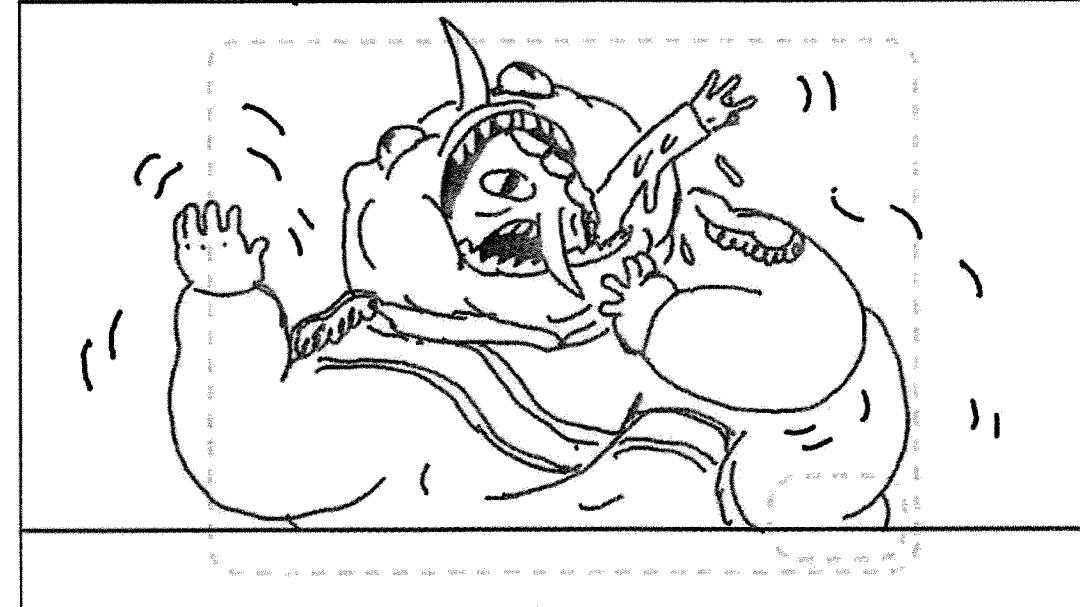
day night



Sc. 17 CONT. Pnl. G

Bg.

day night



Dialog:

L.B. / HUR!

LEMON
WHITE

SAVE US LEMON HOPE;
YOU'RE OUR ONLY.

Action:

L.B.'S BELLY BOILING.

- LEMON WHITE POPS OUT OF LEMON BLACK'S MOUTH,

JUL 17 2013

Timing:

1014/152

Production :

EPISODE # 1014-152

to Cut

ADVENTURE TIME

Sc. 18

Pnl. A

Bg.



day night



Sc.

18 CONT

Pnl.

B

Bg.

Page 25
to Cut

day night

Stay Out!



Dialog:

① LEMON HO -

;" "THE END" MUSIC

Action:

JUL 17 2012

Timing:

Production :

EPISODE # 1014-152

to Cut

1014/152

1014/152
Cart

ADVENTURE TIME

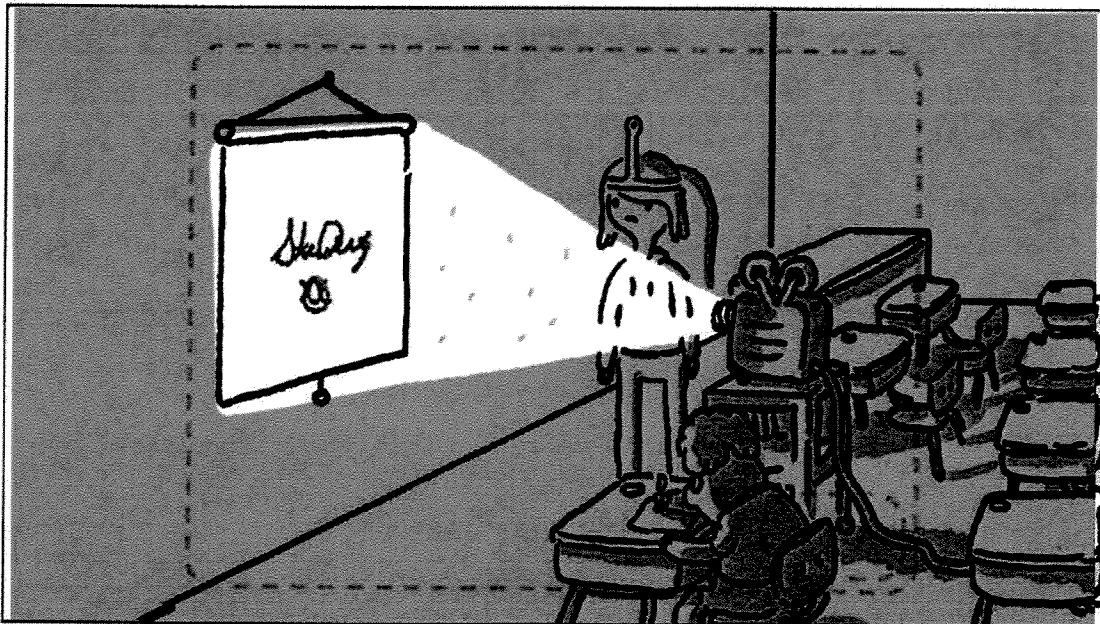


Sc. 20

Pnl. A

Bg.

day night



Sc. 20

CONT

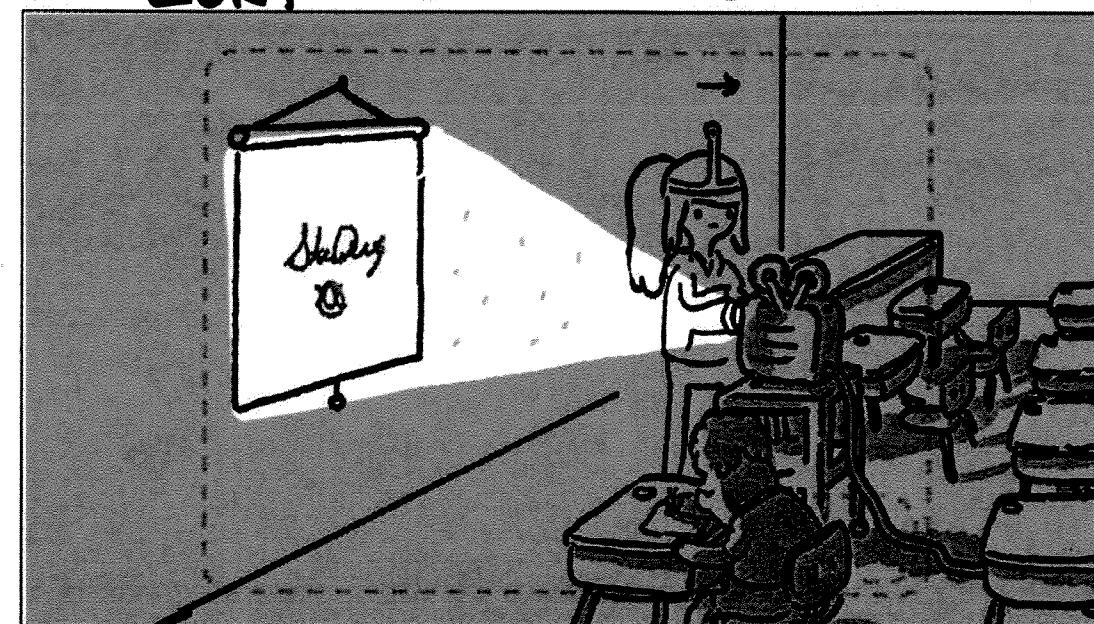
Pnl. B

Bg.

Page

26

26A-NEXT
day night



Dialog:

(PB) / LIGHTS ON!
=SNAP= =SNAP=

Action:

- MOVIE FINISHES.



(B1) - TURNS OFF PROJECTOR

Timing:

JUL 17 2013

Production :

EPISODE #

1014-152

1014-152

1014/152

ADVENTURE TIME

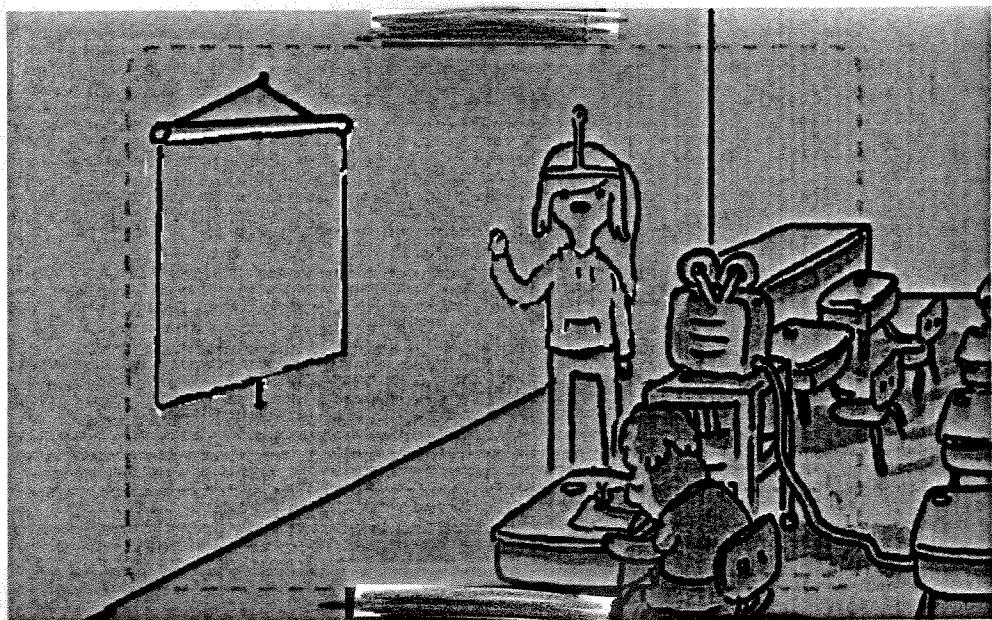


Sc. 20 **CONT**

Pnl.C

Ba.

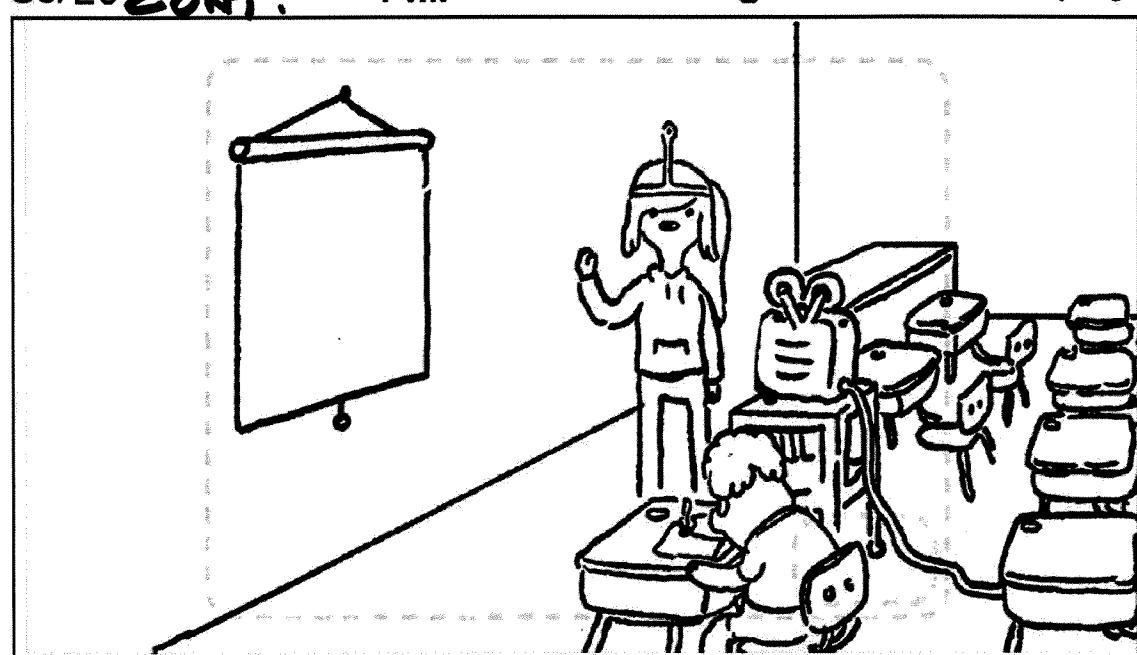
day night



Sc. 20 **CONT.**

Pnl. D

Bg.



Page 26A

AT-NEXT
day night

Sc. 20 **CONT**

Pnl.C

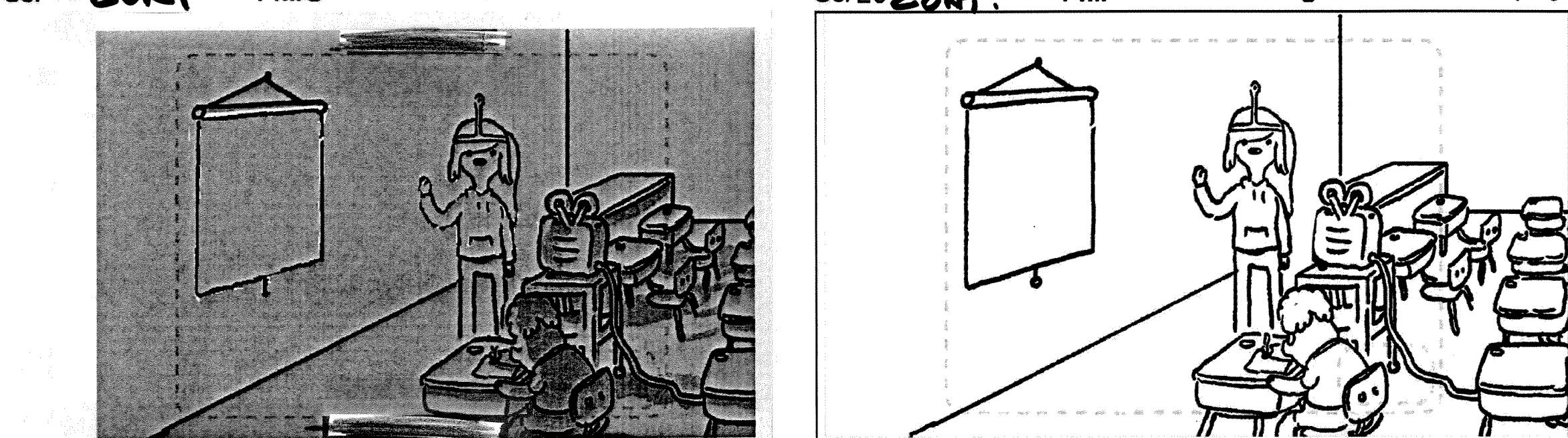
Ba.

day night

Sc. 20 **CONT.**

Pnl. D

Bg.



Dialog:

PB/ Lights on.

Action:

-PB snaps twice



JUL 17 2013

Timing:

Production :

EPISODE # 1014/152

1014/152

ADVENTURE TIME



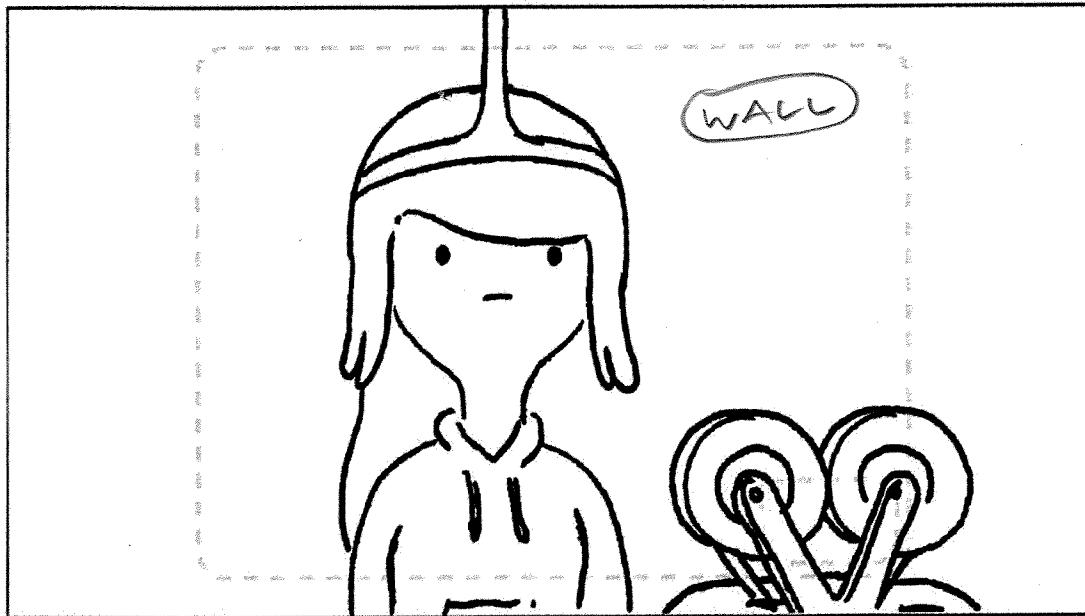
27
Page _____

Sc. 21

Pnl. A

Bg.

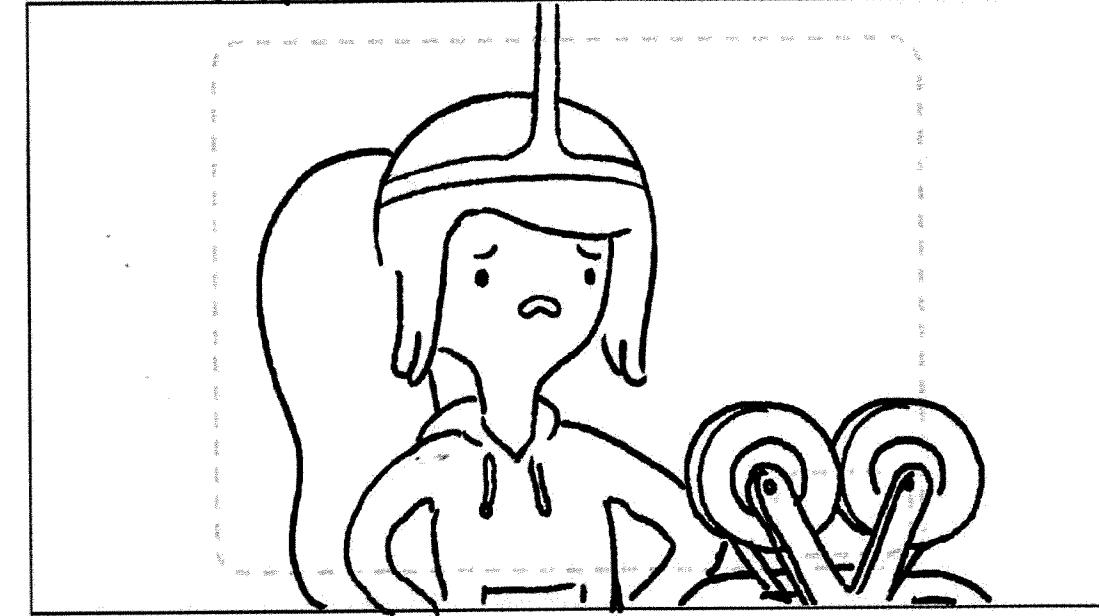
day night



Sc. 21 CONT. Pnl. B

Bg.

day night



Dialog:

(PB) AW LEMONHOPE WERE YOU
EVEN PAY ATTENTION?

Action:

START POSITION.

JUL 17 2013

Timing:

Production :

1014/152

EPISODE # 1014-152

1014/152

ADVENTURE TIME



28

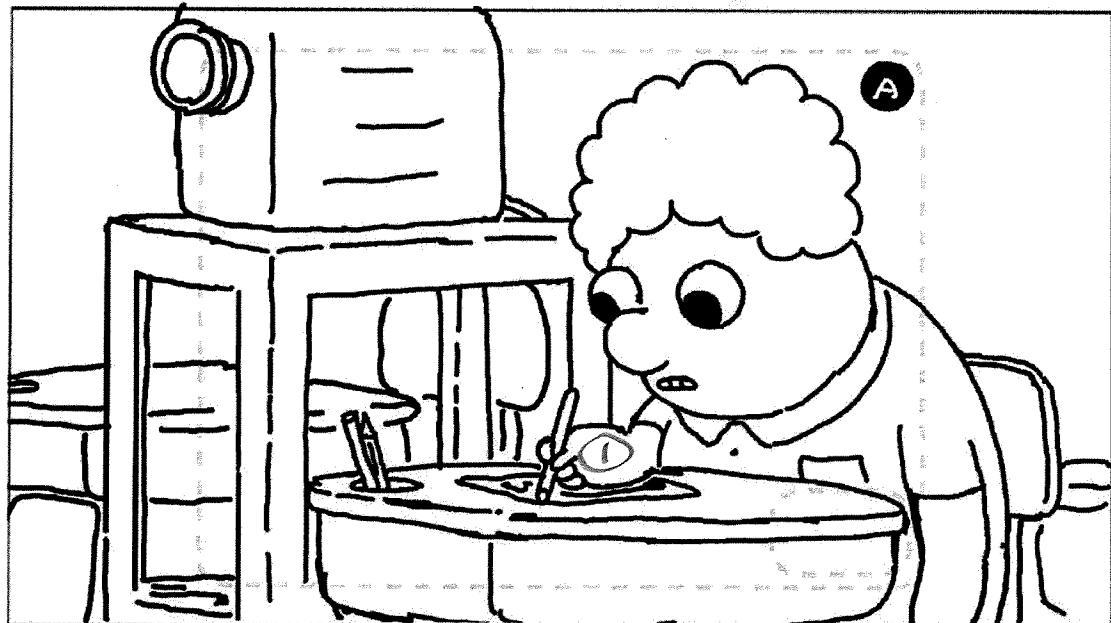
Page _____

Sc. 22

Pnl. A

Bg.

day night



Sc. 22

CONT

Pnl. B

Bg.

day night



Dialog:

(LH) A B A
... N N N Y E S ...

COMBINING
NO & YES.

-14 JUL 17 2013
SHRUGS,
AVOIDING
EYE CONTACT.

Action:



Timing:

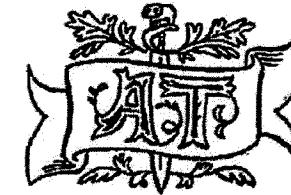
Production :

EPISODE # 1014-152
1014/152

1014/152

the cut

ADVENTURE TIME



Page 29

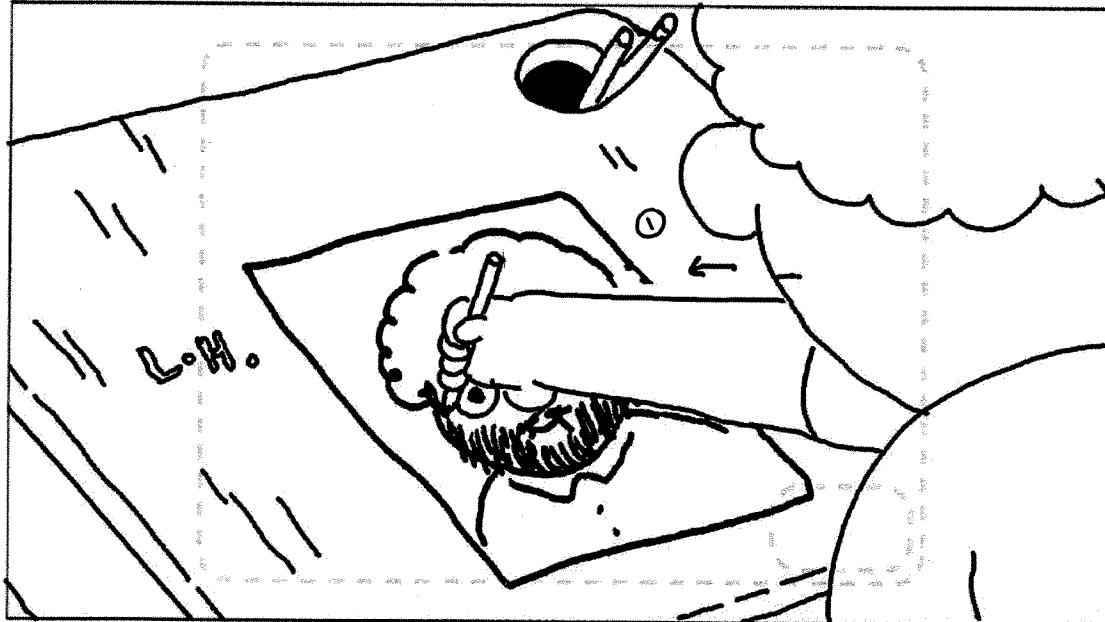
Cut

Sc. 23

Pnl. A

Bg.

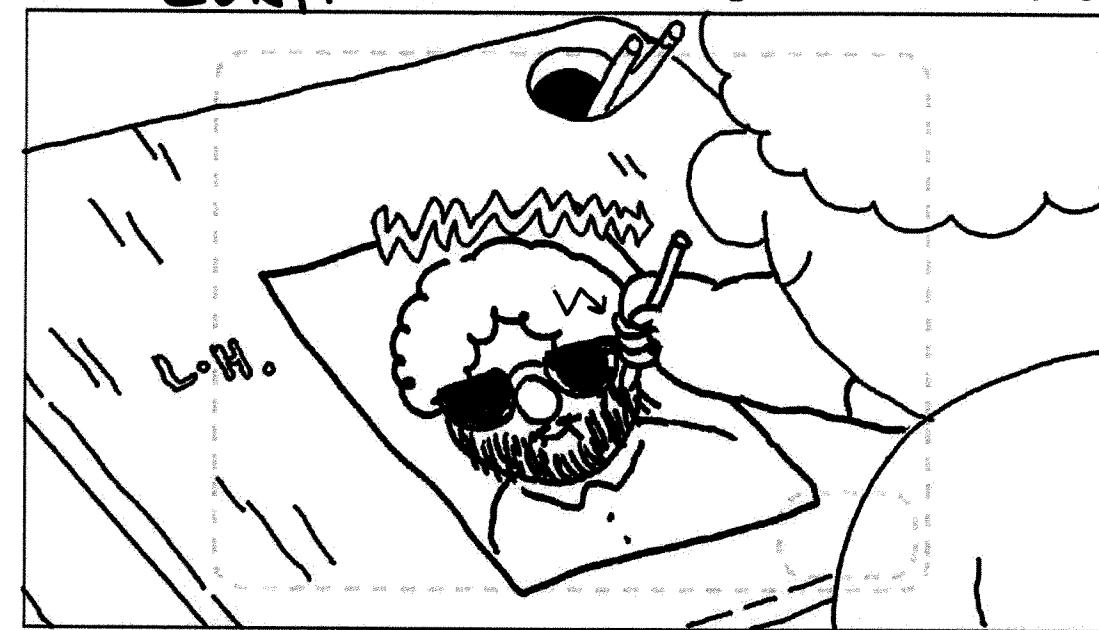
day night



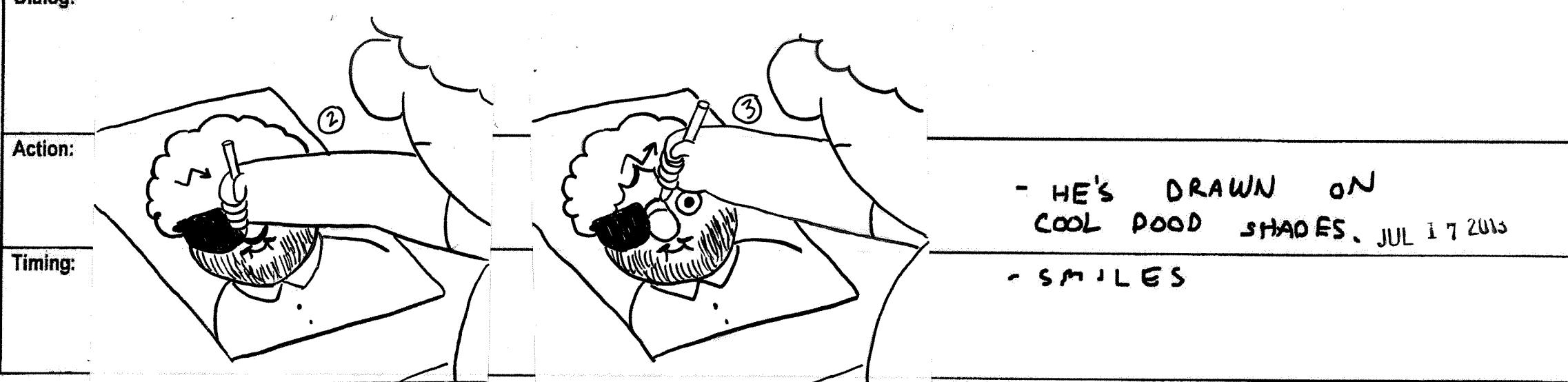
Sc. 23 CONT. Pnl. B

Bg.

day night



Dialog:



Production :

EPISODE # 1014-152

1014/152

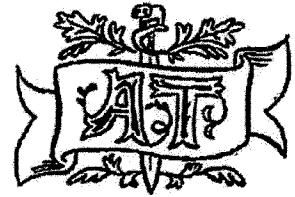
1014/152

1014/152

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Cut

ADVENTURE TIME



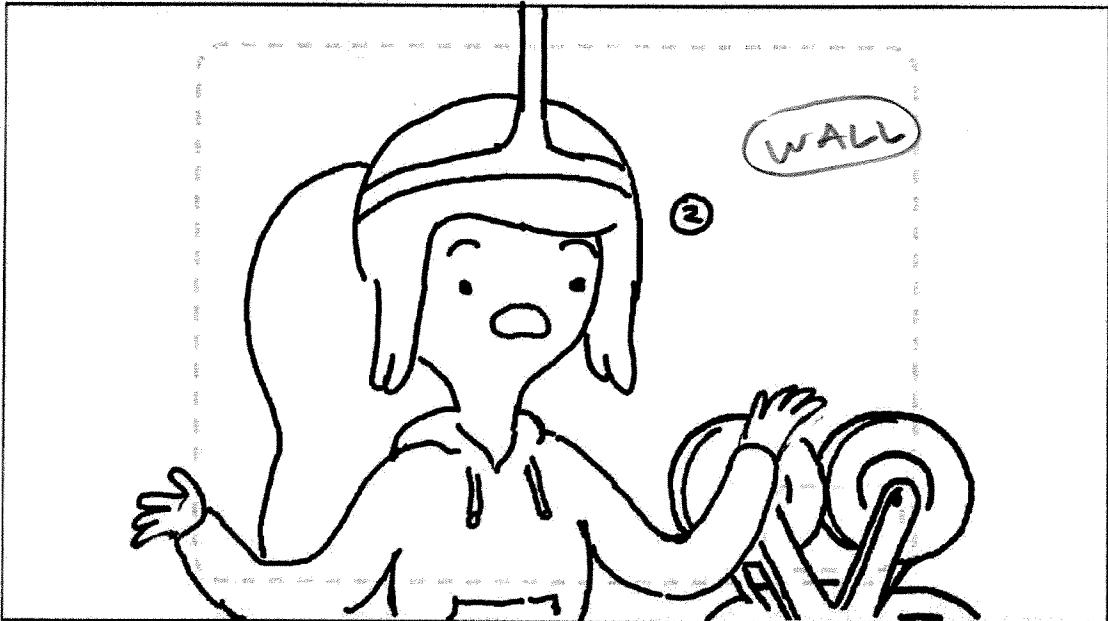
Page 30

Sc. 24

Pnl. A

Bg.

day night



Sc. 24 CONT.

Pnl. B

Bg.

day night



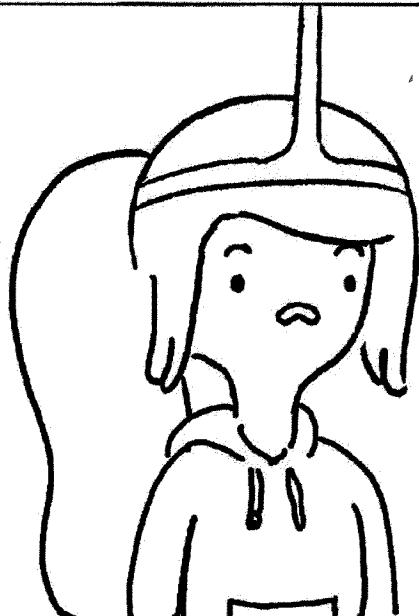
Dialog:

(PB) ① I KNOW THIS IS A LOT TO TAKE IN, ③ BUT
ONE DAY, SAVING THOSE LEMONS IS GOING TO BE
YOUR RESPONSIBILITY.

Action:

JUL 17 2013

Timing:



Production :

1014-152
1014-152
1014-152

1014/152

ADVENTURE TIME



HO
CUT

Page 31

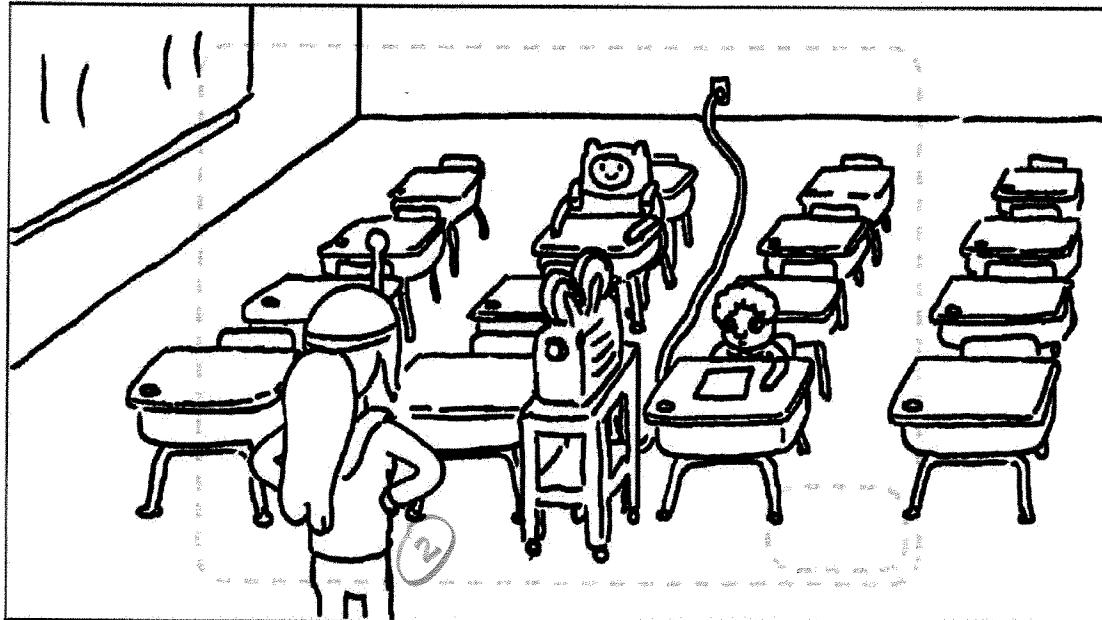
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Sc. 25

Pnl. A

Bg.

day night

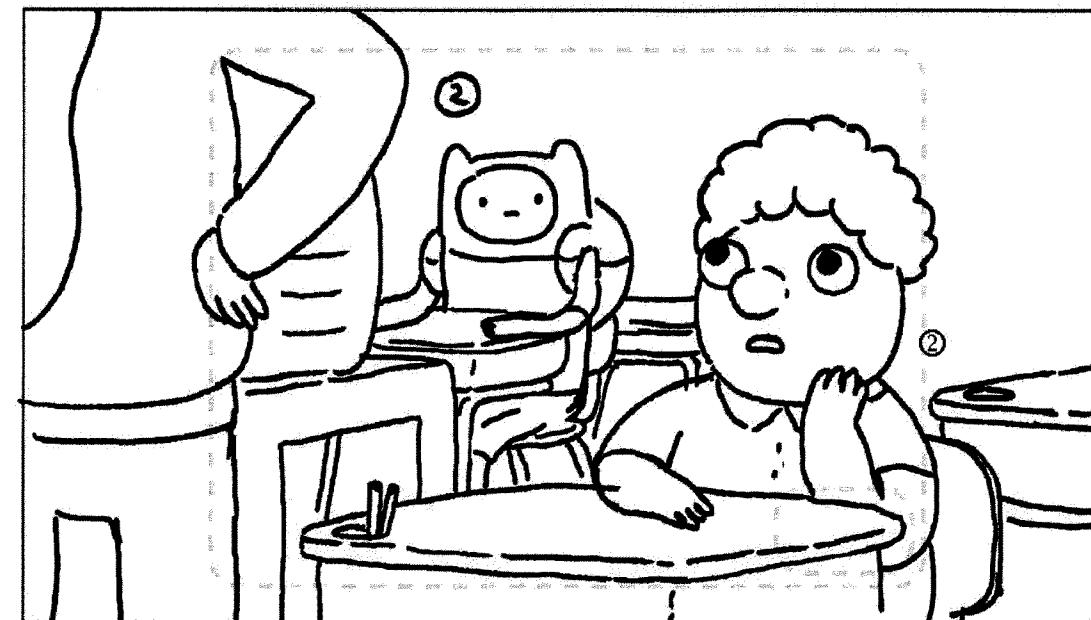


Sc. 26

Pnl. A

Bg.

day night



Dialog:

(PB) (CONT.) THEY'RE IN TROUBLE, AND YOU NEED
TO WORK HARDER AT THIS.

Action:

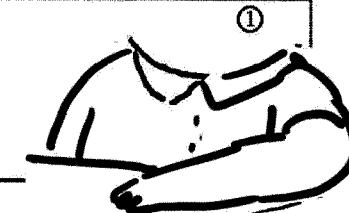


Timing:

(LH) / EH -



JUL 17 2013
FINN
FACES
LEMONHOPE.



Production :

EPISODE # 1014 / 152 1014-152

1014 / 152

ADVENTURE TIME



Page 32

Sc. 26 CONT

Pnl. B

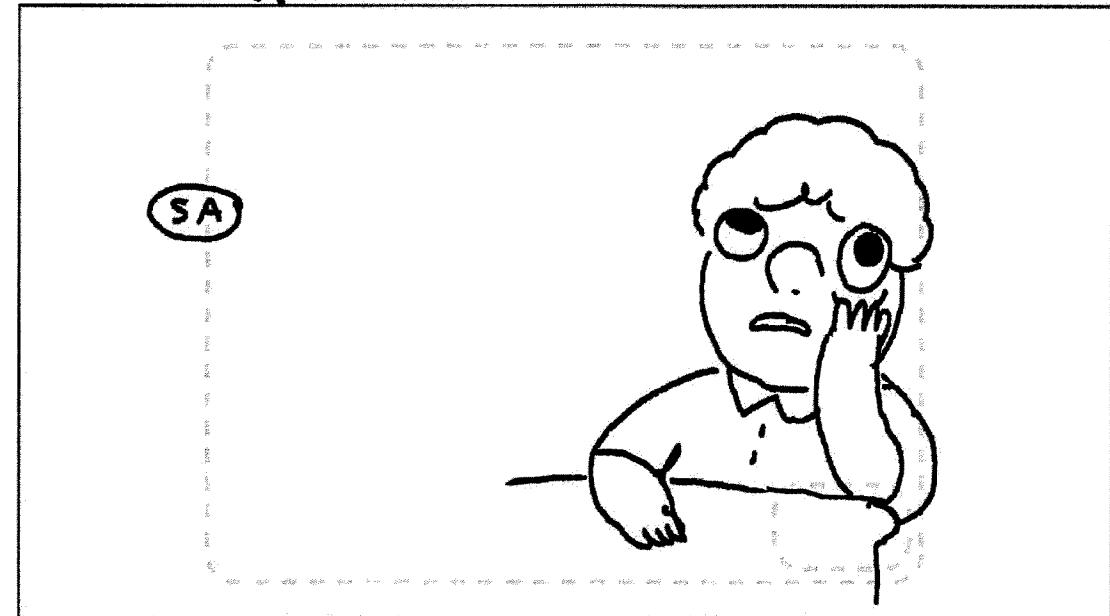
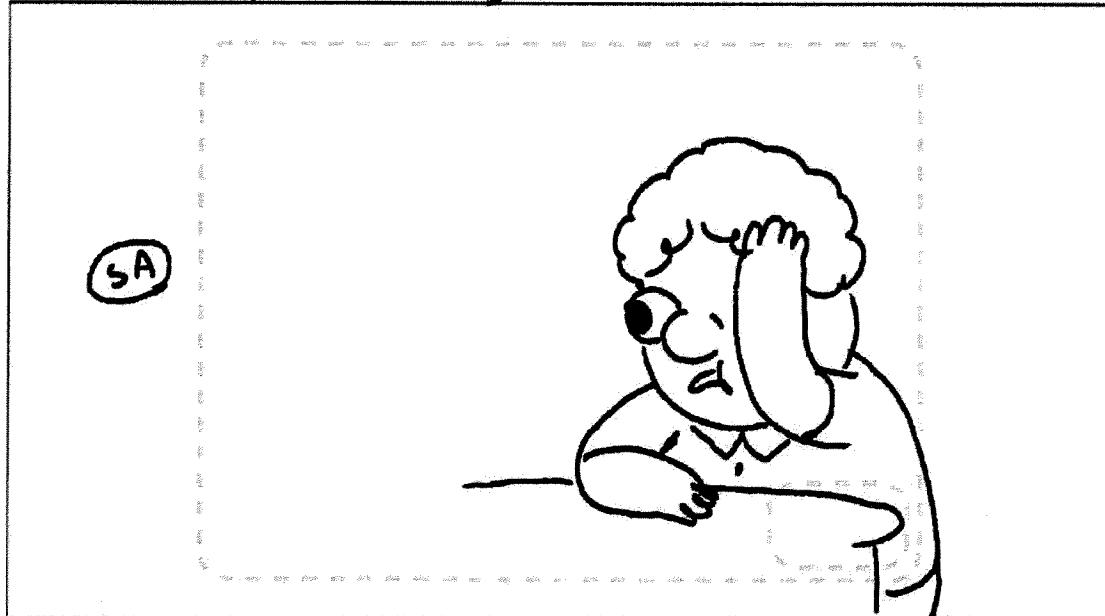
Bg.

day night

Sc. 26 CONT. Pnl. C

Bg.

day night



Dialog:

(LH) / (CONT.) E E E E H H H H H H N N N N H N ..

Action:

-LH TRYING TO THINK, FINDING HIS WORDS.

(POSE C, MORE OF
AN INBETWEEN) JUL 17 2015

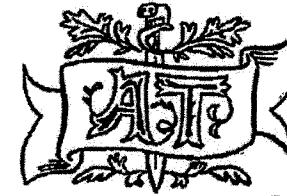
Timing:

Production :

EPISODE # 1014-152

1014/152

ADVENTURE TIME

Page 33Sc. 26 CONT

Pnl. D

Bg.

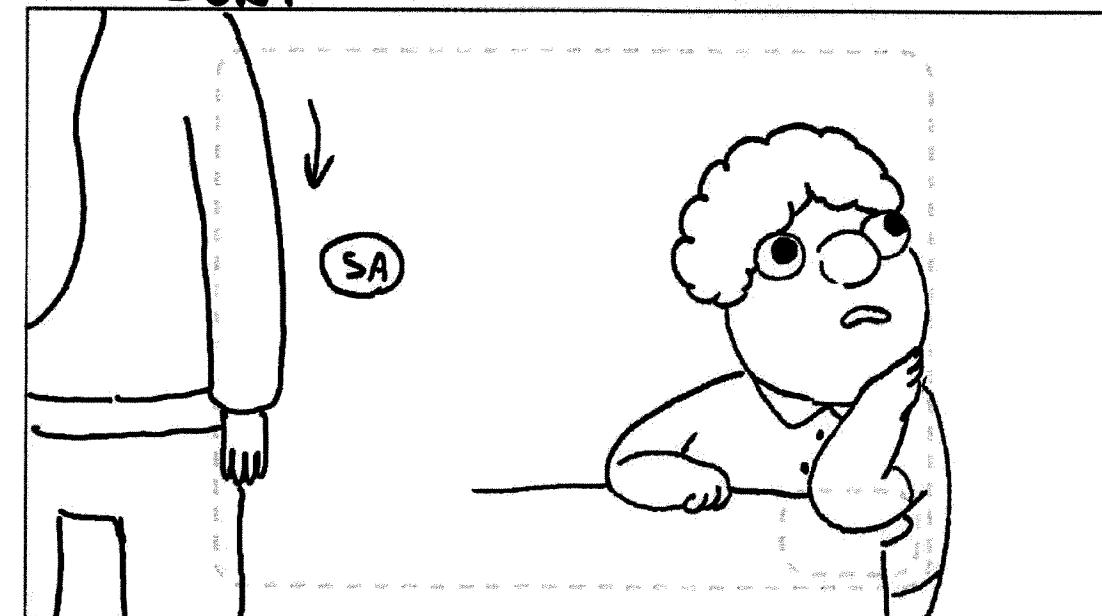
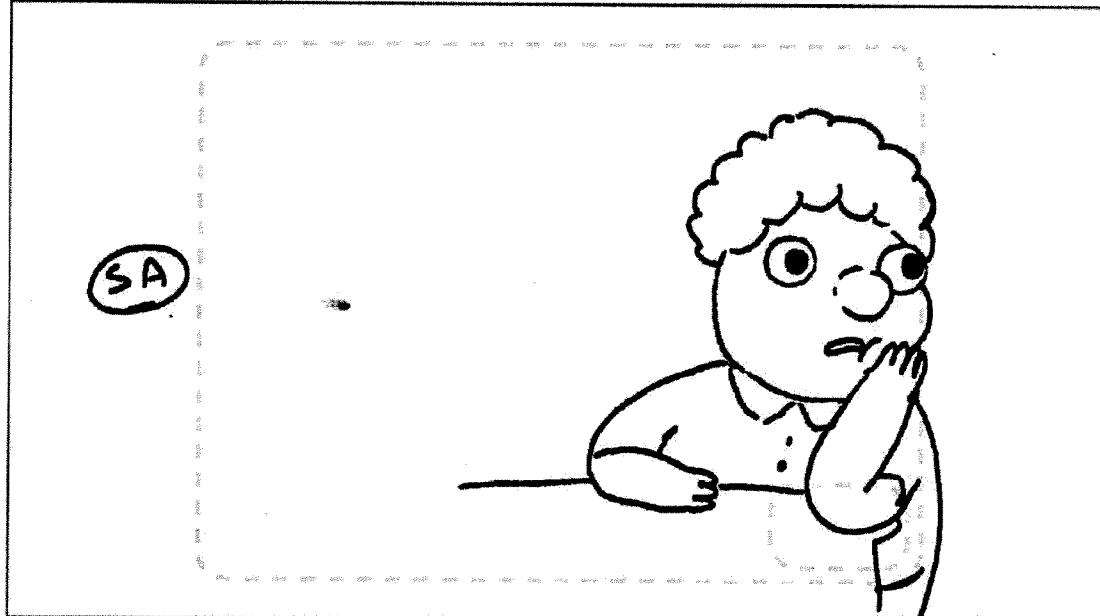
day night

Sc. 26 CONT

Pnl. E

Bg.

day night



Dialog:

(LH) / I DUNNO ...

(LH) / (CONT) I'M NOT TOO WORRIED
ABOUT OTHER PEOPLE
I GUESS, . . .

PB LOWERS HER ARMS.

JUL 17 2013

Action:

Timing:

Production :

1014/152

1014-152

1014/152

ADVENTURE TIME



Page 34

Sc. 26 CONT

Pnl. F

Bg.

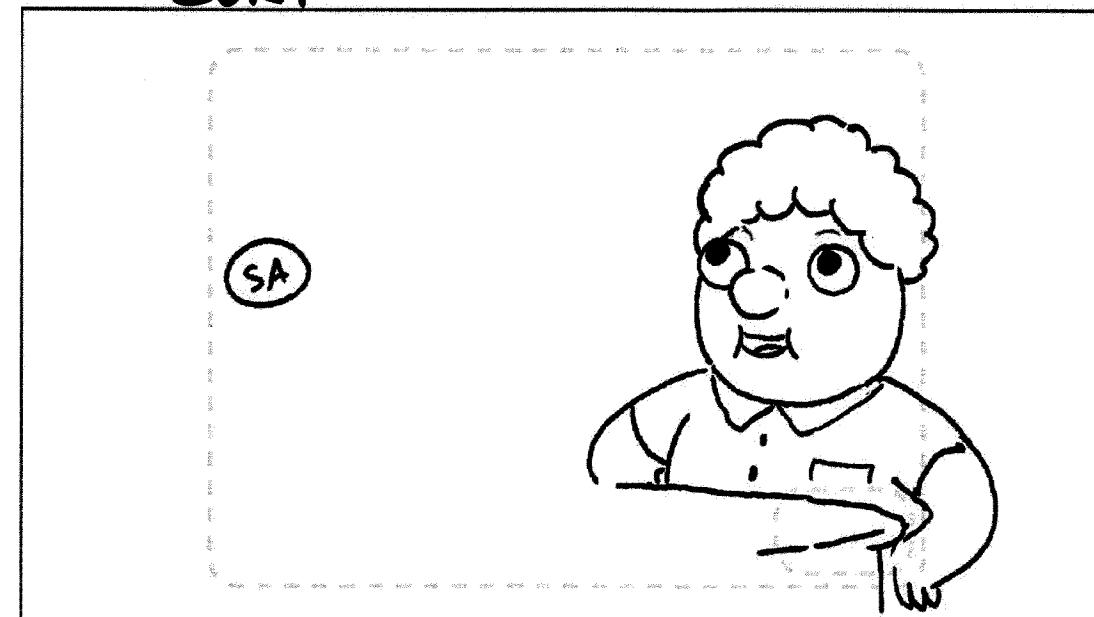
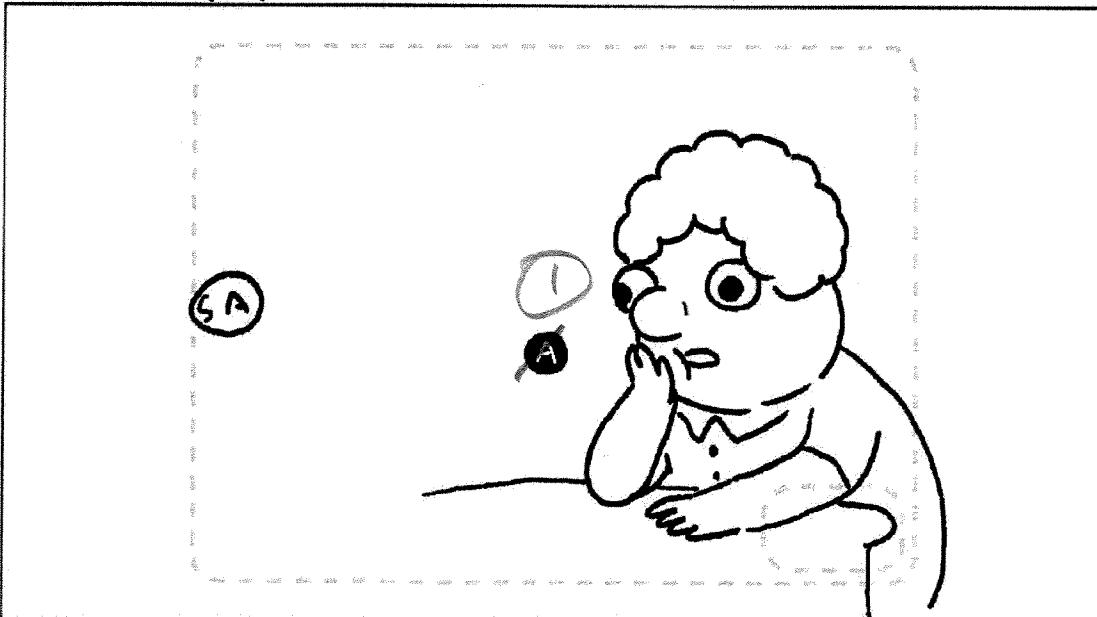
day night

Sc. 26 CONT

Pnl. G

Bg.

day night



Dialog:

LH / LIKE ... I GOT ME ...
A A A A A N D → B

LH / (CONT) THEY GOT THEM!

Action:



Timing:

JUL 17 2013

Production :

EPISODE # 1014-152

1014/152

ADVENTURE TIME



Page 35

Sc. 26 CONT

Pnl. H

Bg.

day night

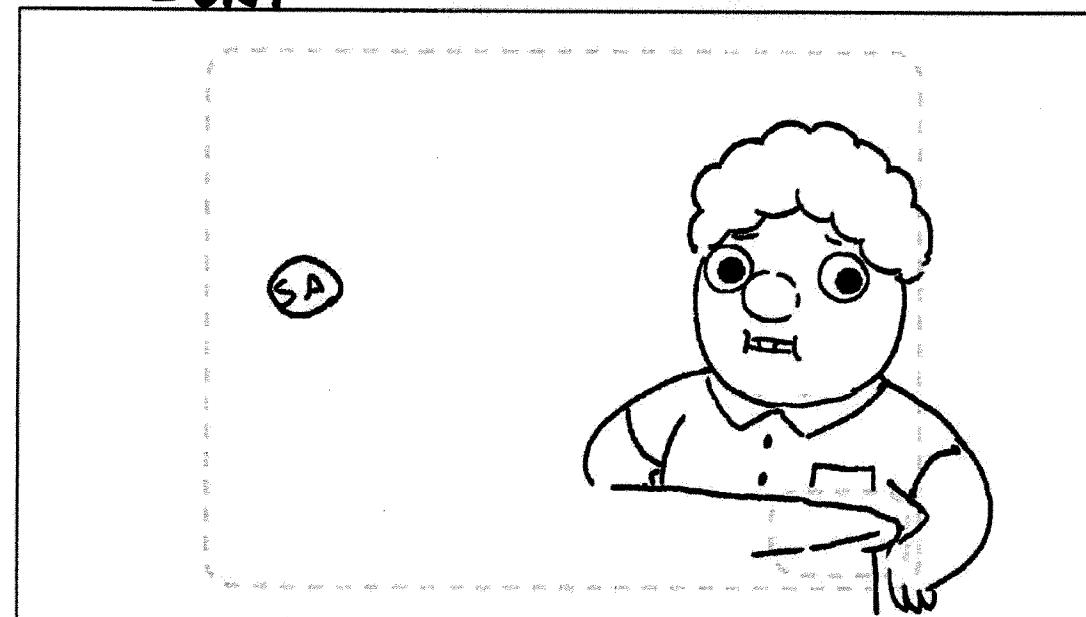
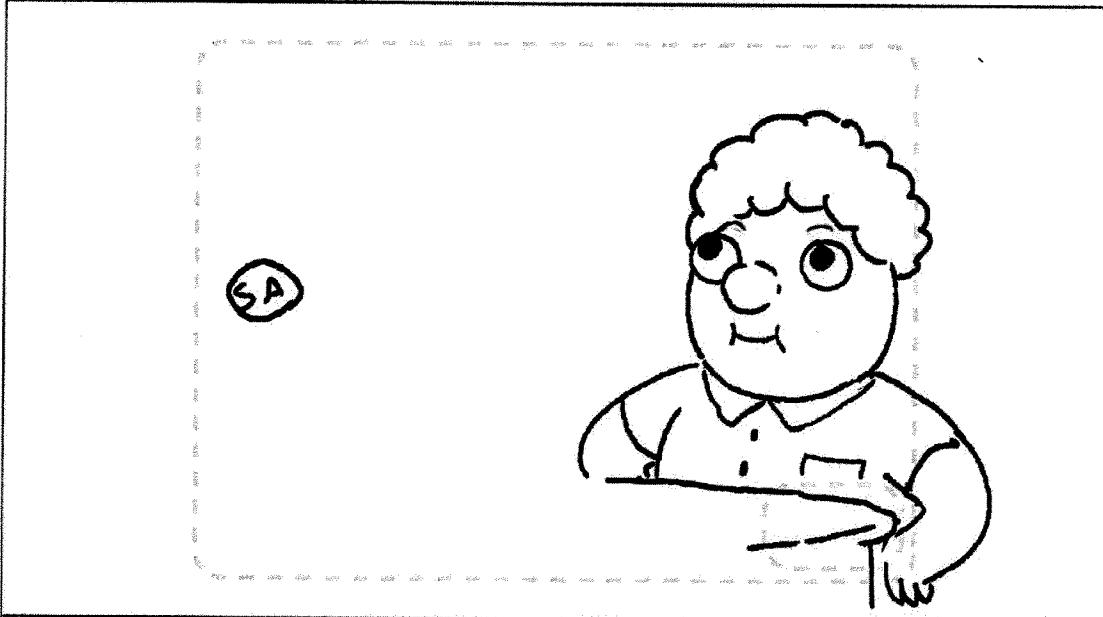
Sc. 26 CONT

Pnl. I

Bg.

day night

HD Cut



1014/152

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Dialog:

Action:

= BEAT =

LH BREAKS EYE CONTACT AND
HIS SMILE DISTORTS FOR A MOMENT
BEFORE CUTTING.

Timing:

JUL 17 2013

↑
I DO THIS WHEN I TRY
TO FEIGN CONFIDENCE.

EPISODE #

1014-152

Production :

1014/152

1014/152

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1014/152
CUT

ADVENTURE TIME

Sc. 27

Pnl. A

Bg.



day night

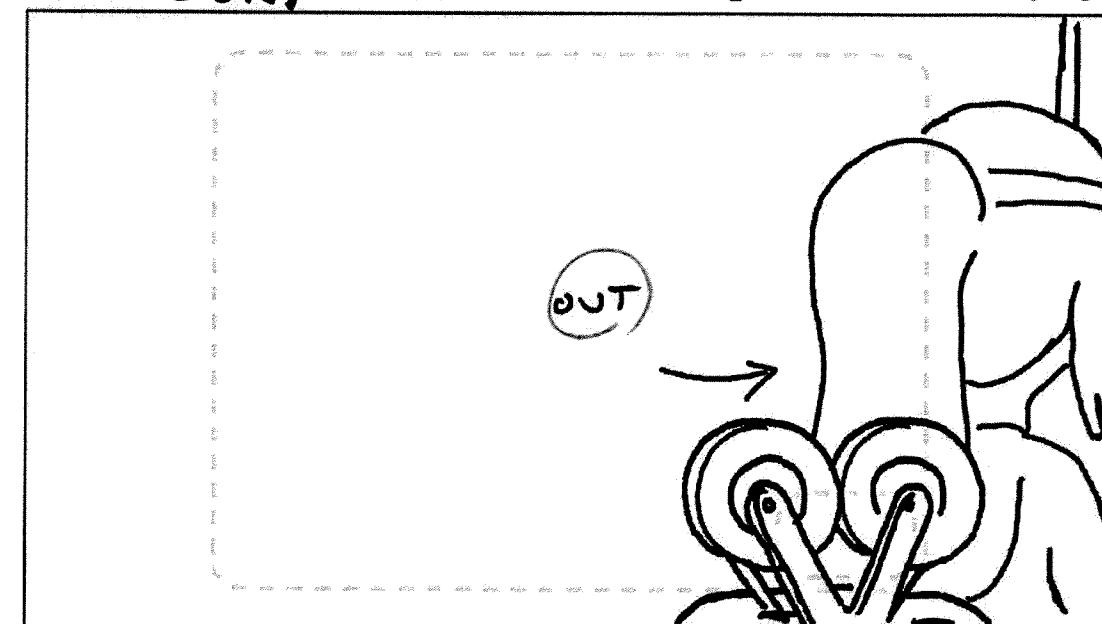


Sc. 27 CONT

Pnl. B

Bg.

Page 36
CUT



Dialog:

(PB) / OKAY -

(PB)' LET'S TRY

Action:

• ① ②

-PB WALKS OFF/S

JUL 17 2014

Timing:

1014/152

EPISODE #

1014-152

Production :

ADVENTURE TIME



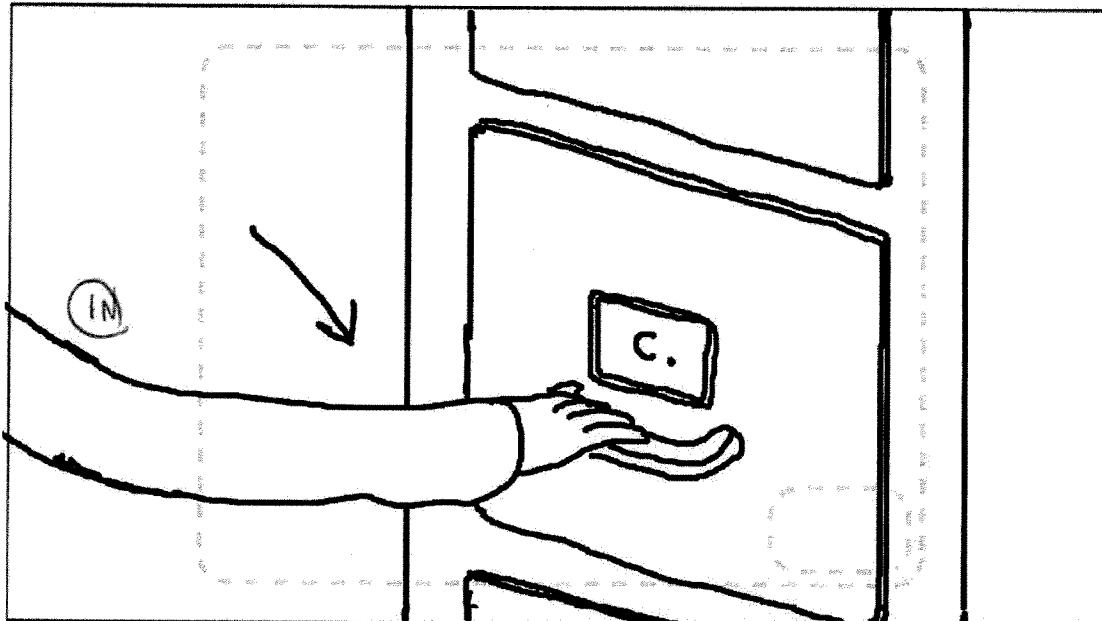
Page 37

Sc. 28

Pnl. A

Bg.

day night



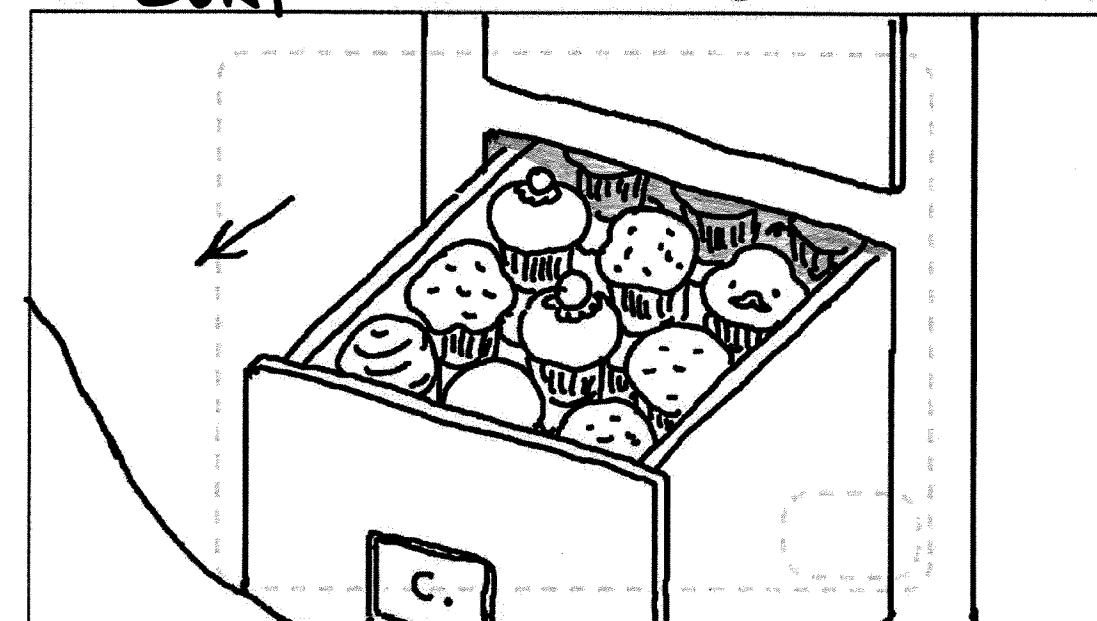
Sc. 28

CONT

Pnl. B

Bg.

day night



Dialog:

(PB) / (cont.) SOMETHING ELSE.

Action:

-PB GRABS HANDLE

-PB PULLS OUT DRAWER

JUL 17 2013

Timing:

Production :

1014/152

EPISODE #

1014/152

ADVENTURE TIME



Page 38

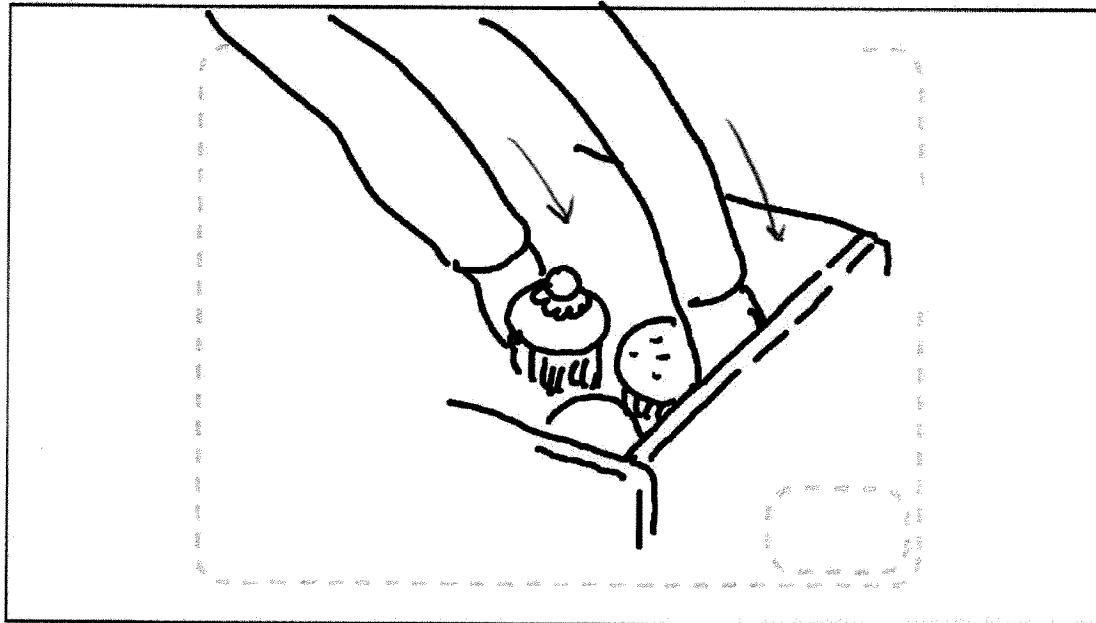
cabinet
H/C cut

Sc. 28 CONT

Pnl. C

Bg.

day night

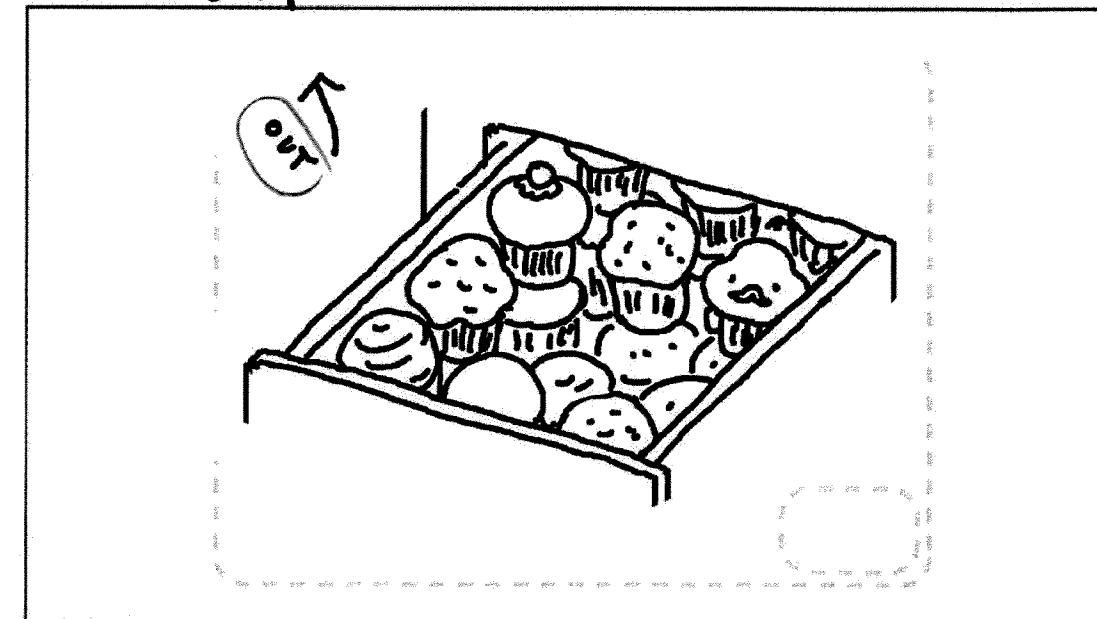


Sc. 28 CONT

Pnl. D

Bg.

day night



Dialog:

Action: -PB GRABS TWO CUPCAKES

- ONE CUPCAKE IS A MINI MR. CUPCAKE. BUT
WITHOUT ARMS & LEGS, ALSO NOT ALIVE.

JUL 17 2010

Timing:

EPISODE #

1014/152

Production :

1014/152

The
Cartoon
Network™

ADVENTURE TIME

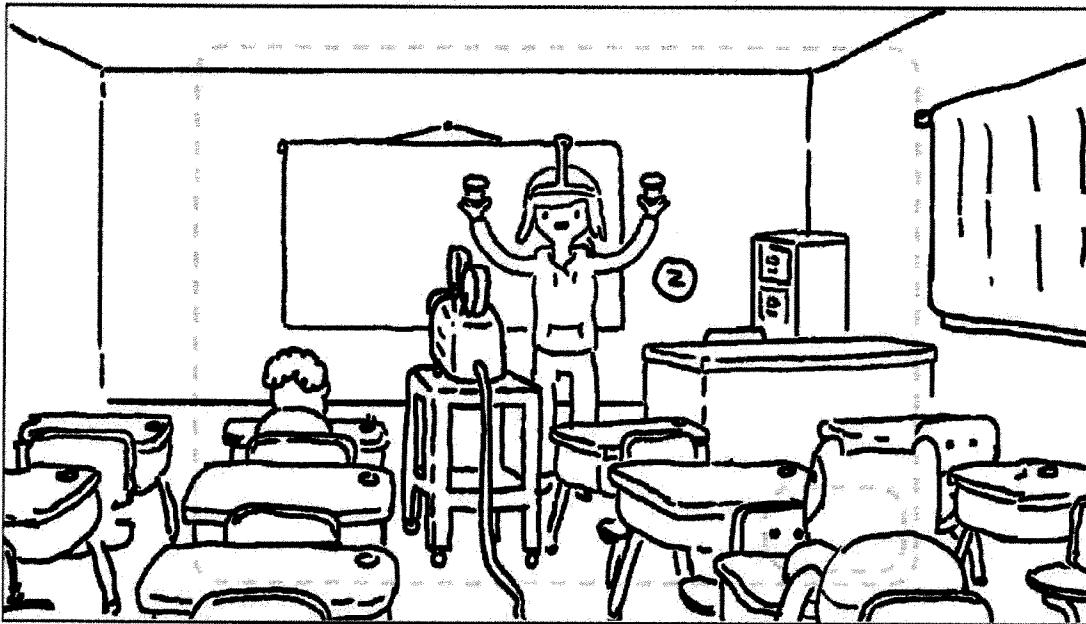


Sc. 29

Pnl. A

Bg.

day night

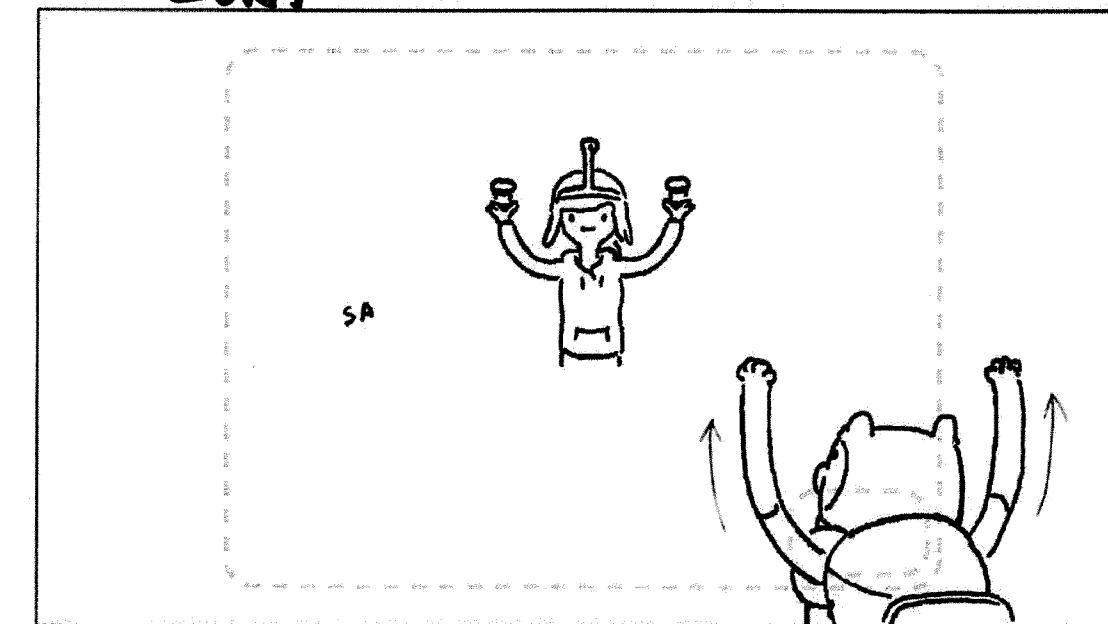


Sc. 29 CONT

Pnl. B

Bg.

day night



Page 39

39A-NEXT

EPISODE # 1014-152

Production :

Dialog:

(P) THESE ARG
CUPCAKES.

(F) CUP-CUPS!

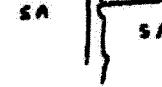
Action:



(1)

JUL 17 2013

Timing:



1014/152

ADVENTURE TIME

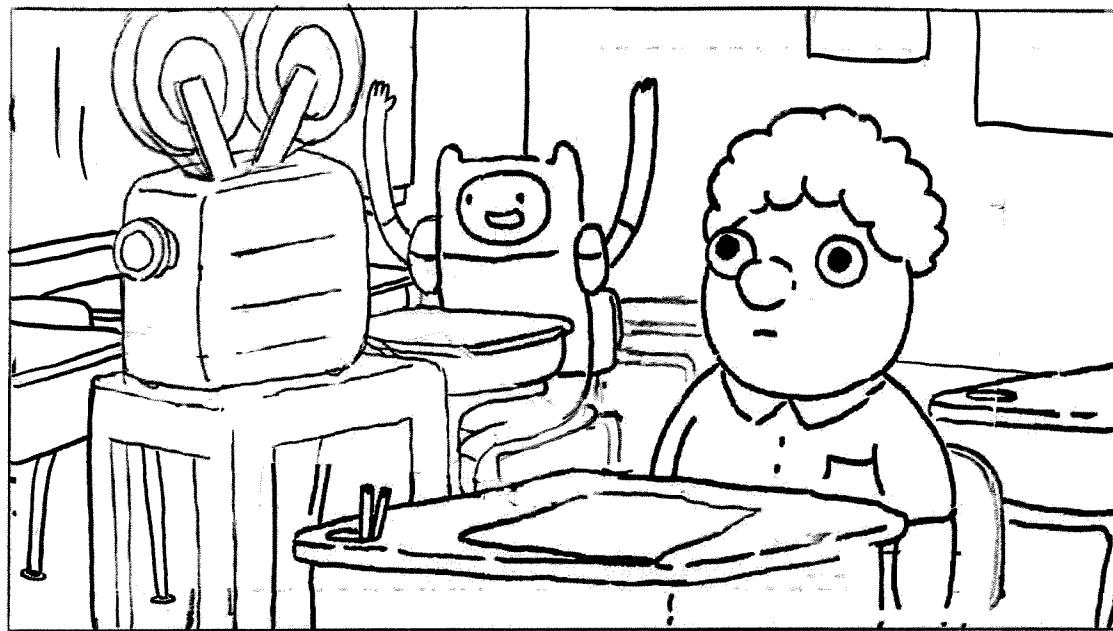


Sc. 30

Pnl. A

Bg.

day night

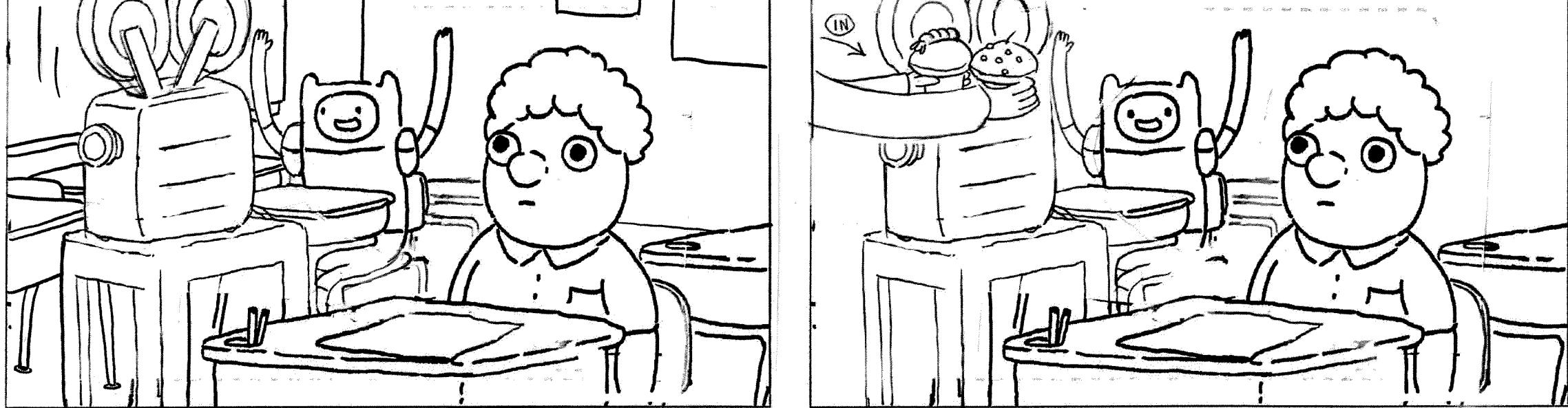


Sc. 30

CONT

Pnl. B

Bg.



Page

39 A

40 - NEXT

day night

Dialog:

PB: LEMONHONEY --

Action:

-PB LOWERS CUPCAKES ON/S,

JUL 17 2013

Timing:

EPISODE #

Production :

1014/152

1014/152

ADVENTURE TIME



Page 40
40
Act

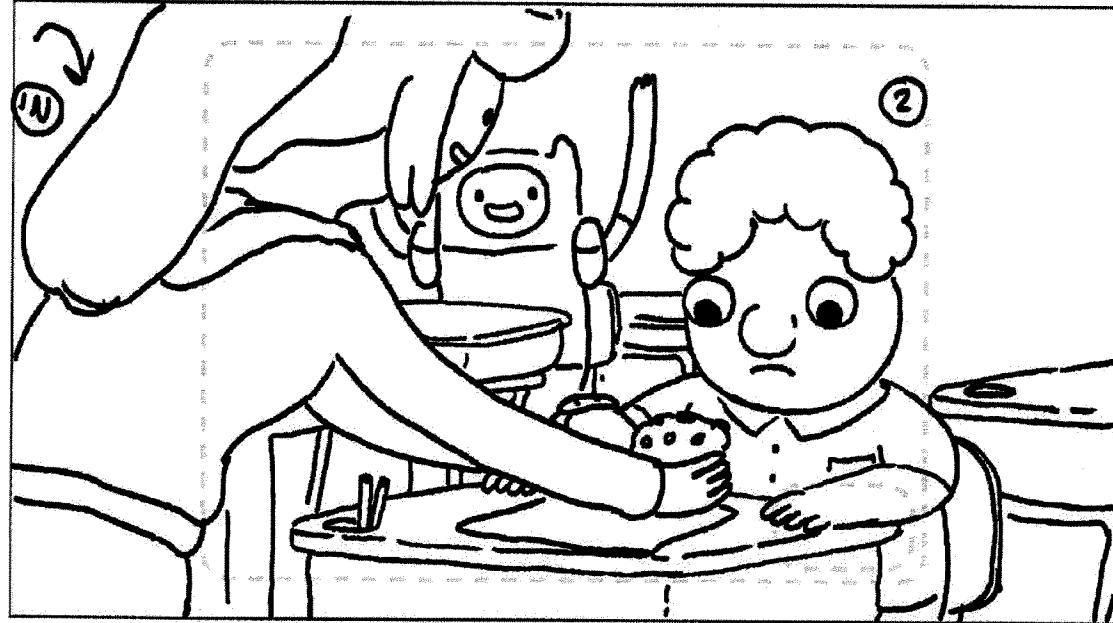
day night

Sc. 30 CONT

Pnl.

C

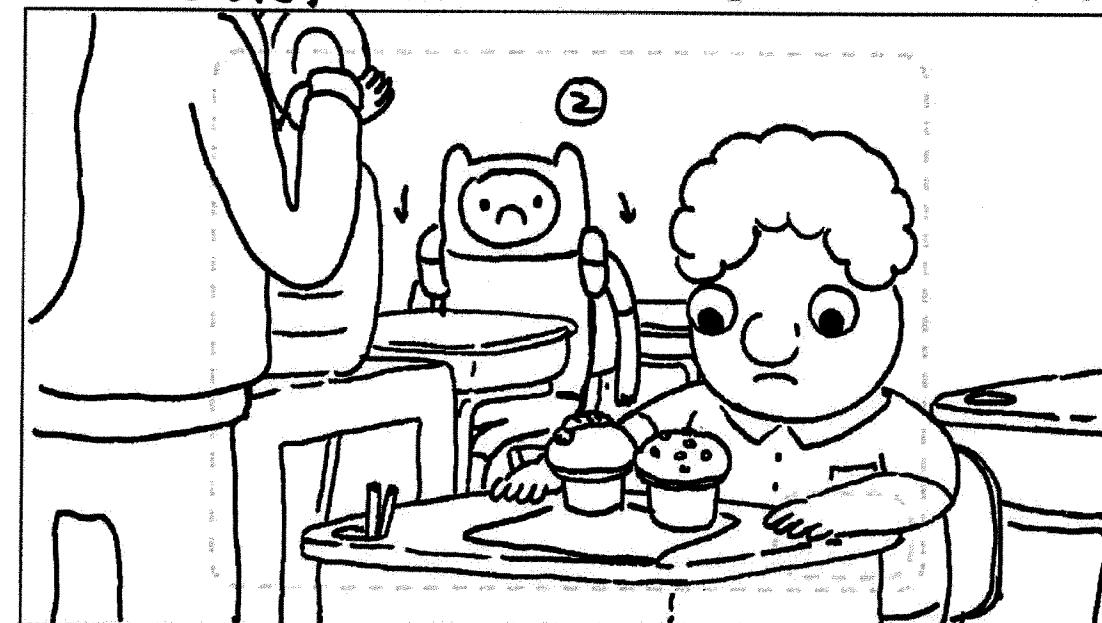
Bg.



Sc. 30 CONT. Pnl. D

Bg.

day night



1014/152

Dialog:

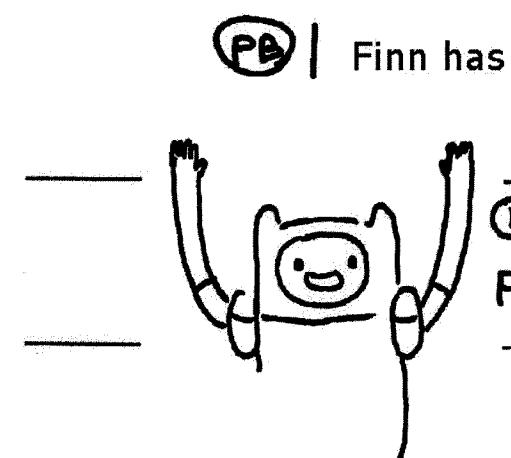
(PB) YOU HAVE
TWO CUPCAKES.

(PB) | Finn has no cupcakes.

Action:

-PB PLACES CUPCAKES
ON DESK

Timing:



FINN DROPS HANDS.

JUL 17 2013

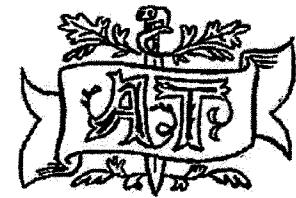
Production :

EPISODE #

1014-152

1014/152

ADVENTURE TIME



Page 41

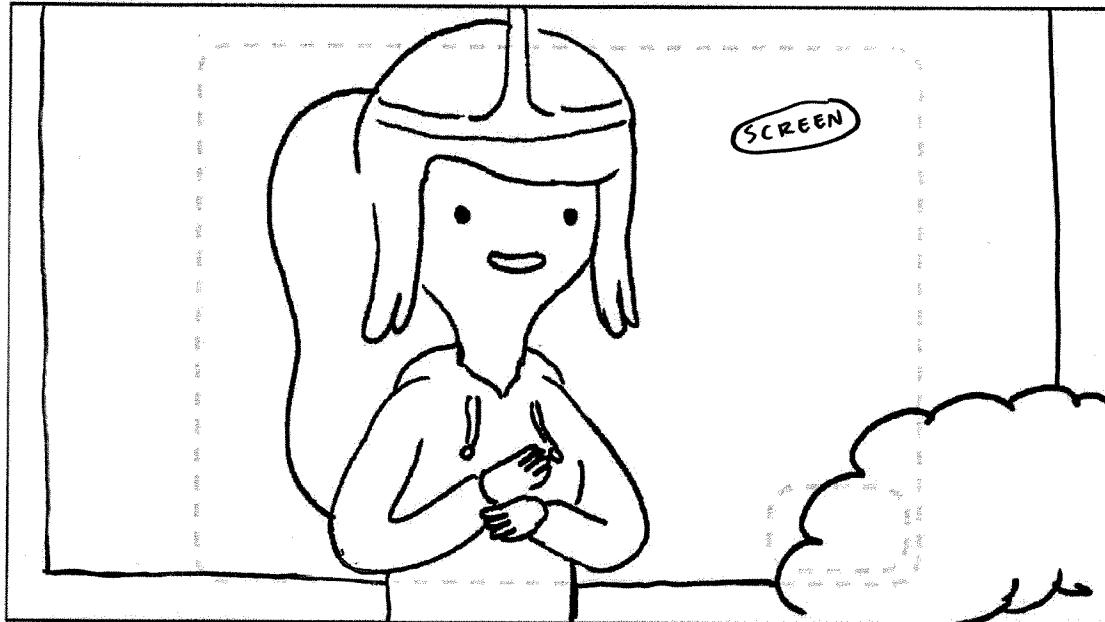
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Sc. 31

Pnl. A

Bg.

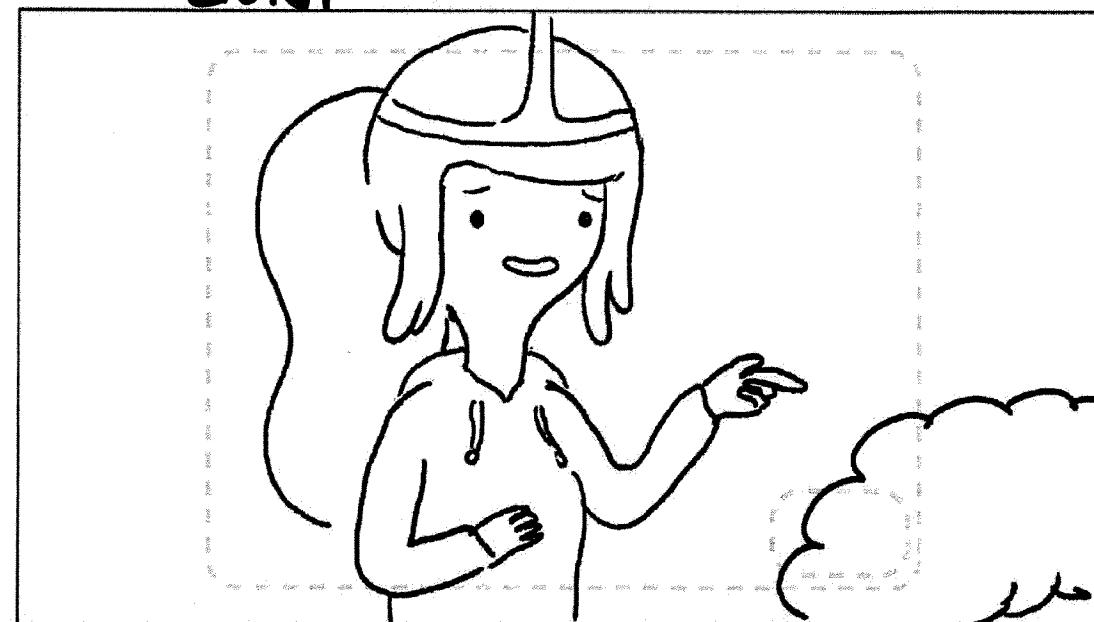
day night



Sc. 31 CONT Pnl. B

Bg.

day night



1014/152

Dialog:

PB/ LEMONHOPC WILL YOU GIVE FINN ONE OF YOUR CUPCAKES?

Action:

NOTE - I CHEATED IN LH'S HEAD AND
CHEATED OUT PROJECTOR. NOT SURE
IF THAT WORKS?

JUL 17 2013

-sw.

Timing:

1014/152

EPISODE #

1014-152

Production :

1014/152

1014-152

Handout

ADVENTURE TIME



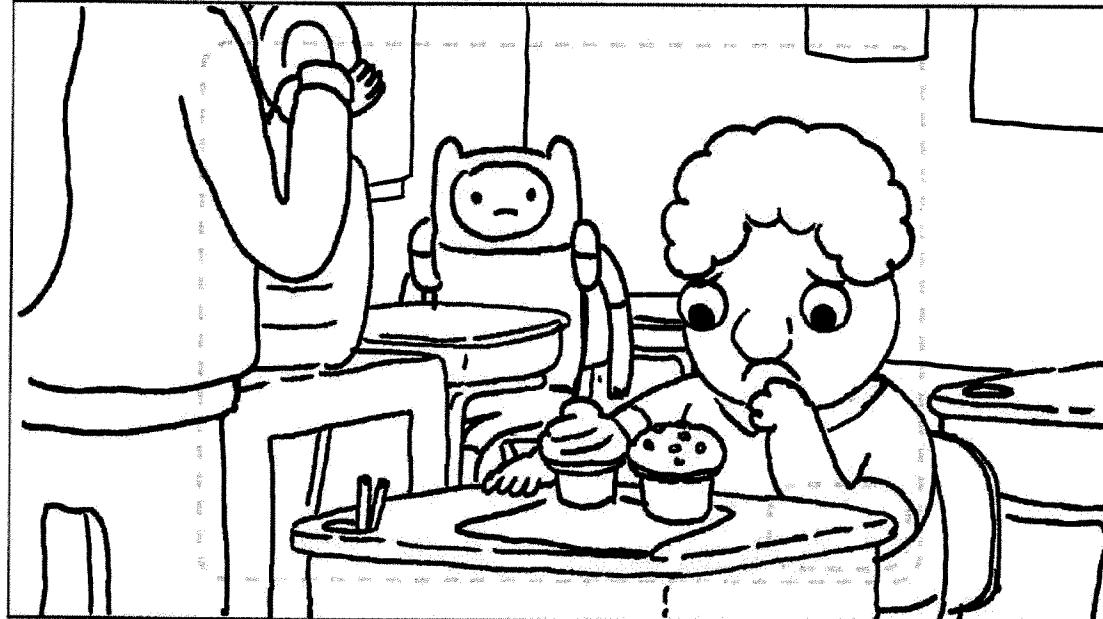
Page 42

Sc. 32

Pnl. A

Bg.

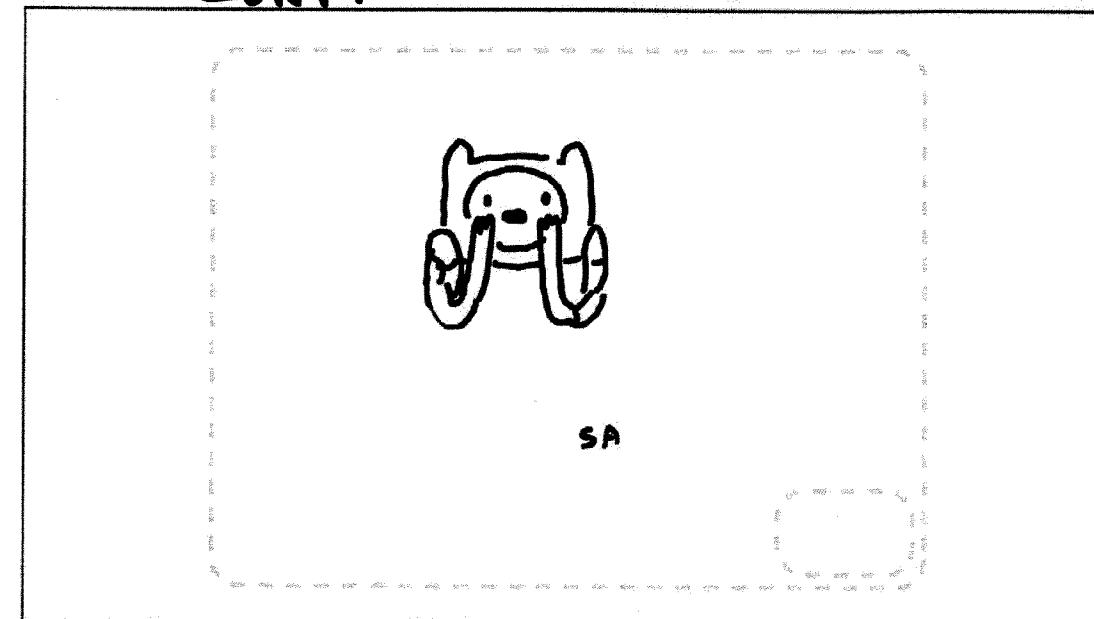
day night



Sc. 32 CONT. Pnl. B

Bg.

day night



Dialog:

(LH) / UHMM,

(F) / (WHISPER) YES.

Action:

JUL 17 2013

Timing:

EPISODE #

Production :

1014/152 0014-152

1014/152

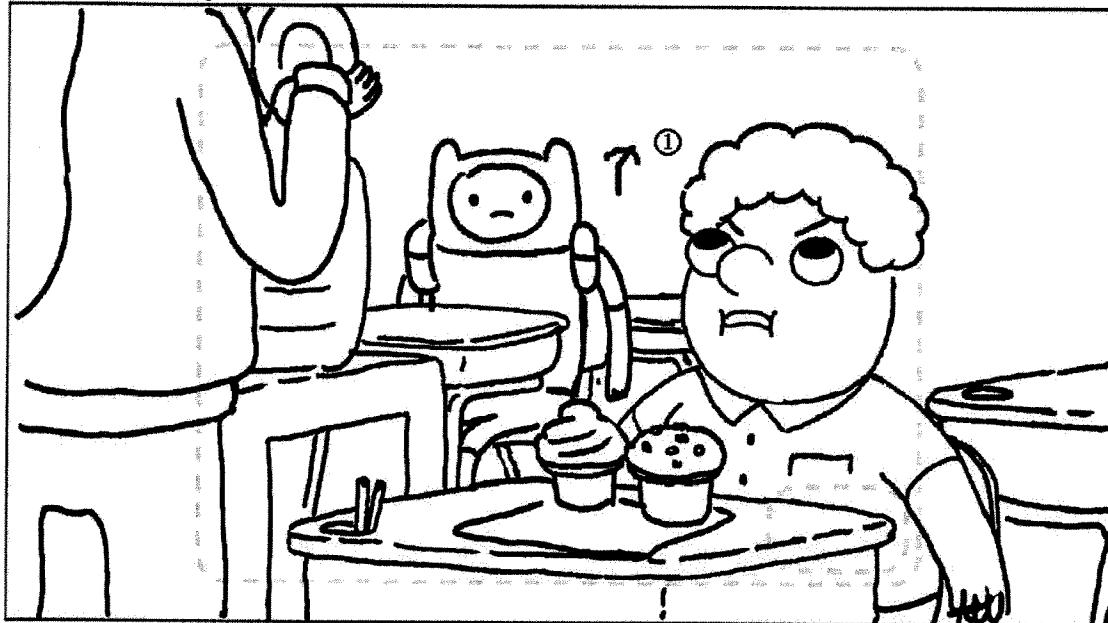
ADVENTURE TIME



Sc. 32 CONT Pnl. C

Bg.

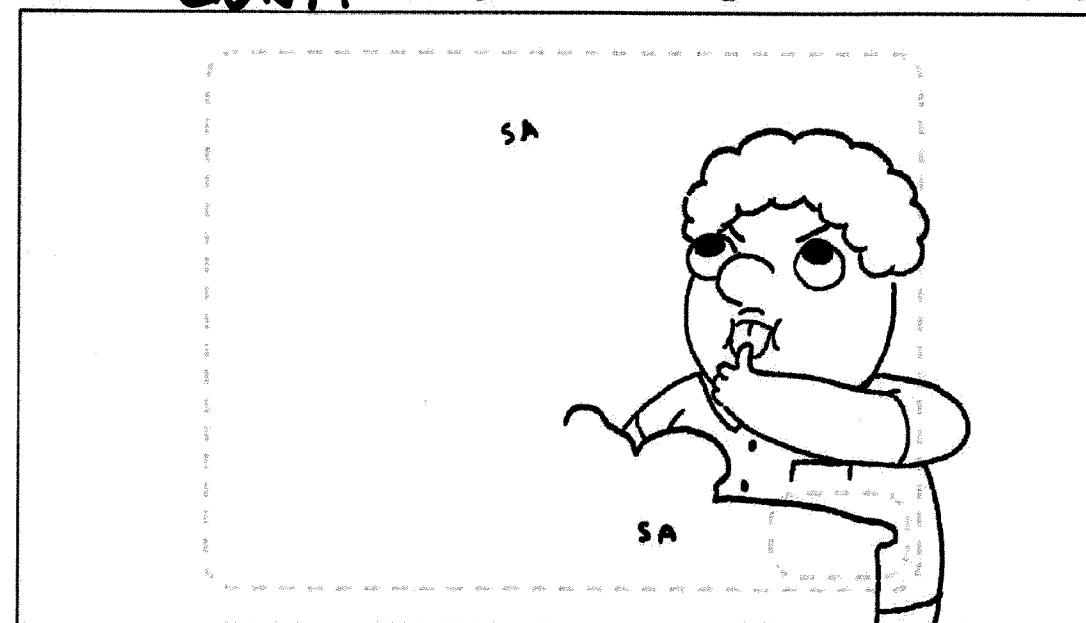
day night



Sc. 32 CONT. Pnl. D

Bg.

day night

Page 43The
Cart

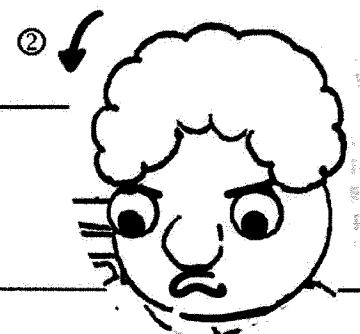
Dialog:
LH EXASPERATED NOISES
 BUT I DON'T WANT TO,
 I WANT BOTH CUPCAKES!
 FINN CAN GET HIS OWN CUPCAKES!

Action:

-LH LICKS THUMB.

JUL 17 2013

Timing:



EPISODE # 1014-152

1014/152

Production :

1014/152

ADVENTURE TIME



W. C. T.

EPISODE # 1014 - 15

10147152

Let us return from the studio, glorified as it is, in new honour, to our old, our elemental, and now worn-out transformation.

2009 This material is the property of

卷之三

Sc. 33

Pnl. A

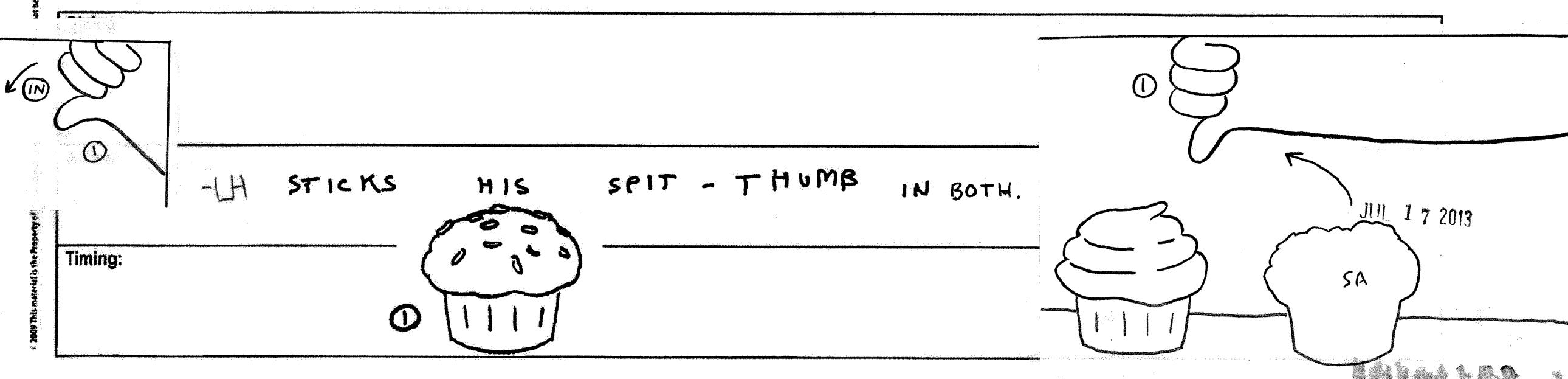
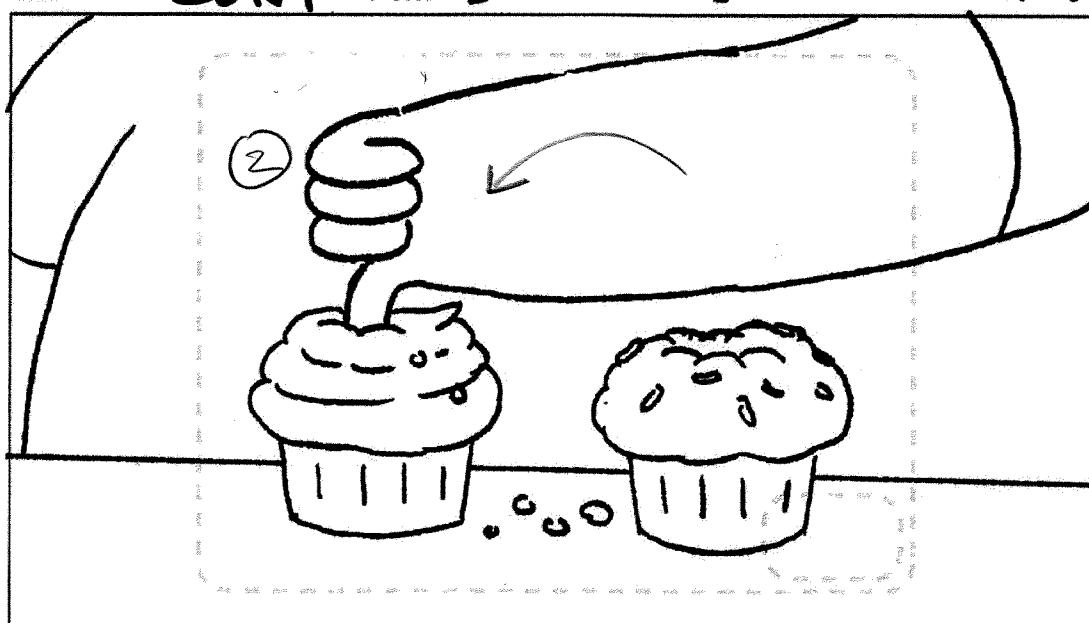
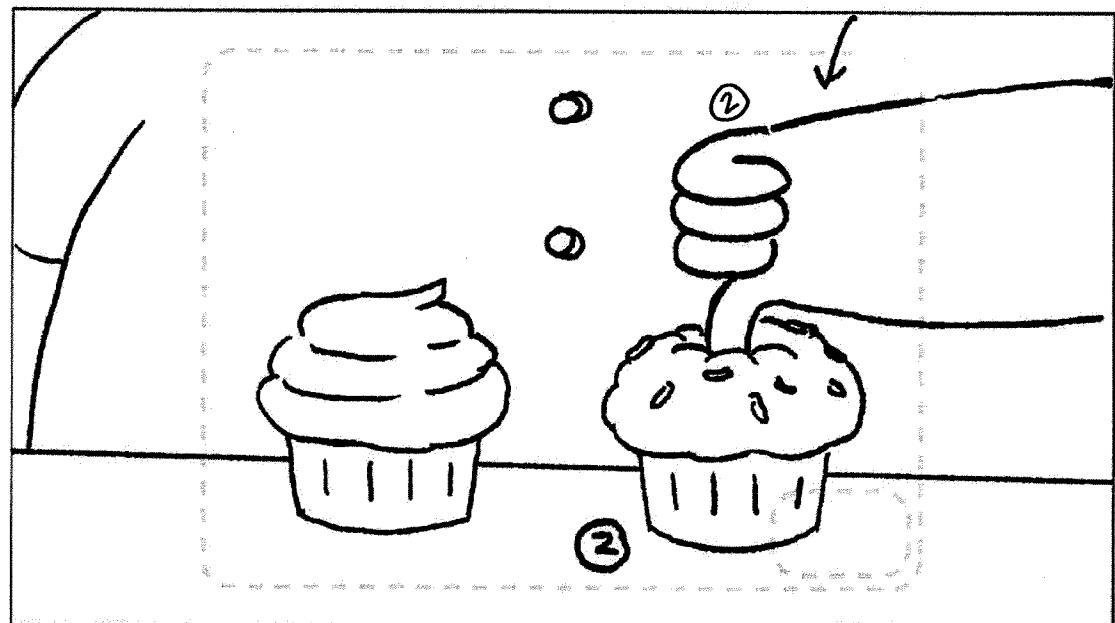
Bg.

day night

Sc. 33 CONT Pnl. B

Bq.

day night



ADVENTURE TIME

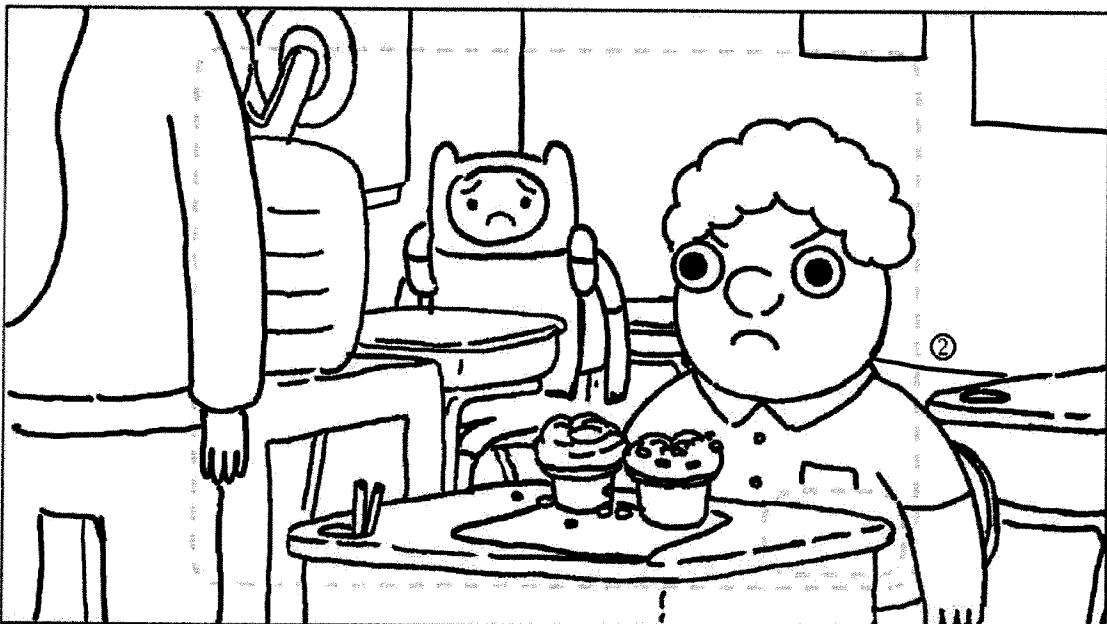


Sc. 34

Pnl. A

Bg.

day night

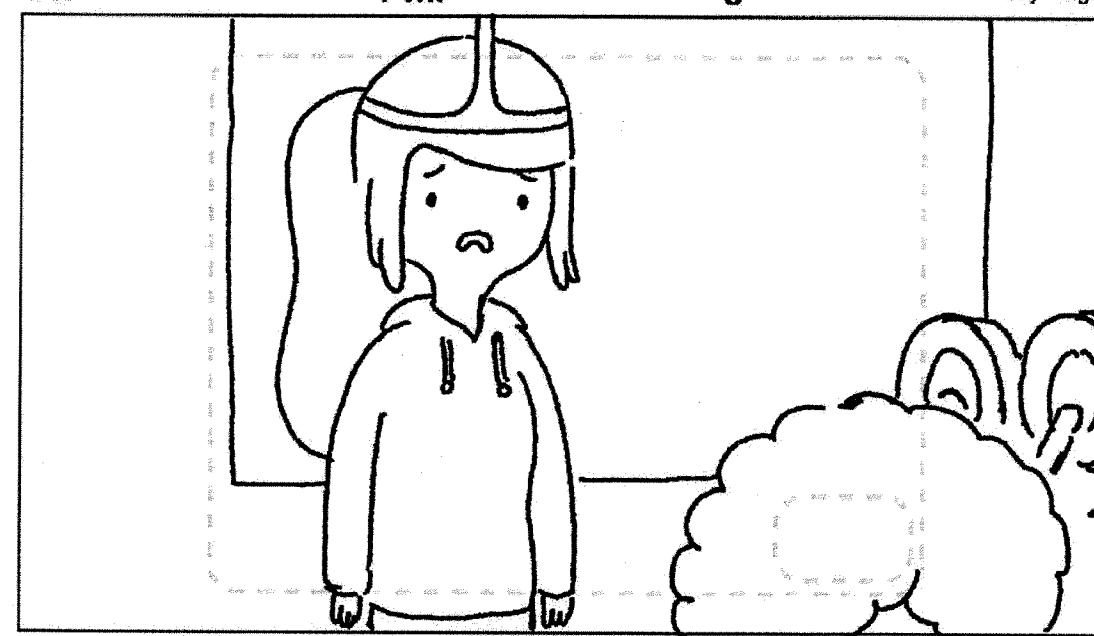


Sc. 35

Pnl. A

Bg.

day night



Page 45

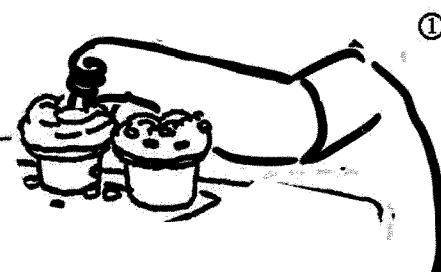
1014/152

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Dialog:

(PB) ≈SIGH≈ MAYBE WE NEED
SOMETHING MORE HANDS-ON.

Action:



JUL 17 2013

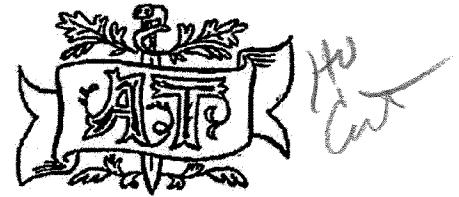
Timing:

Production :

EPISODE # 1014-152

1014/152

ADVENTURE TIME



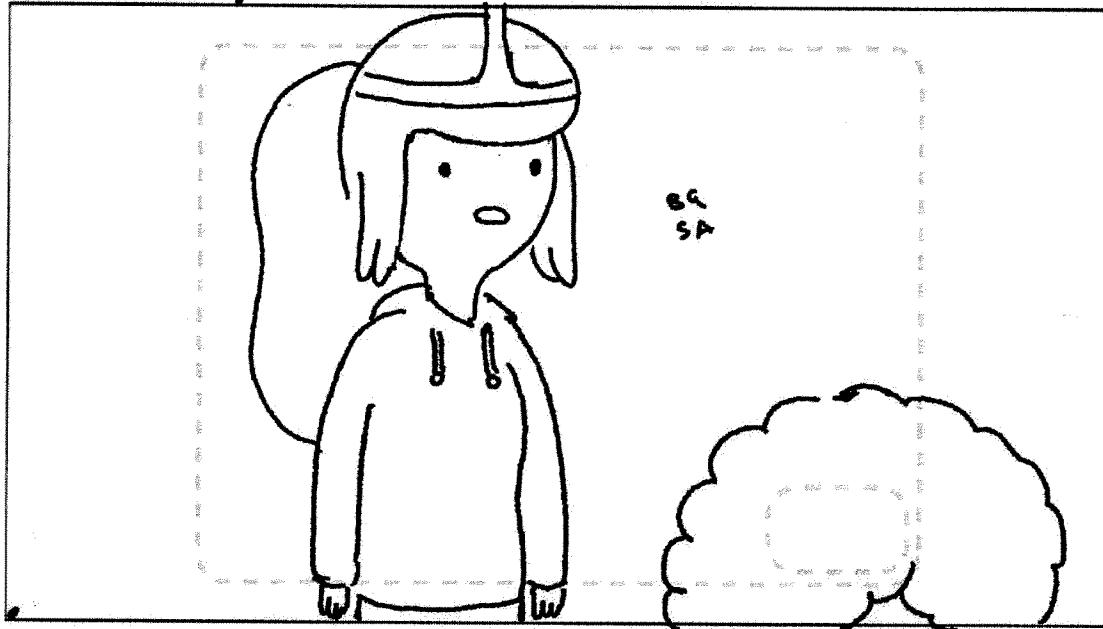
Page 46

Sc. 35 CON'T

Pnl. B

Bg.

day night

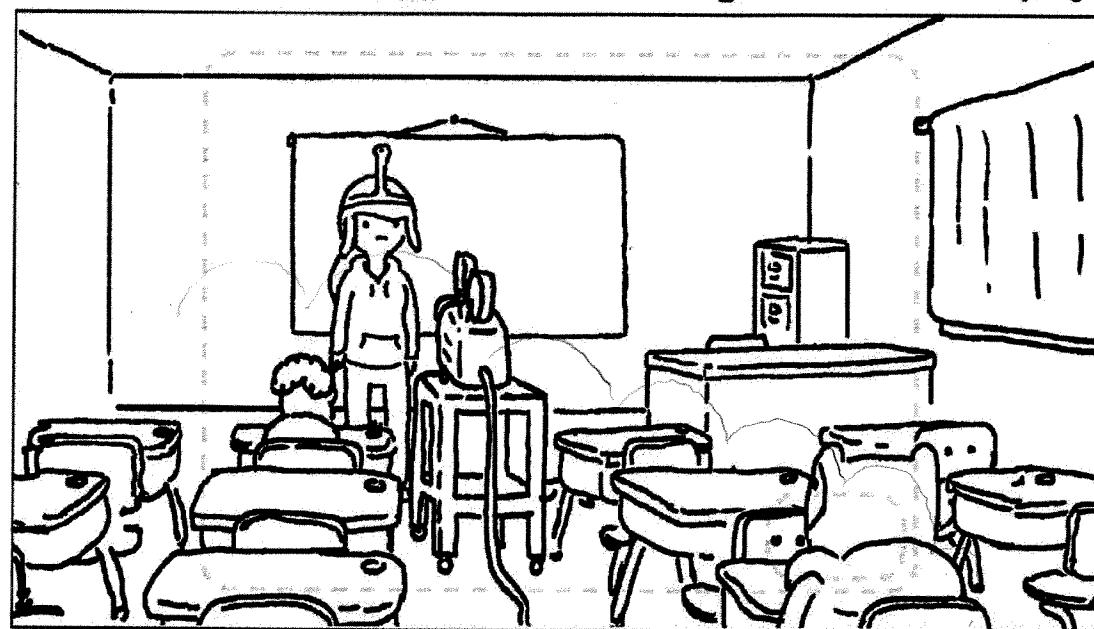


Sc. 36

Pnl. A

Bg.

day night



Dialog:

(PB) Hey Finn? Listen that's it for class today.

Action:

JUL 17 2010

Timing:

Production :

EPISODE # 1014/152

1014/152

ADVENTURE TIME

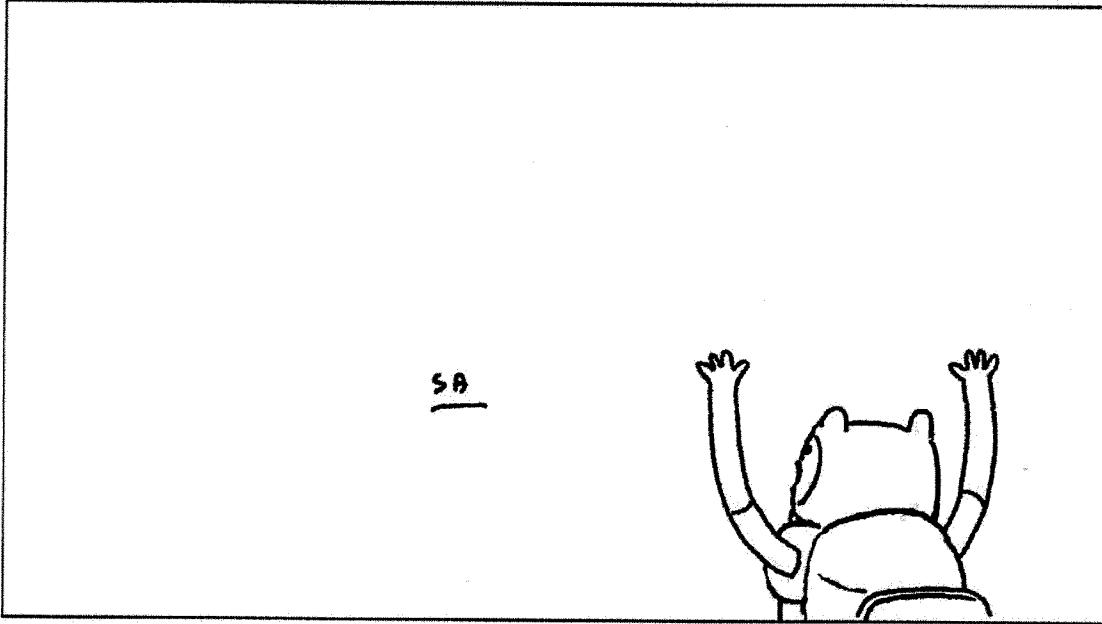


Sc. 36 cont

Pnl. B

Bg.

day night



Sc. 36 cont

Pnl. C

Bg.

day night



Page 47

Dialog:

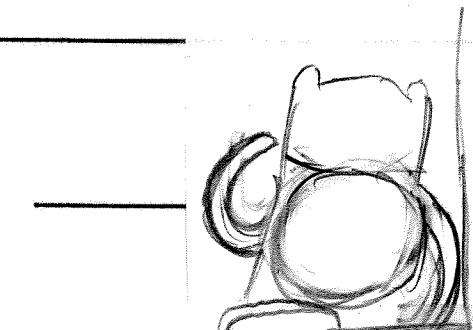
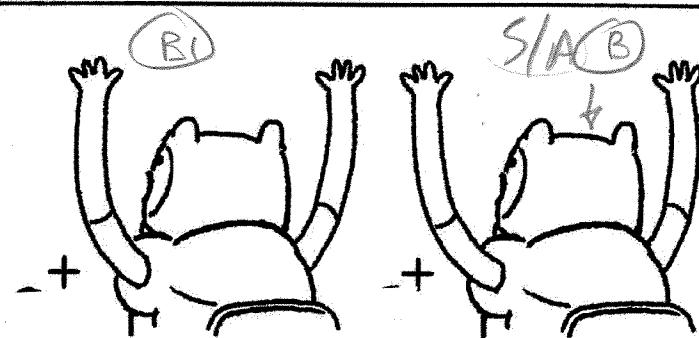
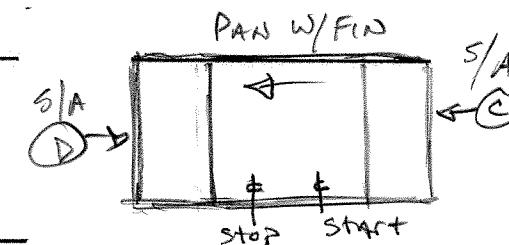
F) WHOOP!

E) WHOOP WHOOP WHOOP WHOOP

Action:

WIGGLES ARMS
BACK & FORTH
REAL FAST

Timing:

FIN RUNS OS
JUL 17 2013

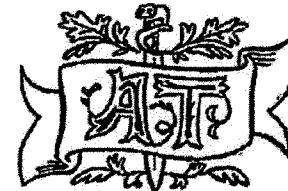
Production :

EPISODE #

1014/152

1014/152

ADVENTURE TIME

HU
cut

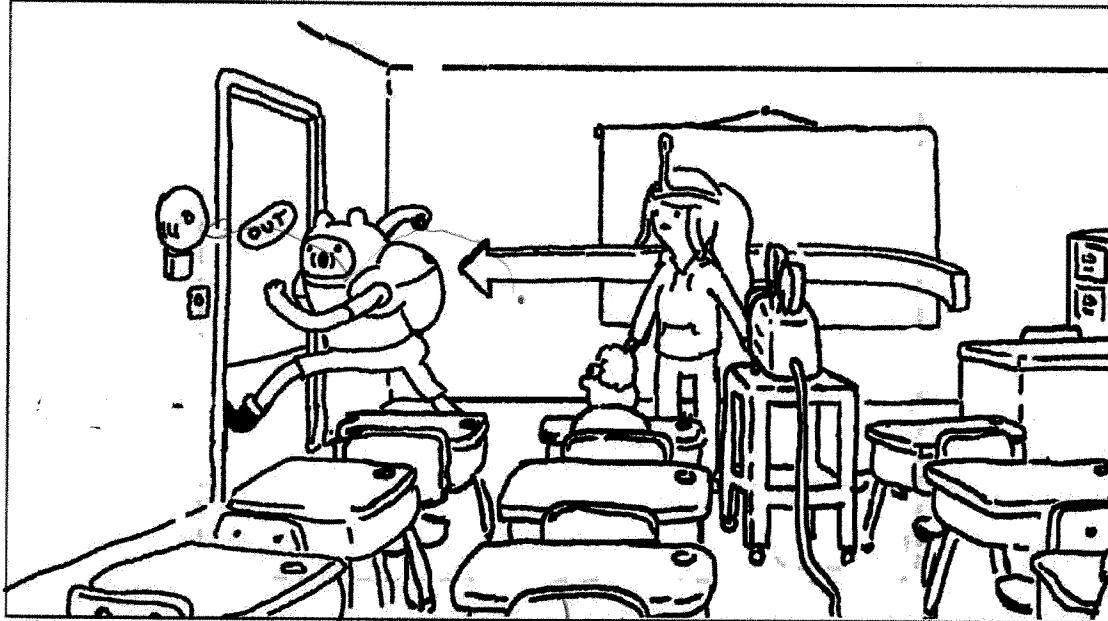
Page 48

Sc. 36 cont

Pnl. D

Bg.

day night



Sc. 37

Pnl. A

Bg.

day night



Dialog:

(F) WHOOP WHOOP

(Pb) BUT READ THE NEXT 3 CHAPTERS OF YOUR GEOMETRY TEXT!

Action:

- F. RUNS OUT DOOR
- ADJ. W/ ACTION.



FINN'S A REAL DUMMY HERE.

Timing:

JUL 17 2013

Production :

1014/152 1014-156

1014/152

ADVENTURE TIME



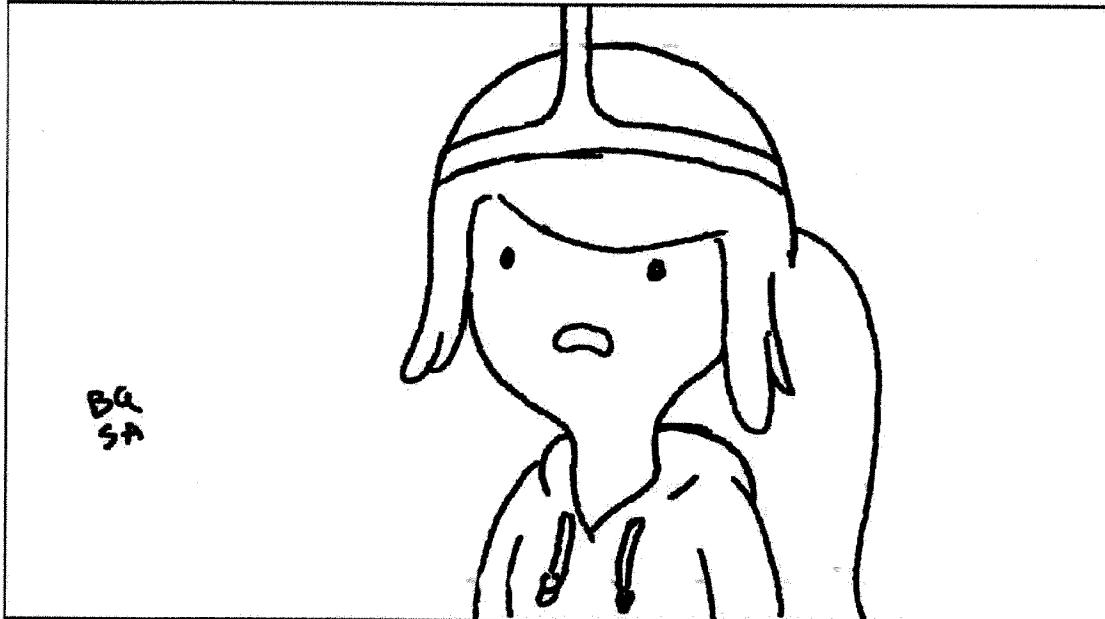
Page 49

day night

Sc. 37 cont

Pnl. B

Bg.



Sc. 37 cont

Pnl.

C Bg.

day night



1014/152

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Dialog:

(PB) (TO HERSELF)
WELL,
AT LEAST HE'S
STREET SMART. ↗ tilt HEAD

(PB) GRAY (C) DUDE,

Action:



Timing:

JUL 17 2013

Production :

EPISODE #

1014-152

HV Cut

1014/152

1014/152

ADVENTURE TIME



Cut w/ X-Diss
as post

Sc

Page _____

Sc. 38

Pnl. A

Bg.

day night

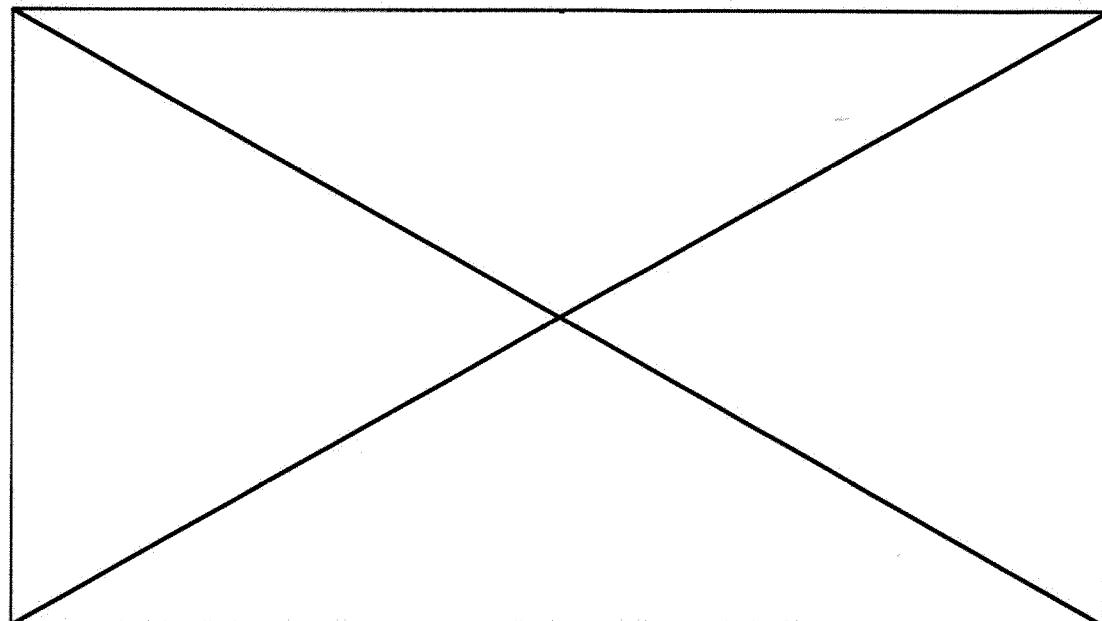


Sc.

Pnl.

Bg.

day night



Dialog:

PB (cont) WE'RE GOING ON
A FIELD TRIP.

Action:

-PB TOUSLING HIS HAIR.
- CYCLE ①, ②, ①, ②

Timing:



X-Diss
as post

JUL 17 2013

Production :

EPISODE # 1014-152

1014/152

ADVENTURE TIME

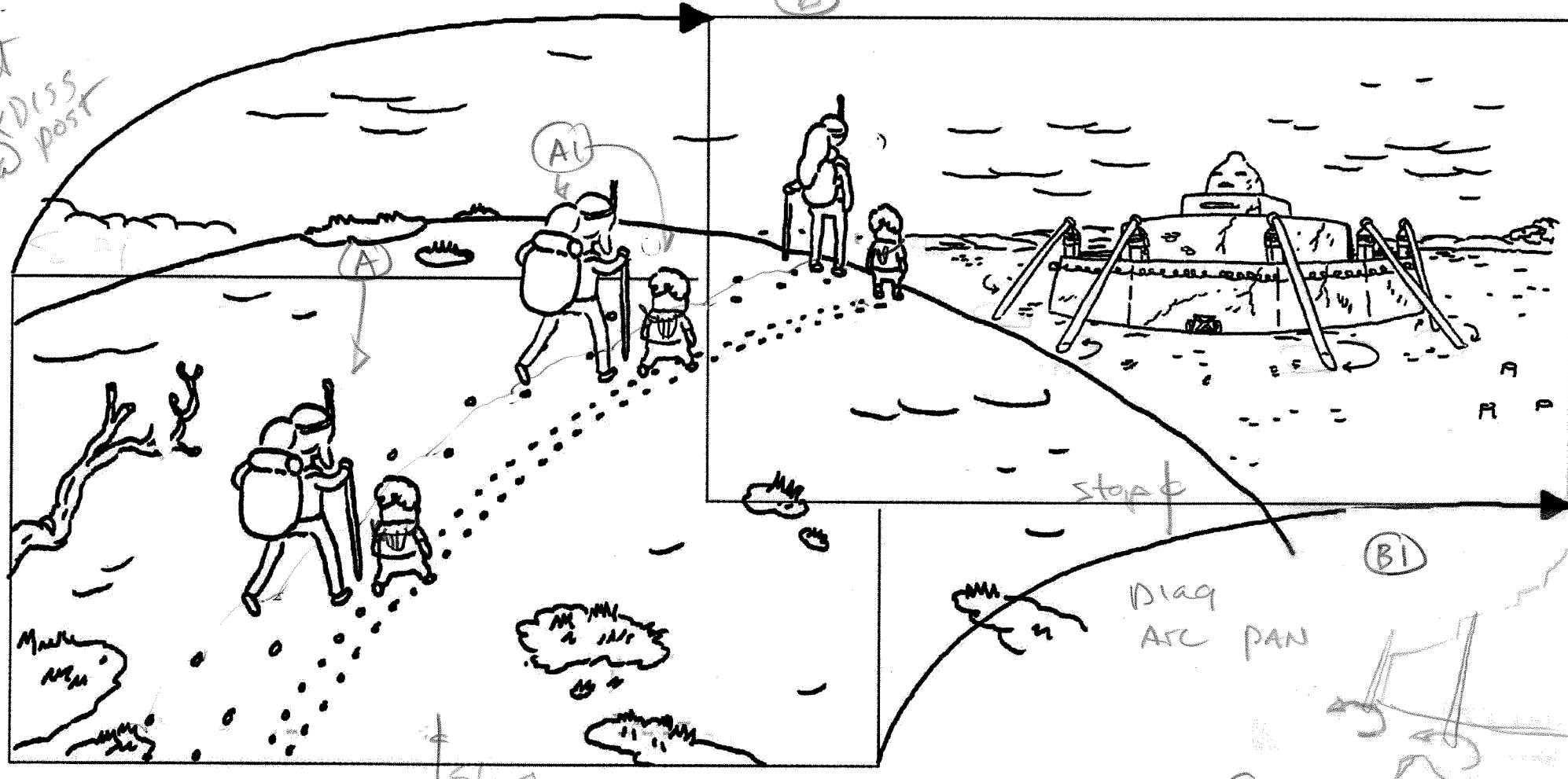
SC 39



Page 51
No PG52

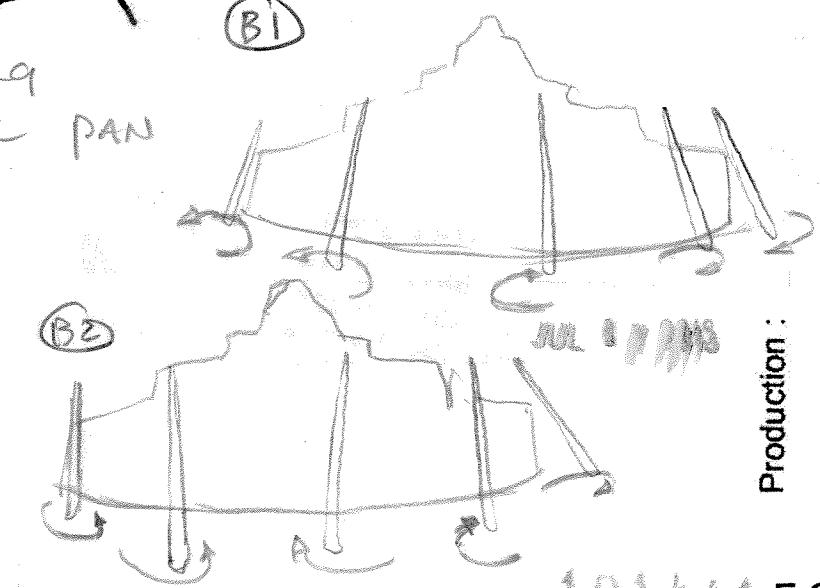
Ho
Cut

Cut
W/ DISS post



X X
X DISS
@ post

EVERYTHING IS
MUDDY, DE-FORESTED,
BLEAK.



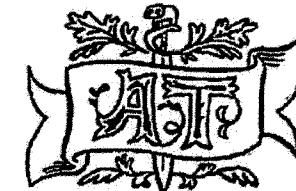
Production :

EPISODE # 1014-152
1014/152

1014/152

HC
Cart

ADVENTURE TIME



Sc. 40

Pnl. A

Bg.

day night

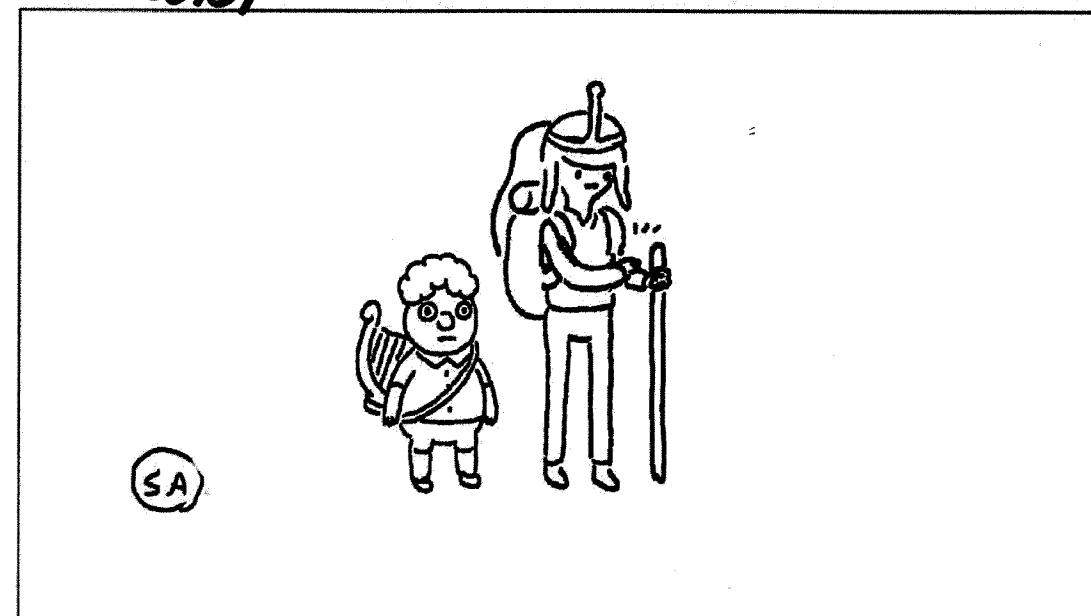


Sc. 40 *cont*

Pnl. B

Bg.

day night



Dialog:

(PB) THIS IS THE LEMON EARLDOM PERIMETER.
UNFORTUNATELY THERE ARE PACTS AND TREATIES
PREVENTING ME FROM GETTING ANY CLOSER. WE
SHOULD CLOAK.

(SFX) BOOP!

Action:



Timing:



JUL 17 2013

INVISIBLE

Production :

Page

53

EPISODE # 1014-152

1014/152

1014/152

ADVENTURE TIME



the card

54

Page

Sc. 40 cont

Pnl. C

Bg.

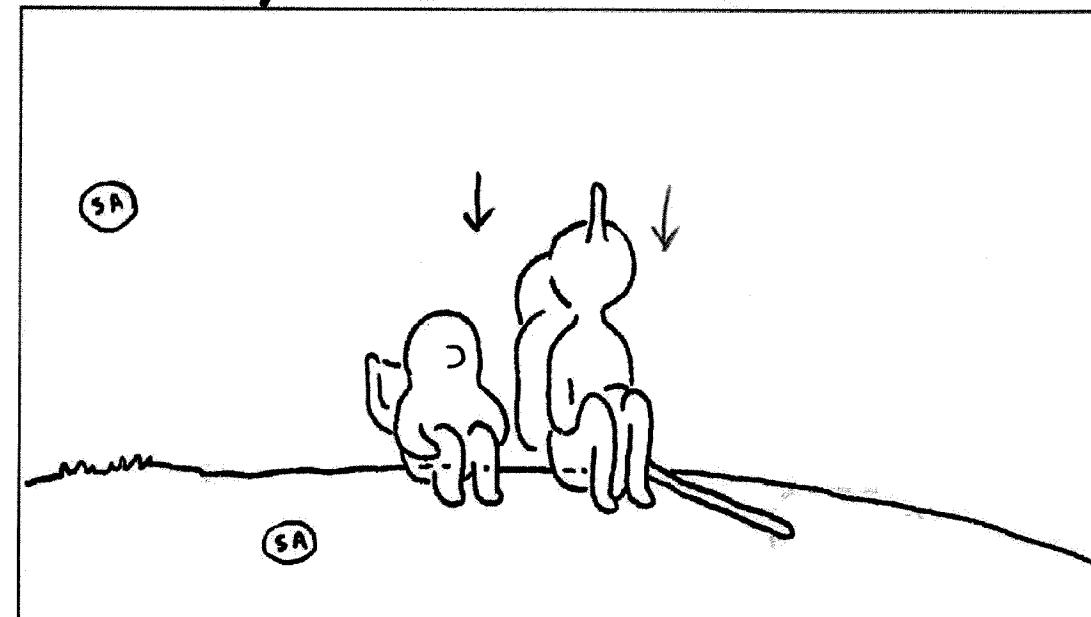
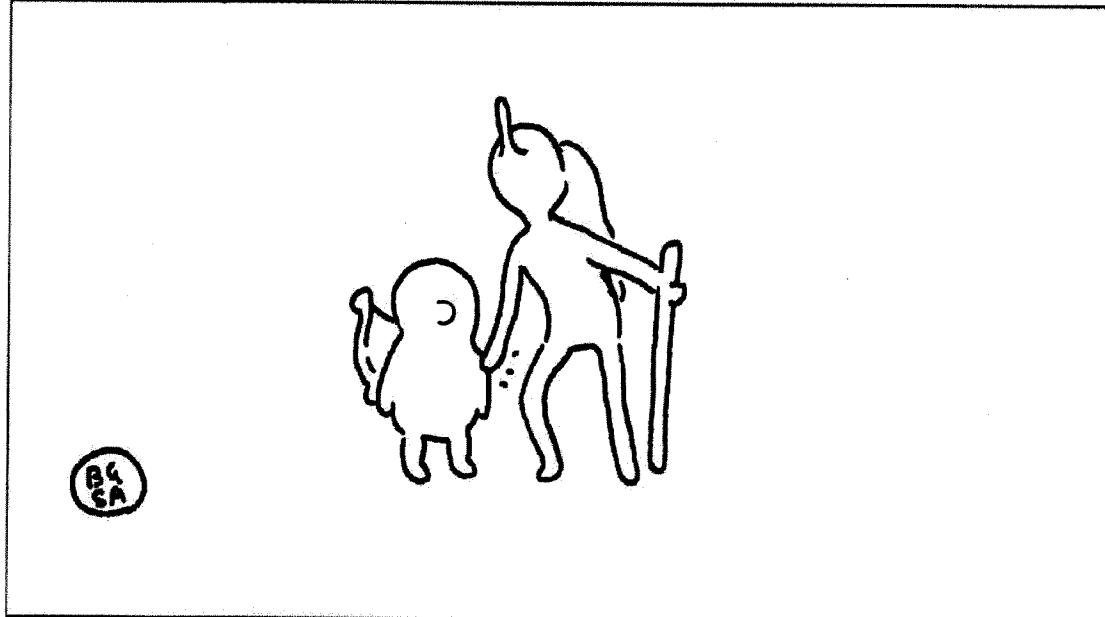
day night

Sc. 40 cont

Pnl. D

Bg.

day night



Dialog:

SFX / BOOP!

Action:

- PB ACTIVATES LH'S CLOAK.

- PB + LH SIT DOWN.

JUL 17 2013

Timing:

Production :

1014-152

1014/152

1014/152

1014/152

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HD Cut

ADVENTURE TIME



HD Cut

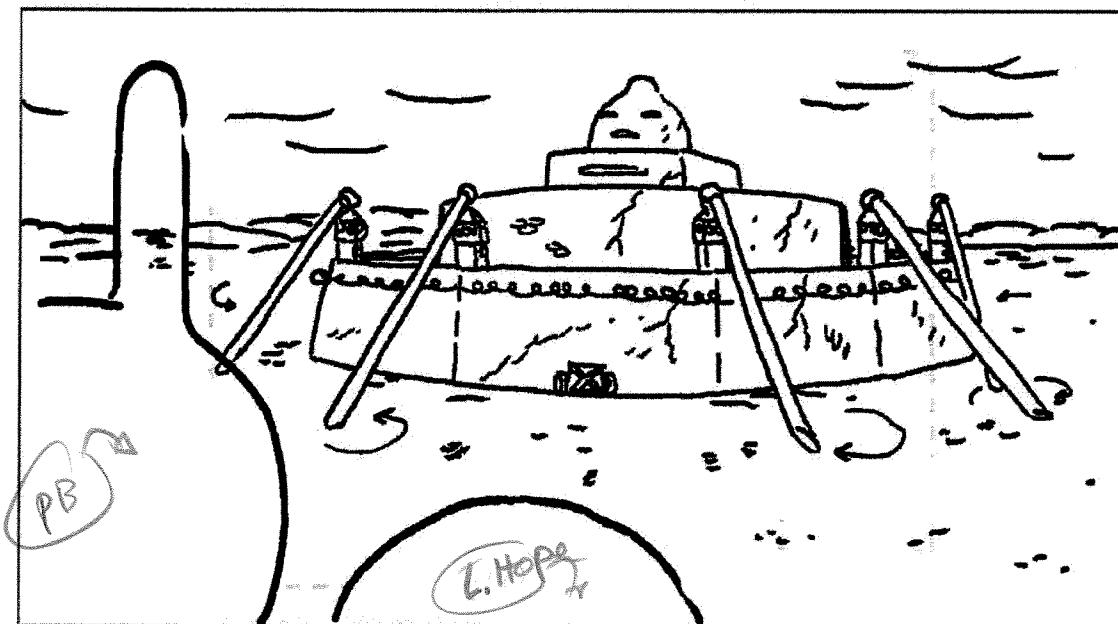
Page 55

Sc. 41

Pnl. A

Bg.

day night

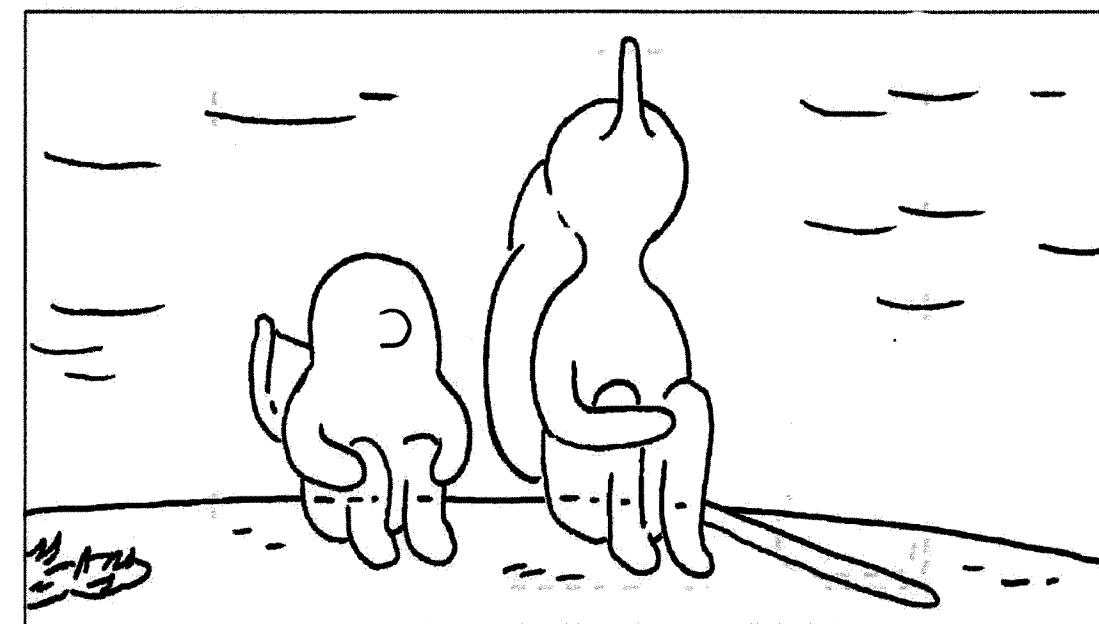


Sc. 42

Pnl. A

Bg.

day night



Dialog:

(PB) (VO) I KNOW YOU DON'T LIKE THINKING
ABOUT CASTLE LEMONGRAB, BUT
IT'S WHERE YOUR FAMILY IS.

(PB) (CONT) (VO) THEY SET YOU -

Action:

ROAMING SPOTS



JUL 17 2013

Timing:

Production :

1014/152

EPISODE # 1014-152

1014/152

ADVENTURE TIME



S6

Page

Sc. 42 cont

Pnl. B

Bg.

day night

Sc. 42 cont

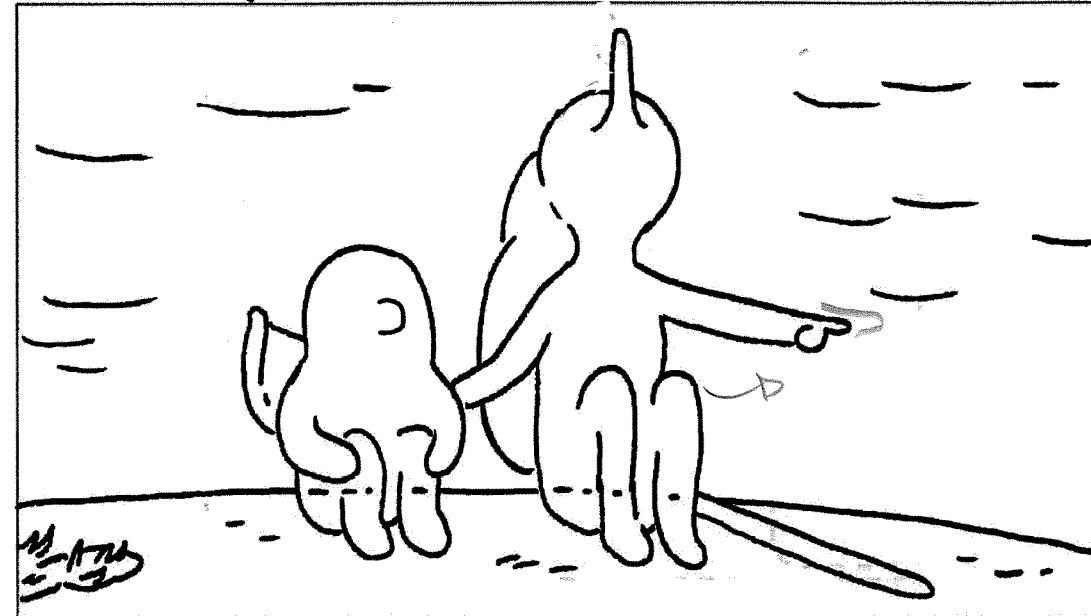
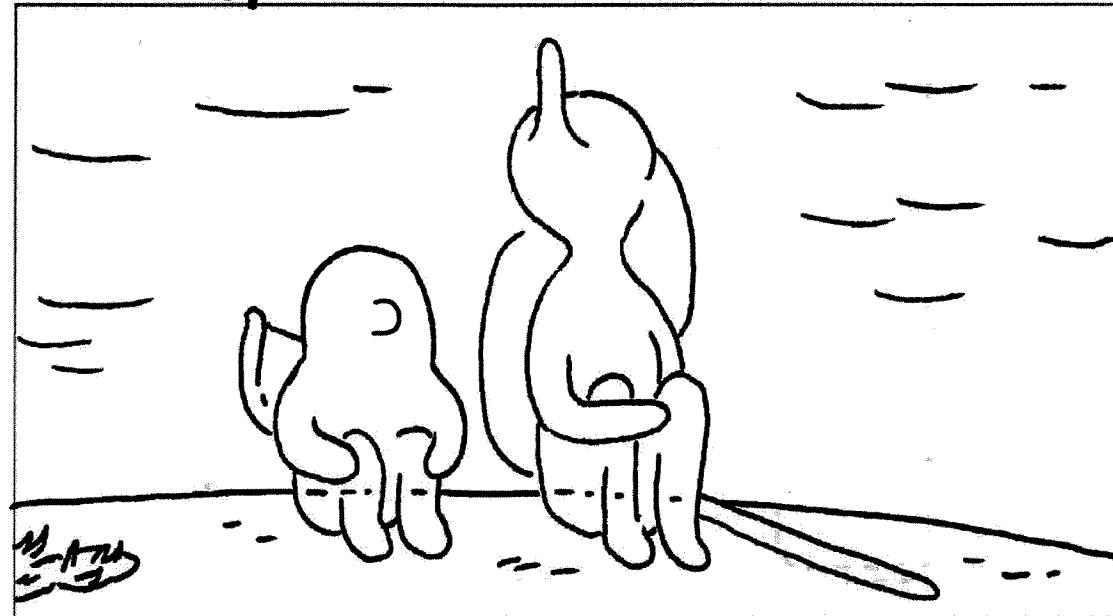
Pnl. C

Bg.

day night

CUT
EPISODE # 1014-152

1014/152



Dialog:

(PB) (V.O)
(CONT.) FREE AND NOW THEY'RE
BEING PUNISHED FOR IT.
IT RIPS.

(PB) (V.O)
LOOK!

Action:

TOUCHES L.T. AND POINTS.

JUL 17 2013

Timing:

1014/152

Production :

ADVENTURE TIME



Page 58

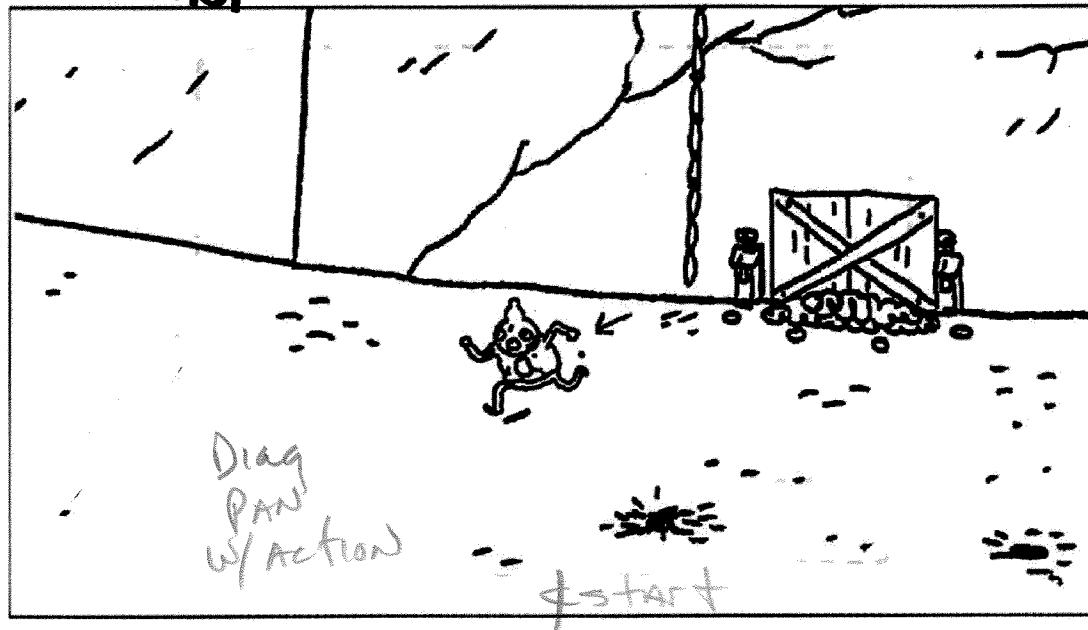
Sc. 43 cont

Pnl.

C

Bg.

day night



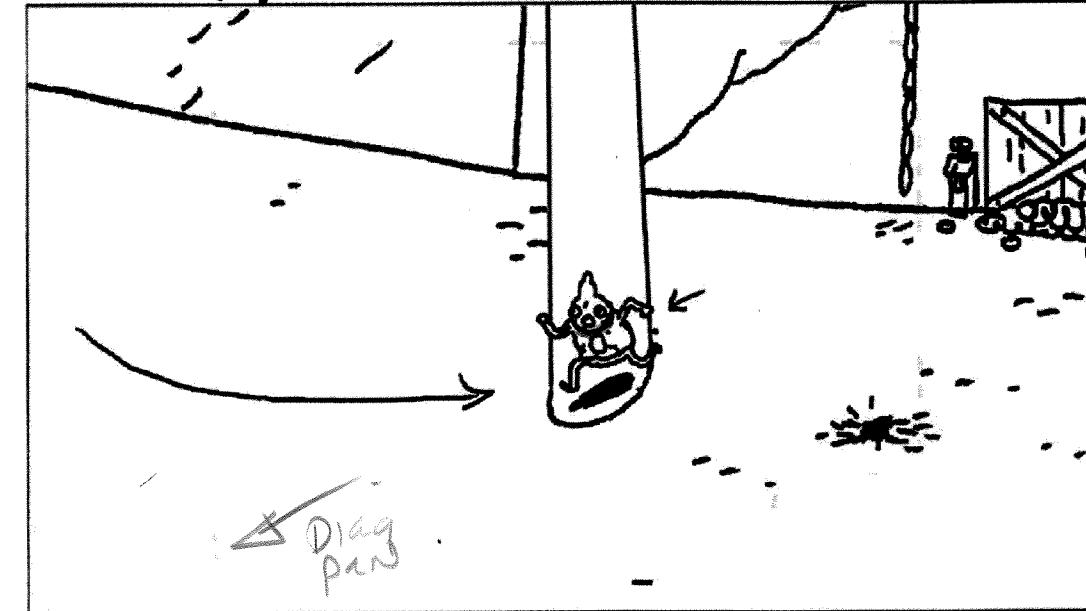
Sc. 43 cont

Pnl.

D

Bg.

day night



1014/152

Dialog:

(LB) / ELABOURED RUNNING //

(SFA) / ALARM GOES OFF.

Action:

LASER FINDS HIM

JUL 17 2013

Timing:

1014/152

1014-152

EPISODE #

1014/152

Production :

ADVENTURE TIME



Page 59

Sc. 43 cont

Pnl. E

Bg. s

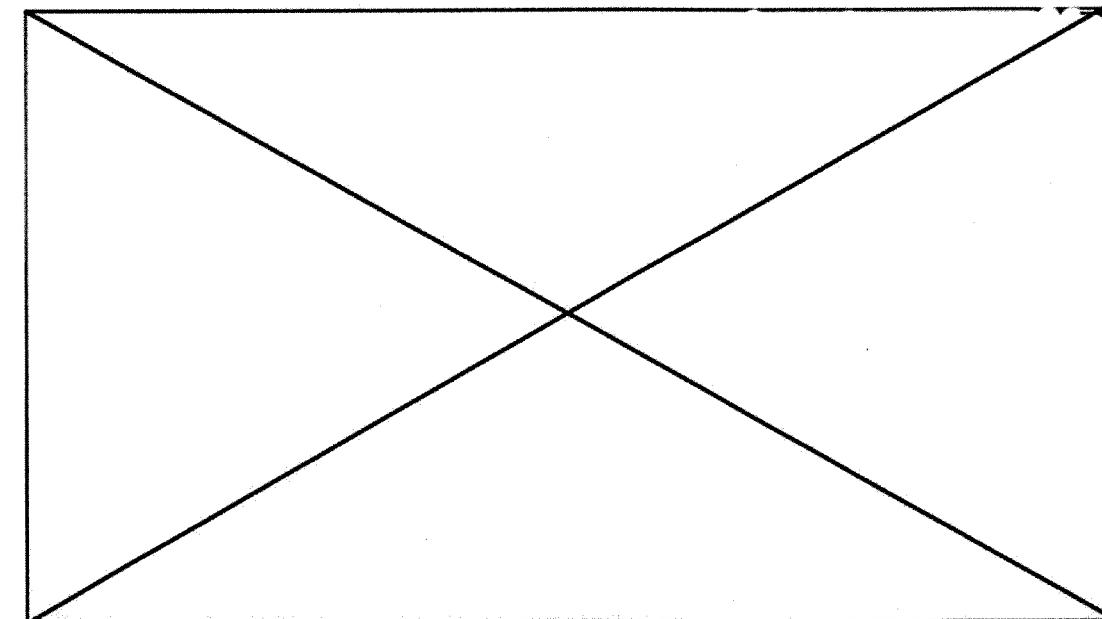
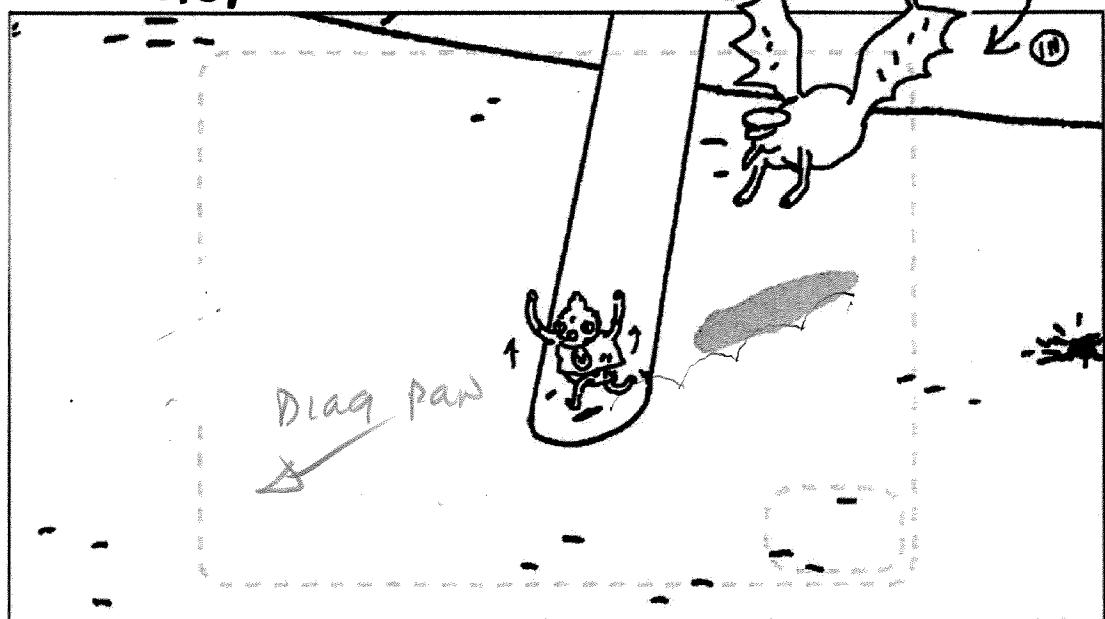
day night

Sc.

Pnl.

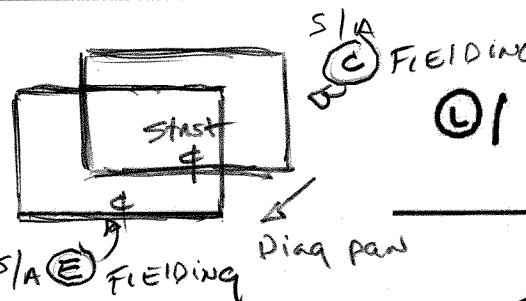
Bg.

day night



Dialog:

① REMEMBER LEMONHOOPE!



① UH OH!

Action:

- LASER TRACKS HIM.
- BIRD SWOOPS IN, WEARING AN OFFICER'S HAT.

SCOOPS HIM UP.
JUL 17 2013

Timing:

Production :

EPISODE # 1014-152

1014/152

1014/152

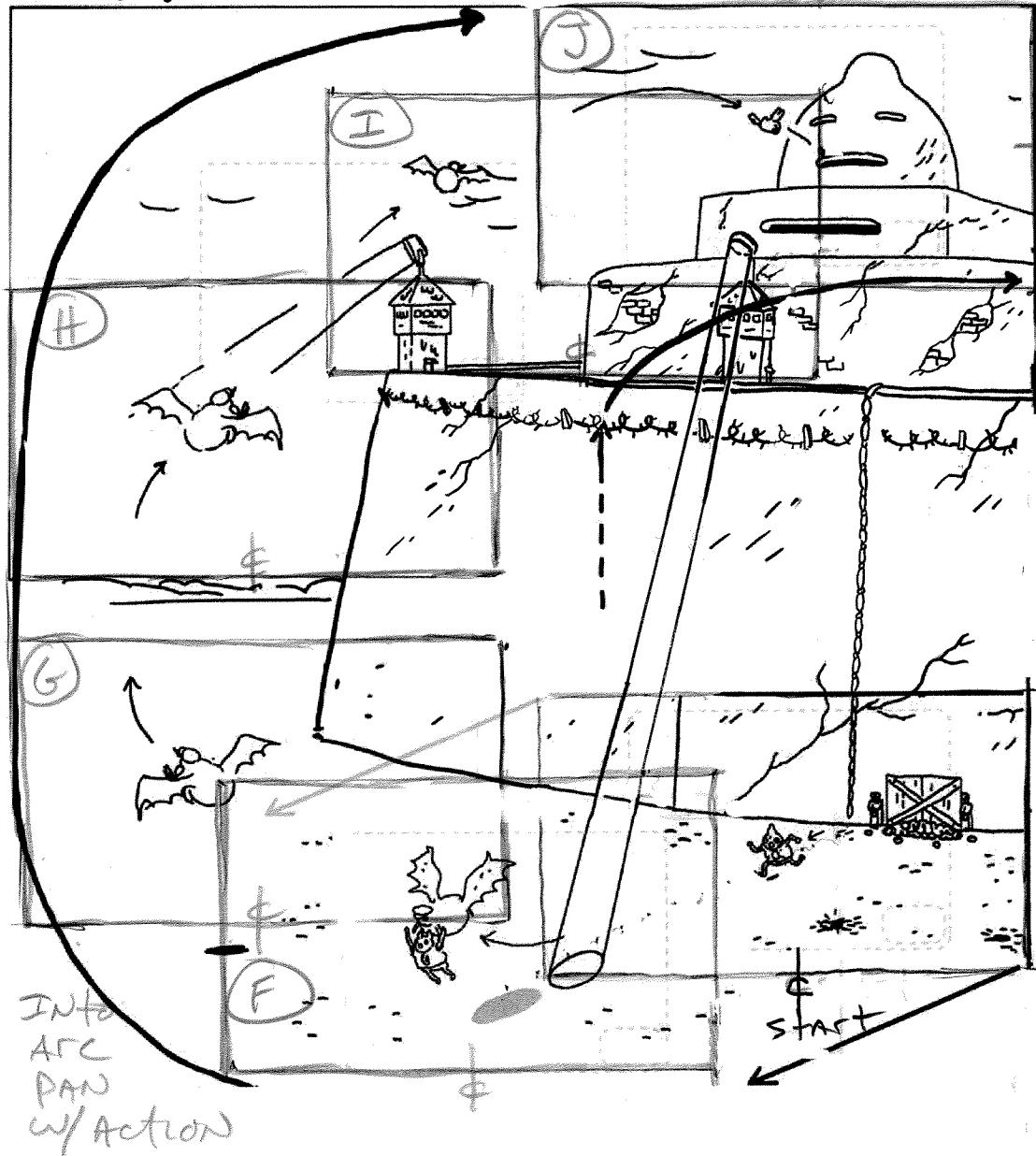
ADVENTURE TIME



60

Page

Sc. 43 cont

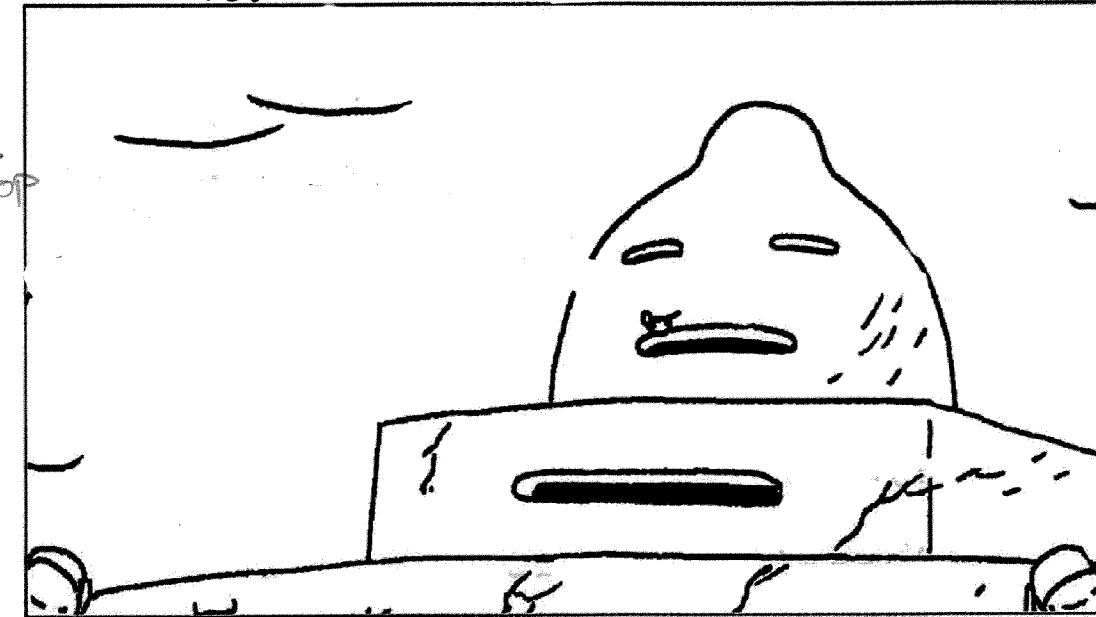


Sc. 43 cont

Pnl.

K Bg.

day night



S/A
② FIELDING

CAM
— Follows LEMON BIRD, swoop up & TWD's mouth.
— LEMON BIRD throws LEMON BREAKER into mouth
& cont's fly into distance as of JUL 17 2012



1014/152

EPISODE #

1014-152

1014/152

Production :

ADVENTURE TIME



Page 61

Sc. 43 cont

Pnl.

b

Bg.

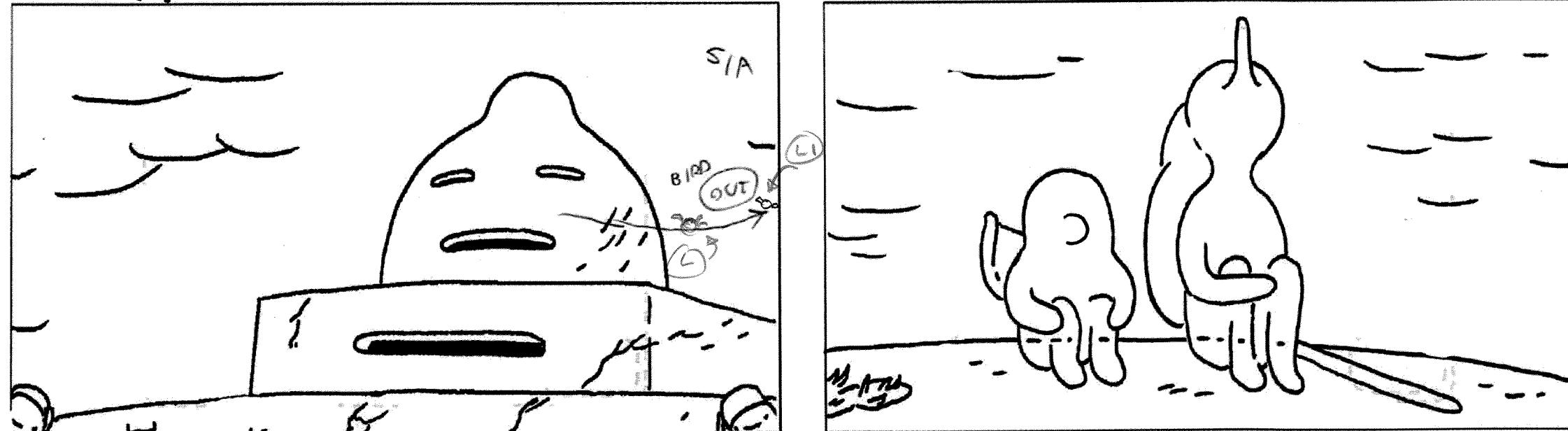
day night

Sc. 44

Pnl. A

Bg.

day night



Dialog:

(LB) (cos, distant) I'M GOING TO EAT
YOU!

LEMON
BREAKER : \approx SCREAMS \approx CHEWING NOISES.

L.
BREAKER : \approx SCREAMS \approx CHEWING NOISES.

Action:

-BIRD FLIES OFF/S.

JUL 17 2013

Timing:

Production :

EPISODE # 1014/152

1014/152

CUT

1014/152

ADVENTURE TIME

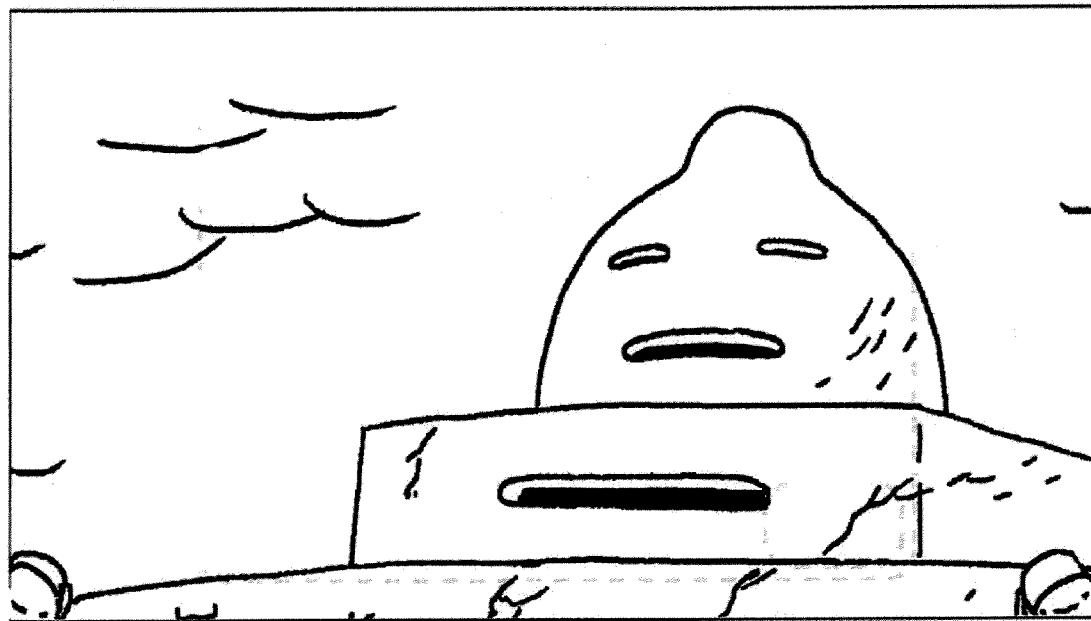


day night

Sc. 45

Pnl. A

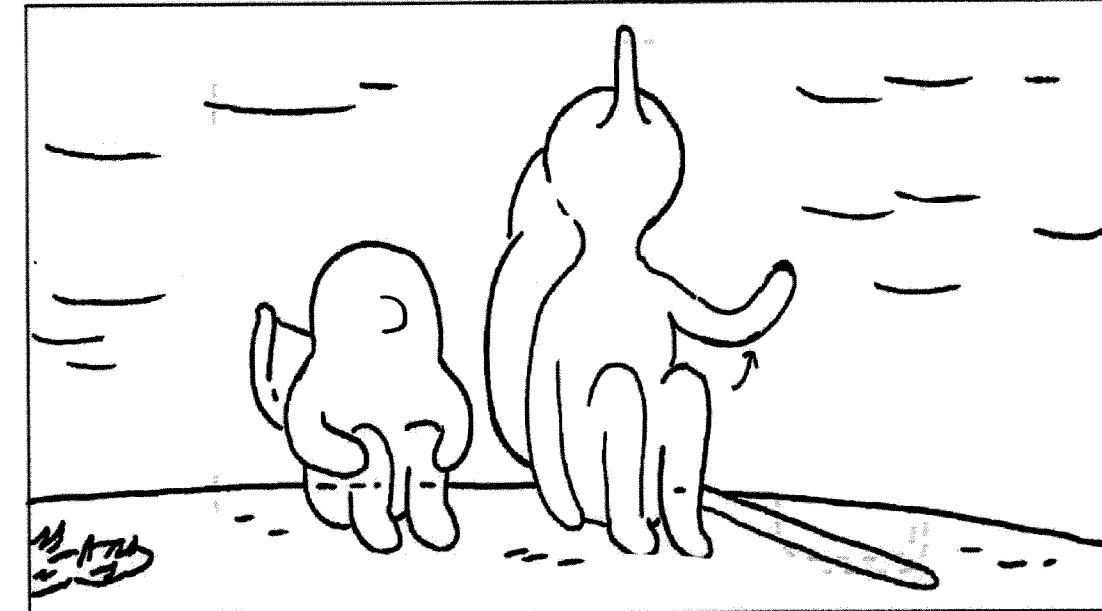
Bg.



Sc. 46

Pnl. A

Bg.



Page 62

NO PES 63-64

day night

1014/152

EPISODE # 1014-152

1014/152

Dialog:

= END OF EATING NOISES =

(LG) (cos, DISTANT) (vo) I DID IT!

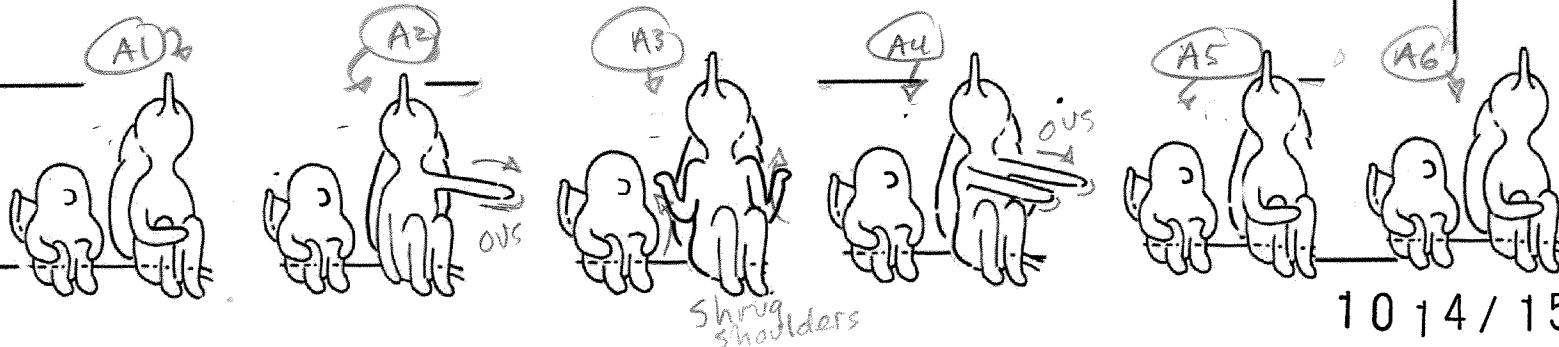
(vo)
PB

Do you see? They helped you, you have to help them. It's your responsibility.

JUL 30 2013

Action:

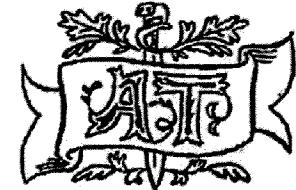
Timing:



1014/152

HW
Cart

ADVENTURE TIME



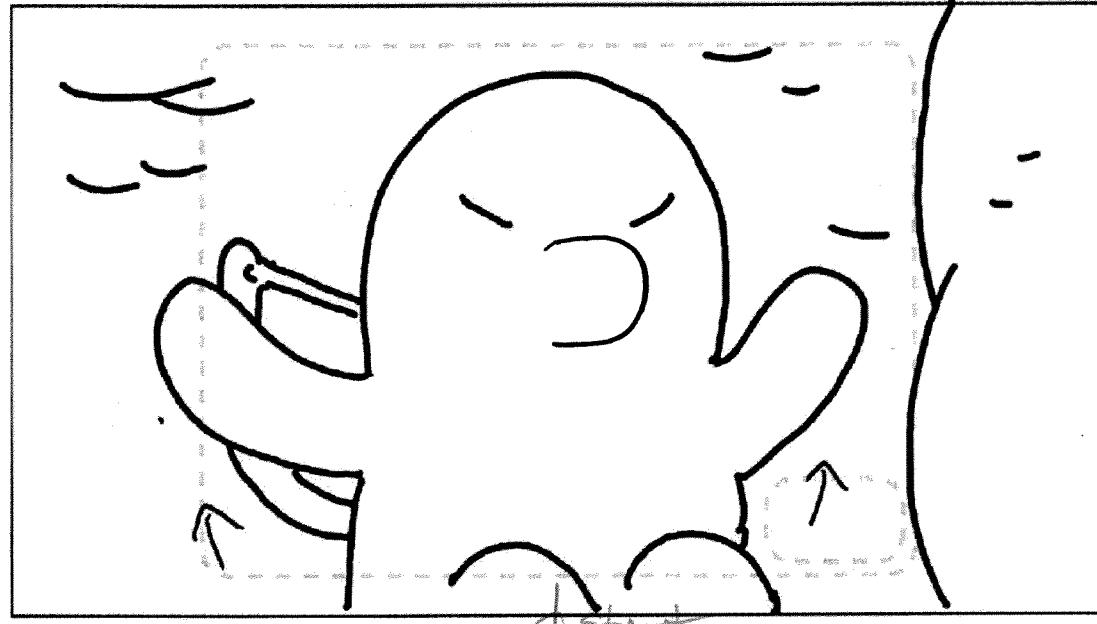
Page **65**

Sc. 47

Pnl. A

Bg.

day night

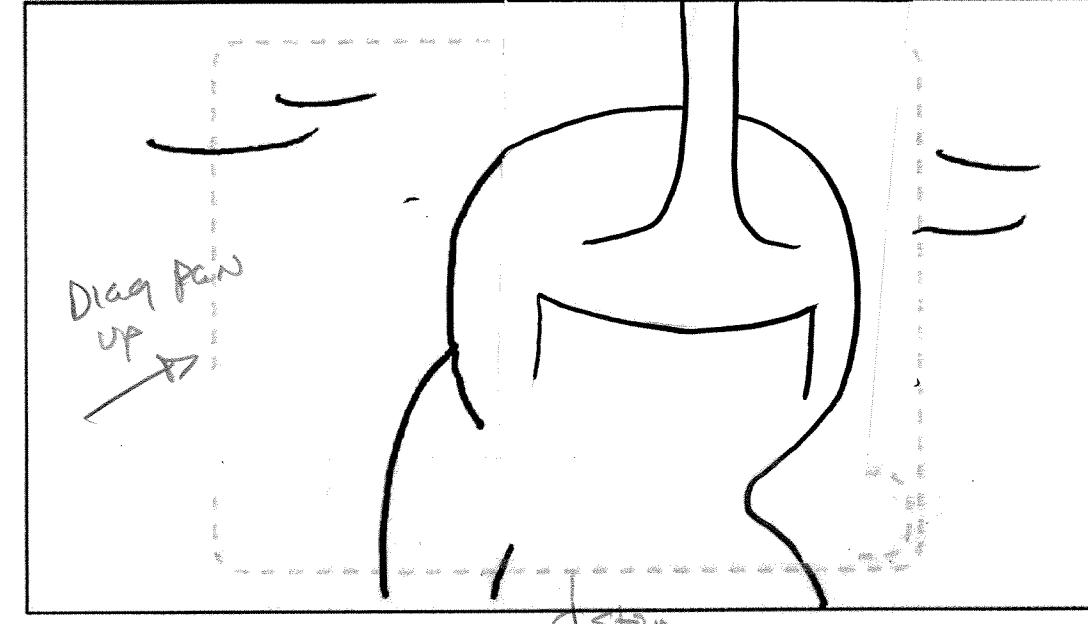


Sc. 47 cont

Pnl. B

Bg.

day night

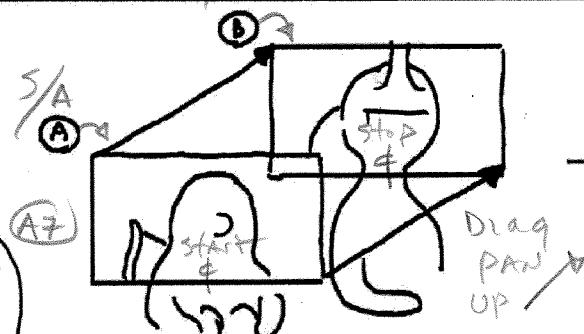
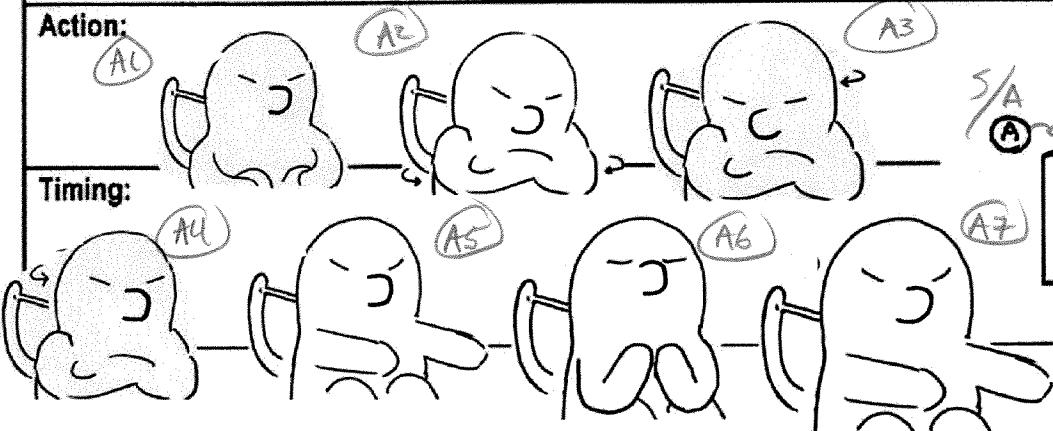


Dialog:

(V) No! I don't have to do anything that I don't want to.
(H) They set me "free", and "free" means I decide what I do, not them, and not you.

(V) DUDE! I'M SORRY,
(PB) BUT THAT ATTITUDE
IS UNACCEPTABLE!

Action:



JUL 30 2013
*ADJ. UP TO PB.



ADVENTURE TIME

Sc. 47 *cont*

Pnl.

C

Bg.

day night

Sc. 48

Pnl.

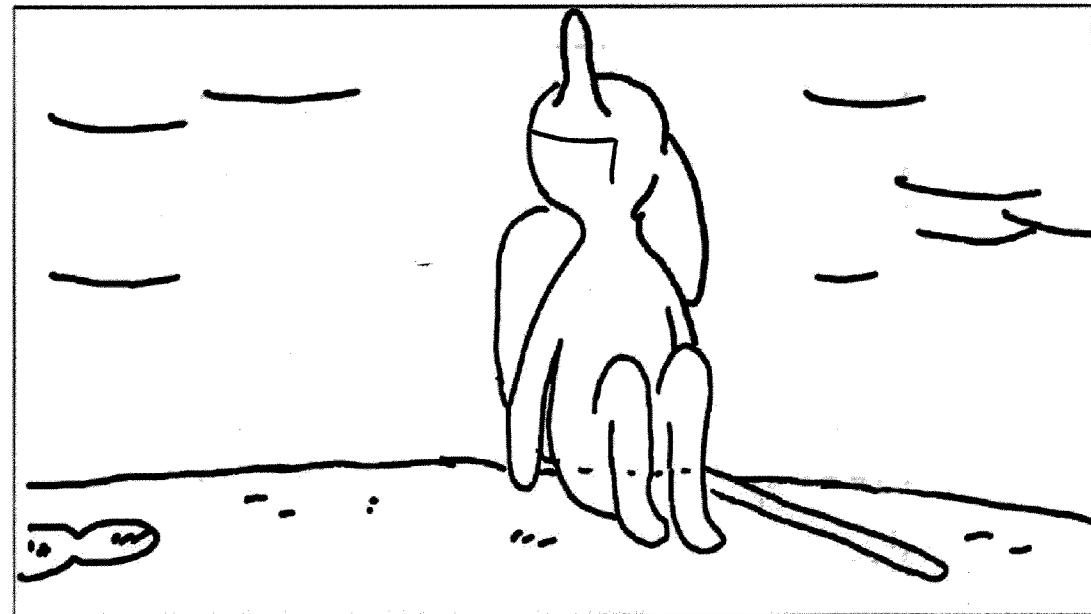
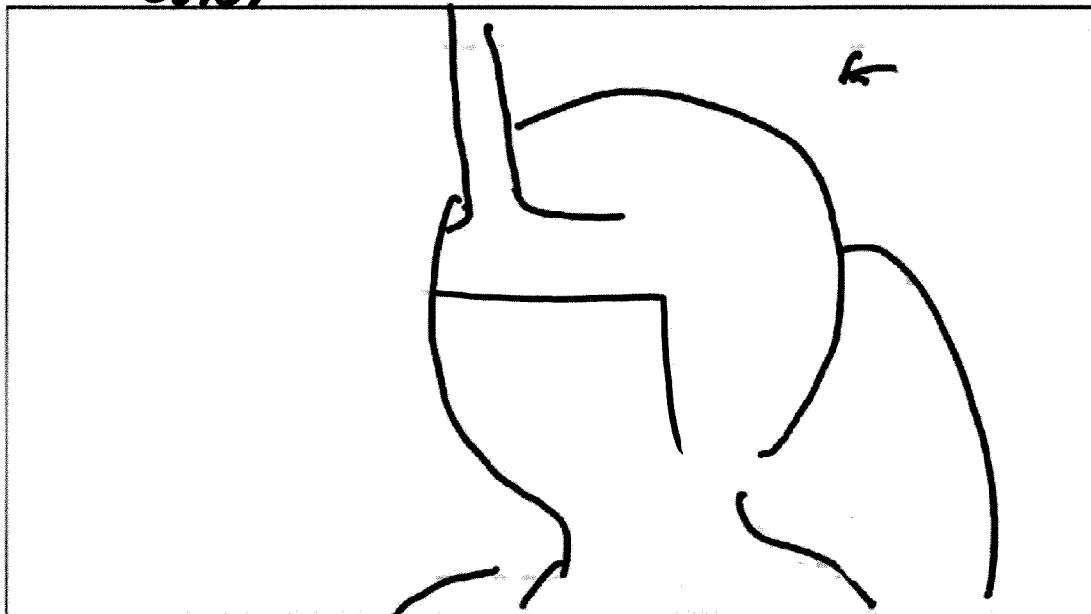
A

Bg.

day night

Ho
Cut

Page **66**



Ho
Cut

1014-152

EPISODE #

1014/152

Dialog:

(PB) ⁽¹⁰⁾ OH! I MEAN. -

(PB) ⁽¹⁰⁾ LEMONHONEY?

Action:

-PB CATCHES WHAT
SHE'S SAID.

JUL 30 2013

Timing:



Production :

1014/152

ADVENTURE TIME



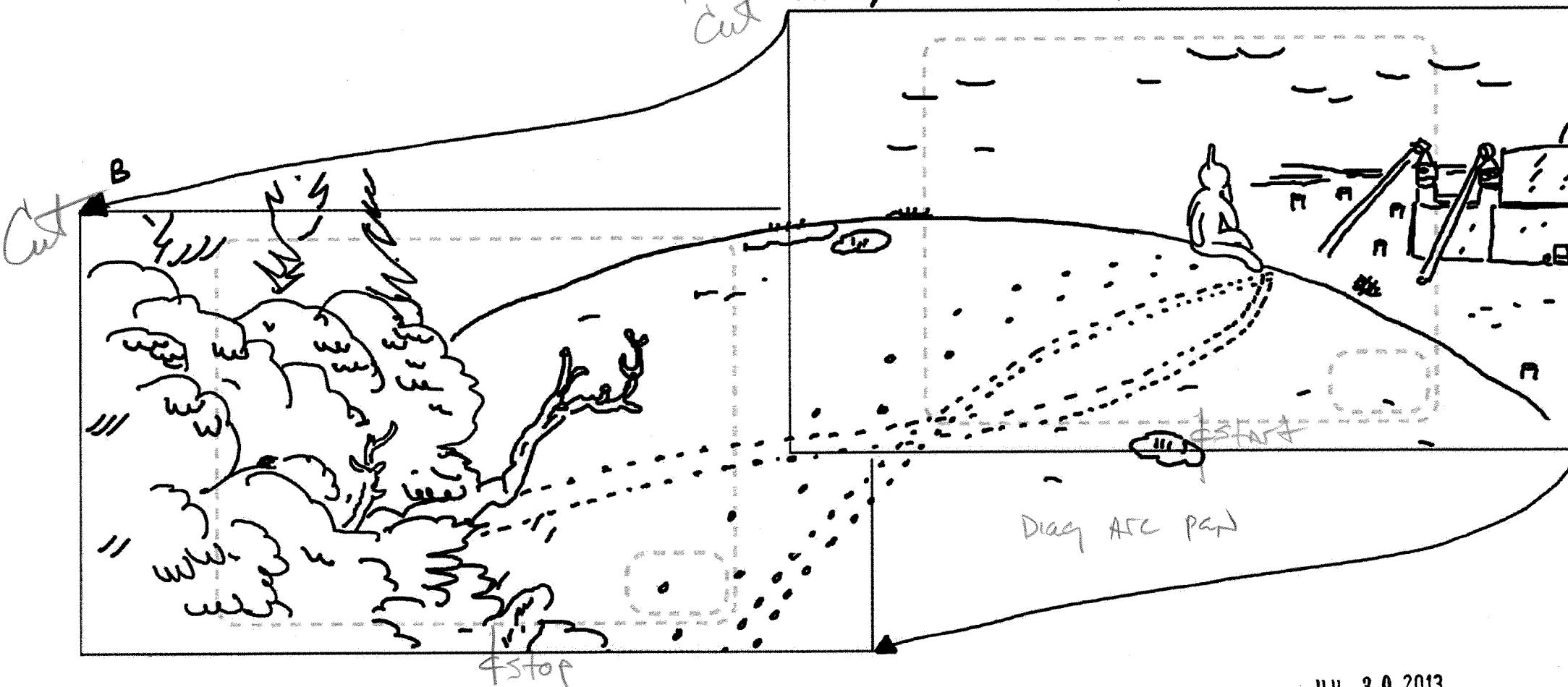
Sc. 49
Hu Cut

Pnl. A

Bg.

Page 67

day night



ADVENTURE TIME



Page 68

Cut
1014-152

1014/152

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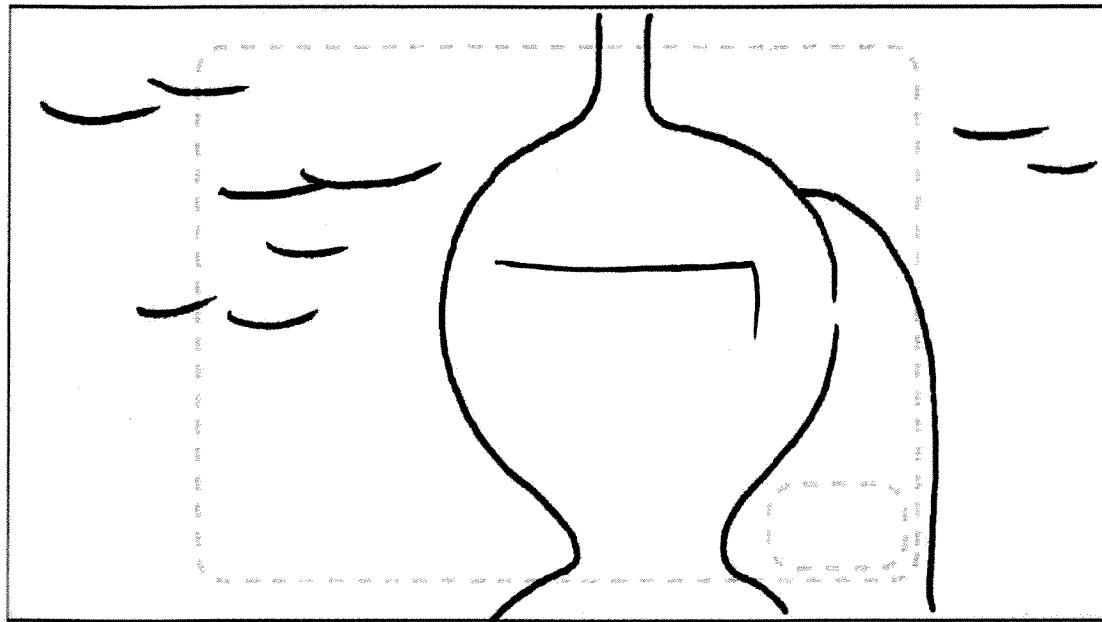
Sc. 50

Pnl.

A

Bg.

day night



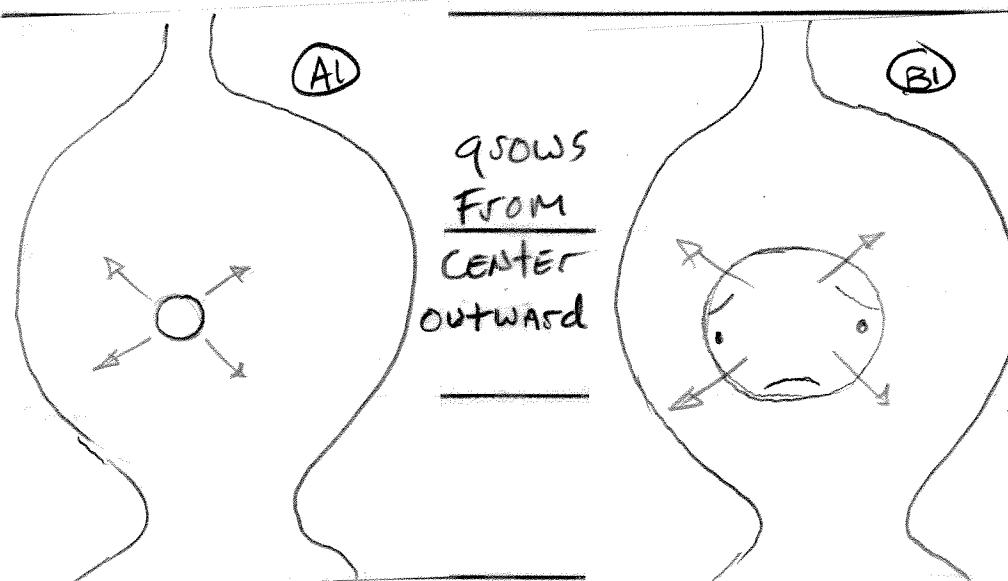
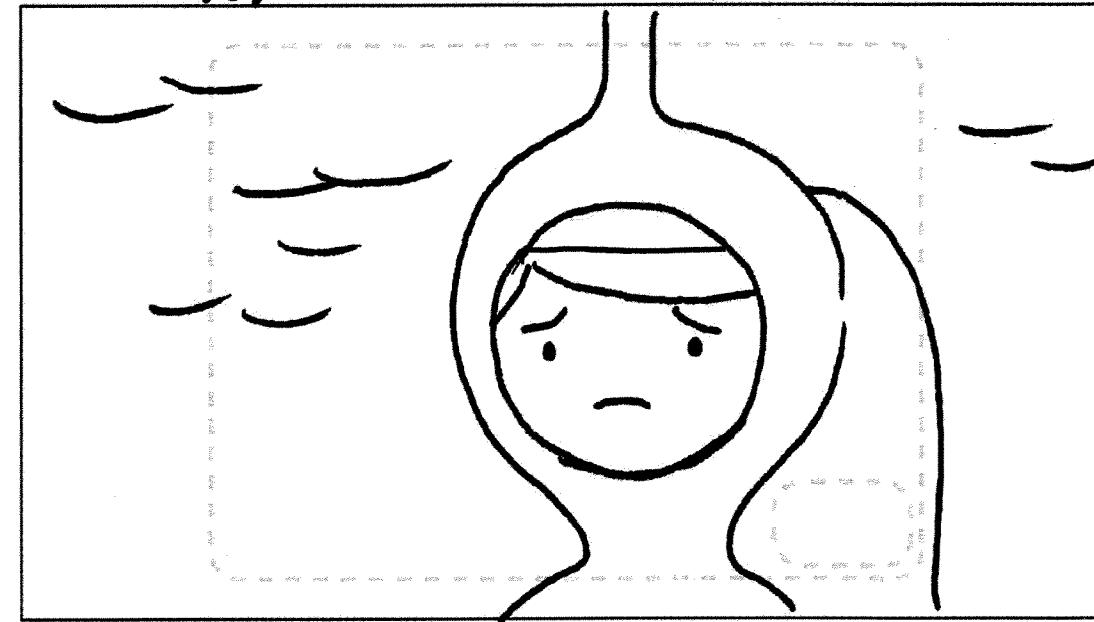
Sc. 50 cont

Pnl.

B

Bg.

day night



JUL 30 2013

-PB'S FACE DE-CLOAKS.
(FROM CENTER OUTWARDS)

EPISODE #

1014/152

Production :

1014/152

ADVENTURE TIME



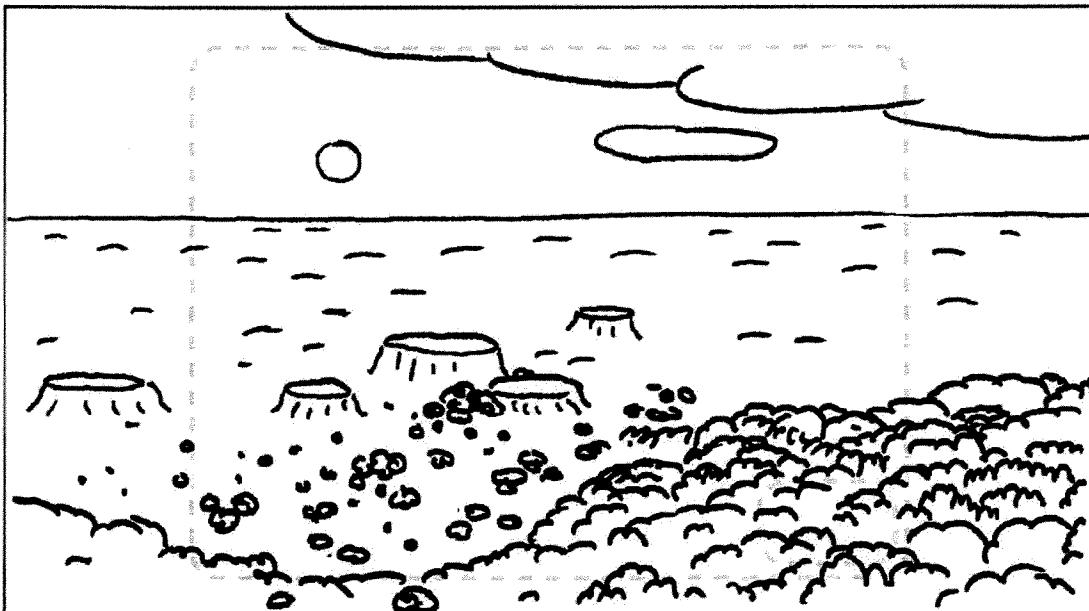
Cut

Sc. S1

Pnl. A

Bg.

day night



Sc. S2

Pnl. A

Bg.

day night



69

Page

EPISODE #

1014-152

1014 / 152

7/21/14

Action: SUN NEARLY SET.

FOREST **(TO)** COLORADO-TYPE LANDSCAPE **(TO)** DESERT.

• RACCOON WEARING LH'S CLOTHES.
• LANDSCAPE IS LIKE COLORADO DESERT
OR PARTS OF GRIFFITH PARK.

Timing:

JUL 30 2013

Production :

1014 / 152

ADVENTURE TIME



Page 70

Sc. S2 cont

Pnl. B

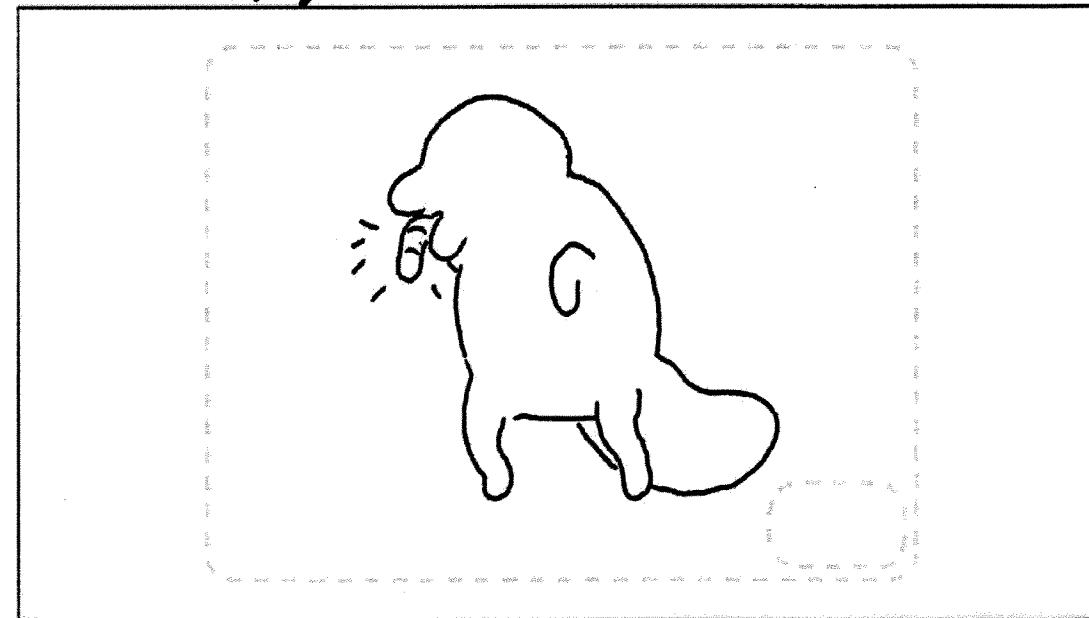
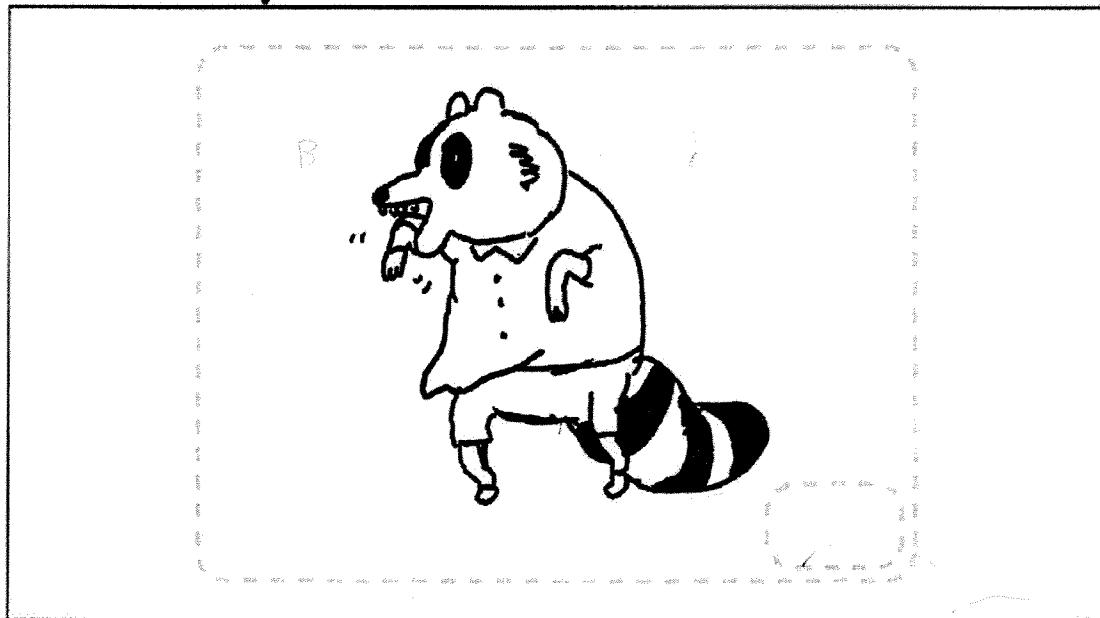
Bg.

day night

Sc. S2 cont Pnl. C

Bg.

day night



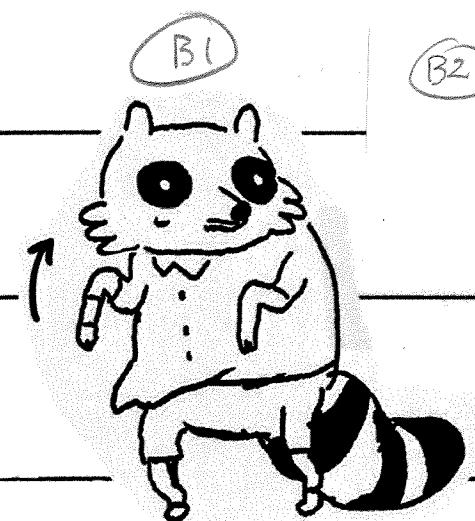
Dialog:

RACCOON! RARRARRR.

Action:

-RACCOON GNAWS AT CLOAKING DEVICE.

Timing:



JUL 30 2012

INVISIBLE



Production :

1014-152

EPISODE #

1014/152

ADVENTURE TIME



Page 71

day night

Sc. S2 cont Pnl. D

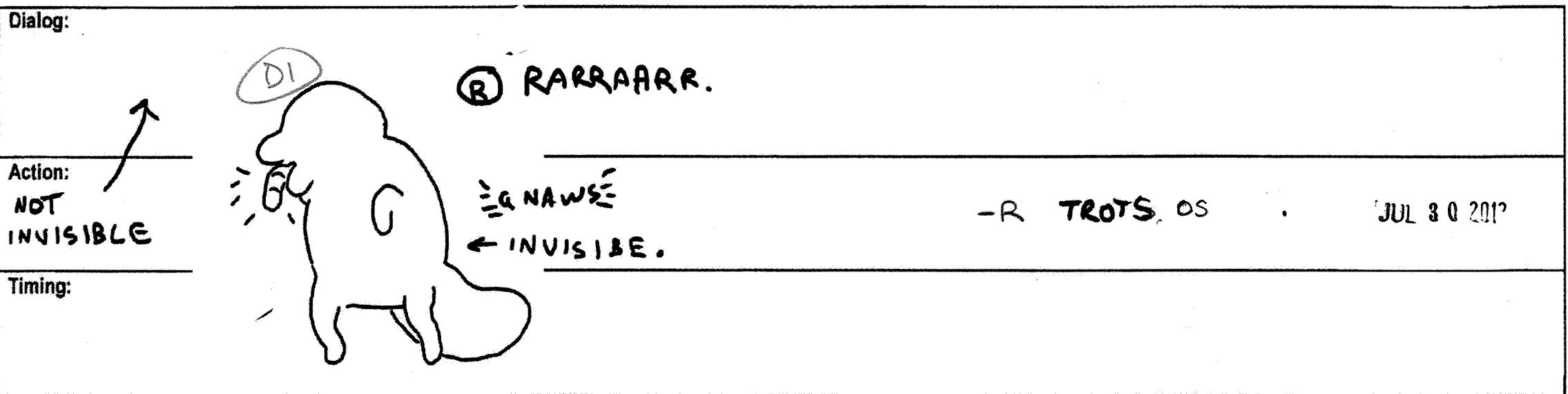
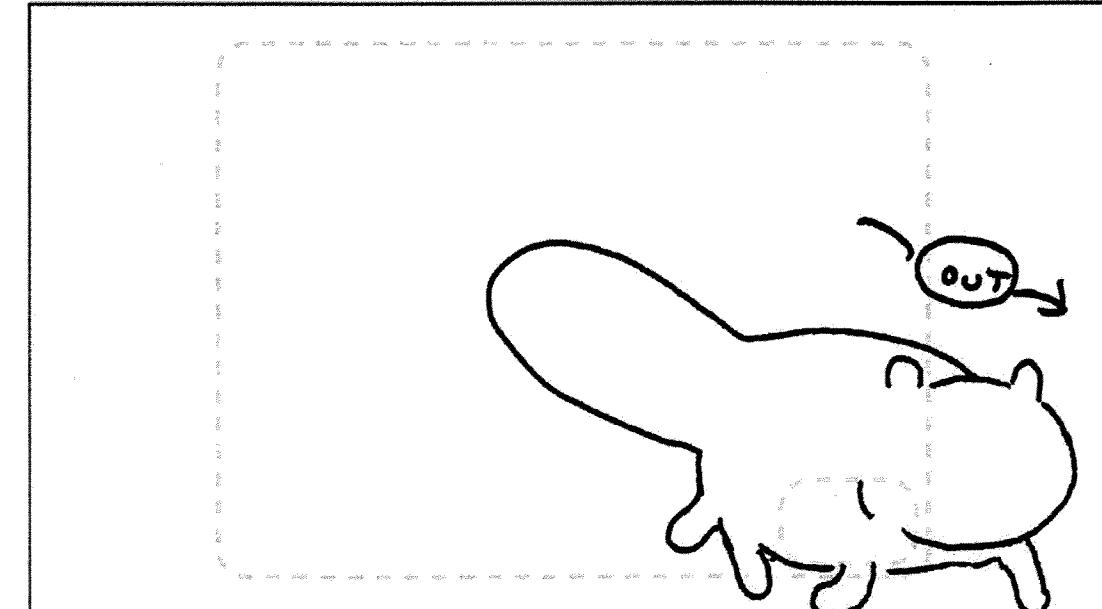
Bg.

day night

Sc. S2 cont Pnl. E

Bg.

day night



1014/152

Cut

ADVENTURE TIME



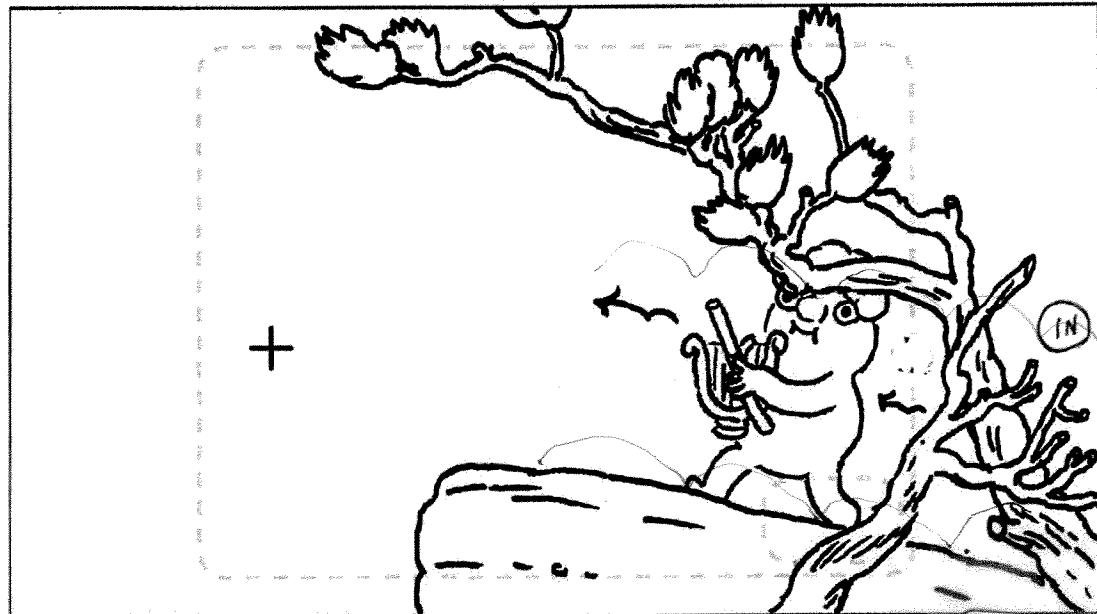
Page 72

Sc. 53

Pnl. A

Bg.

day night

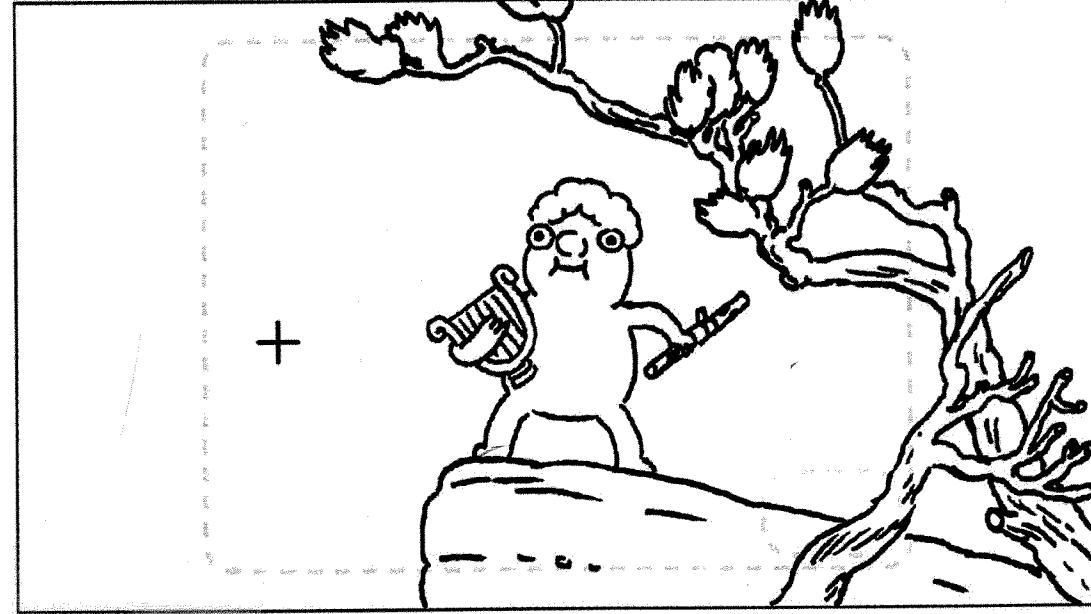


Sc. 53 cont

Pnl. B

Bg.

day night



CGI / 1014 / 152

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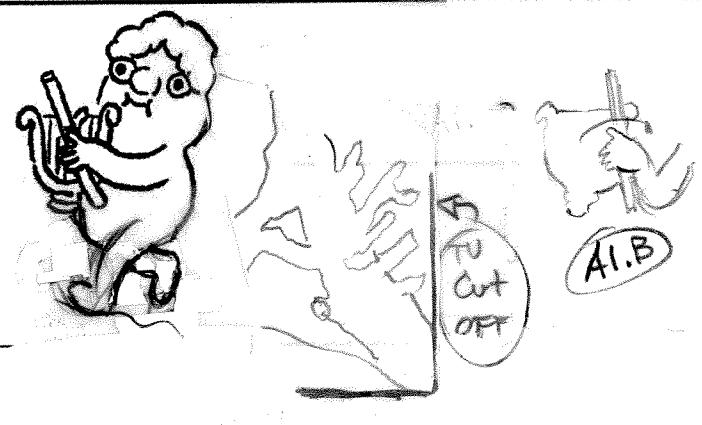
Dialog:



Action:

WALKS
IN JAUNTILY!
PLAYING HIS

Timing: HARP.



LH SHOWS HIS BODY.

JUL 30 2013

EPISODE # 1014-152

Production : 2302

1014-152

1014/152

1014/152

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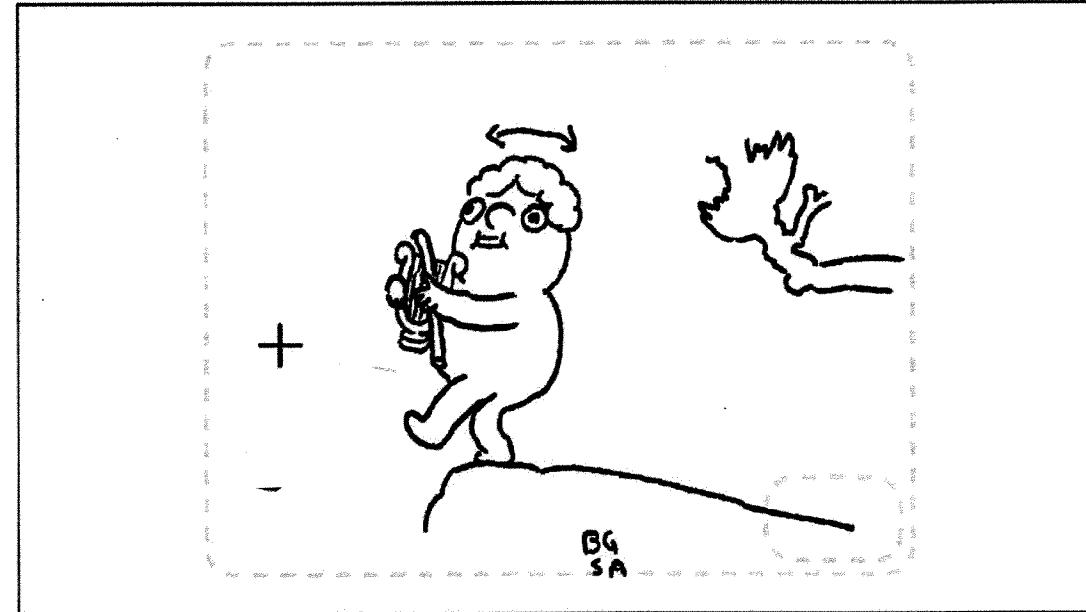
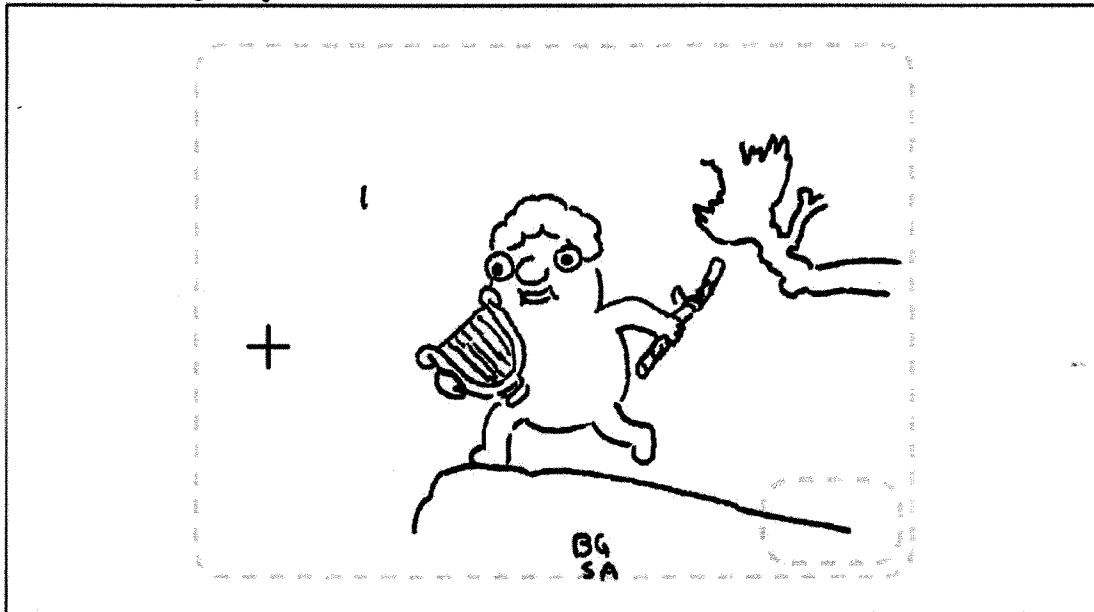
ADVENTURE TIME



Page 73

Sc. 53 *CONT* Pnl. C Bg.

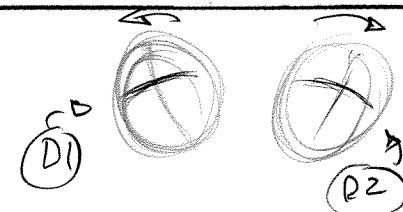
day night Sc. 53 *CONT* Pnl. D Bg. day night



Dialog:

LH:

LEMON HOPE'S GOT FEET THAT TAKE HIM TO FUN!



Action:

ANTIC

JUL 30 2013

Timing:

NOTES: NOODLES AROUND BACK AND FORTH,
SHOULD ADDITIONALLY BE
WAGGING HIS HEAD BACK & FORTH.
VAUNTILY.

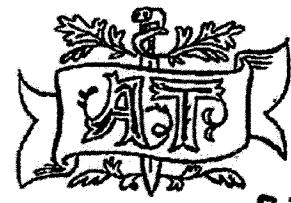
Production :

EPISODE # 1014-152

1014/152

1014/152

ADVENTURE TIME



Sc. 53 *cont*

Pnl. E

Bg.

day night

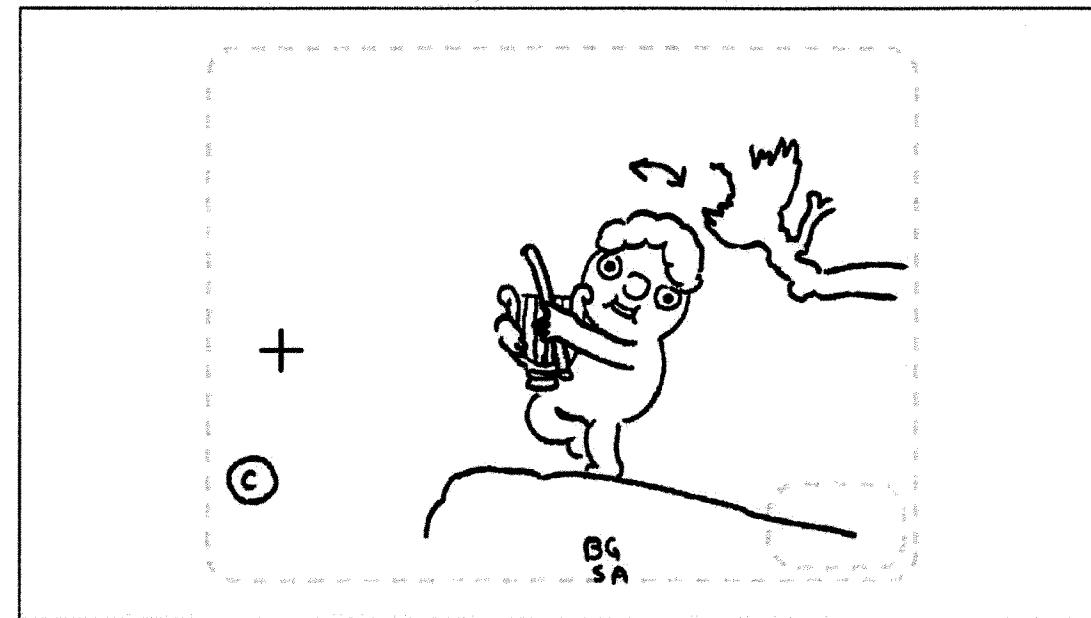
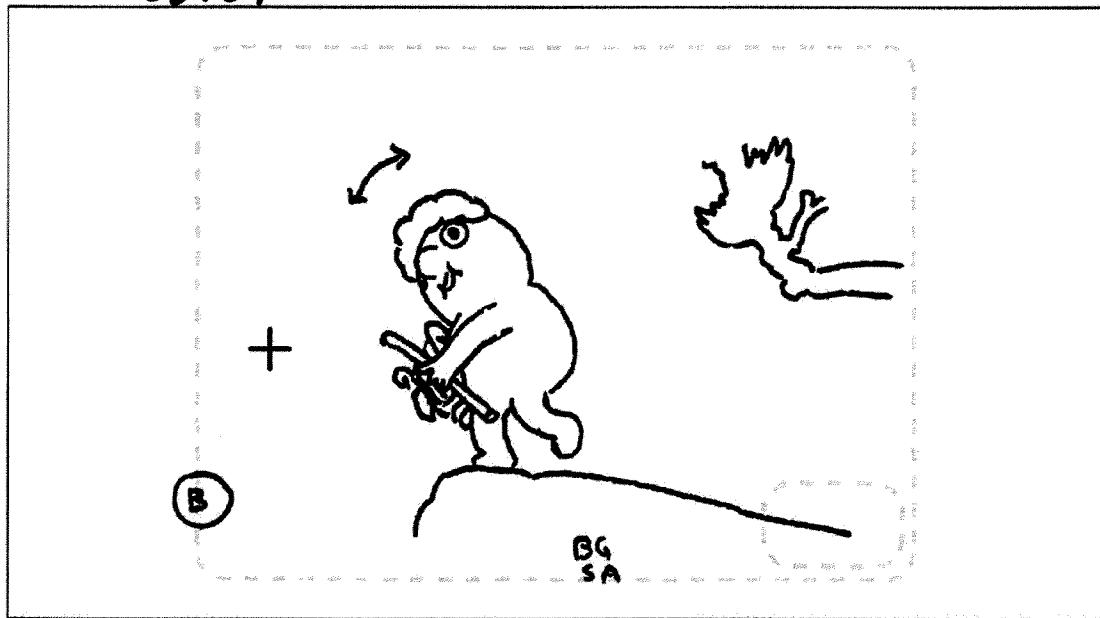
Sc. 53 *cont*

Pnl. F

Bg.

day night

Page 74



Dialog:

JUL 30 2013

Action:

Timing:

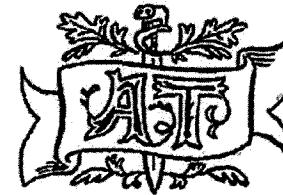
Production :

EPISODE # 1014-152

1014/152

1014/152

ADVENTURE TIME



Page 79

Sc. 53 *CONT* Pnl. 6

Bg.

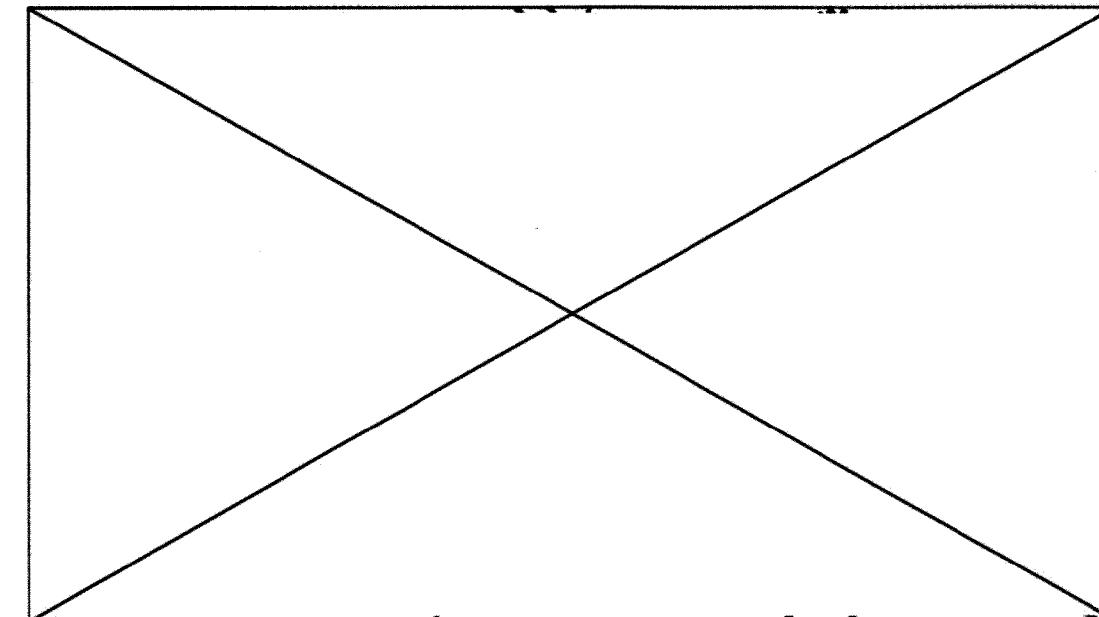
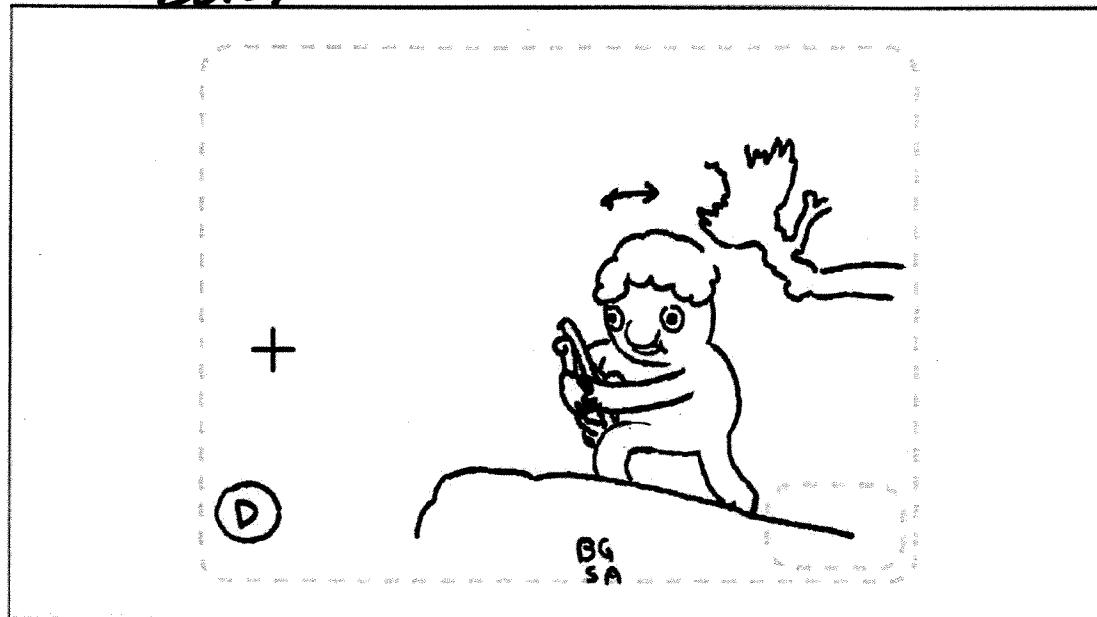
day night

Sc.

Pnl.

Bg.

day night



Dialog:

(SFX) / BWAH ; /

Action:

- LH BLOWS SOUR NOTE on FLUTE .

JUL 30 2013

Timing:

Production :

1014-152

1014/152

1014/152

ADVENTURE TIME



Sc. 53 *cont*

Pnl. H

Bg.

day night

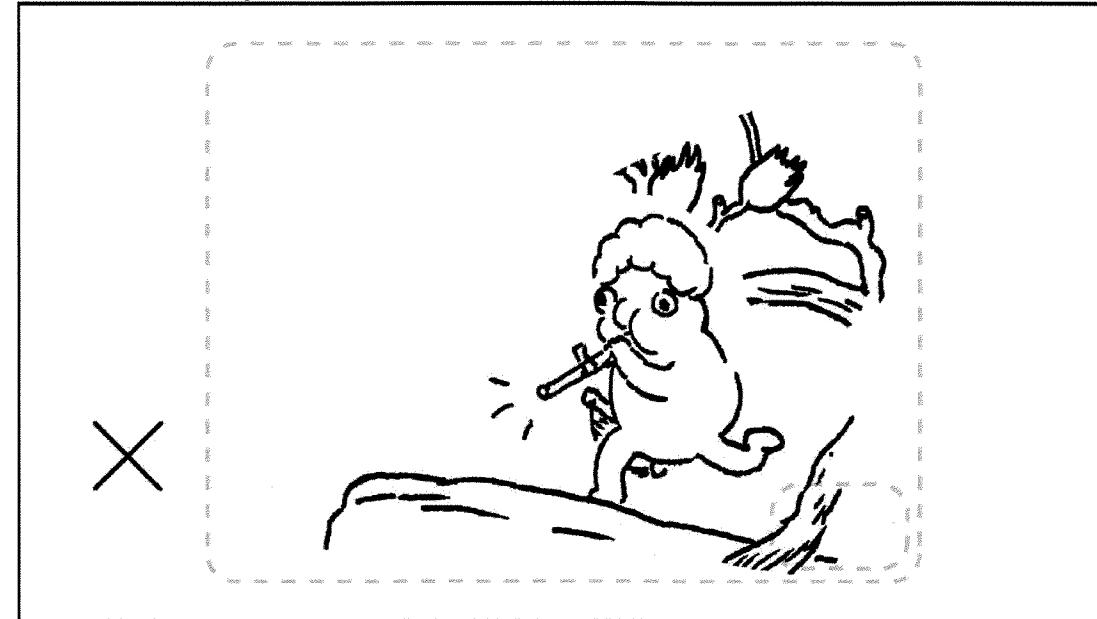
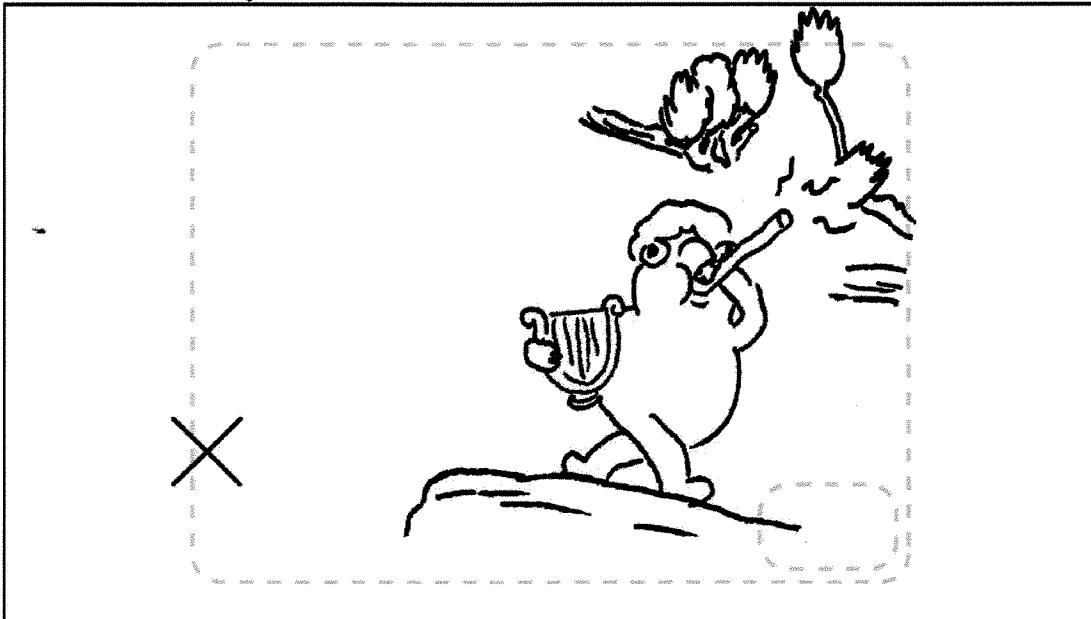
Sc. 53 *cont*

Pnl. I

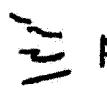
Bg.

Page 76

764 NEXT
day night



Dialog:

SFX /  FLUTING ==

Action:

(FOR THE REST OF SCENE FOLLOW
LEMONHOPE WITH CAMERA. FROM NOW TO
END OF SCENE THE "X" REGISTRATION
IS CONSISTENT.)

JUL 9 0 2013

Timing:

Production :

1014-15

1014/152

1014/152

1014/152

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ADVENTURE TIME



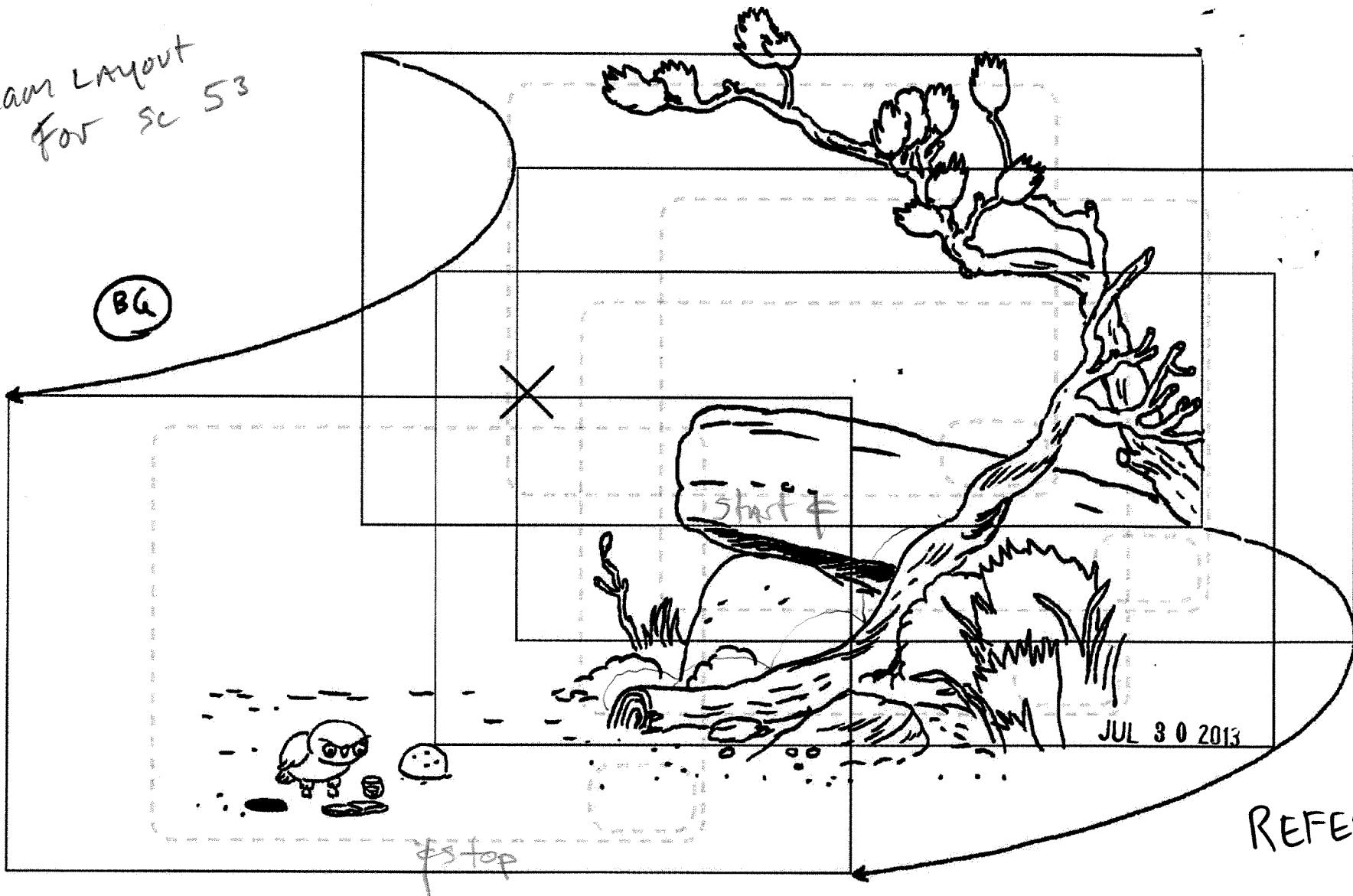
Page 76A
77NEXT

Production :

EPISODE # 1014-152

1014/152

Cam layout
for sc 53



1014/152

ADVENTURE TIME



Page 77

Sc. 53 *cont*

Pnl. J

Bg.

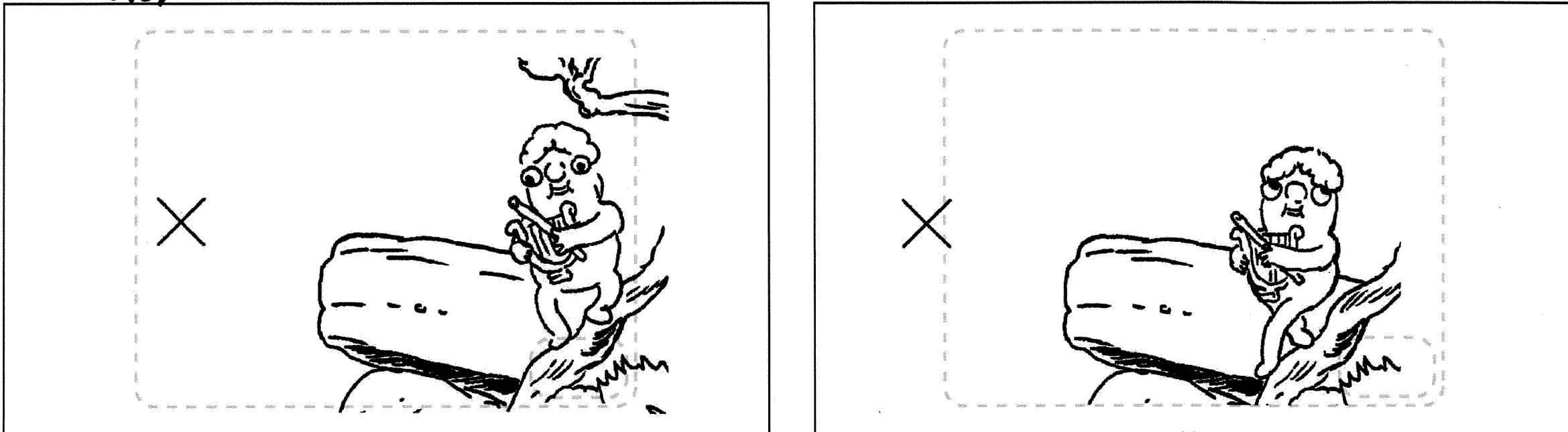
day night

Sc. 53 *cont*

Pnl. K

Bg.

day night



Dialog:

(LH)

♪ LEMONHOPES GOT MEAT
THAT'S WARM IN THE SUN! ♪

JUL 30 2013

Action:

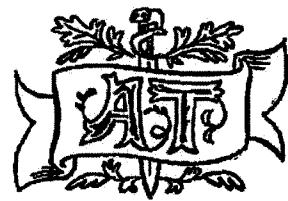
Timing:

Production :

1014-152

1014/152

ADVENTURE TIME



Page 78

Sc. 53 ~~CONT~~

Pnl. L

Bg.

day night

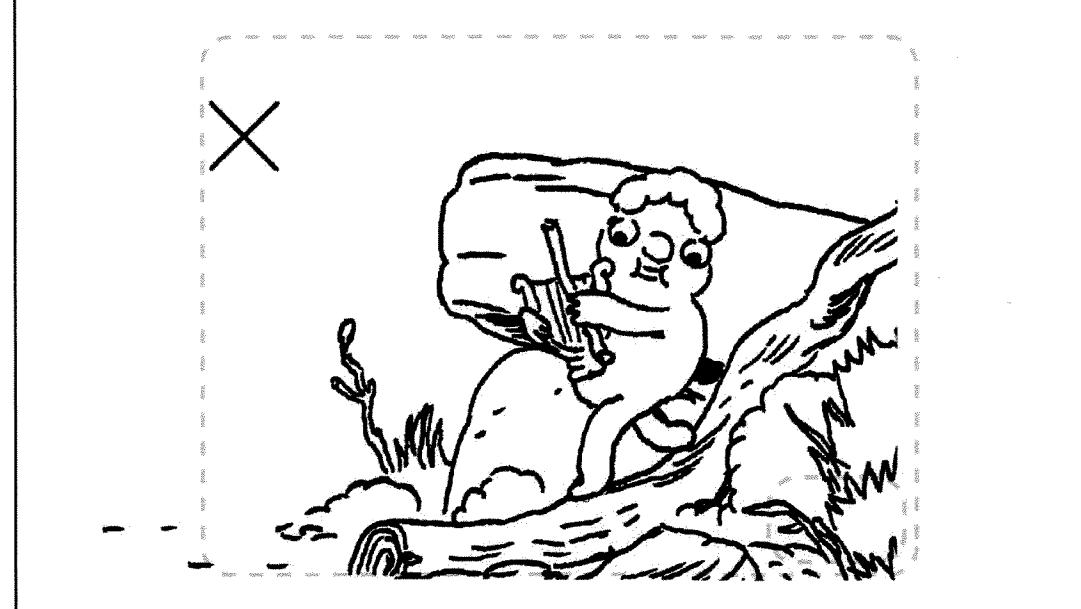


Sc. 53 ~~CONT~~

Pnl. M

Bg.

day night



Dialog:

Action:

Timing:

JUL 30 2013

Production :

1014/152

ADVENTURE TIME



Page 79

Sc. 53 *cont*

Pnl. N

Bg.

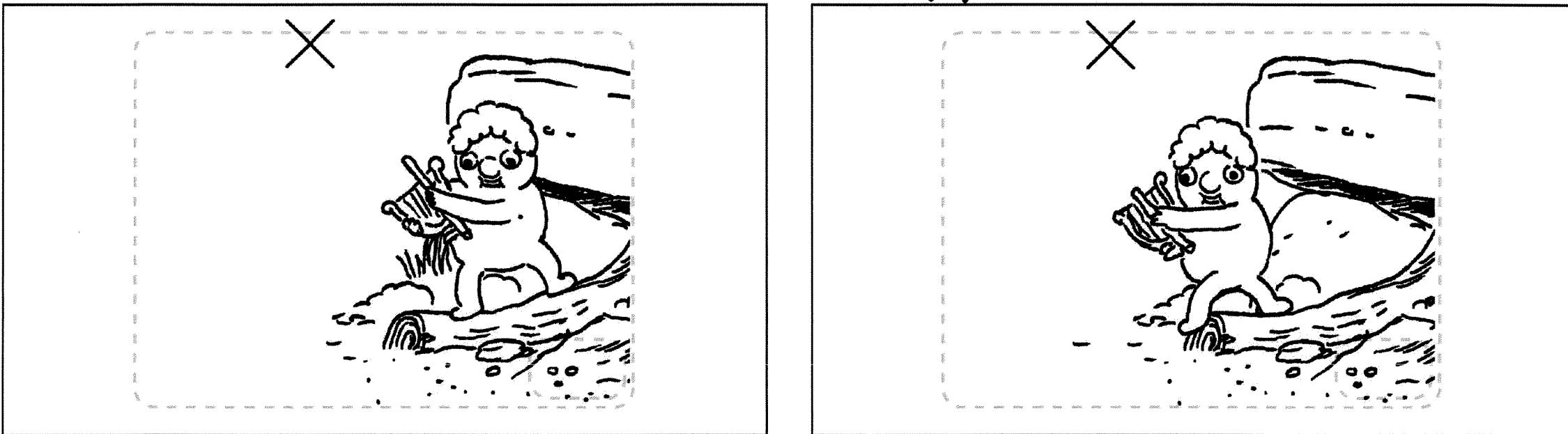
day night

Sc. 53 *cont*

Pnl. O

Bg.

day night



Dialog:



Action:

LH'S LEG CROSS

JUL 30 2013

Timing:

Production :

EPISODE # 1014-152

1014/152

ADVENTURE TIME



Page 80

Sc. 53 *cont*

Pnl. P

Bg.

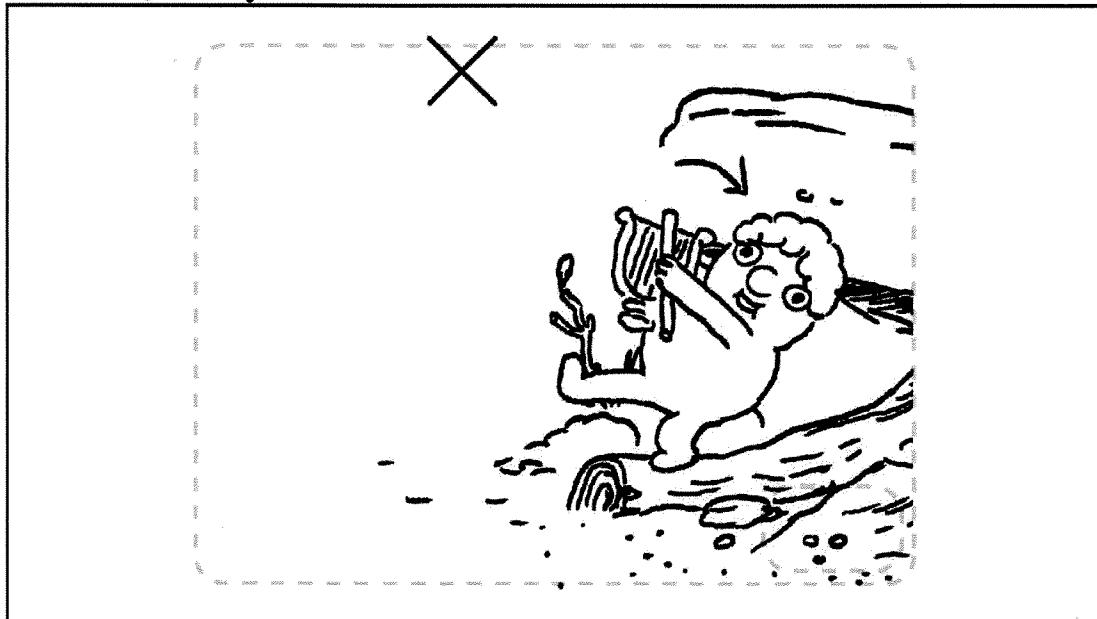
day night

Sc. 53 *cont*

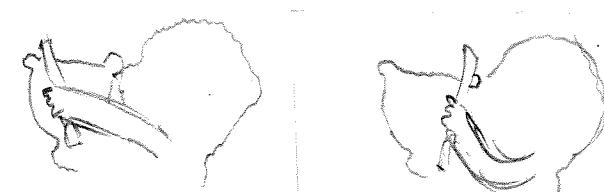
Pnl. Q

Bg.

day night



Dialog:



(WEIRD STIFF JUMP.)

DUST!

Action:



JUL 30 2013

Timing:

Production :

1014/152

1014 / 152

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ADVENTURE TIME



Page 81

Sc. 53 cont

Pnl. R

Bg.

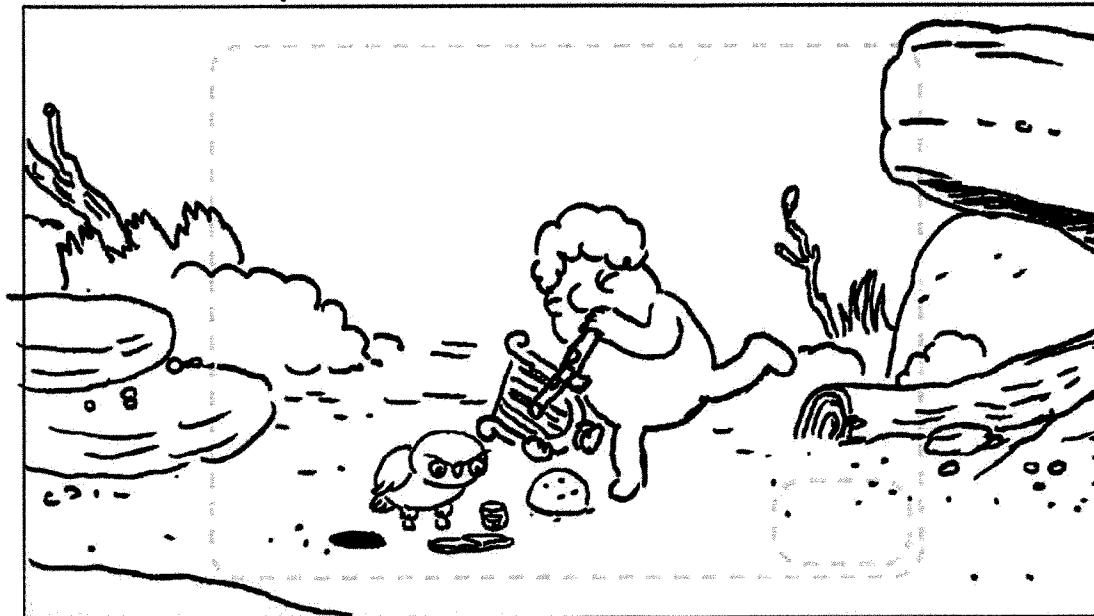
day night

Sc. 53 cont

Pnl. S

Bg.

day night



Dialog:

SFX | ≈ FWOMP ≈

SFX | ≈ TWAMP ≈

JUL 30 2013

Action:

-LH BLOWS FLUTE.

Timing:

Production :

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ADVENTURE TIME



Sc. 53 cont

Pnl. U

Bg.

day night



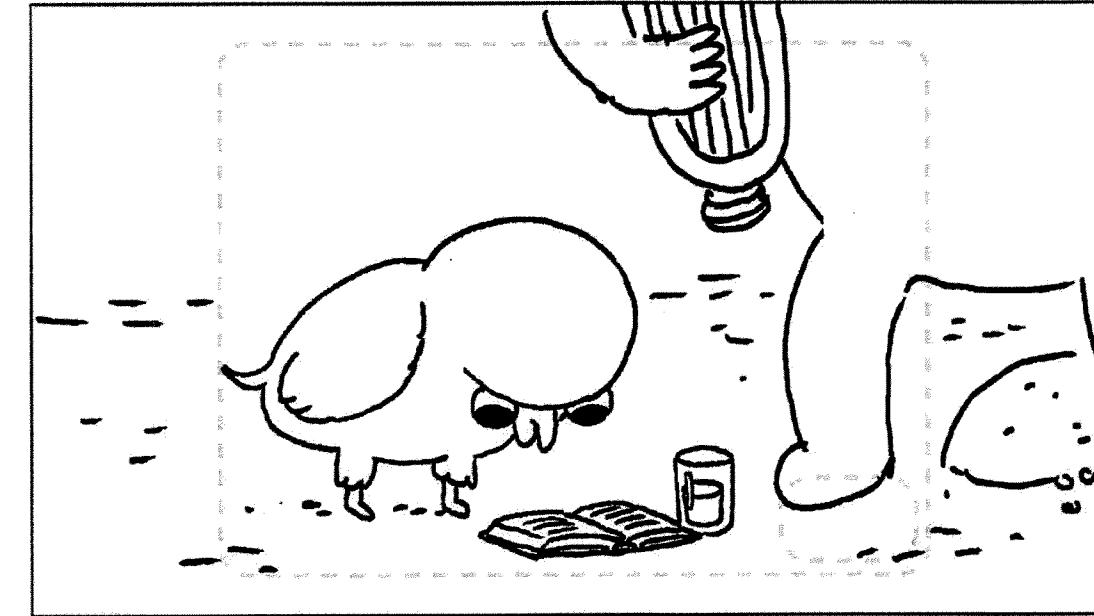
Sc. 54

Pnl. A

Bg.

day

night



Page

82

N PGS 83-84

day night

EPISODE # 1014-152

1014/152

Dialog:

SFX 'E GWAMP!'

Action:

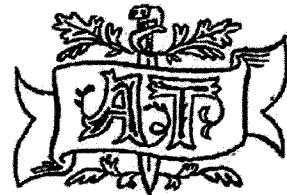
A BURROWING OWL READING
 A Book WITH A GLASS OF WATER
 # LOOKING LIKE A REAL JUL 30 2013
 BURROWING OWL, NOT A FANTASY OWL.

Timing:

Production :

1014/152

ADVENTURE TIME



Page 85.

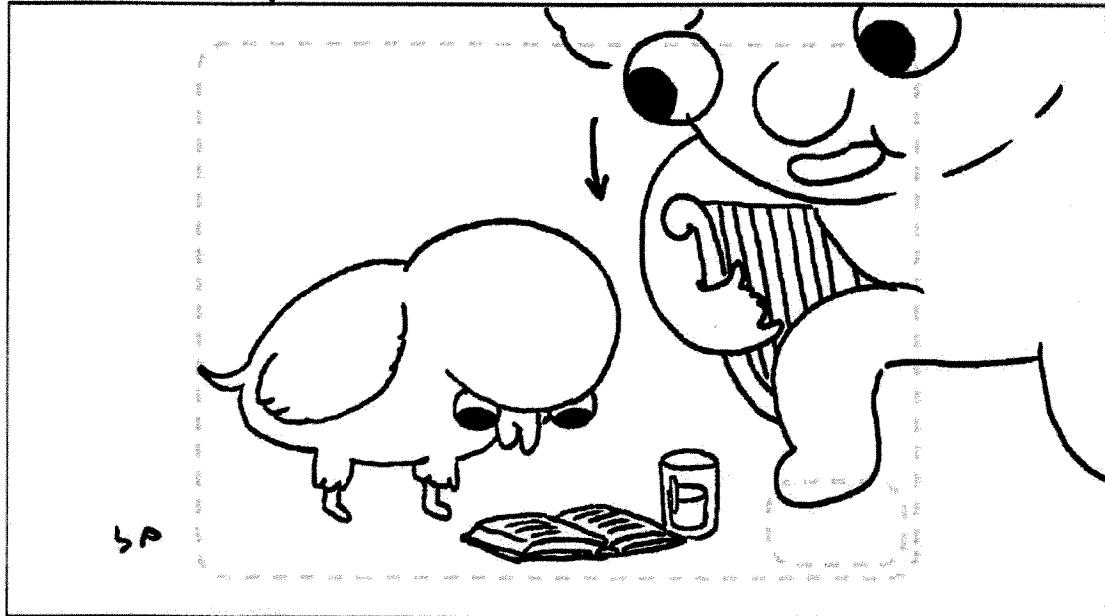
Sc. S4 cont

Pnl.

B

Bg.

day night



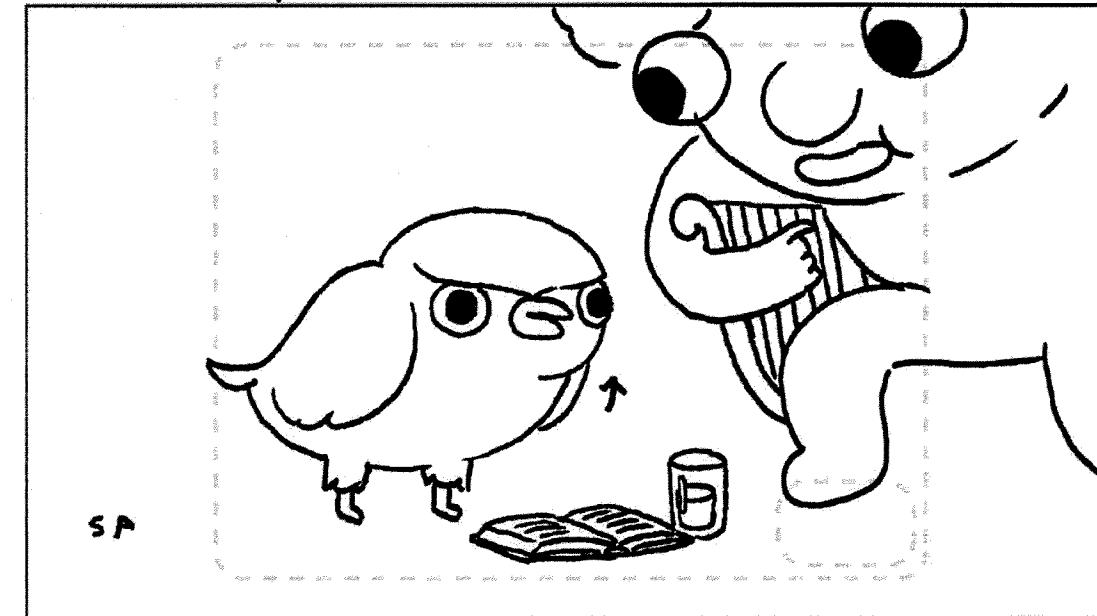
Sc. S4 cont

Pnl.

C

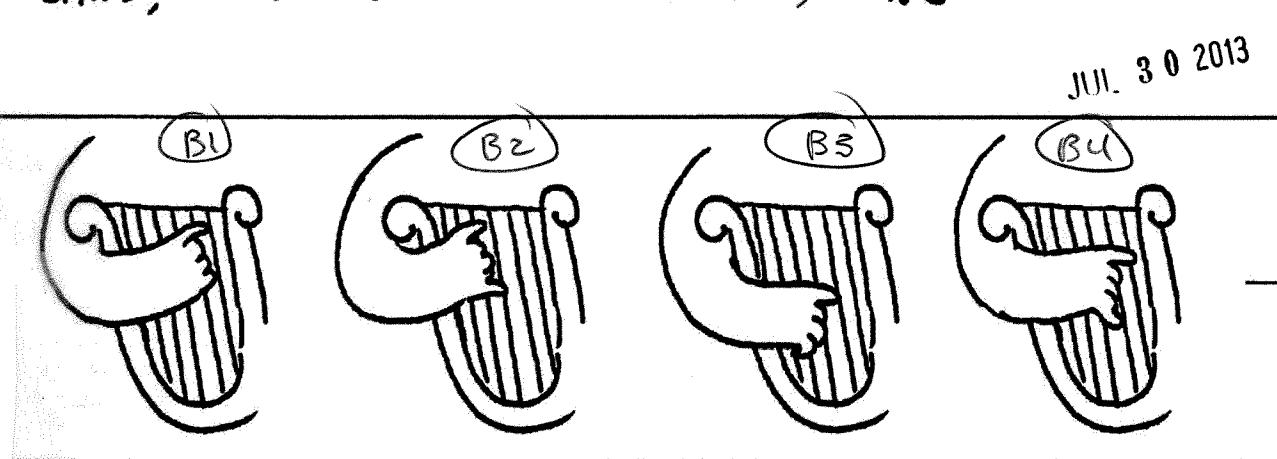
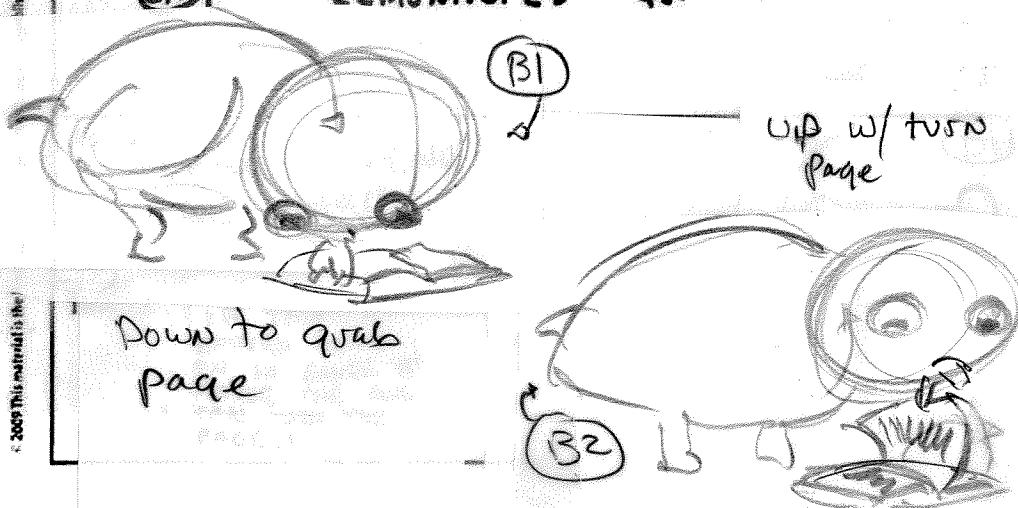
Bg.

day night



Dialog:

(LH) 5 LEMONHOPE'S GOT NO FUTURE PLANS, FULLY UNDETERRED, NO -



ADVENTURE TIME



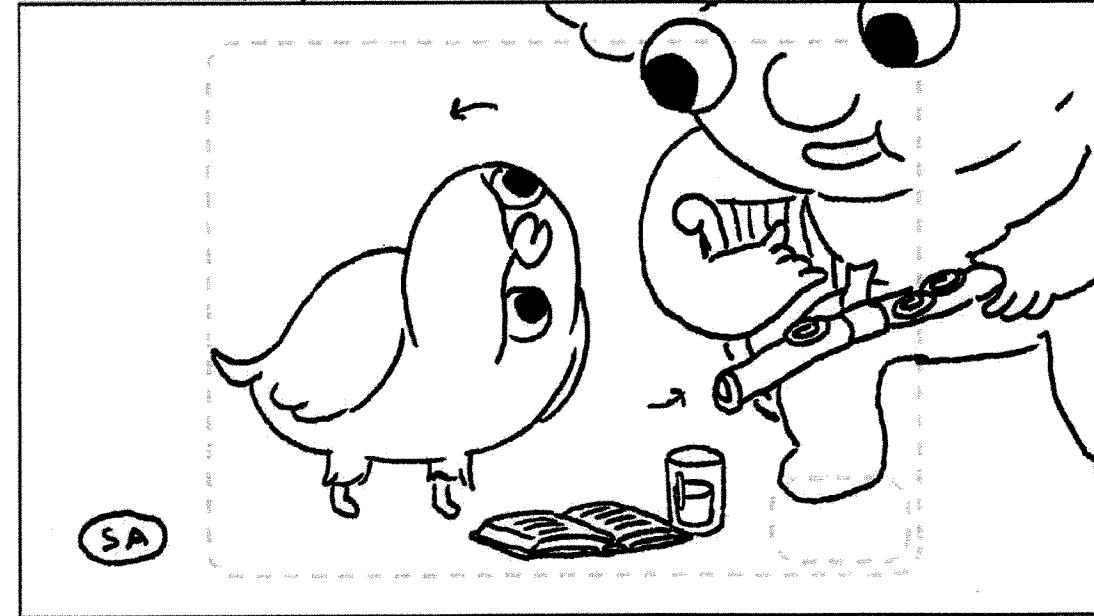
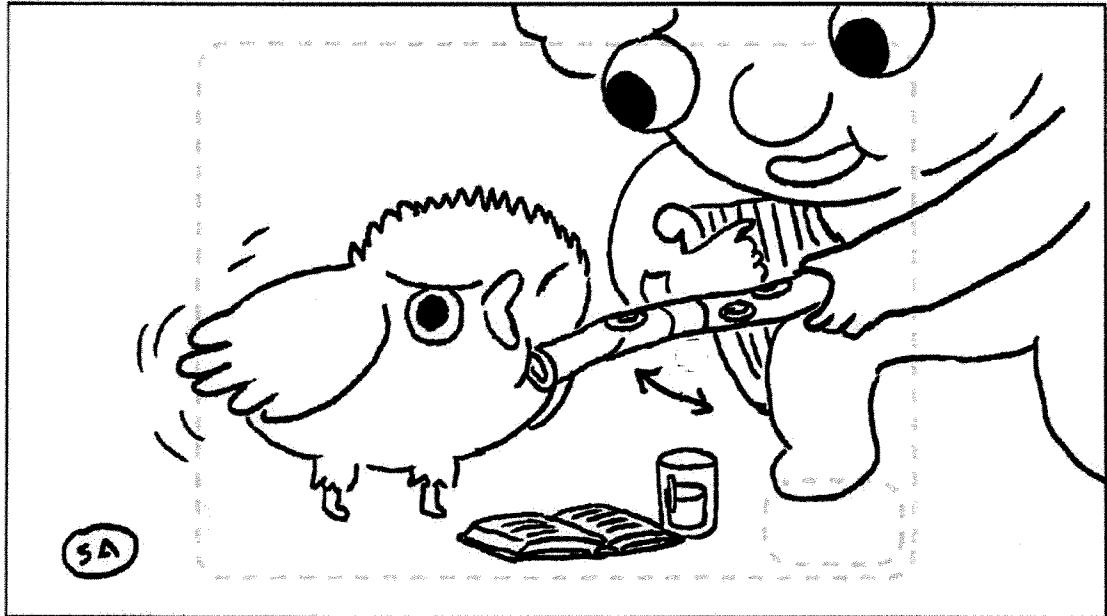
Page 86

Sc. 54 cont Pnl.

D Bg. day night

Sc. 54 cont Pnl. E

Bg. day night



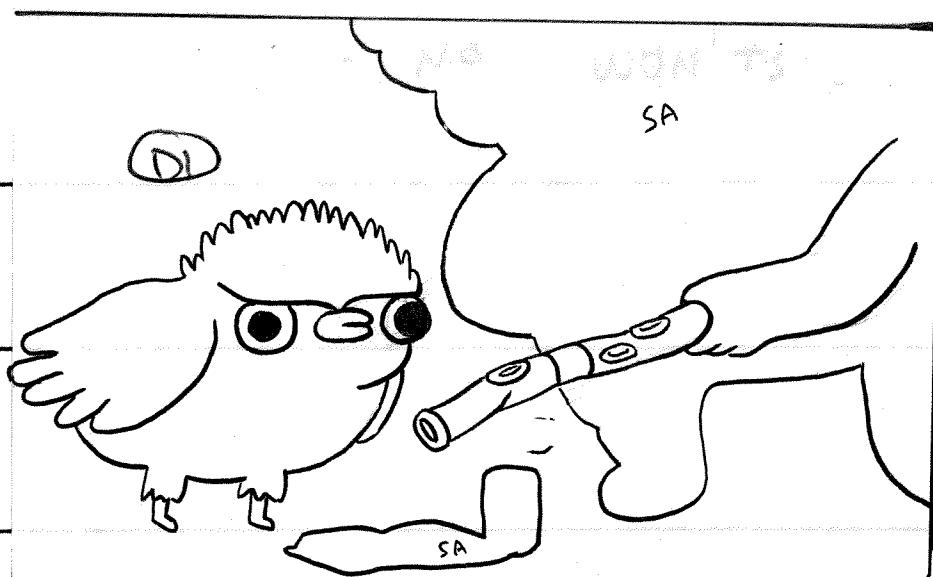
Dialog:

LH (CONT) - SHIRT, NO PANTS,
 :POKE, :
 :POKEE

Action:

-LH POKES OWL TWICE.

Timing:



JUL 30 2013

Production :

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ADVENTURE TIME



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Hu Cut

Sc. 54 *CONT* Pnl. F

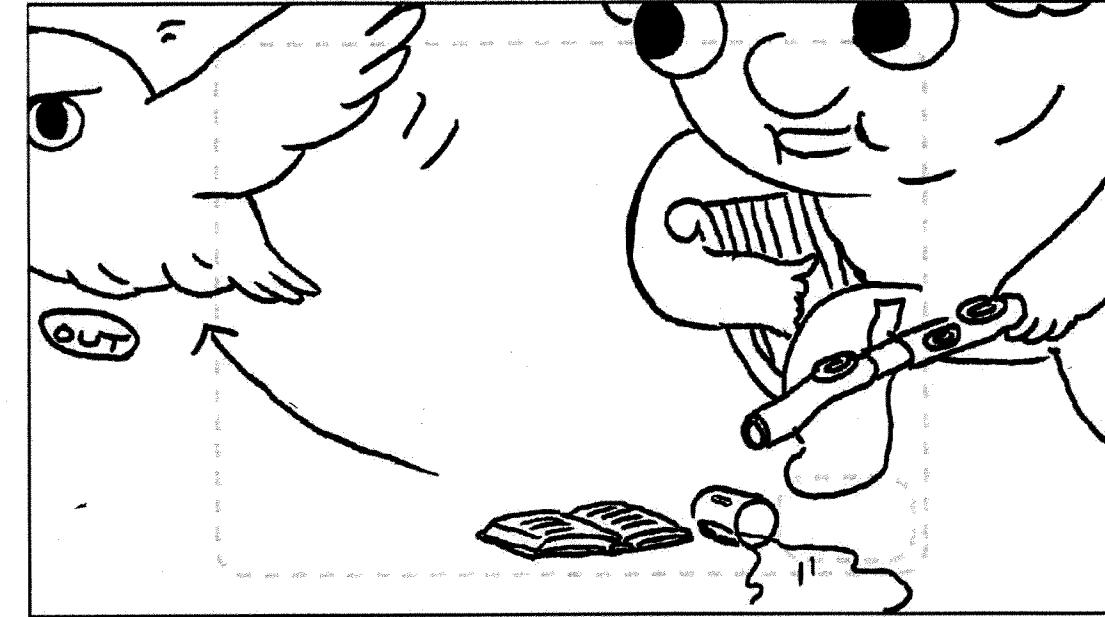
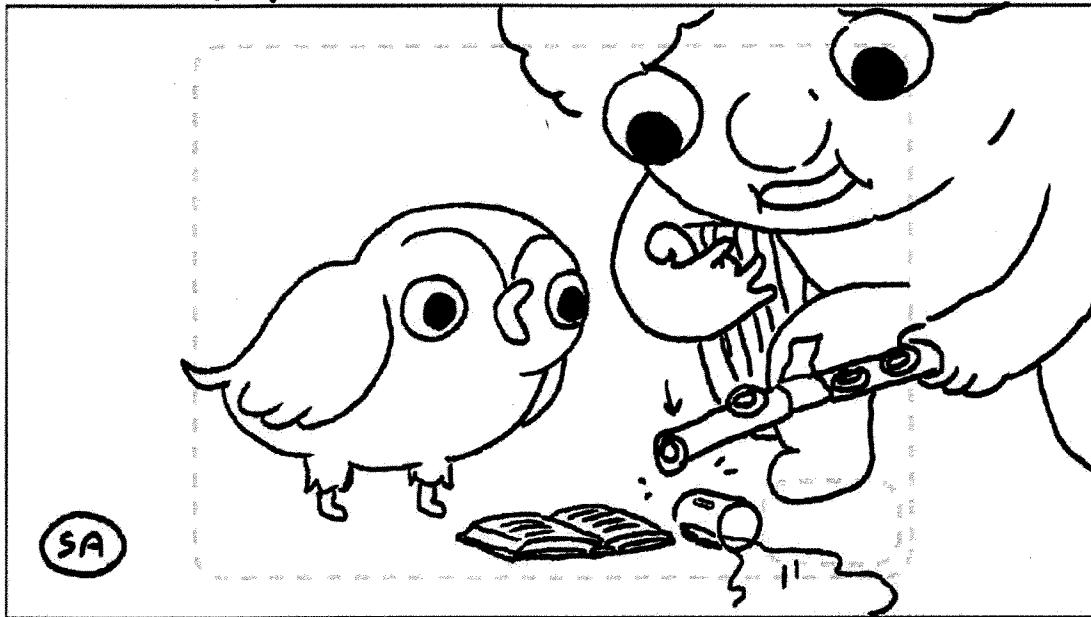
Bg.

day night

Sc. 54 *CONT* Pnl. G

Bg.

day night



Production :

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ADVENTURE TIME



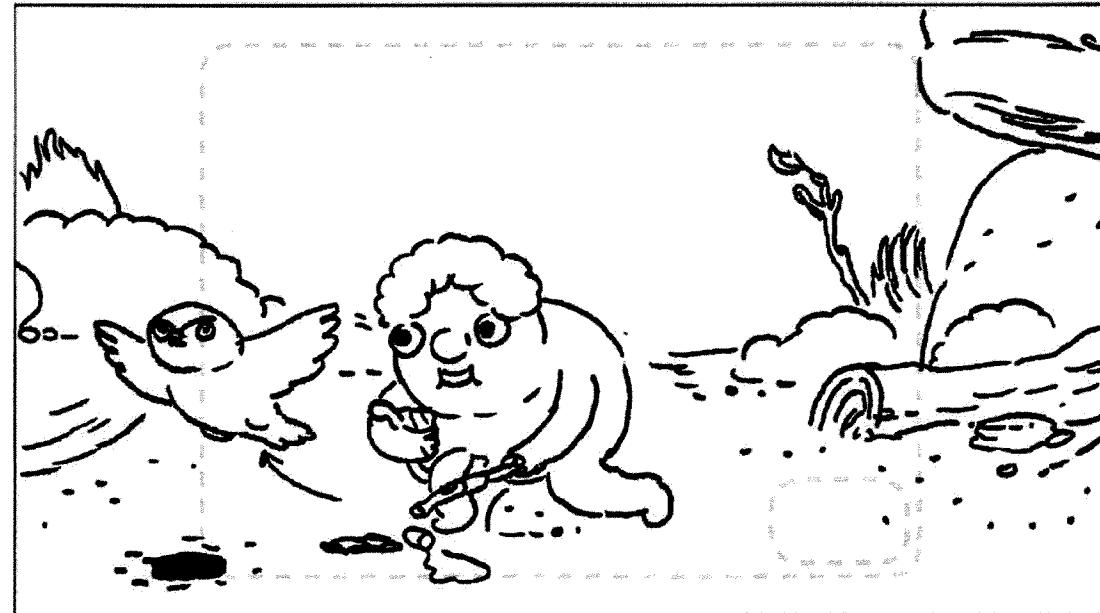
Page 88

Sc. 55

Pnl. A

Bg.

day night

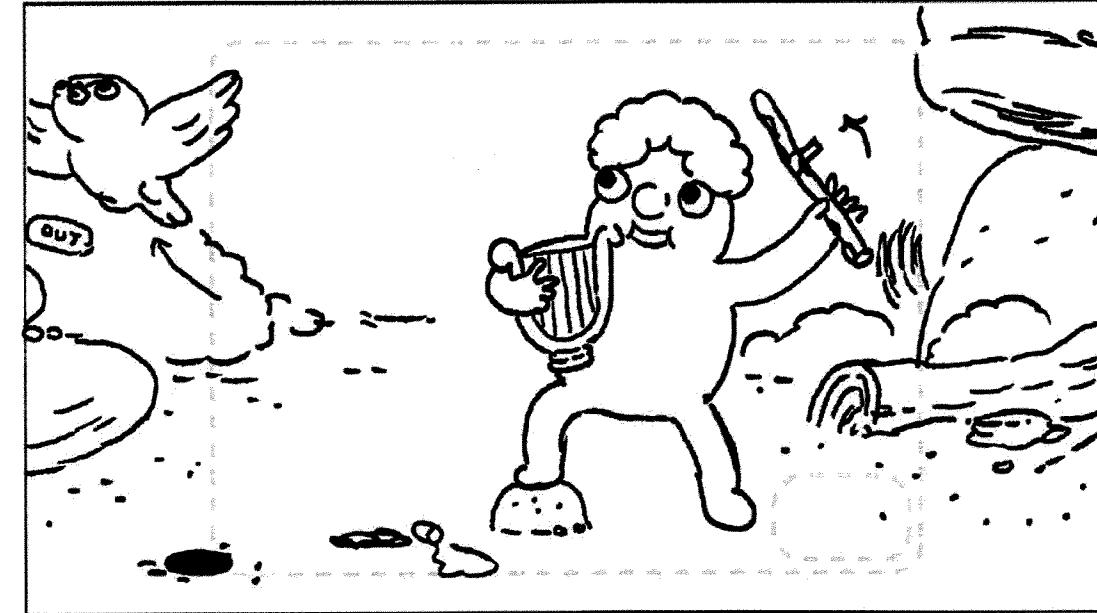


Sc. 55 cont

Pnl. B

Bg.

day night



Dialog:

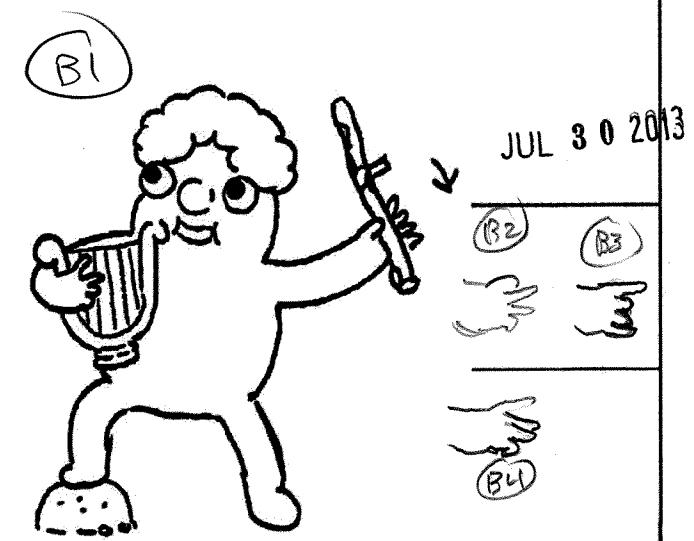
LH (cont.) / My body's free like-

Action:

- LH STILL PLAYING HIS HARP.
- OWL FLAPS OFF IS.

WAVING
AT OWL

Timing:



Production :

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ADVENTURE TIME



day night

Sc. 55 cont

Pnl. C

Bg.

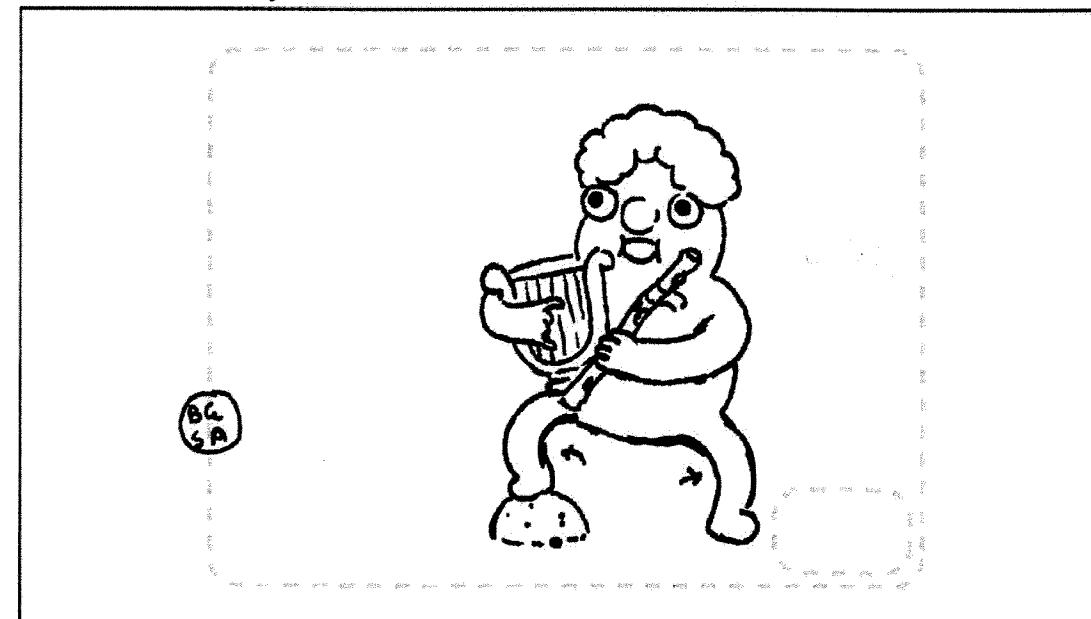


Sc. 55 cont

Pnl. D

Bg.

Page 89
Cat



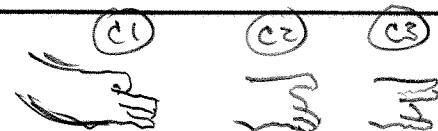
Dialog:

(LH) / (cont) Little baby bird.

LH C A W!

JUL 30 2013

Action:



- EXPRESSES THE BIRD CALL WITH HIS THIGHS.

Timing:

Production :

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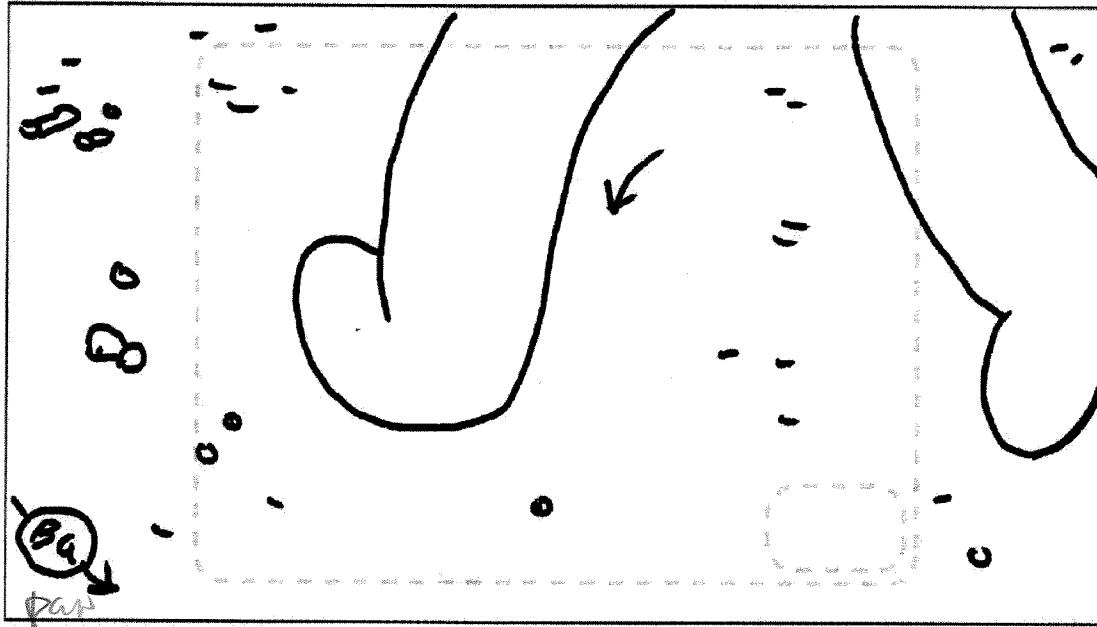
Page 90

Sc. 56

Pnl. A

Bg.

day night

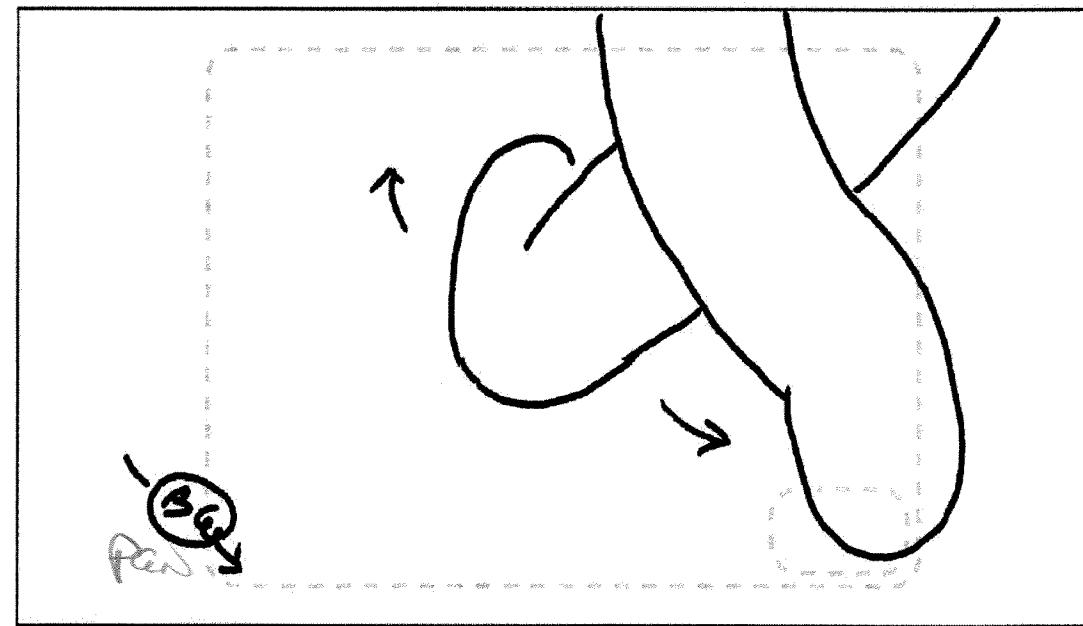


Sc. 56 cont

Pnl. B

Bg.

day night



Dialog:

(LH) / LEMON -

(LH) (cont.) - HOPE's

Action: **≡ A HAPPY, JAUNTY, FREE-FORM WALK! ≡**
PREFERABLY NOT A CYCLE.
(BG JUST PEBBLY HARD-PACK.)

JUL 30 2013

Timing:

Production :

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ADVENTURE TIME



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Page

Sc. 56 cont

Pnl. C

Bg.

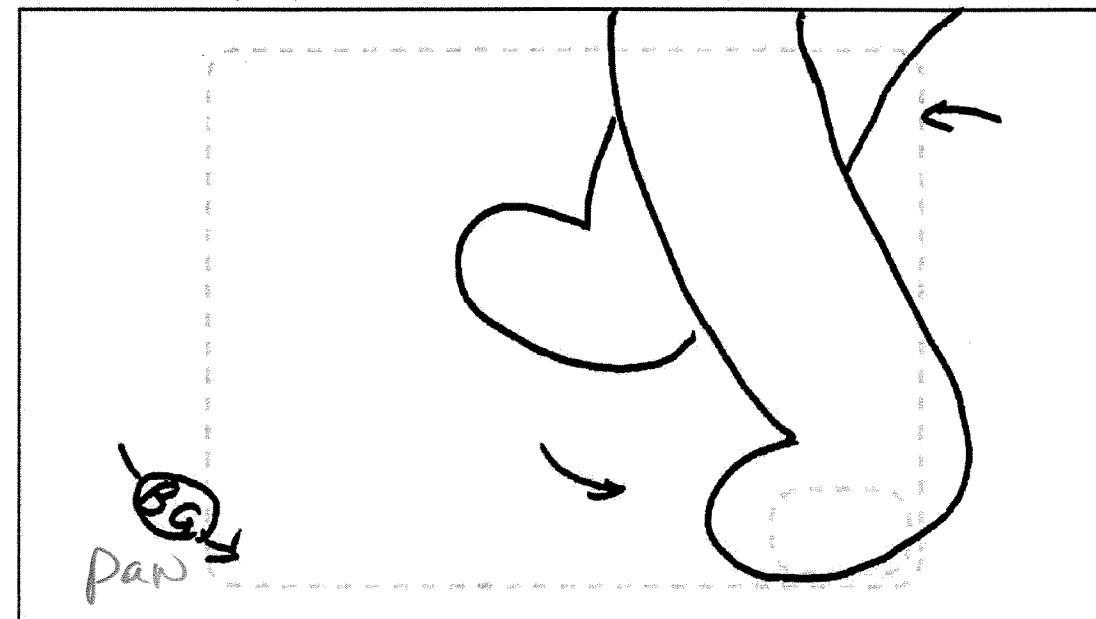
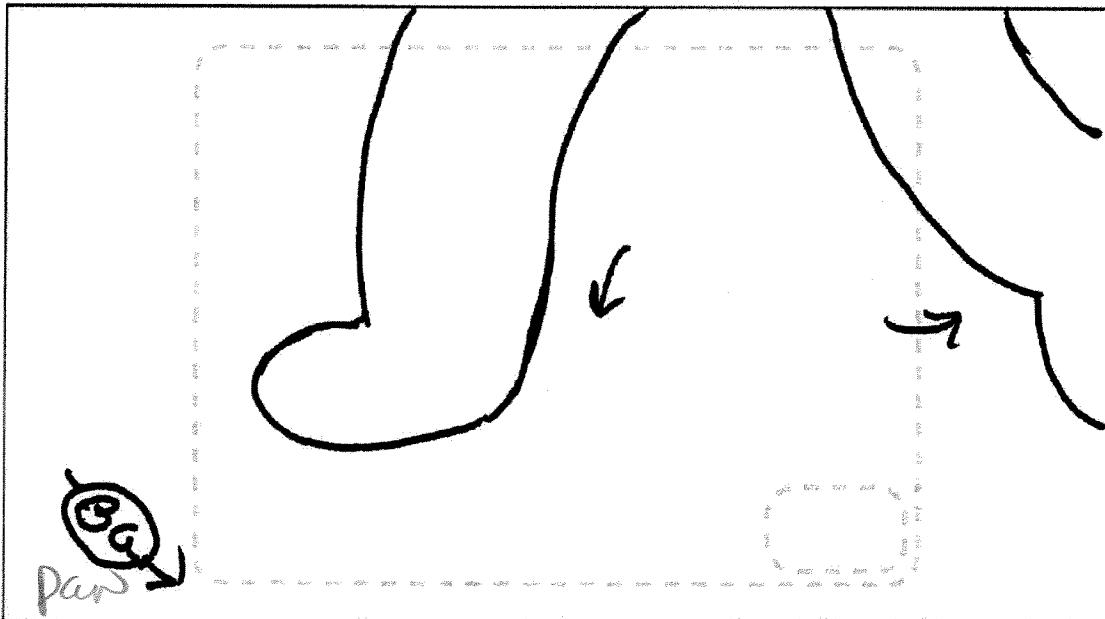
day night

Sc. 56 cont

Pnl. D

Bg.

day night



Dialog:

(LH) (cont.) GOT

(LH) (cont.) LEGS.

Action:

JUL 30 2011

Timing:

Production :

EPISODE #
A. 014-152

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ADVENTURE TIME



Page 92

Sc. 56 cont

Pnl. E

Bg.

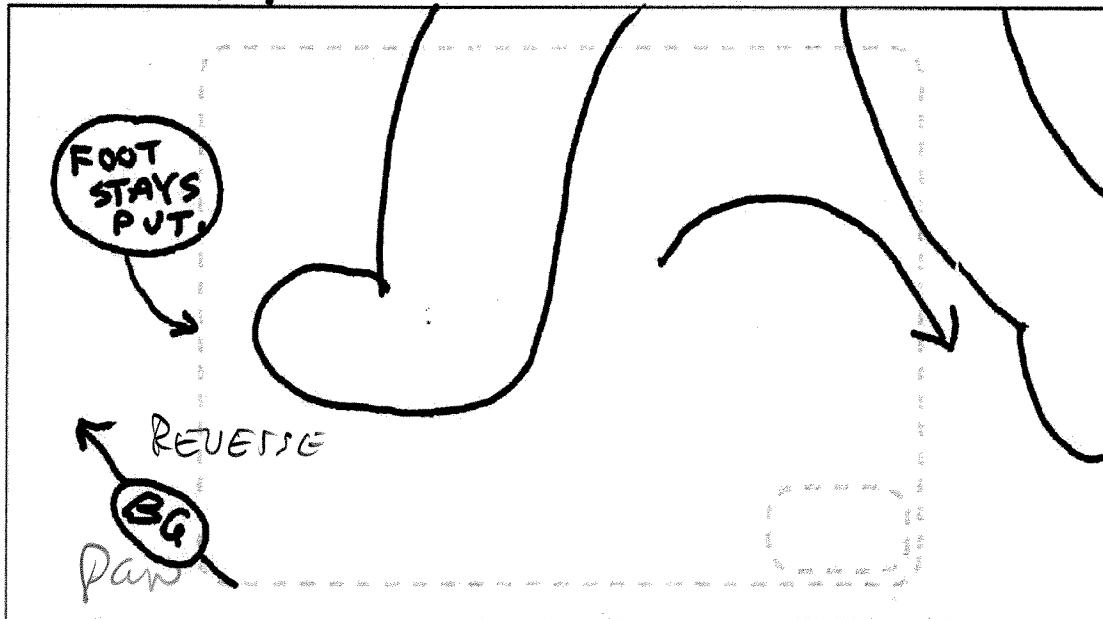
day night

Sc. 56 cont

Pnl. F

Bg.

day night



Dialog:

♪ (LH) / (cont) THAT 'LL ♪

♪ (LH) / (cont) STRUT ♪

Action:

REVERSE STEPS !

JUL 30 2013

Timing:

Production :

1014/152 1014-152

1014/152

ADVENTURE TIME

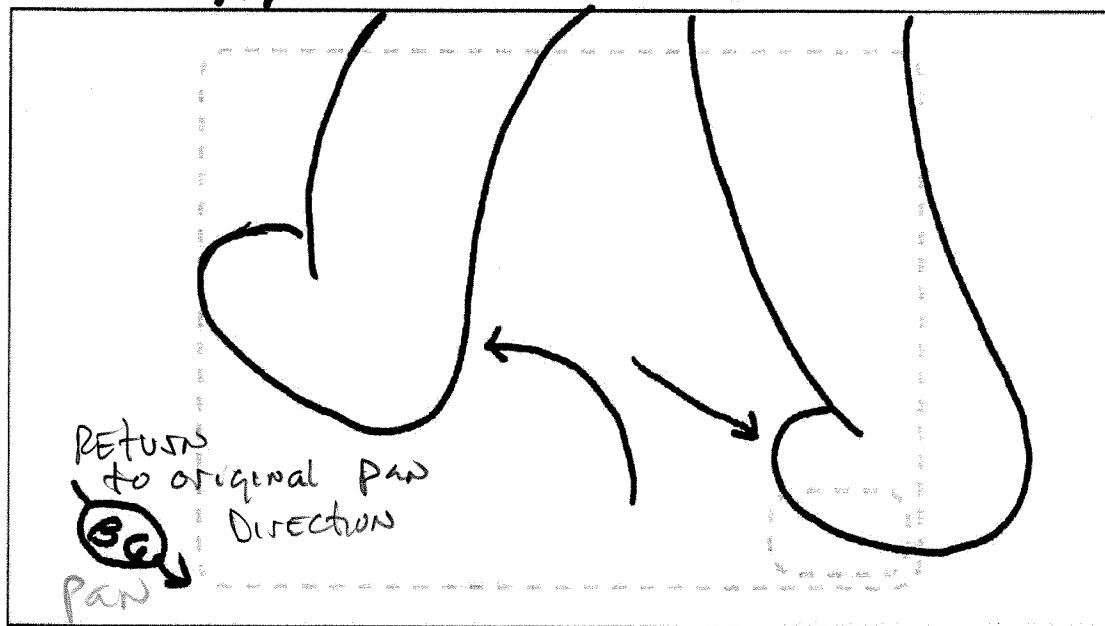
Page 93

Sc. 56 cont

Pnl. G

Bg.

day night



Sc. 56 cont

Pnl. H

Bg.

day night



Dialog:

♪ LH / (cont) HOT

LH / (cont) STRUTS, ♪

Action:

... AND FORWARD AGAIN.

JUL 30 2015

Timing:

Production :

1014/152

EPISODE # 1014-152

1014/152

ADVENTURE TIME



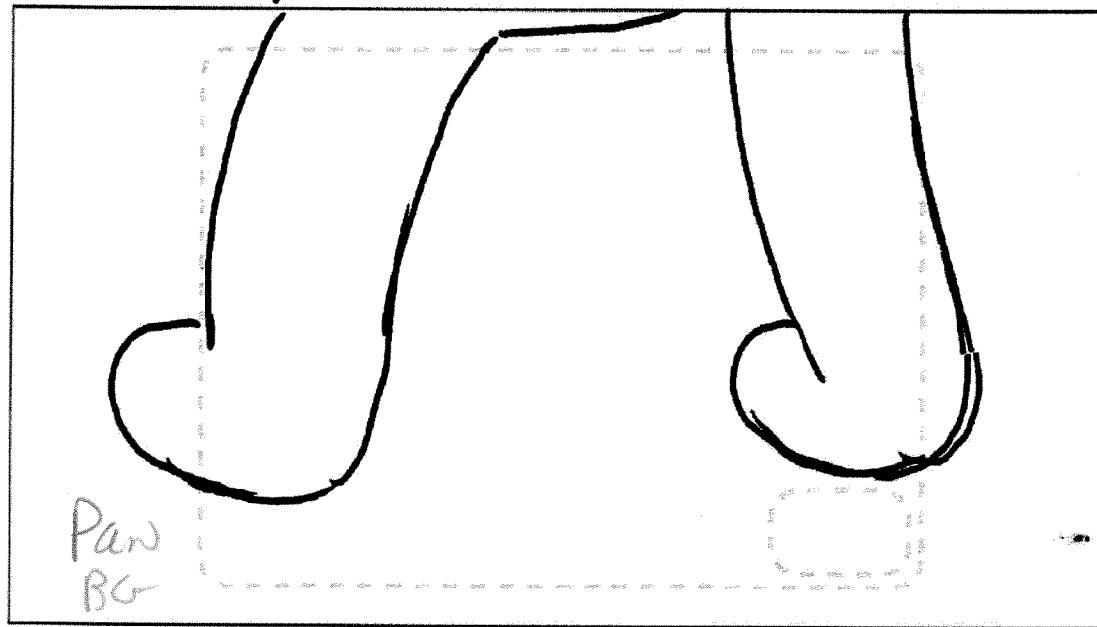
94
Page _____

Sc. S6 cont

Pnl. I

Bg.

day night

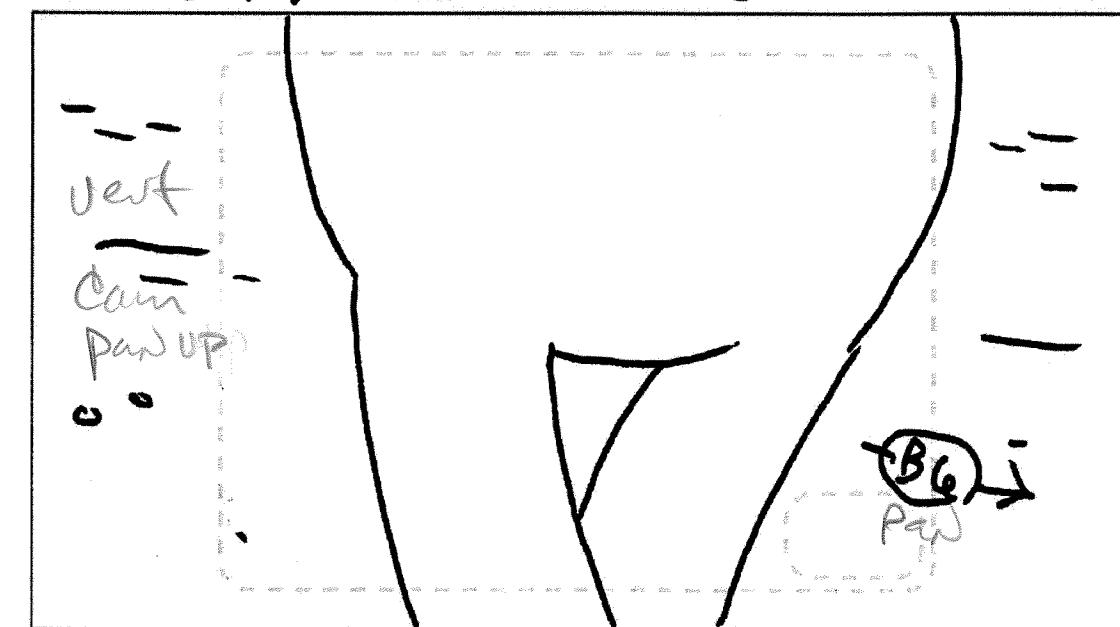


Sc. S6 cont

Pnl. J

Bg.

day night



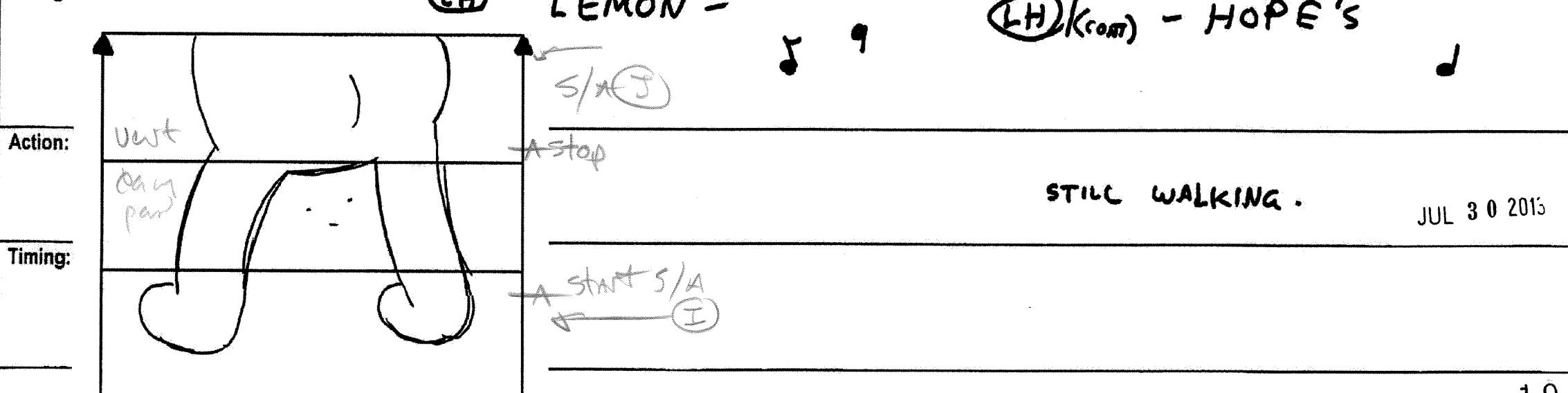
Dialog:

(LH)

LEMON -

(LH) (cont)

- HOPE's



Production :

EPISODE # 1014-152

1014/152

ADVENTURE TIME

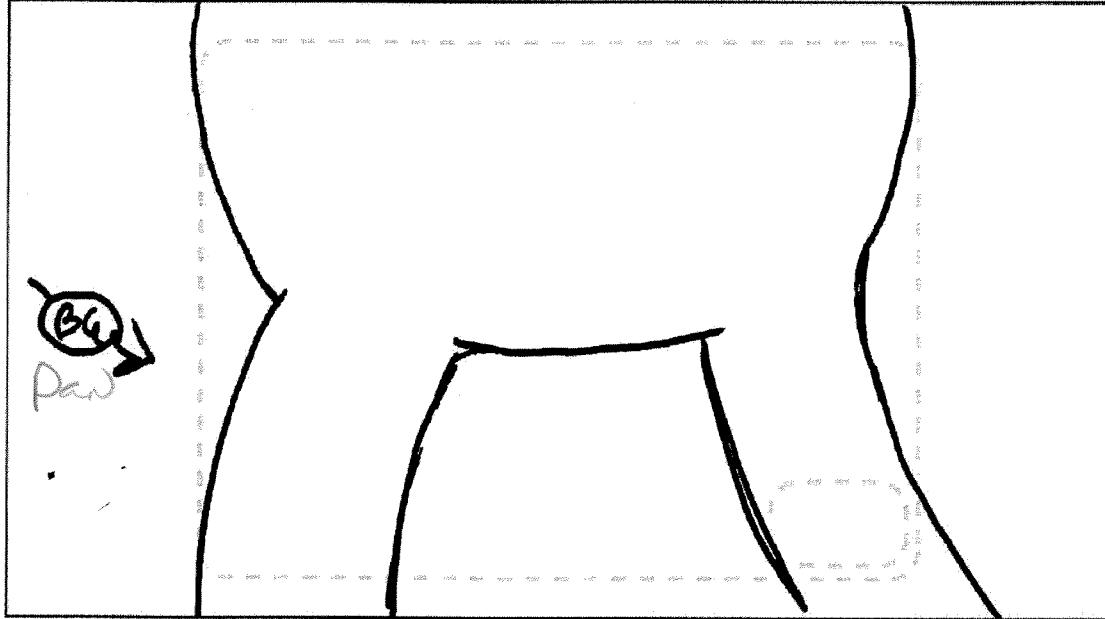


day night

Sc. S6 cont

Pnl. K

Bg.

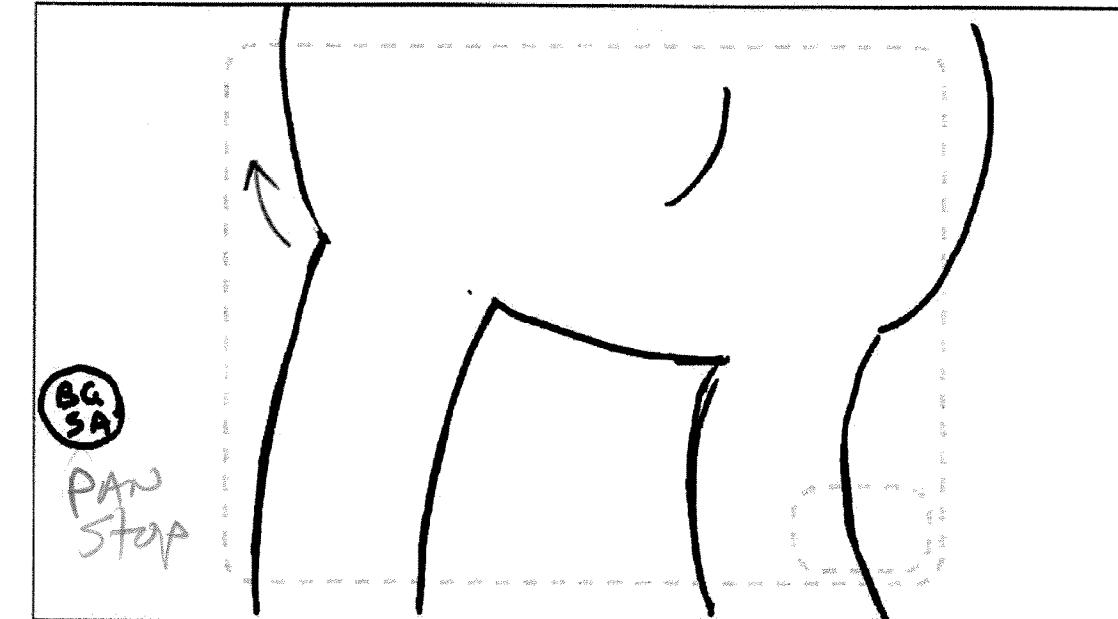


Sc. S6 cont

Pnl. L

Bg.

day night



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1014-152

EPISODE #

1014/152

Production :

Dialog:

(LH) (cont) GOT

THIGHS

(LH) (cont) BOTH -

Action:



THAT'LL PUMP

NOT WALKING

PUT SOME SNAP IN THAT BUTT.

JUL 30 2013

Timing:

1014/152

ADVENTURE TIME

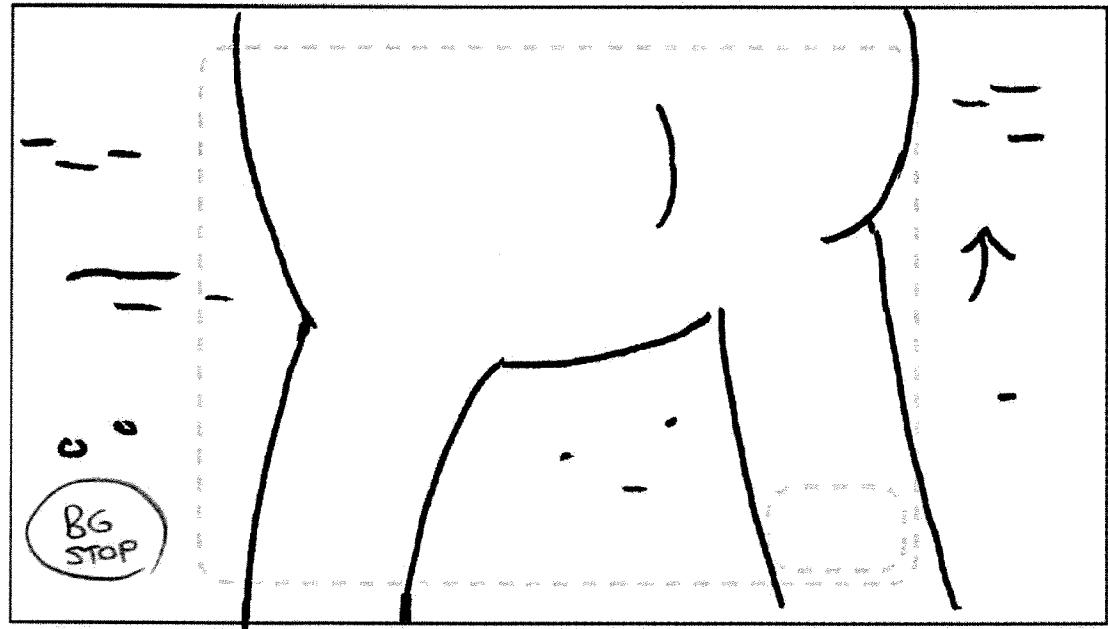


Sc. 56 cont

Pnl. M

Bg.

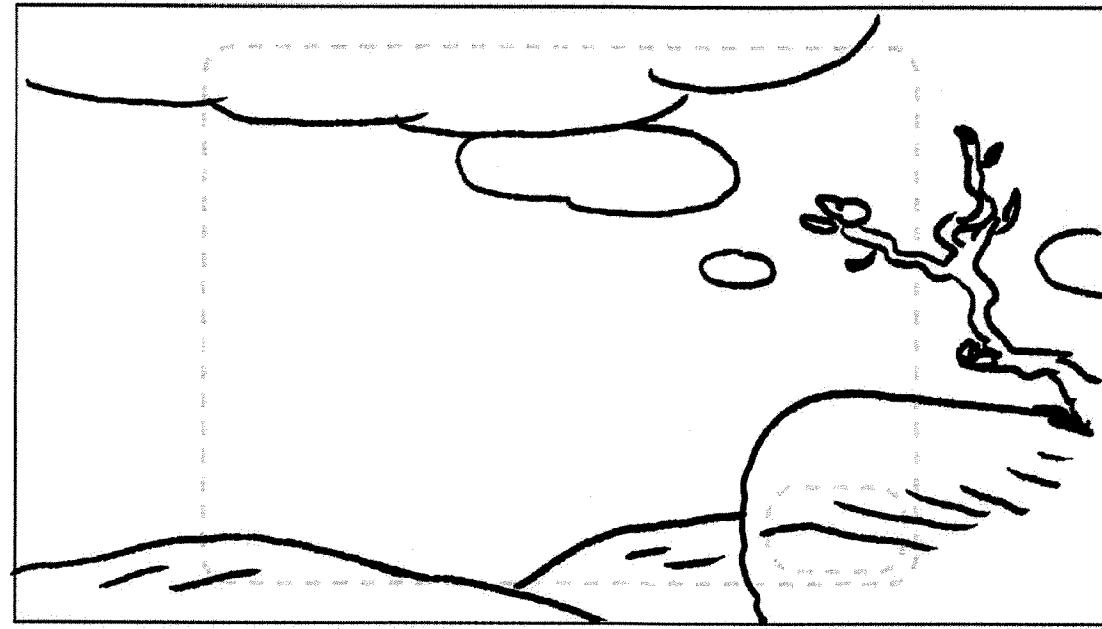
day night



Sc. 57

Pnl. A

Bg.

Page 96
96 NEXT
day night

Dialog:

(LH)(CONT) BUTTS!

Action:

JUL 30 2013

Timing:

Production :

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ADVENTURE TIME



Sc. 57 *cont*

Pnl. B

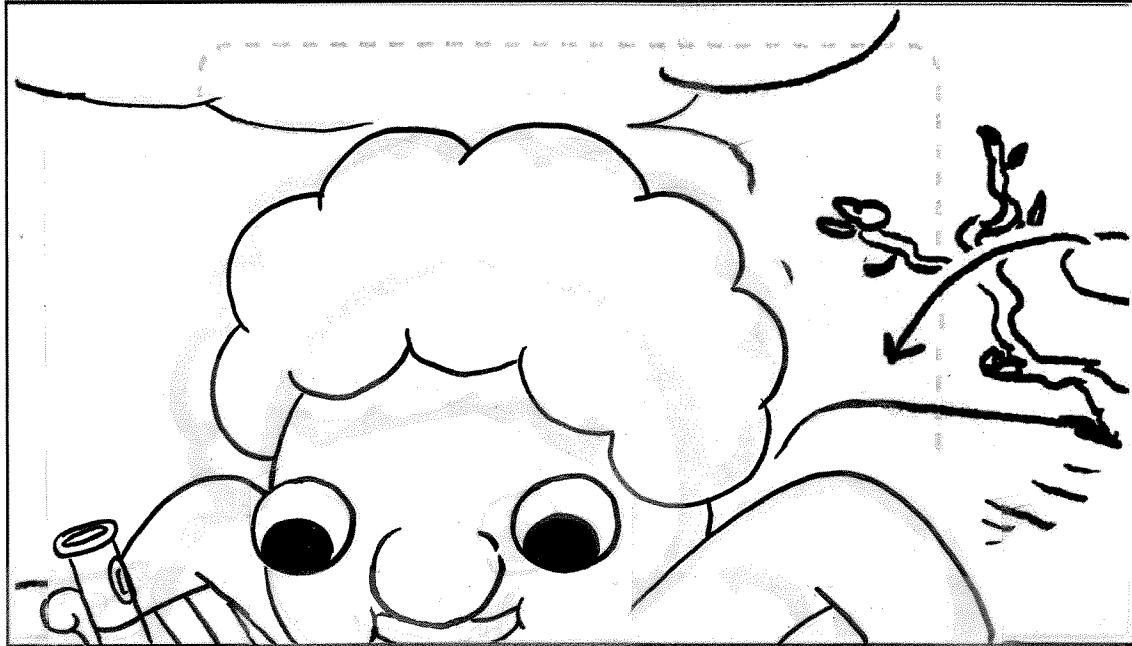
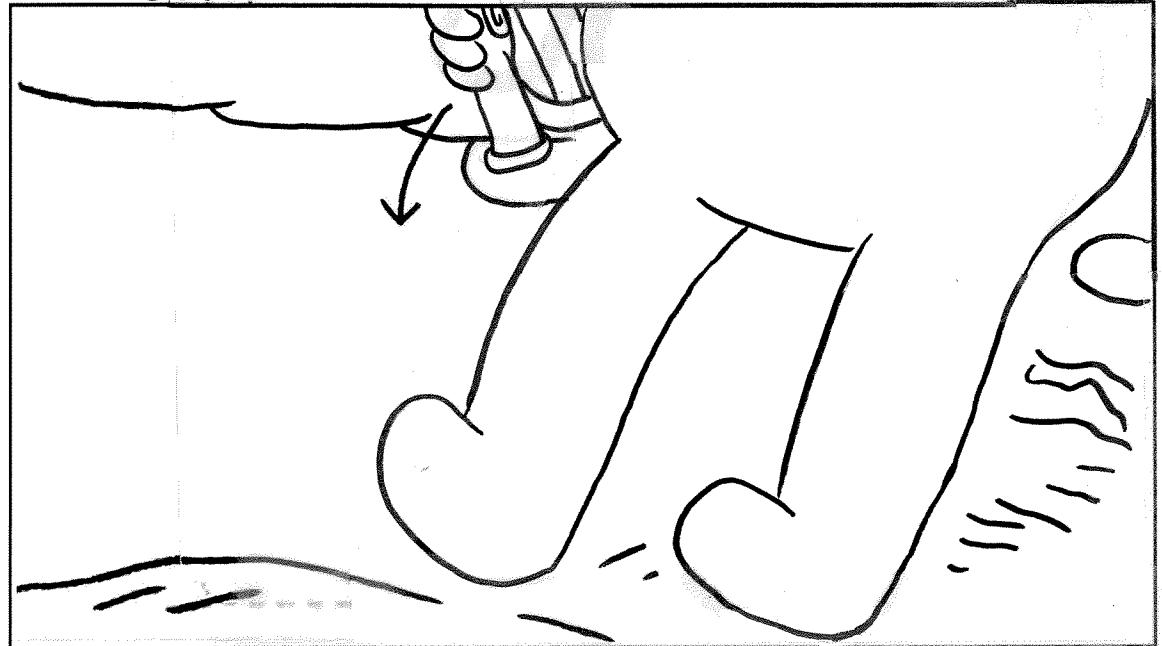
Bg.

day night

Sc. 57 *cont*

Pnl. C

Bg.



Page 96A
97 *next*
day night

Dialog:

Action:

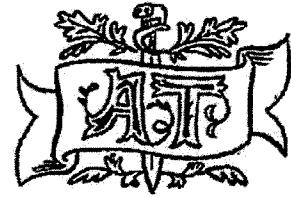
Timing:

JUL 30 2013

Production :

1014/152

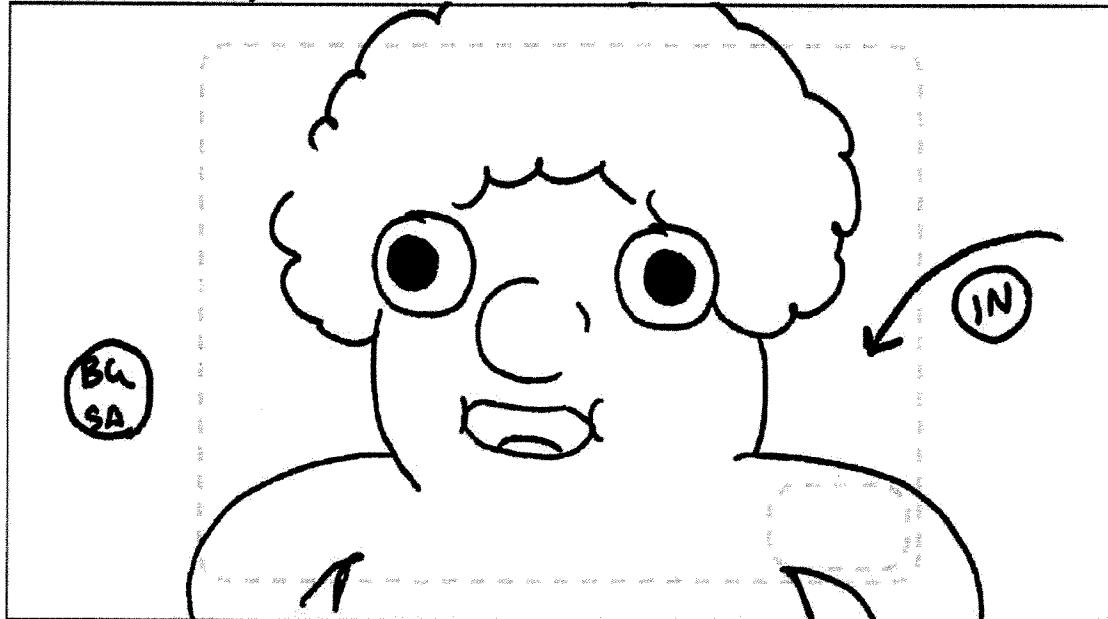
ADVENTURE TIME

Page 97Sc. 57 *cont*

Pnl. D

Bg.

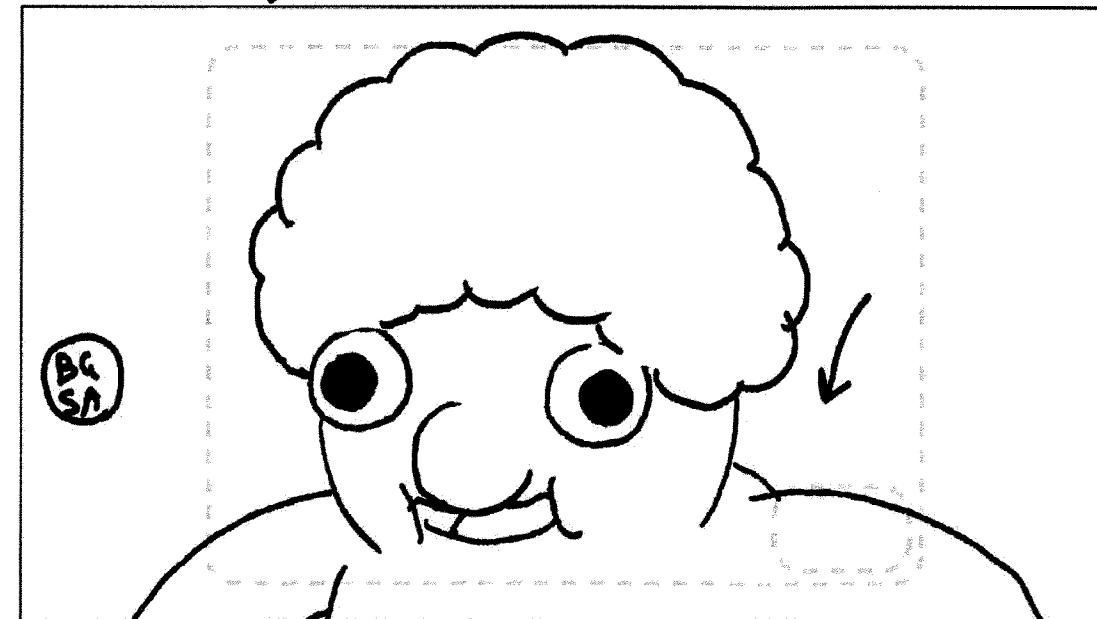
day night

Sc. 57 *cont*

Pnl. E

Bg.

day night



Dialog:

(LH) HE EEEEEE EEEEEE's *dp*

Action:

-LH JUMPS INTO THE SHOT

HOLO BEFORE NEXT POSE.

Timing:

JUL 30 2012

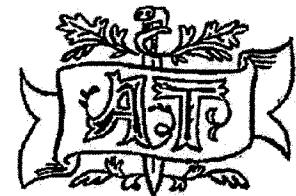
EPISODE #

1014-152

Production :

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ADVENTURE TIME

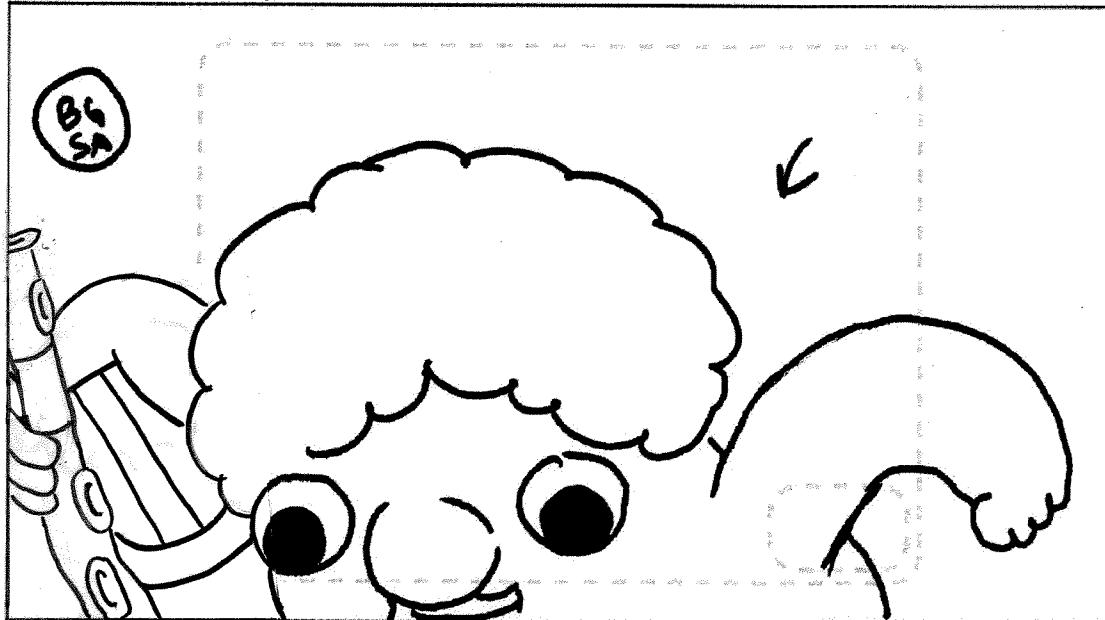


Sc. 57 cont

Pnl. F

Bg.

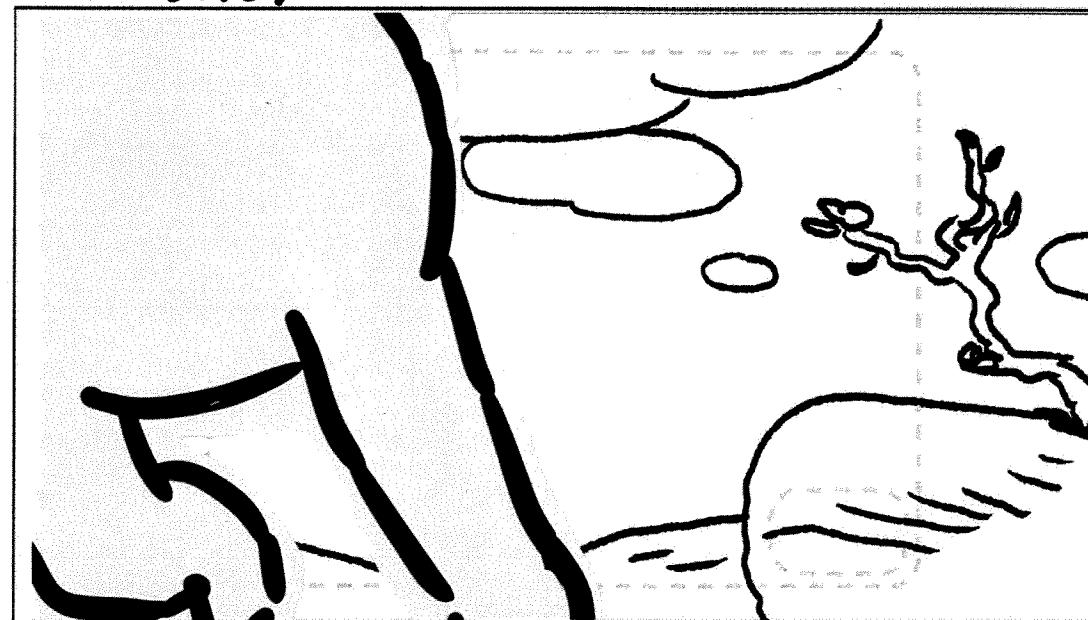
day night



Sc. 57 cont

Pnl. G

Bg.



Page 98
98ANEXT
day night

EPISODE # 1014-152

1014/152

Dialog:

Action:

ANTIC

JUL 30 2013

Timing:

Production :

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ADVENTURE TIME

Sc. 57 *CONT*

Pnl. H

Bg.

day night

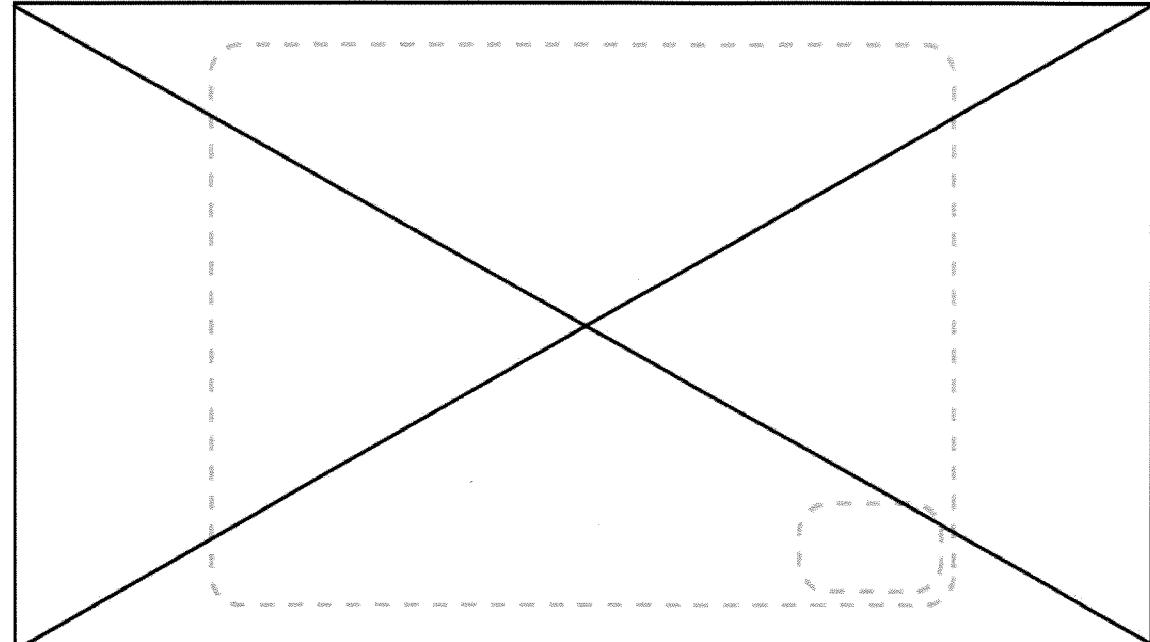
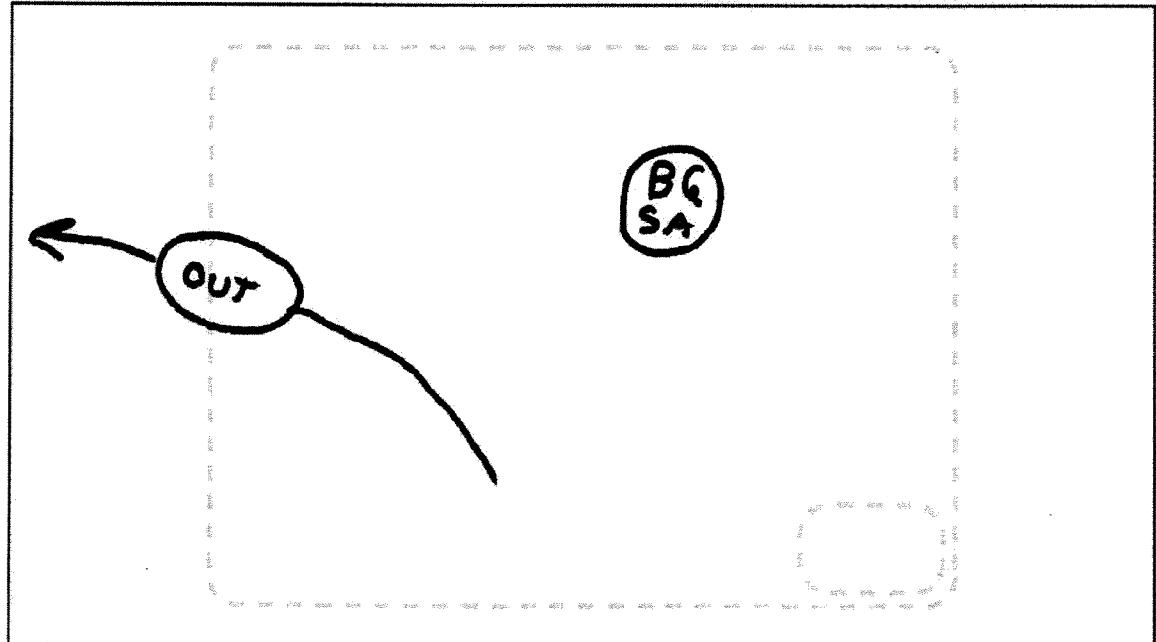


Sc.

Pnl.

Bg.

Page 98A
99 *NEXT*
day night



Dialog:

Action:

-LH LEAPS OFF.

JUL 30 2013

Timing:

Production : 1014/152

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1014/152

ADVENTURE TIME



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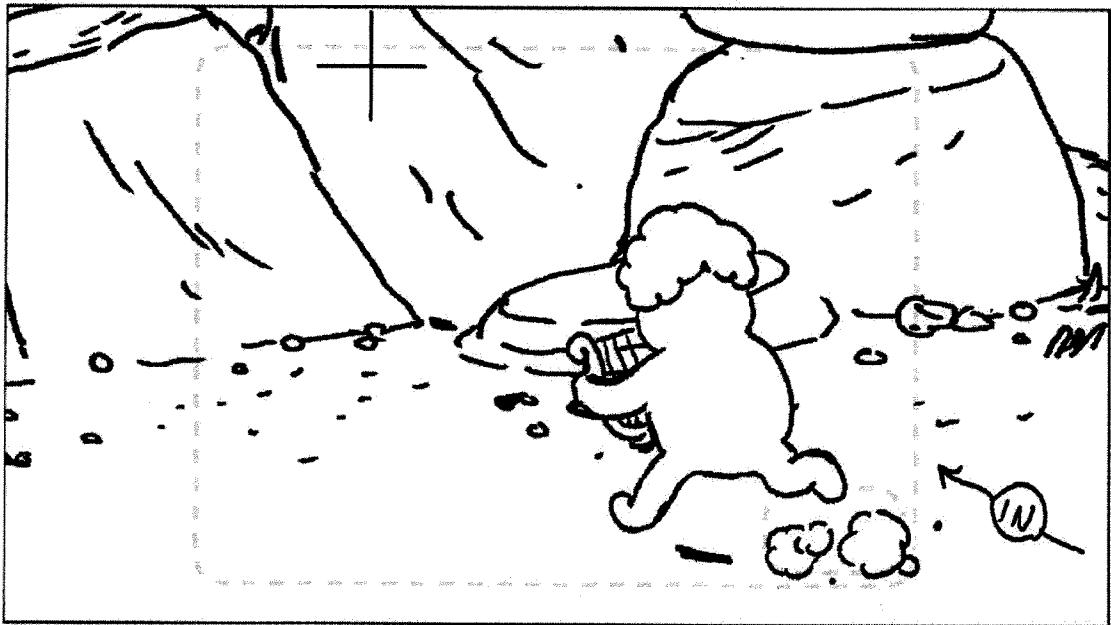
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Sc. S8

Pnl. A

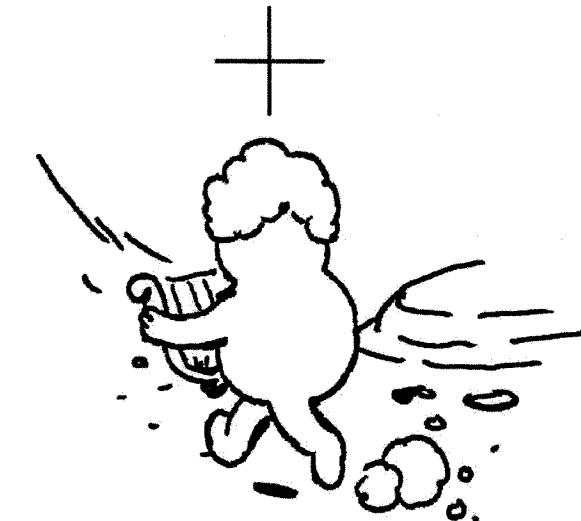
Bg.

day night



Sc. S8 cont

PNL. B



Dialog:

(LH)

S'GOTTA HAAARP! S'GOTTA FLUUTE!
FREE TO STRUUM! FREE TO TOOOT!

Action:

- SINGING THIS UNTIL PANEL 'S', RUNNING UP THE ROCK PILE.
- WHEN HE'S SINGING IT'D BE NEAT IF LEMONHOPE IS KIND OF OUT OF BREATH. LIKE JUST A LITTLE TROUBLE KEEP UP WITH THE MUSIC SOMETIMES!

Timing:

- CAMERA FOLLOWS LEMONHOPE
- STILL PLAYING HARP, (WHEN HE CAN)

JUL 30 2013

Production :

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1014/152

ADVENTURE TIME



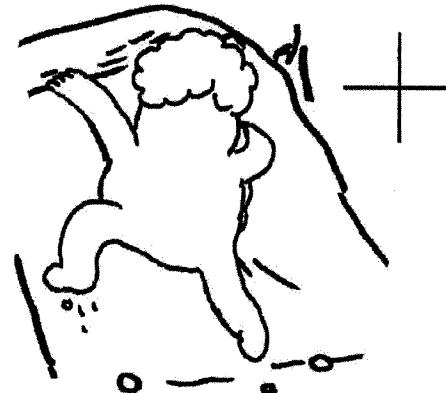
Page 100

EPISODE # 1014-152

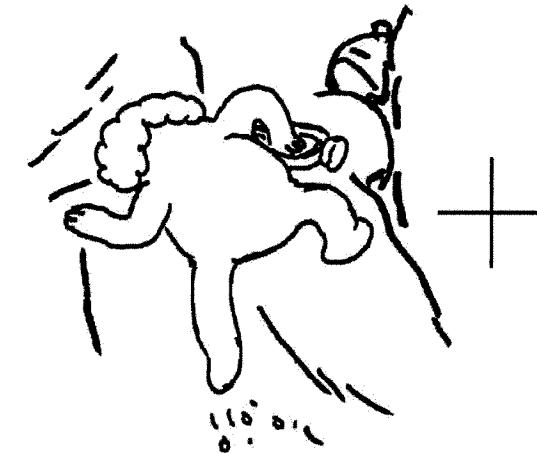
Production :

1014/152

Sc. 58 cont PNL. C



Sc. 58 cont PNL. D



Dialog:

Action:

- LH SCRAMBLING UP WALL.

JUL 30 2013

Timing:

1014/152

ADVENTURE TIME



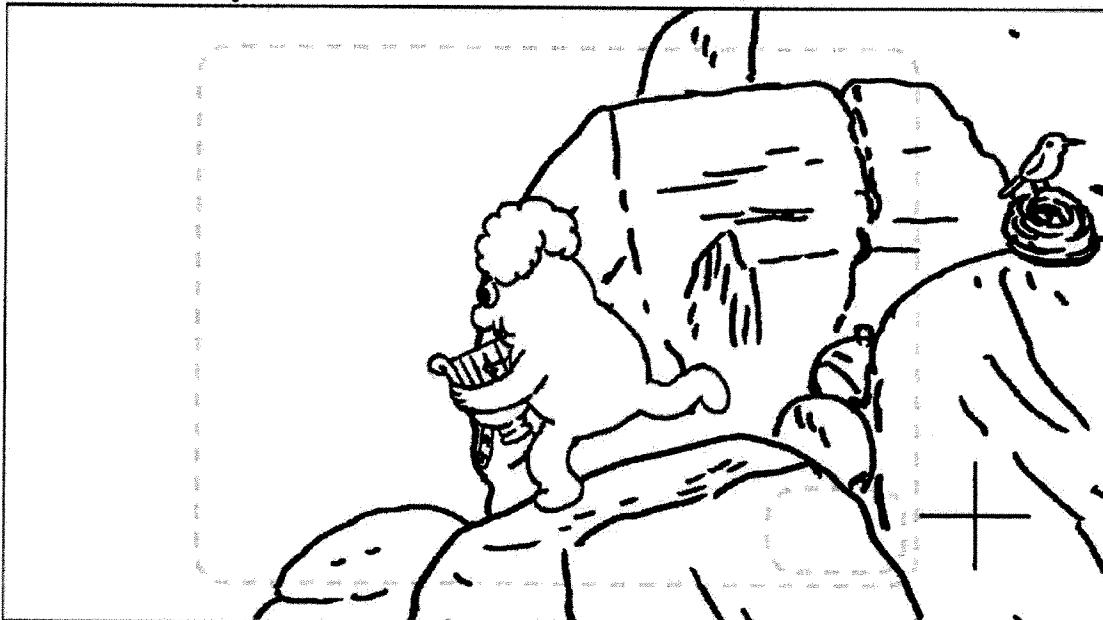
101
Page

Sc. 58 cont

Pnl. E

Bg.

day night



Sc. 58 cont

Pnl. F

Bg.

day night



Dialog:

Action:

- LH RUNS AROUND Rock

Timing:

JUL 30 2012

Production :

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EPISODE # 1014-15

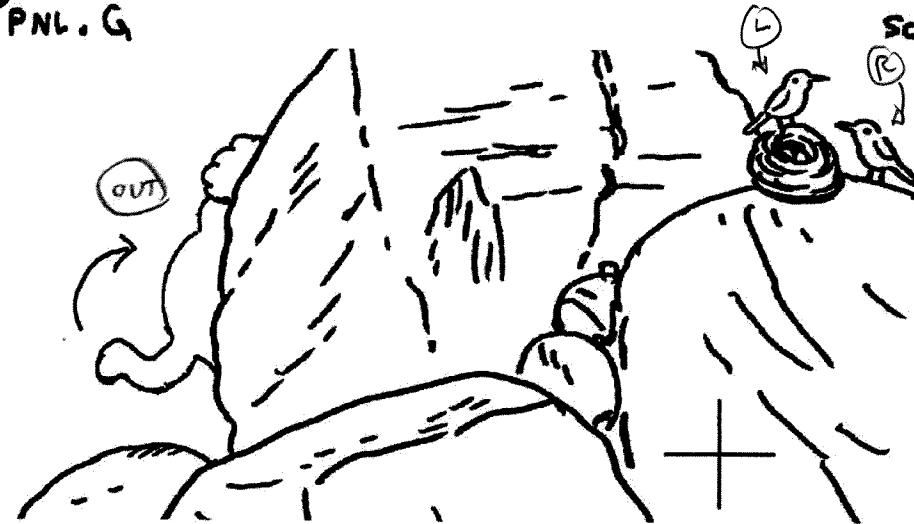
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ADVENTURE TIME



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Sc. 58 ^{CONT}
PNL. G



Sc. 58 ^{CONT}
PNL. H



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Dialog:

ROCK
WRENS) : TWEET! :

Action:

-LH RUNS OUT OF VIEW.

ROCK-WRENS, COLORED LIKE
THE REAL BIRDS.

JUL 30 2013

Timing:

Production :

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1014/152

ADVENTURE TIME



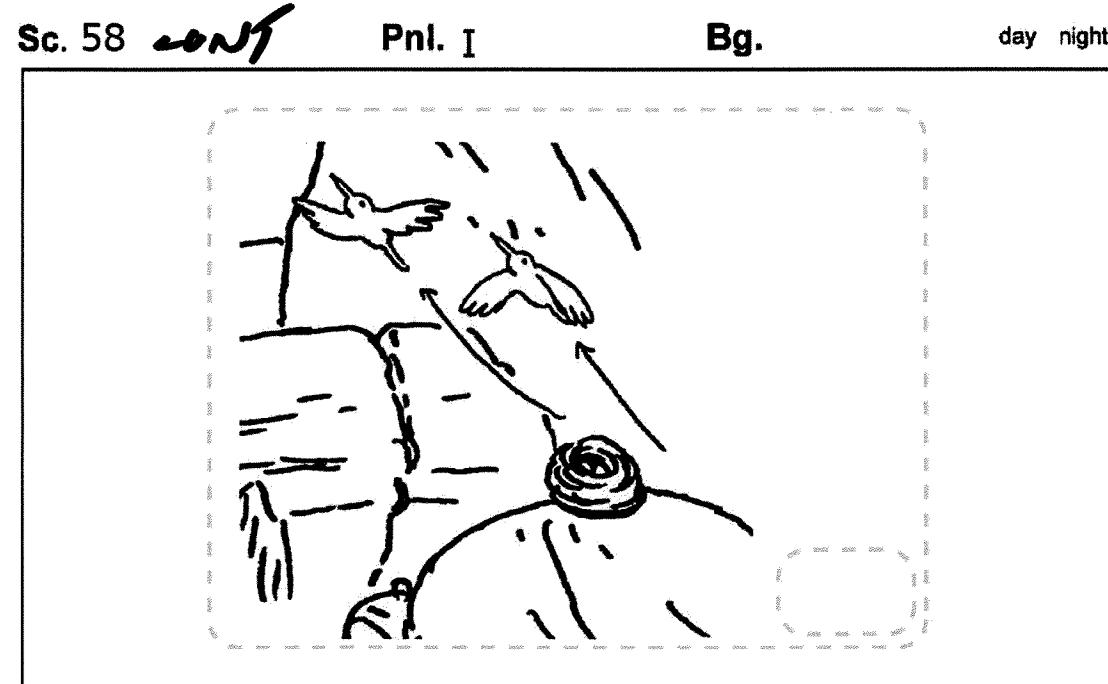
Page 103

Sc. 58 *cont*

Pnl. I

Bg.

day night

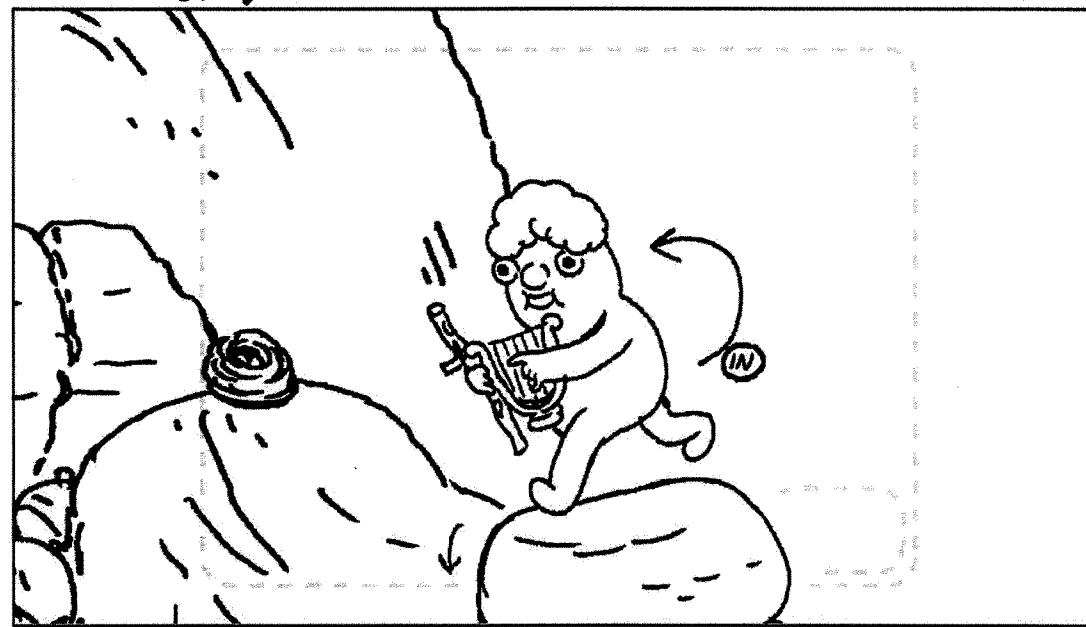


Sc. 58 *cont*

Pnl. J

Bg.

day night



Dialog:

(SPY) =ROCK SHIFT=

Action:

ROCK WRENS FLY OFF.

LH ROUNDS
CORNER, ROCK
TIPS DOWN WHEN
LH STEPS ON IT.



JUL 30 2015

Timing:

Production :

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ADVENTURE TIME



Sc. 58 *cont*

Pnl. K



Bg.

day night

Sc. 58 *cont*

Pnl. L



Bg.

day night

Page 104

Dialog:

Action:

-LH JUMPS ON
LEDGE.

-LH LOSES BALANCE, SLIPS DOWN
ROCK, PEBBLES SCATTER JUL 30 2012

Timing:

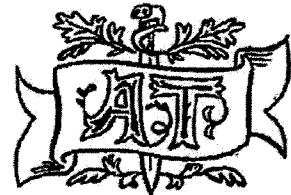
Production:

EPISODE # 1014-152

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ADVENTURE TIME

Page 105

sc. 58 cont

PNL.M



sc. 58 cont

PNL.N



Dialog:

Action:

- LH JUMPS UP, KICKING
NEST & EGGS.

ANTIC.

JUL 30 2013

Timing:

EPISODE #

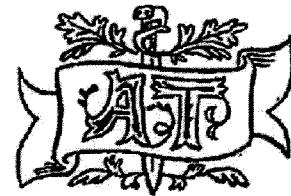
1014-152

Production :

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ADVENTURE TIME

Sc. 58 cont
Pnl. 0



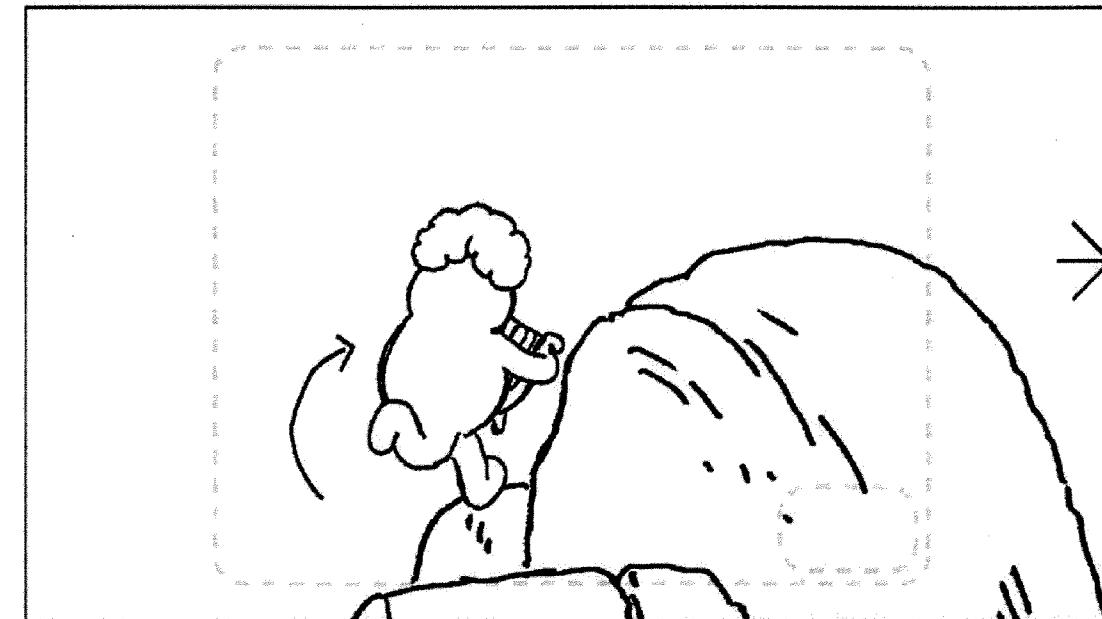
Page 106



Sc. 58 cont
Pnl. P

Bg.

day night



1014 / 152

Dialog:

Action:

- LH HOPS UP

- LH ROUNDS CORNER
JUL 30 2013

Timing:

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Production :

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ADVENTURE TIME



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sc. 58 cont
PNL. Q



sc. 58 cont
PNL. R



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Dialog:

Action:

- LH STRUGGLES TO
CLIMB UP A BIT. JUL 30 2013

Timing:

EPISODE #

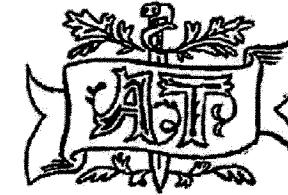
Production :

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ADVENTURE TIME



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Page

Sc. 58 cont

Pnl. S

Bg.

day night

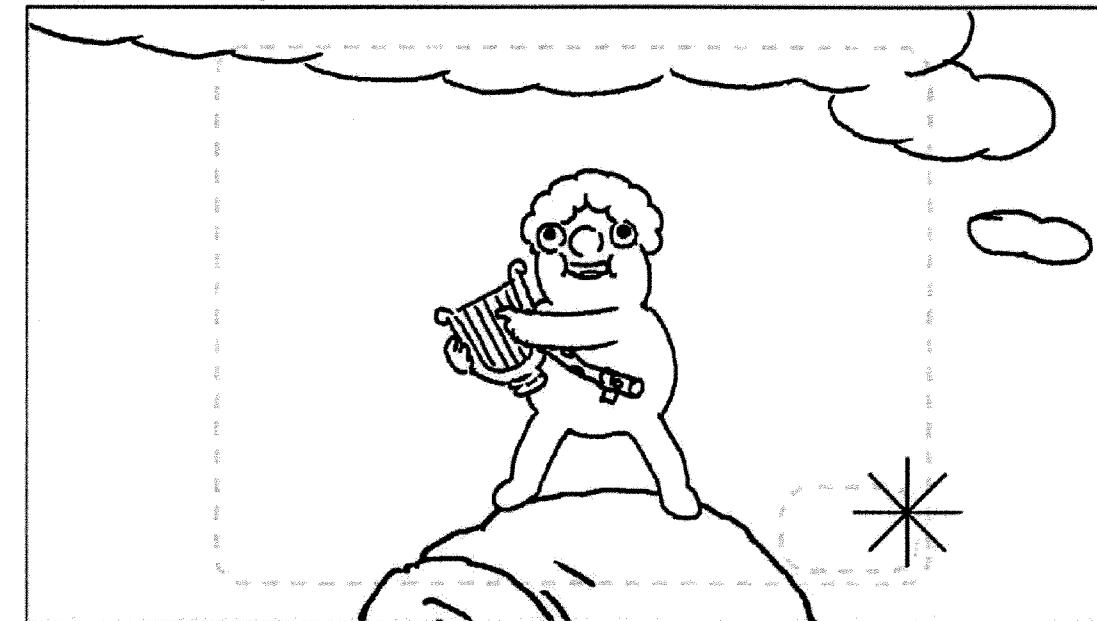


Sc. 58 cont

Pnl. T

Bg.

day night

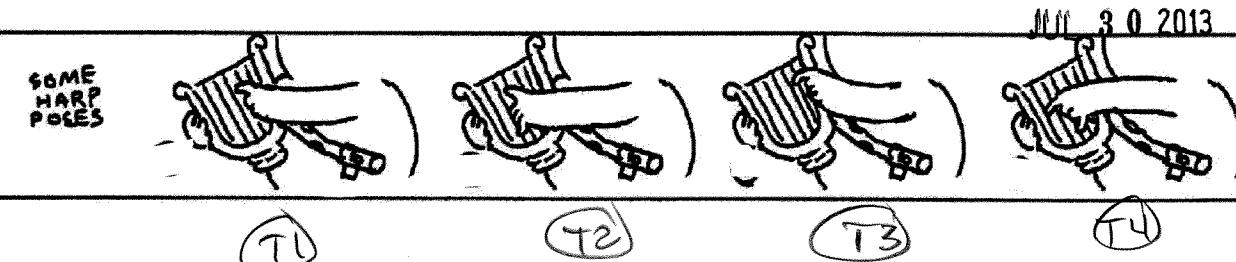


Dialog:

(LH) ♫ FREE FROM P - B - GUM, I'M A LEMON OF -

M 30 2013

Action:



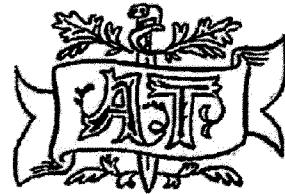
Timing:

1014 / 152

Production :

EPISODE # 1014 - 152

ADVENTURE TIME



Page 109

BG
REF.



CHAR:
REF



1014/152

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1014-152

EPISODE #

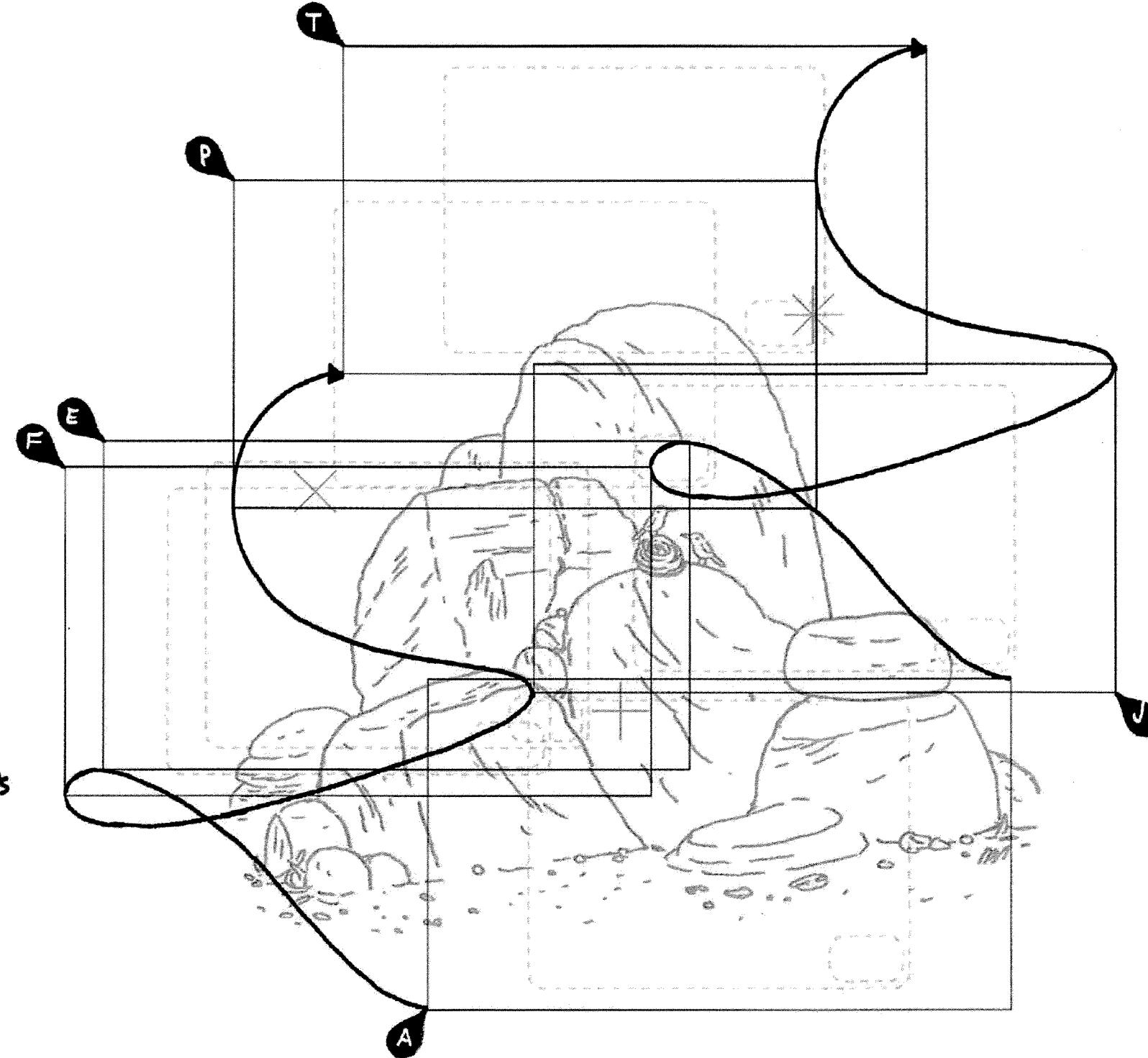
Production :

1014/152

1014/152

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FRAME +
TRACKING
REF.
(FOLLOWING
AT LEMON HOPE'S
PACE)



JUL 30 2013

Production :

1014-152

EPISODE #

1014/152

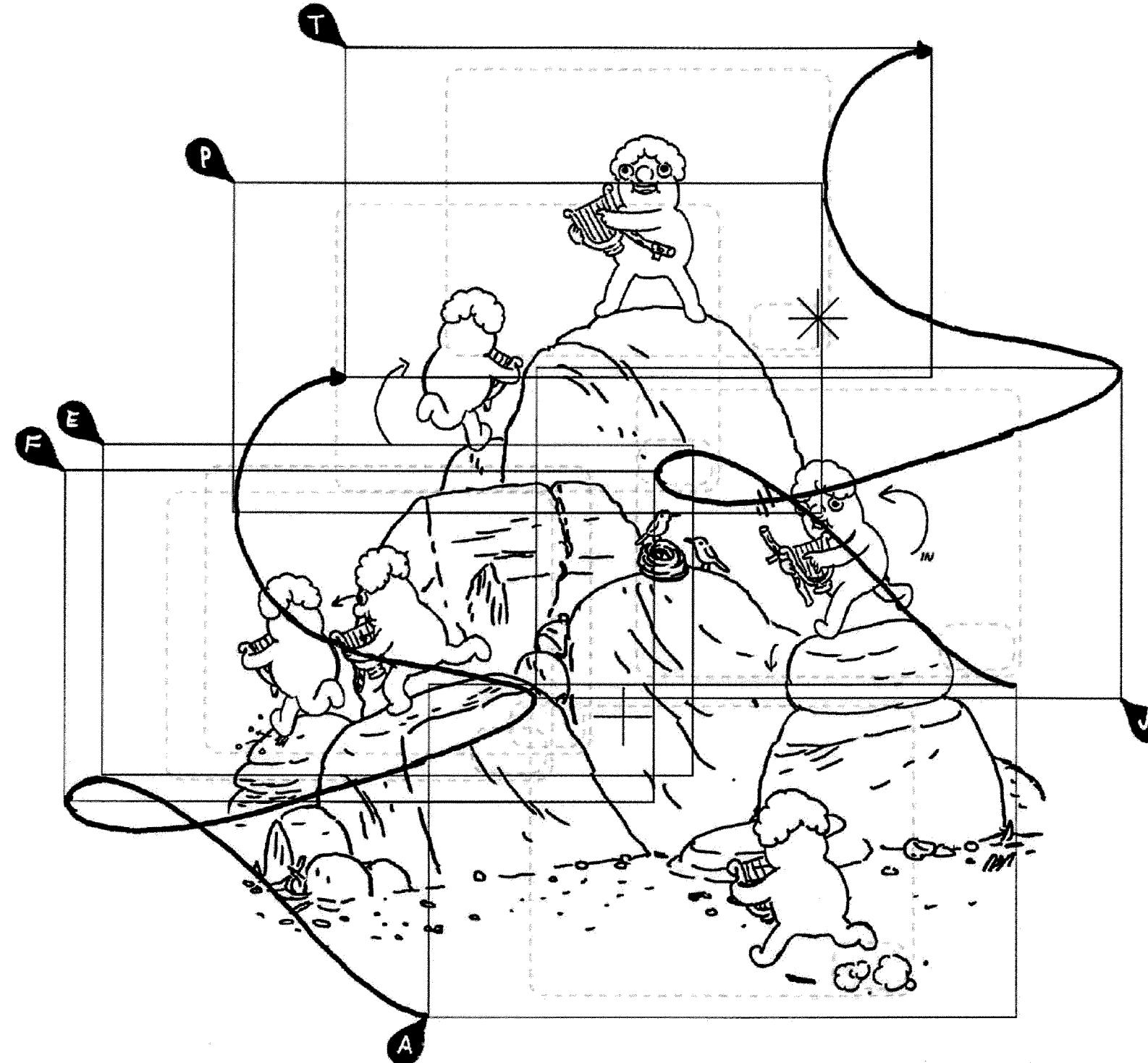
Page 110

1014/152

1014/152

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... AAAAND
EVERYTHING
TOGETHER.



Page 111

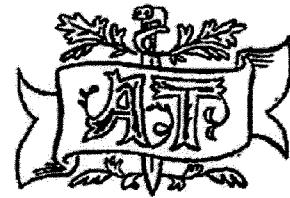
Production :

EPISODE #

1014-152

1014/152

ADVENTURE TIME



Page 112

Sc. 58 cont

Pnl. v

Bg.

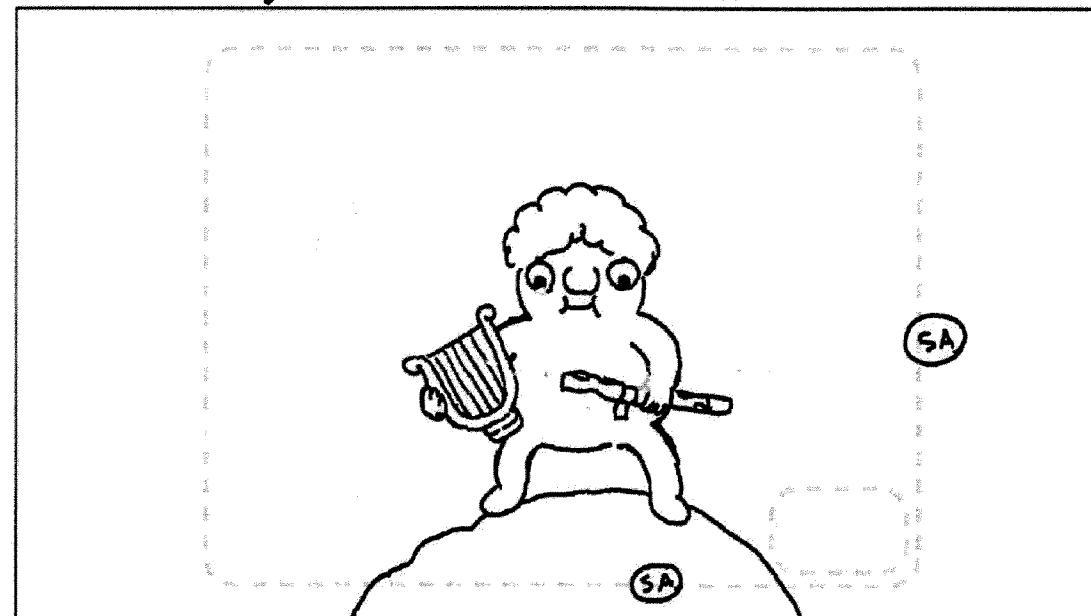
day night

Sc. 58 cont

Pnl. v

Bg.

day night



Dialog:

(SFX) (BELLY DRUM) : BUM, BUM, BUH-BUH BUM! :

Action:

- LH DRUMS ON BELLY W/ FLUTE.

JUL 30 2013

Timing:

Production :

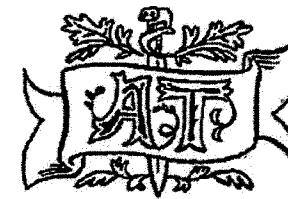
1014/152

1014-152

EPISODE #

1014/152

ADVENTURE TIME



Page 113

Sc. 58 cont

Pnl. W

Bg.

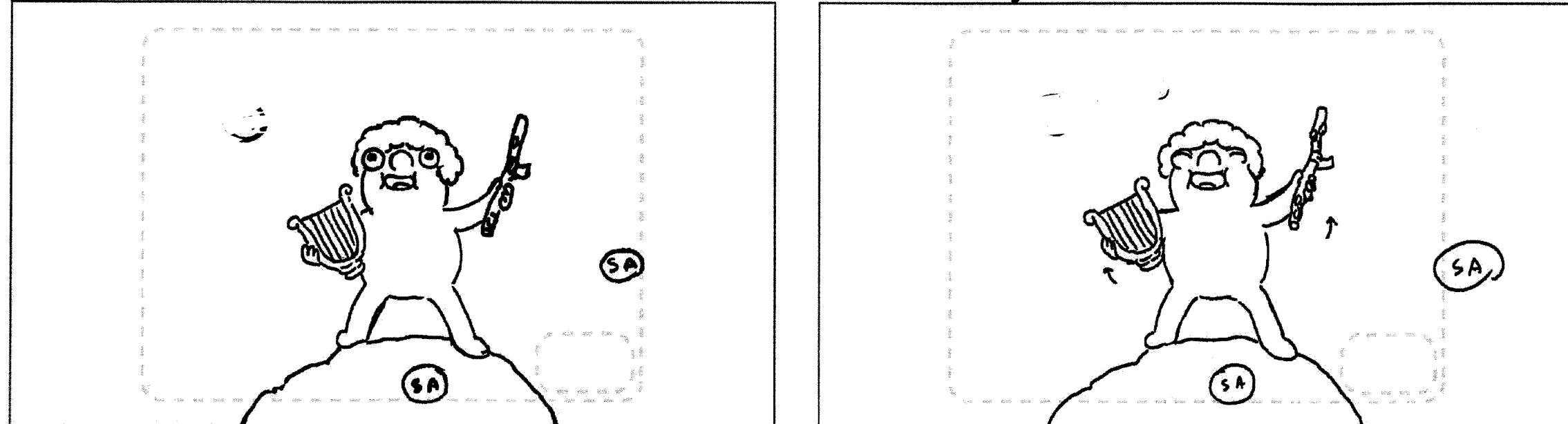
day night

Sc. 58 cont

Pnl. X

Bg.

day night



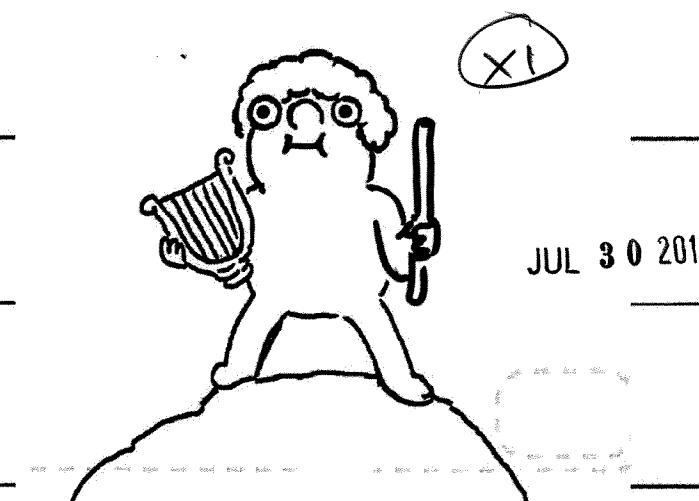
Dialog:

(LH) / *FREE DOM* !!!!!

MUSIC → FANFARE

Action:

Timing:



1014/152

EPISODE #

1014-152

Production :

1014/152

ADVENTURE TIME

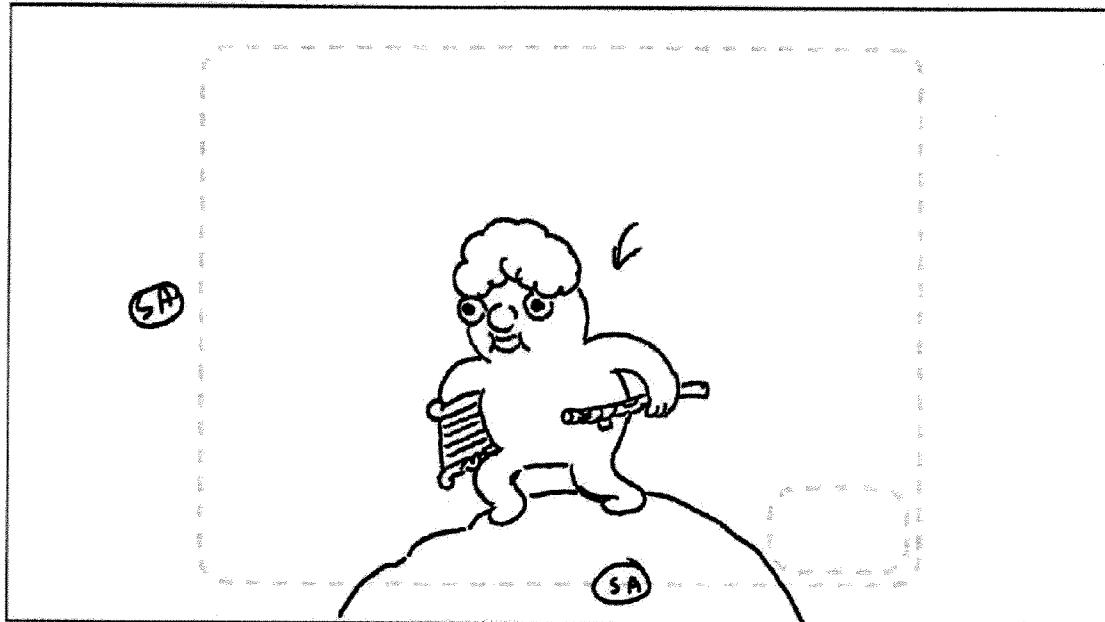


Sc. 58 cont

Pnl. Y

Bg.

day night



Sc. 58 cont

Pnl. Z

Bg.



Page 114

114 NEXT

day night

Cut

Dialog:

(LH) / HEH' -

(LH) / - YOP!

Action:

(LH. DOESN'T CHANGE HIS ANGLE ON HIS WAY OUT)

JUL 30 2013

Timing:

EPISODE #

1014-152

1014/152

Production :

1014/152

ADVENTURE TIME

LEMONHOPES'S
GOT FESTBY
WOLFHARD
&
WOLFHARD

Uptempo, Lonesome Goosney

Flute

Harp

Le mon hope's got feet that take him to fun.
Real Amateurish



4

Le mon hope's got meat that's warm in the sun.
Blowing too hard

Fl.

Hrp.

9

Le mon hope's got no future plans, ful ly un de terred
No

Fl.

Hrp.

JUL 30 2013

Production :

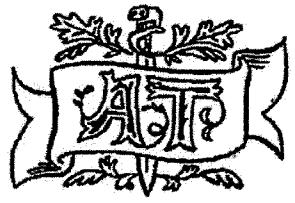
Page 114A114 NEXT

1.014-152

EPISODE #

1014/152

ADVENTURE TIME



Spoken: *Caw!*

13

shirt no pants no won's no can'ts, bo dy free like u if 'il ba by bird. Le mon

Fl.

Hrp.

Spoken: *Caw!*

Fl.

Hrp.

17

hope's got legs that'll strut hot struts. Lemon hope's got thighs that'll pump both butts.

Fl.

Hrp.

21

He's s'got a harp s'got a flute free to strum

Fl.

Hrp.

pp

114B

Page 114CNEXT

JUL 30 2013

Production :

EPISODE #

1014-152

1014/152

2

ADVENTURE TIME



25

free to toot. Free from P. B. Gum, I'm a le mon of

Fl.

Hrp.

28

free dom!

Fl.

Hrp.

Fl.

Hrp.

Fl.

Hrp.

Page 114C
3 114D NEXT

JUL 30 2013

Production :

1014/152

EPISODE # 1.014 - 152

1014/152

1014/152

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ADVENTURE TIME

REVISED
7-29-13



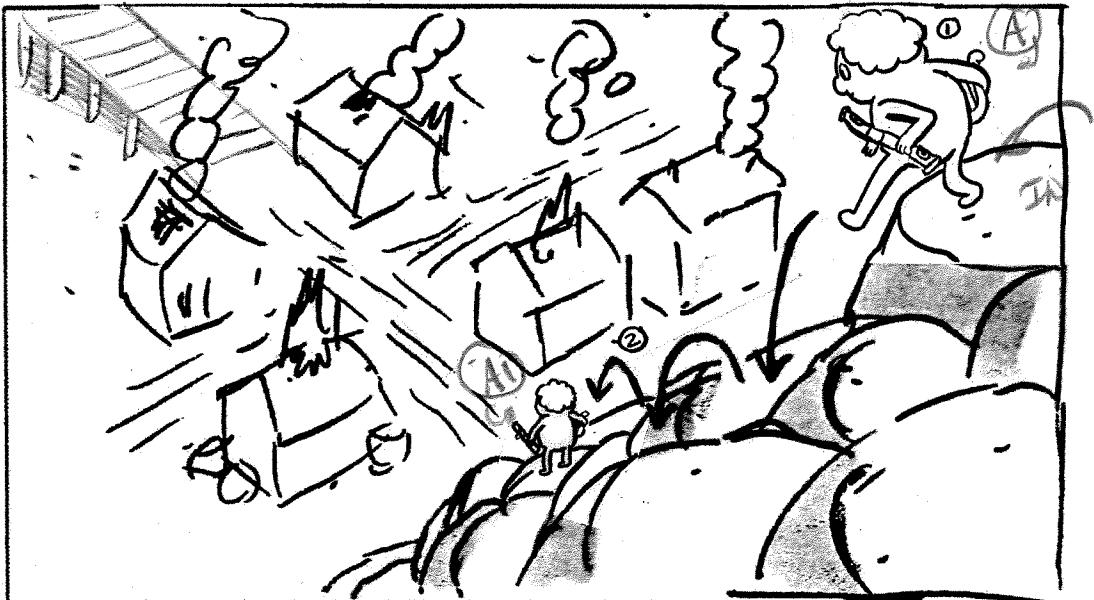
Cut

Sc. 58A

Pnl. A

Bg.

day night



Sc. 58B

Pnl. A

Bg.

Page 114D

114E-NEXT

day night

EPISODE #

1014/153



Dialog:

(LH:) oh...

Action:

Timing:

JUL 17 2013

Production:

1014/153

102

ADVENTURE TIME

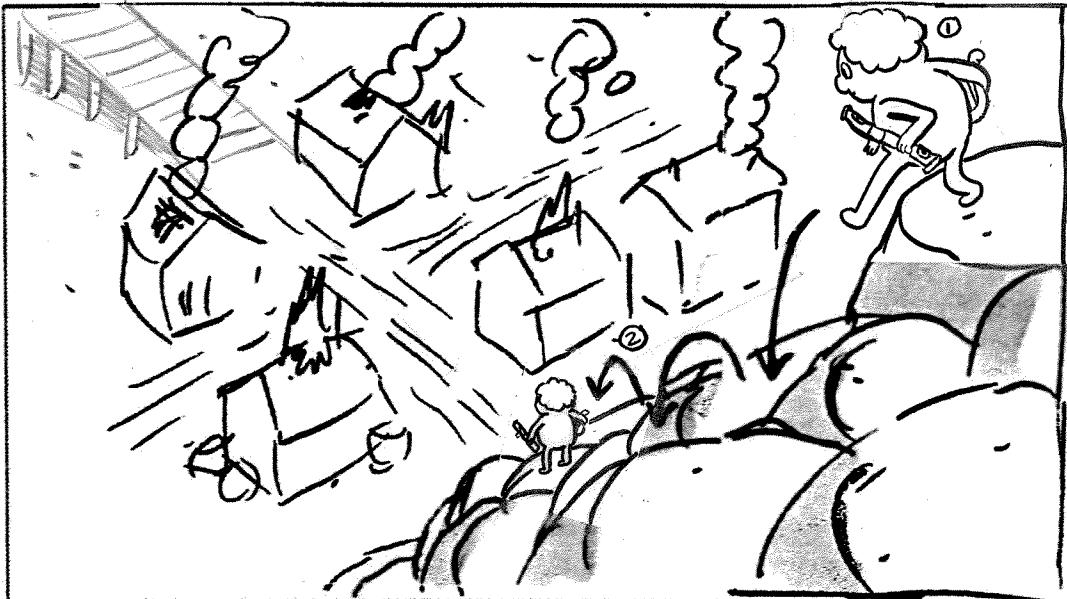


Sc. 58A

Pnl. A

Bg.

day night



Sc. 58B

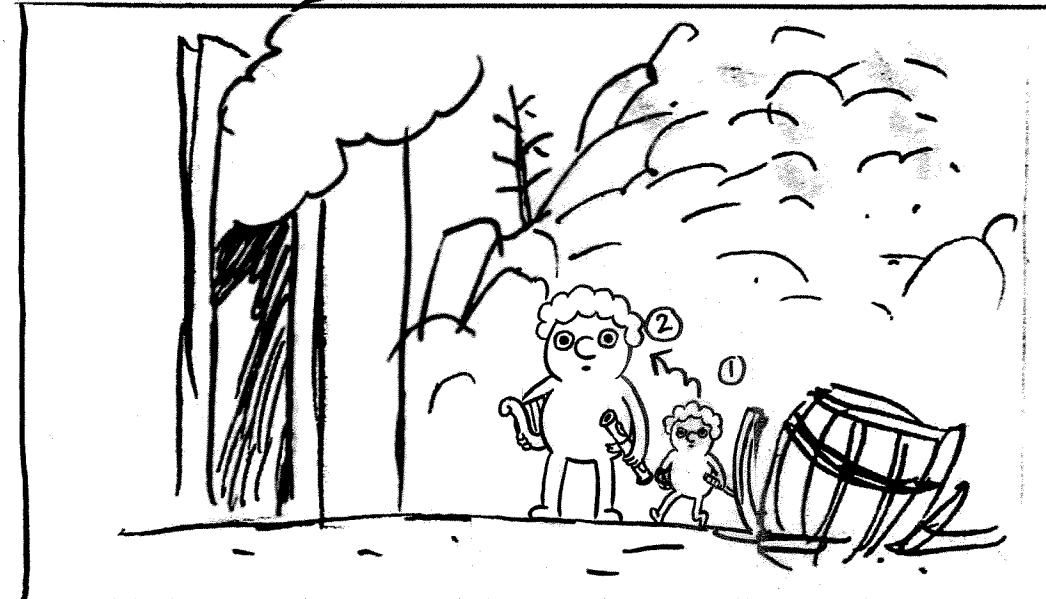
Pnl. A

Bg.

Page 114D

114E-NEXT

day night



Dialog:

(LH:) oh...

Action:

Timing:

JUL 17 2013

EPISODE #

Production :

1014/153

1014/152

the
Cartoon

ADVENTURE TIME

Sc. 58C

Pnl. A

Bg.



day night

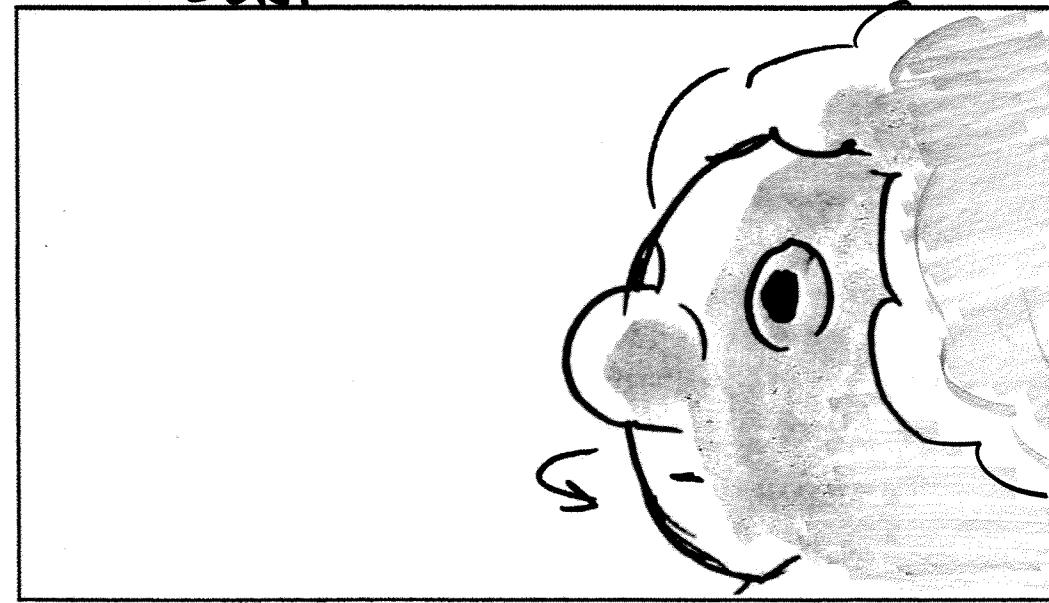
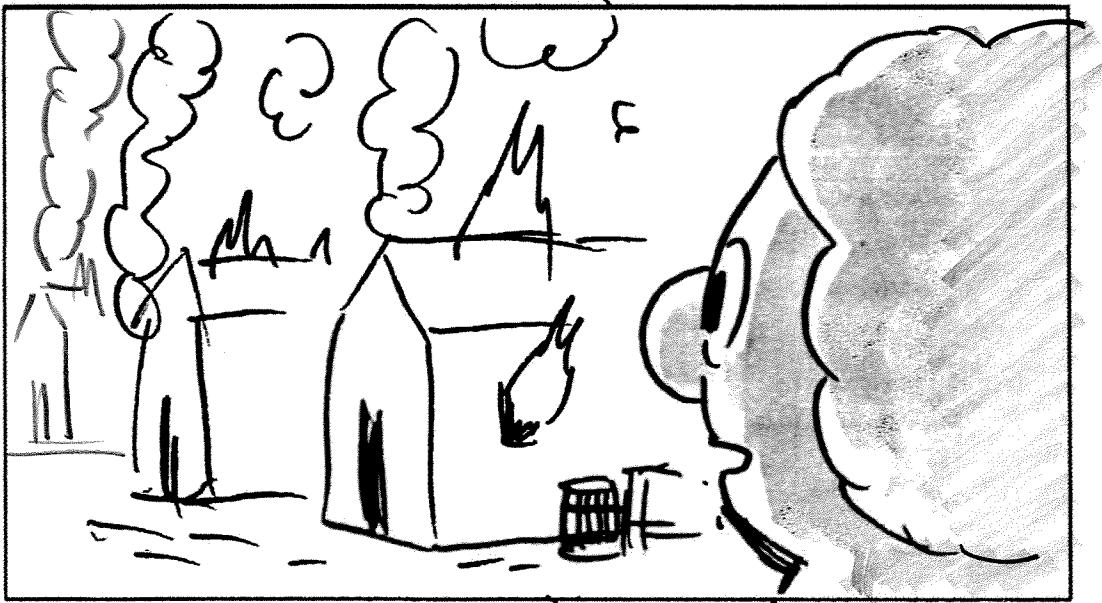
Sc. 58C **CONT.** Pnl. B

Bg.

Page 114E

114F. NEXT
day night

Cart



Dialog:

(LH) → ... it's
warm.

* fog horn
sound? *

Action:

Timing:

JUL 17 2011

EPISODE #

Production :

1014/152 1

1014/152 1

ADVENTURE TIME

1014/152

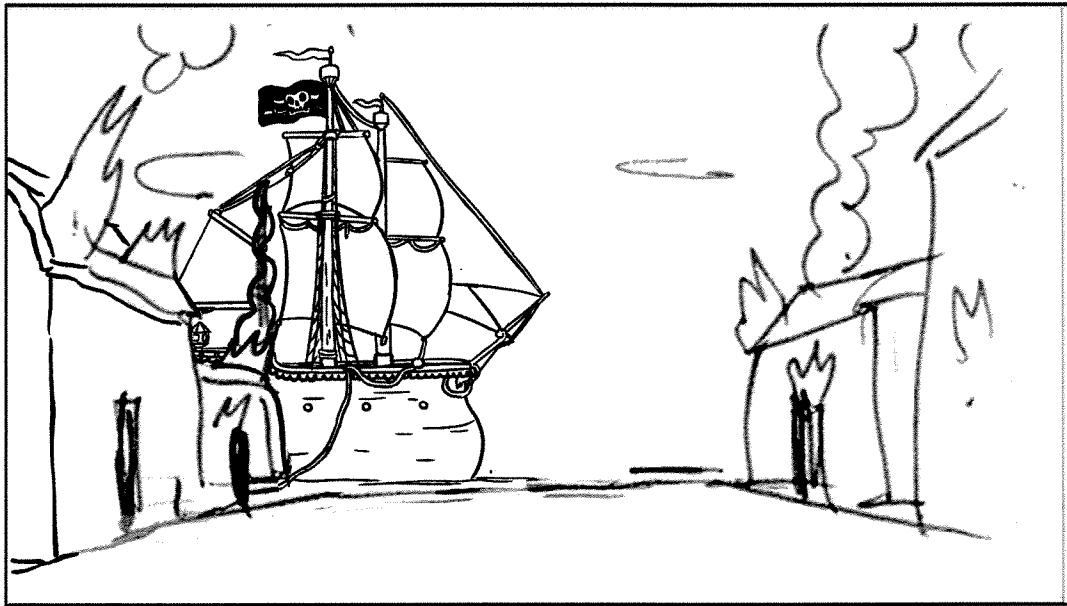
Sc. 59

Pnl. A

Bg.



day night



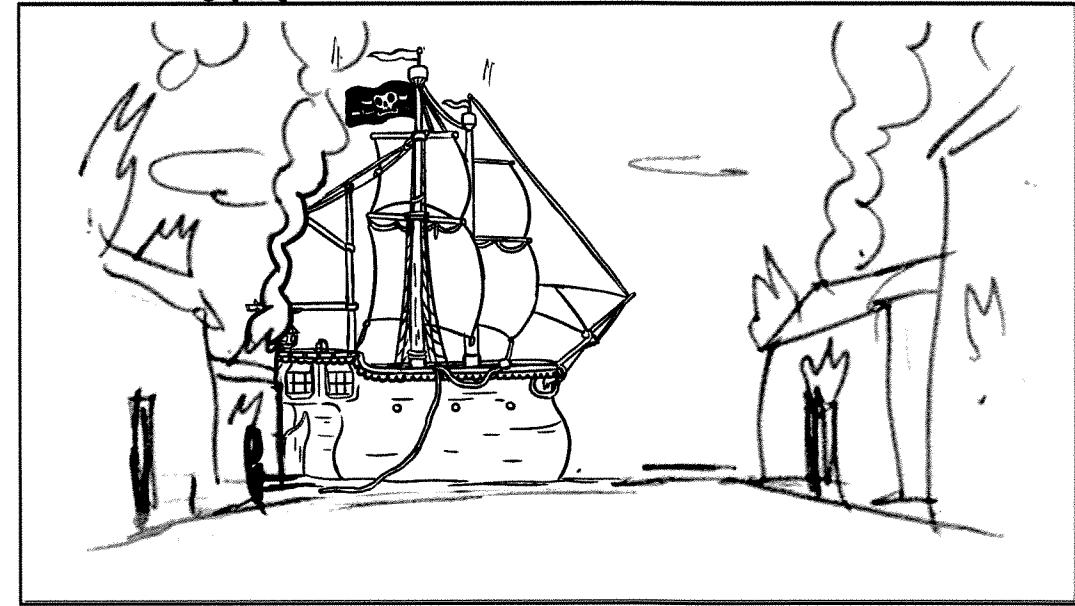
Sc. 59 CONT

Pnl. B

Bg.

Page 114F

114G.NEXT
day night



Dialog:

Action:

Timing:

JUL 17 2013

Production :

EPISODE #

1014/152

ADVENTURE TIME

Sc. 59 CONT. Pnl. C

Bg.



day night



Sc.

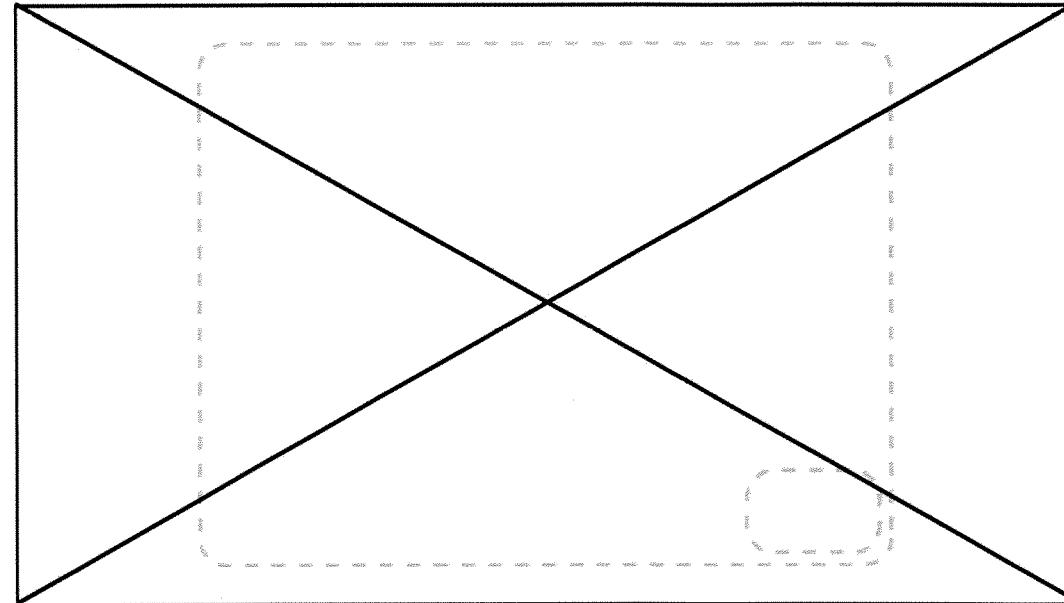
Pnl.

Bg.

Page 114G

115. NEXT

day night



Dialog:

(pirate): (distant)
Ahoy?
Just?
(Something)

Action:

Timing:

(Lt) Oh man, that thing looks
just lousy with freedom,
straight up right out the
doodle-doo, comin' at you
right straight-up! hah! JUL 17 2013

EPISODE #

Production :

1014/152

1014/152

Cart

ADVENTURE TIME



Page 115

Sc. 60

Pnl. A

Bg.

day night



Sc. 60 CONT

Pnl. B

Bg.

day night



Dialog:

oh MAN THAT THING
looks JUST LOUSY WITH
FREEDOM straight up right out the doodle-doo.
Comin at you right straight up. ha ha!

SFX

=CRAZY SOUNDING,
= HAPPY FLUTE-TOOT

Action:

- WIND BLOWING HIS HAIR.

JUL 17 2013

Timing:

Production :

1014/152

1014/152

1014/152

ADVENTURE TIME

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Sc. 60 **CONT** Pnl. C Bg.



day night

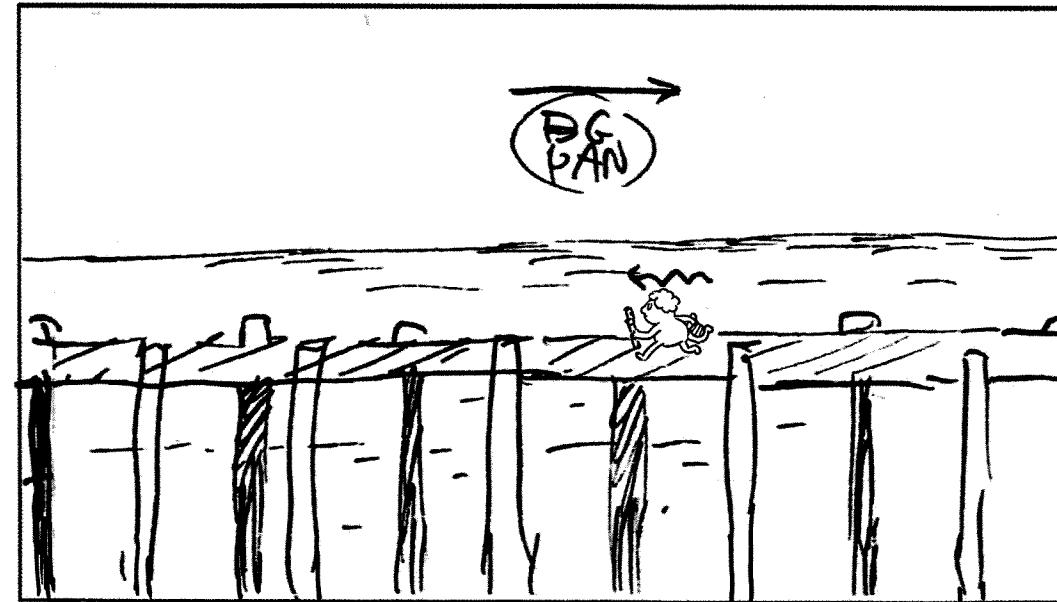
Sc. 61

Pnl. A

Bg.

Page 116

day night



Dialog:

(LH) huffing + puffing

Action:

Timing:

JUL 17 2013

Production :

EPISODE #

1014 / 152 1

1014 / 152 1

1014 / 152 1

ADVENTURE TIME



Page 117

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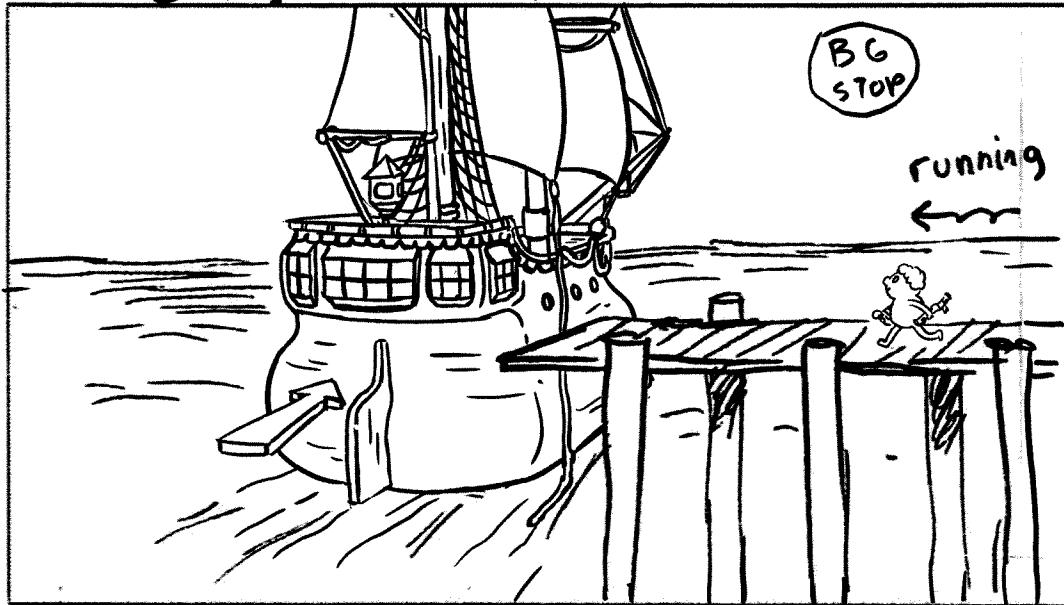
Sc. 61

CONT

Pnl. B

Bg.

day night



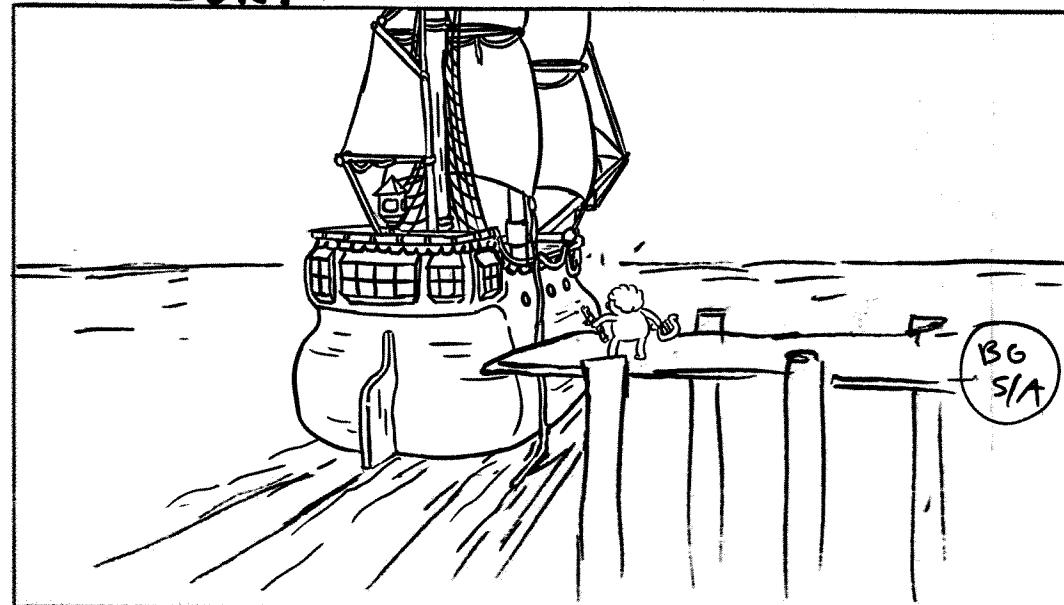
Sc. 61

CONT.

Pnl. C

Bg.

day night



Dialog:

Action:

Timing:

JUL 17 2012

EPISODE #

Production :

1014/152

ADVENTURE TIME

1014/152

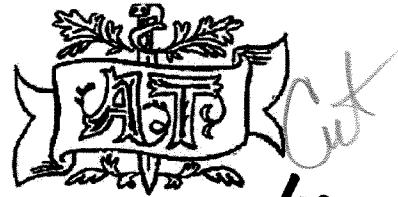
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Sc. 61 *CONT*

Pnl. D

Bg.

day night



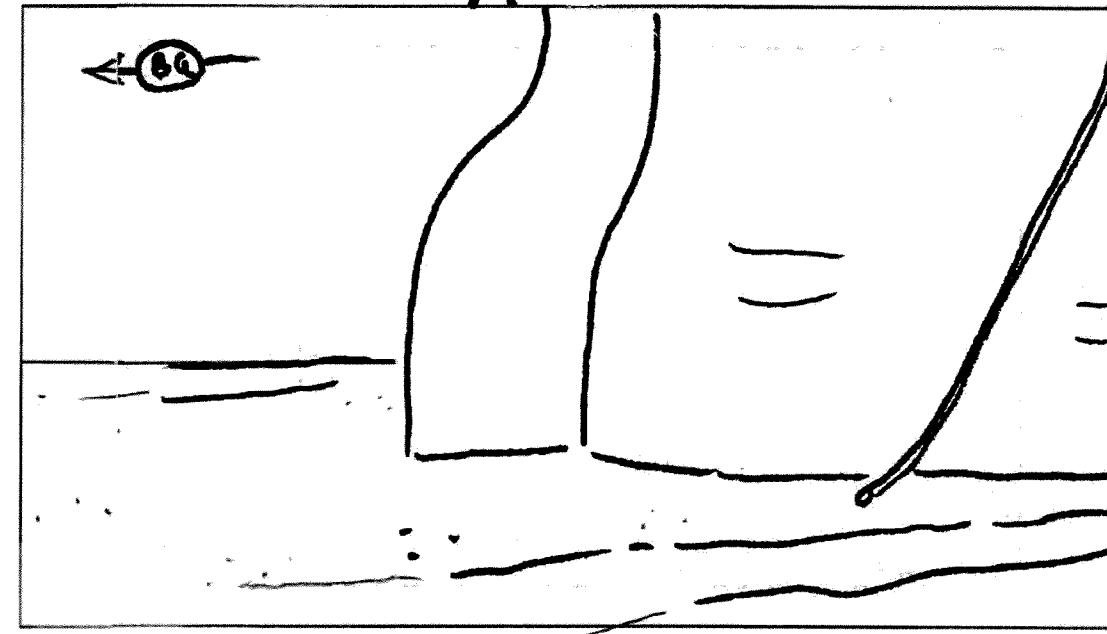
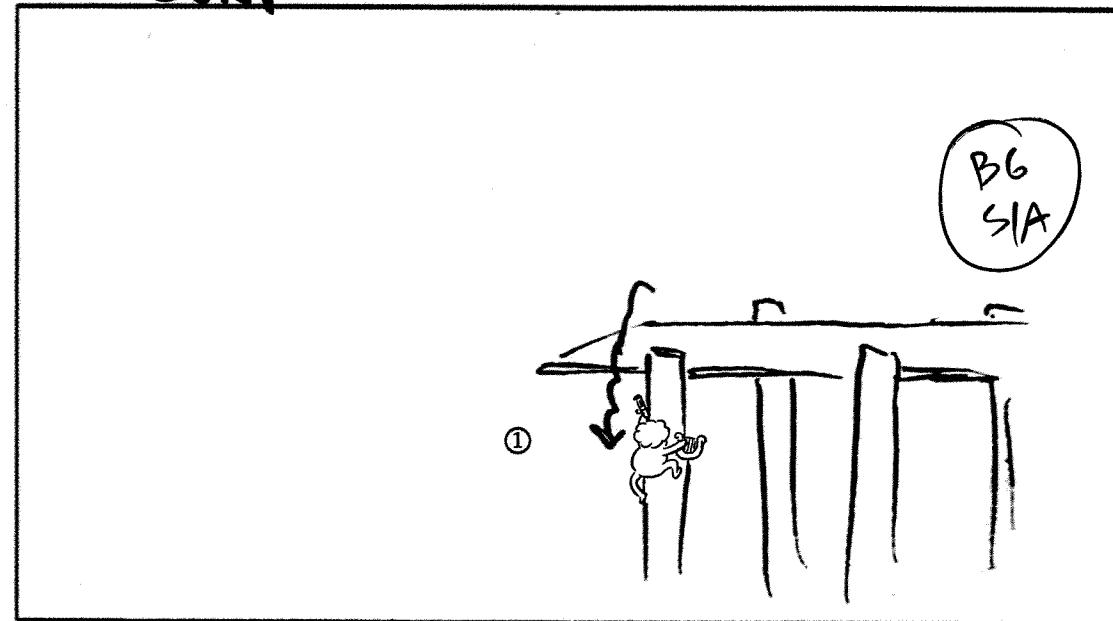
Sc. 62

Pnl. A

Bg.

Page 118

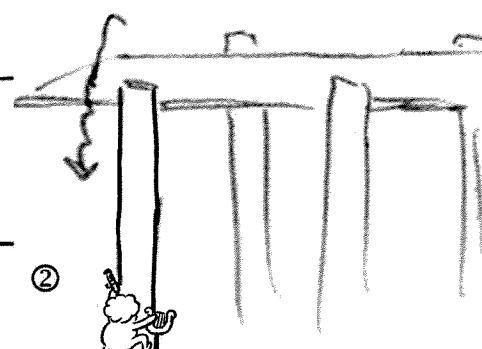
day night



Dialog:

Lemonhope: <grunt>

Action:



Timing:

JUL 17 2012

EPISODE #

Production :

1014/152

1014/152

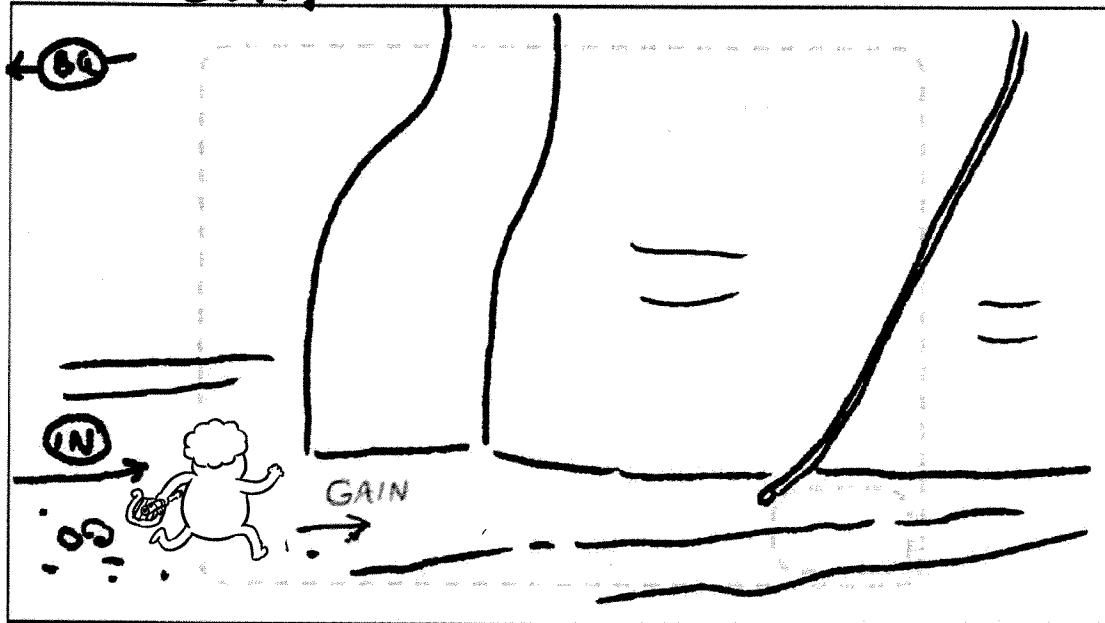
ADVENTURE TIME

119
Page _____

Sc. 62 CONT Pnl. B

Bg.

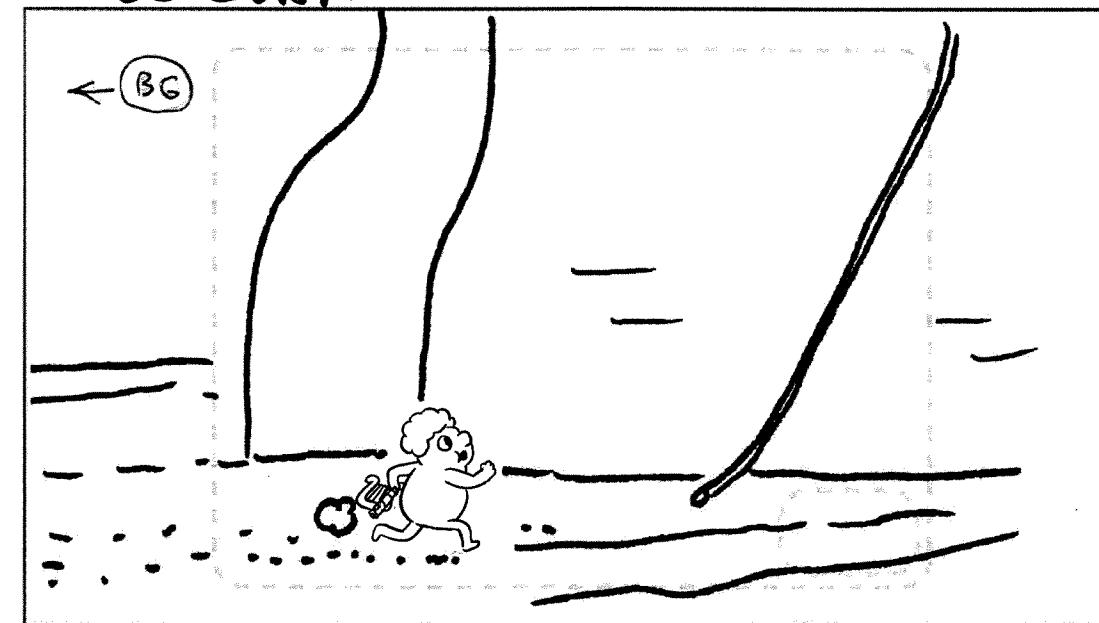
day night



Sc. 62 CONT. Pnl. C

Bg.

day night



Dialog:

(SFX) = PIRATE SHIP NOISES!

PIRATE CAPTAIN / (O/S) PICK IT UP, CHUMPS. WE GOTTA
MAKE IT TO THIEVESTON BY
BRUNCH!

PIRATES WALLA! AYE! YAYE! YEE GOT IT!

Action:

- LH RUNS ONIS.

- LEMONHOPE HUFFING
- GAIN W/ LEMONHOPE
AND PUFFING.

JUL 17 2013

Timing:

THIS MIGHT BE
TOO DUMB,
-SC.

1014/152

EPISODE # 1014-152

Production :

ADVENTURE TIME



Page 120

Hand
Art

Sc. 62 cont

Pnl. D

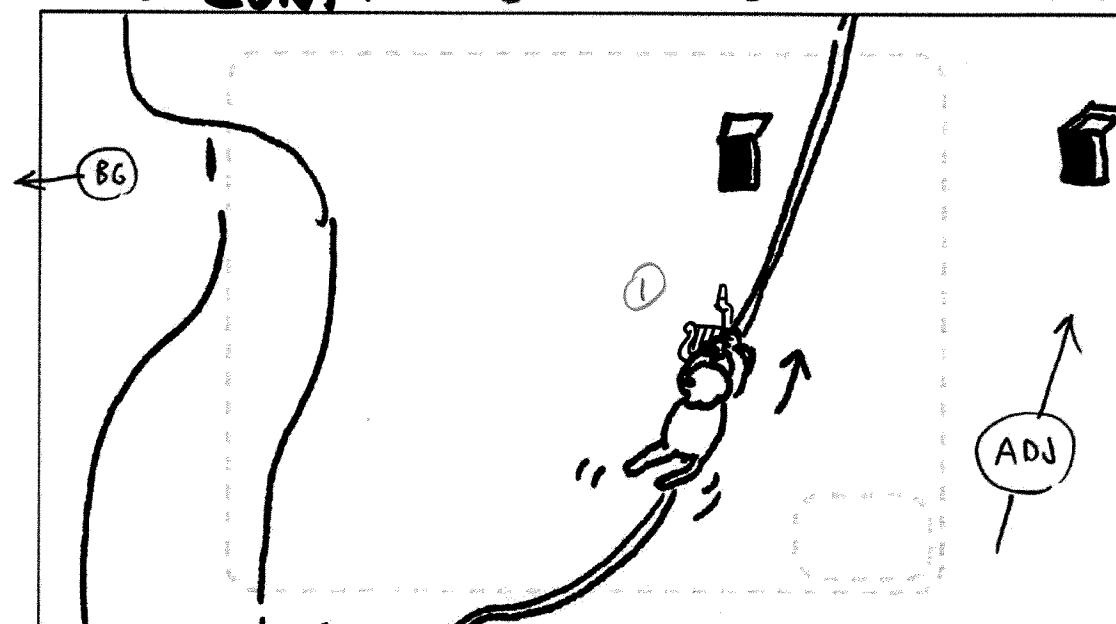
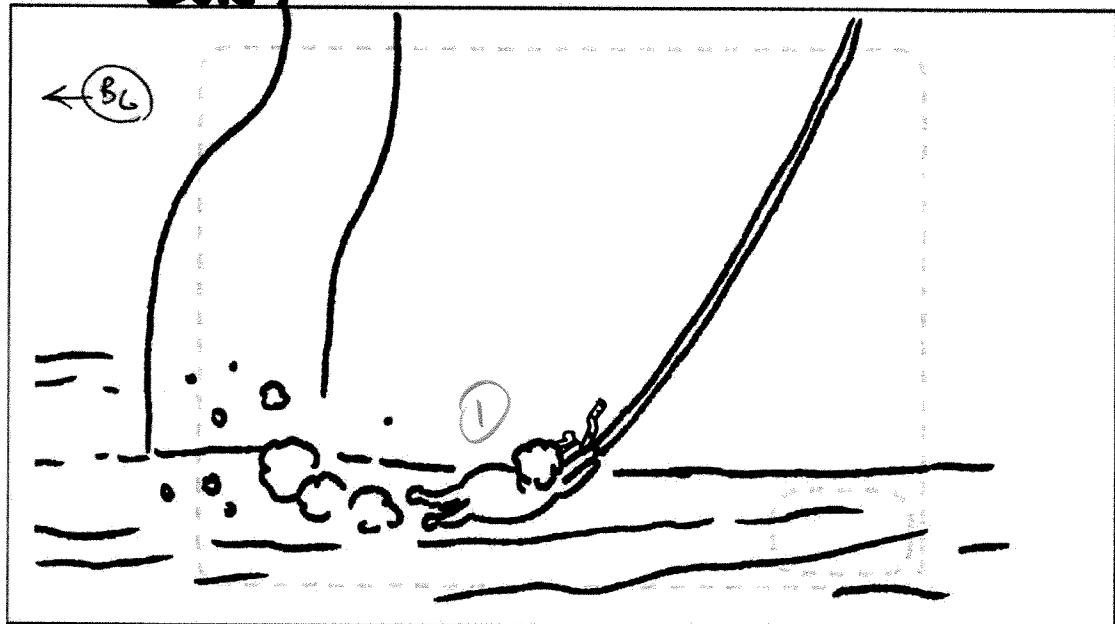
Bg.

day night

Sc. 62 cont. Pnl. E

Bg.

day night

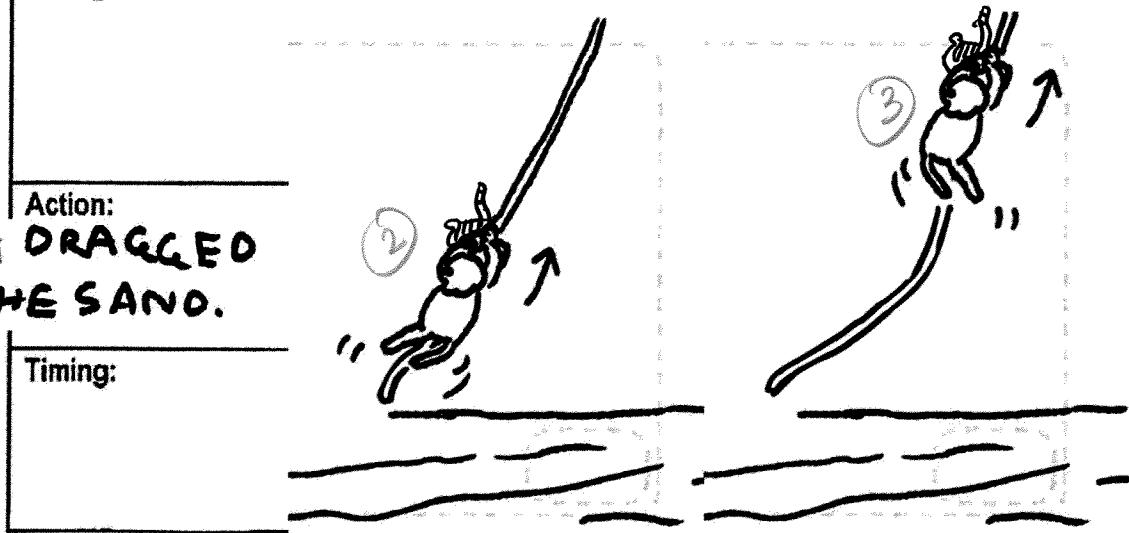


1014/152

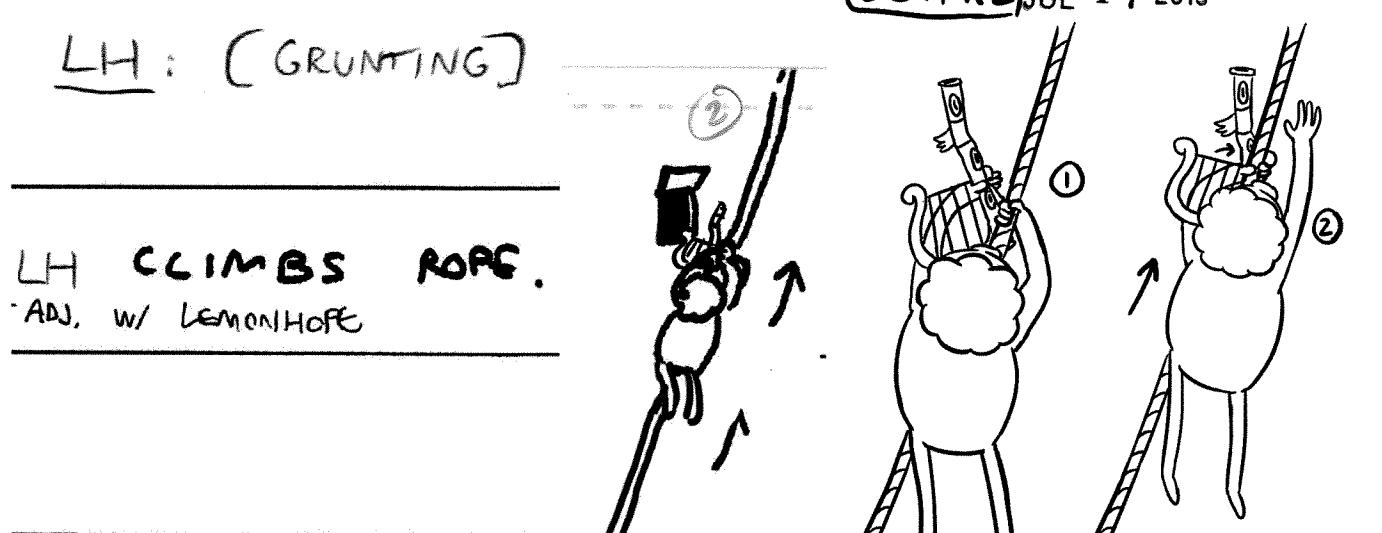
4

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Dialog:



Timing:



EPISODE #

1014-152

1011/152

W
CUT

ADVENTURE TIME



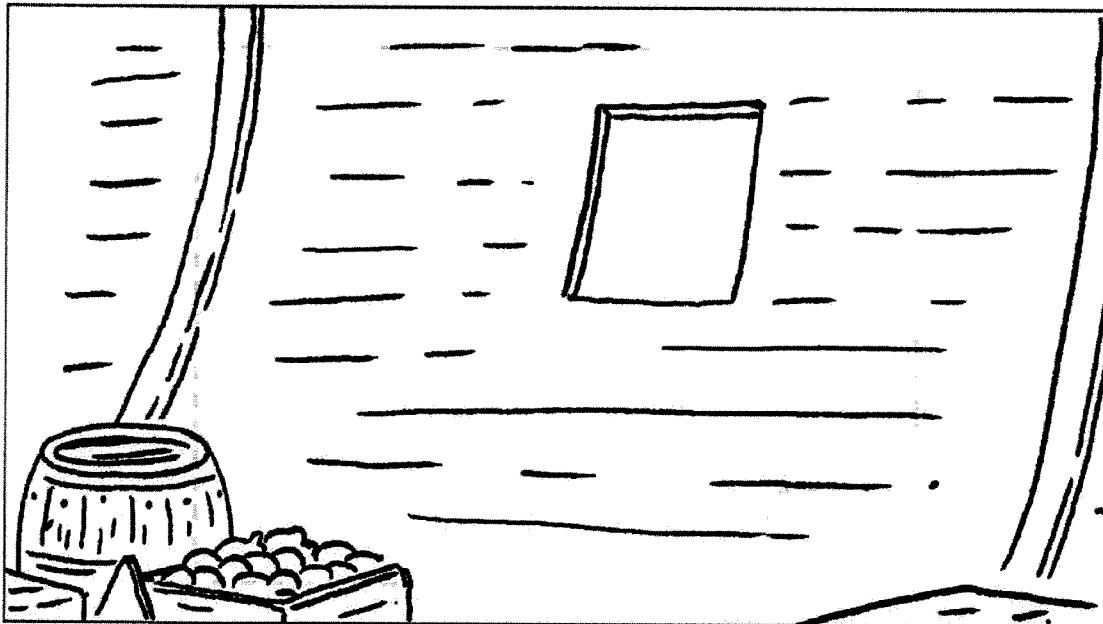
Page 121

Sc. 63

Pnl. A

Bg.

day night



Sc. 63 CONT

Pnl. B

Bg.

day night



Dialog:

LEMONHOPE : (STRUGGLING)

Action:

-LH STRUGGLING. TO
CLIMB THROUGH PORTHOLE JUL 17 2011

Timing:

EPISODE #

1014/152

Production :

1014/152

ADVENTURE TIME



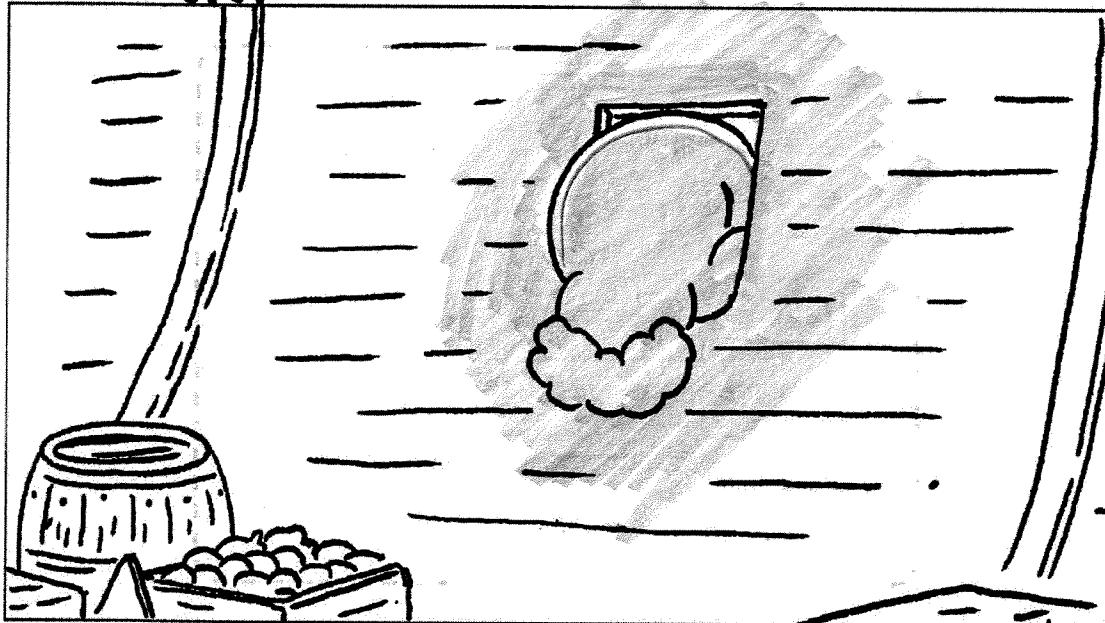
122
Page

Sc. 63 ~~CONT~~

Pnl. C

Bg.

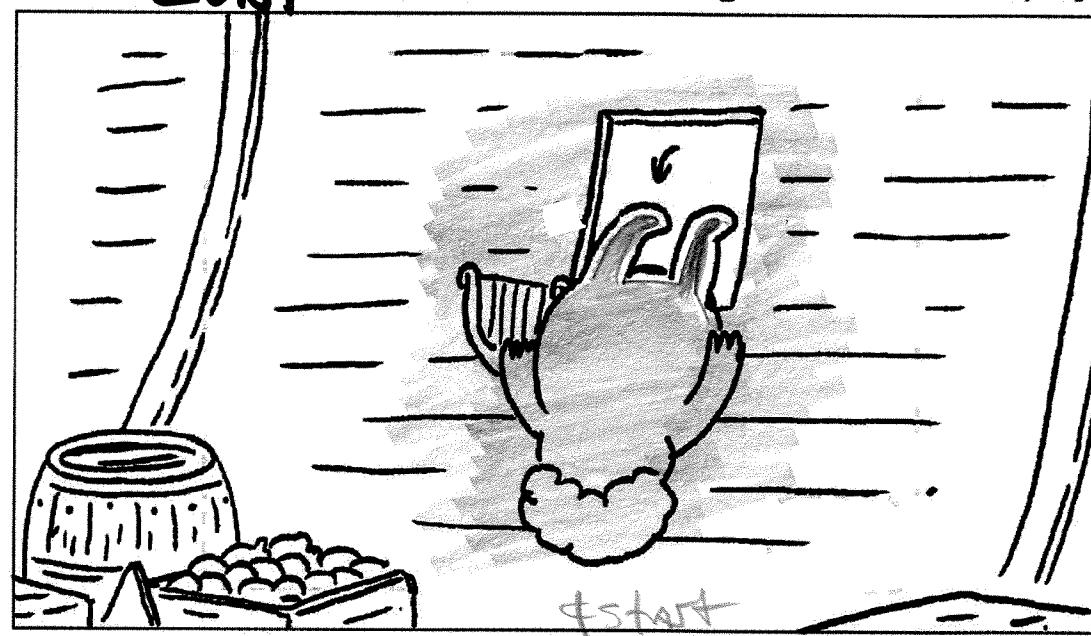
day night



Sc. 63 ~~CONT.~~ Pnl. D

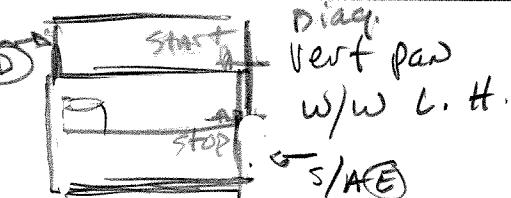
Bg.

day night



Dialog:

S/A (D)



Action:

- LH FALLS WITH
NO GRACE, LIKE A BAD SEAL.

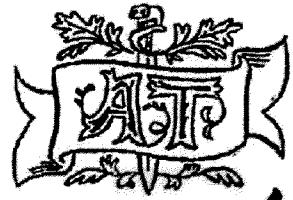
JUL 17 2013

Timing:



1014/152

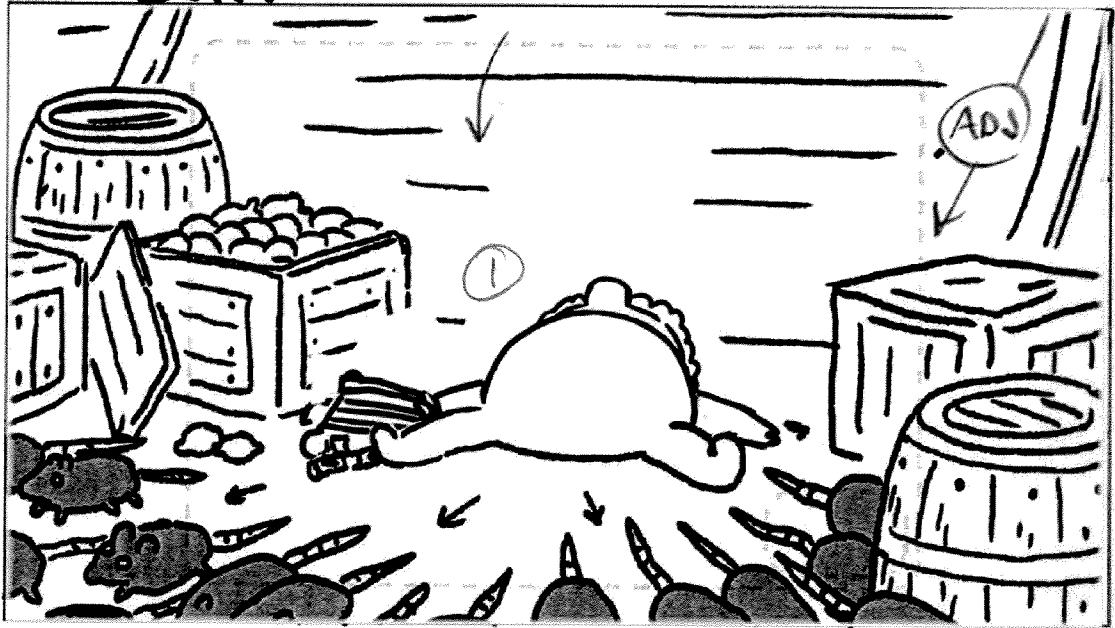
ADVENTURE TIME



Sc. 63 **CONT** Pnl. E

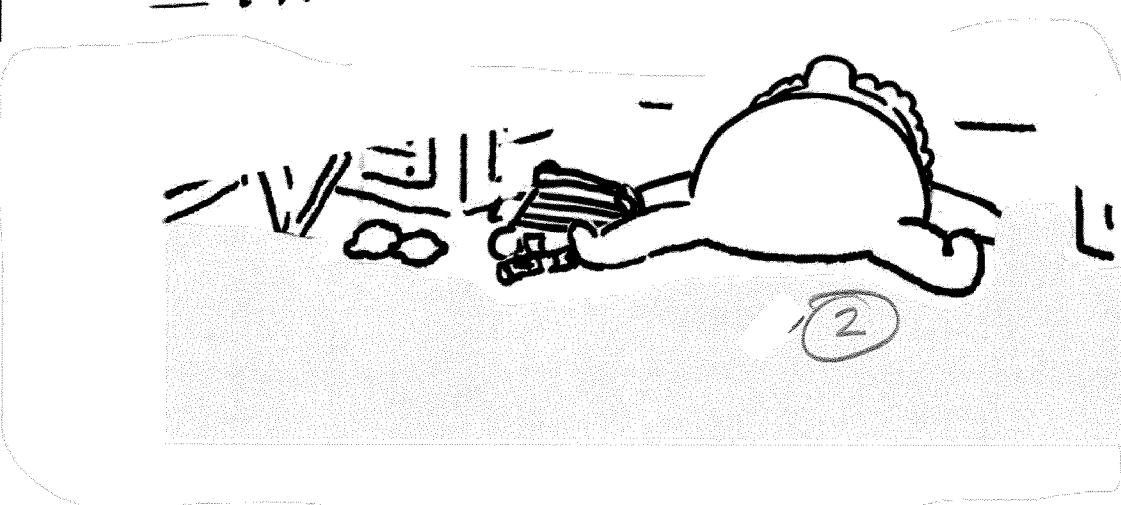
Bg.

day night



Dialog:

SFX: : RAT NOISES :



Sc. 63 **CONT** Pnl. F

Ba.



Dialog:

ON IS IT?
RATS SCATTER.

JUL 17 2013

Production :

123
Page 123A.NEXT
day night

014-152

EPISODE #

1014/152

ADVENTURE TIME



Sc. 63 CONT

Pnl. G

Ba.

day night



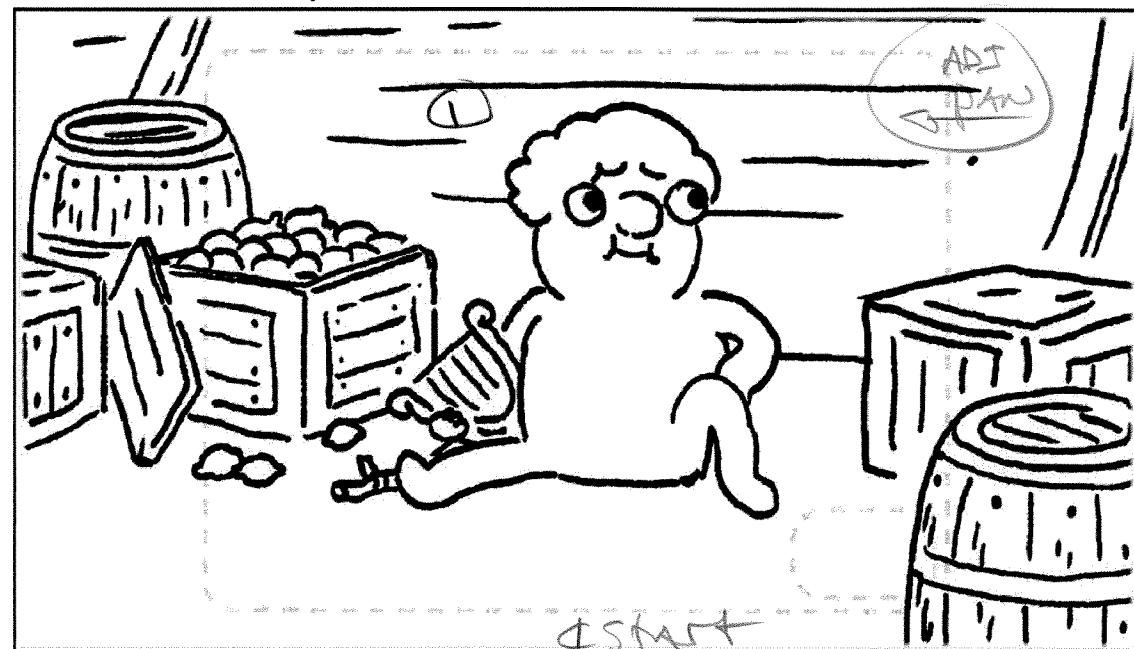
Sc.

63 CONT. Pnl.

H

Bg.

Page 123A
123B. NEXT
day night



(LH) YEAH, EXACTLY!

Action:

Timing:



JUL 17 2013

EPISODE #

1014/152

Production :

1014/152

ADVENTURE TIME



Page 123B
104. NEXT
 day night

Sc. 63 CONT.

Pnl. I

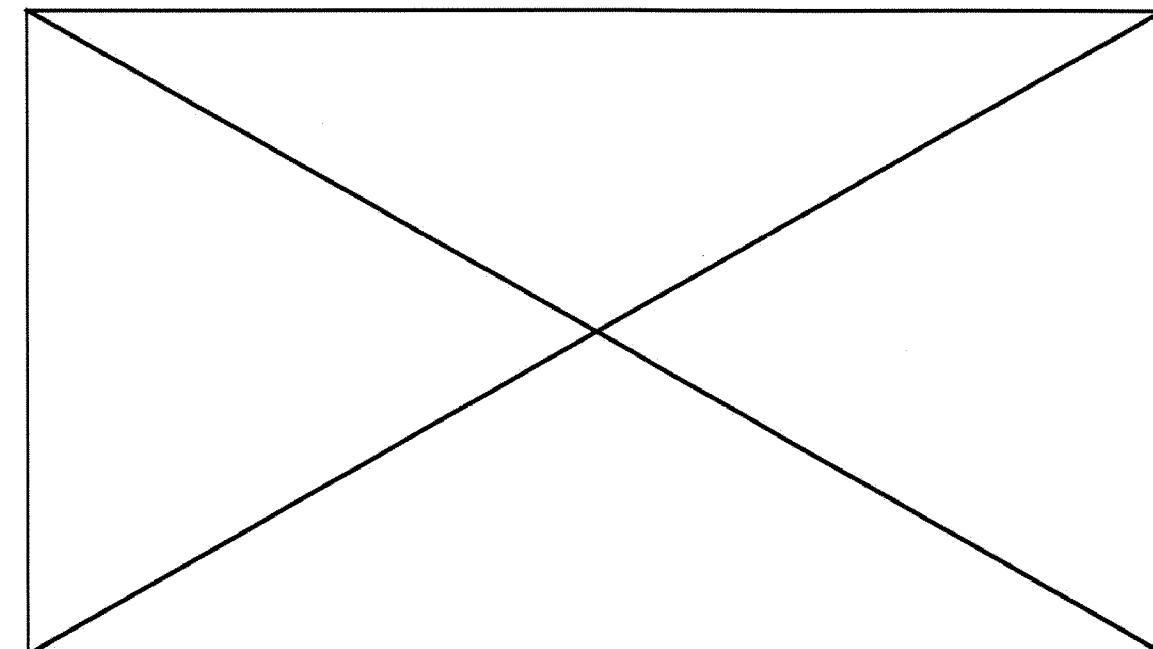
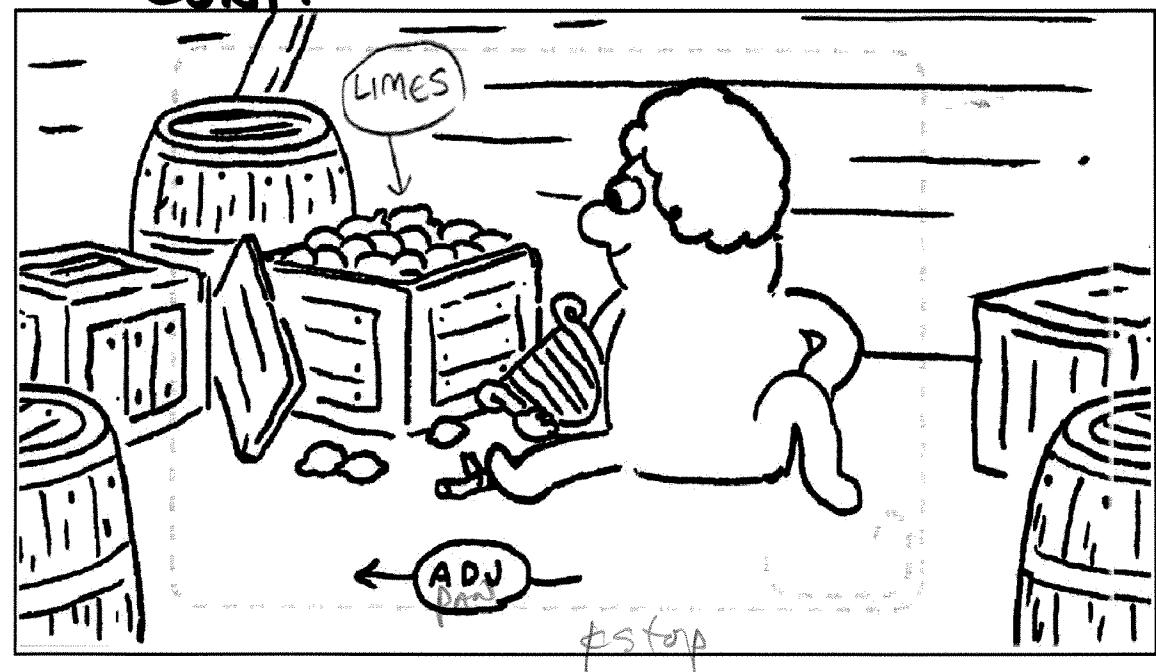
Bg.

day night

Sc.

Pnl.

Bg.



Dialog:

Action:

Timing:

JUL 17 2013

EPISODE #

1014/152

Production :

1014/152

ADVENTURE TIME



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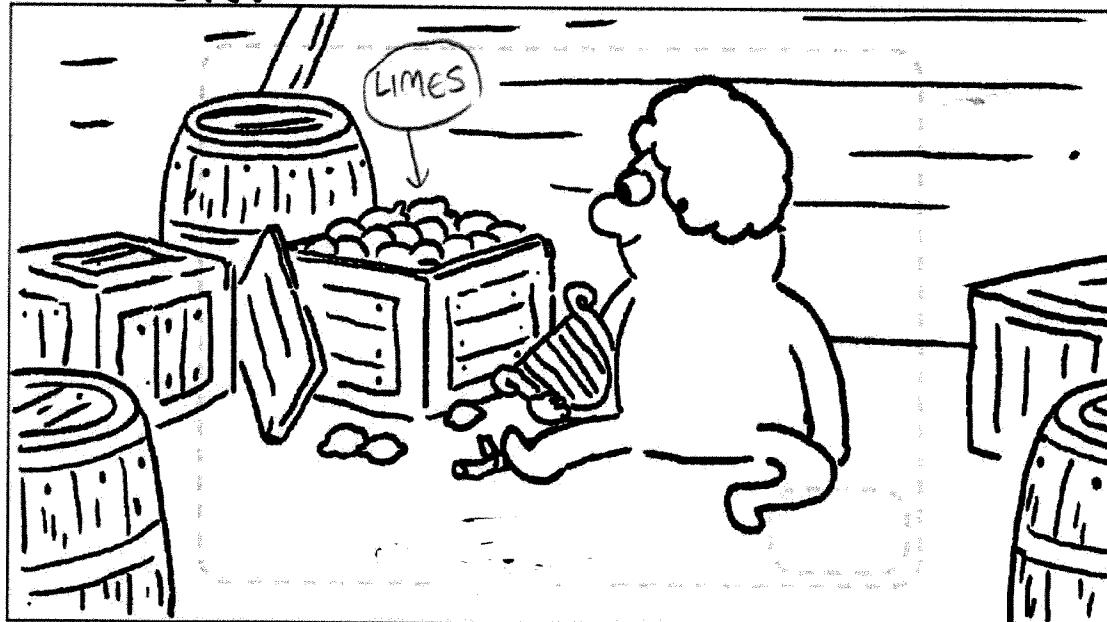
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Sc. 63 CONT

Pnl. J

Bg.

day night

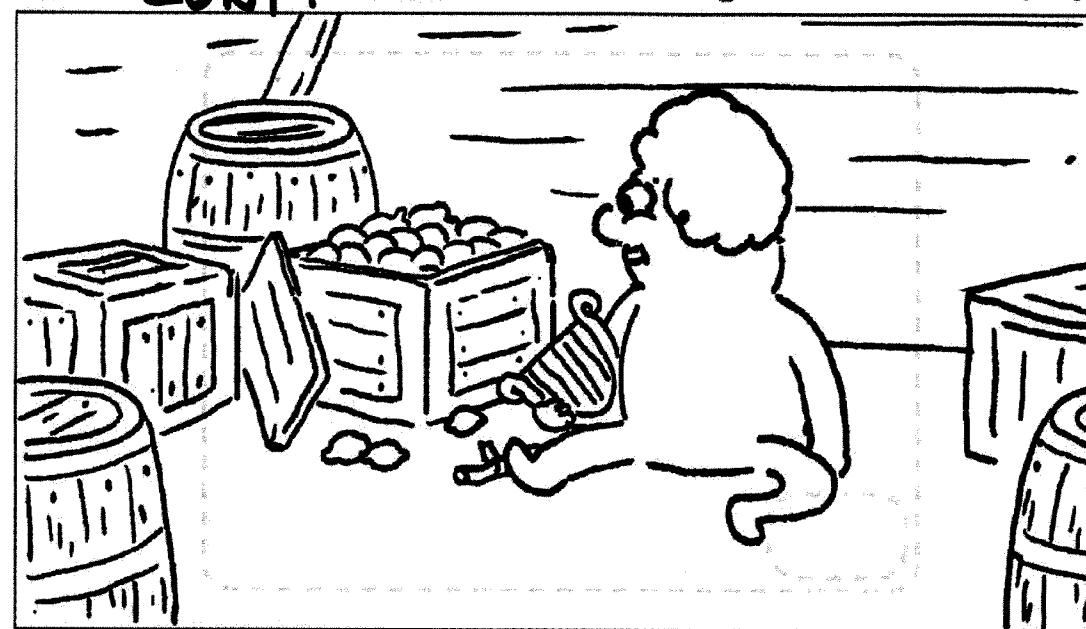


Sc. 63 CONT.

Pnl. K

Bg.

day night



Dialog:

(LH) HA HA, WHAT!

Action:

LH LOOKS AT...

... LIMES

JUL 17 2010

Timing:

Production :

EPISODE #

1014-152

1014/152

W Cut

1014/152

ADVENTURE TIME

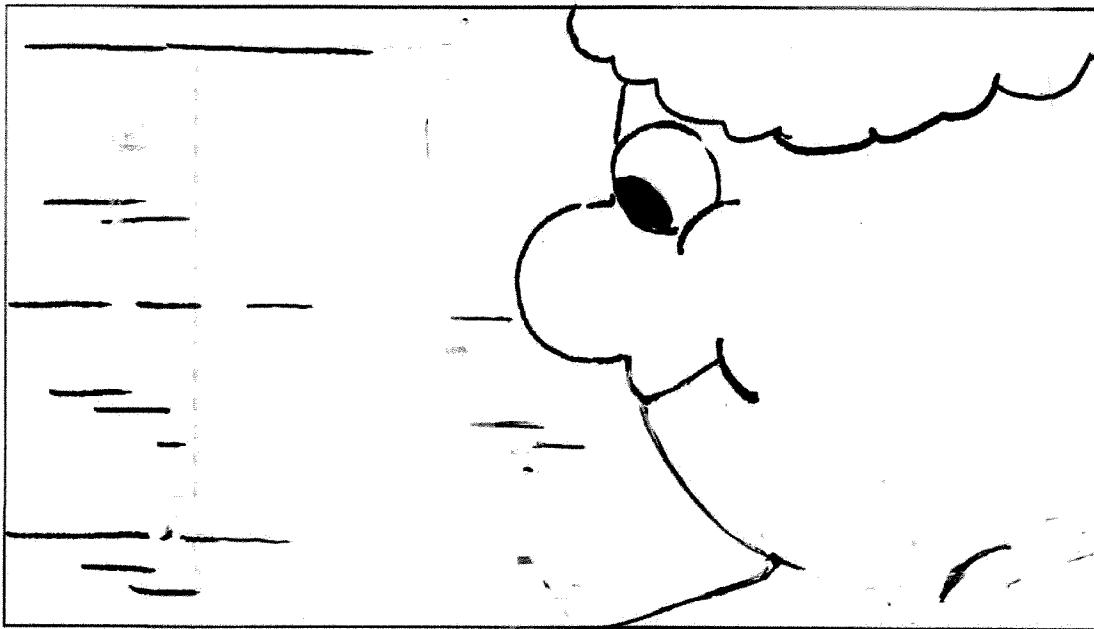


Sc. 64

Pnl. A

Bg.

day night



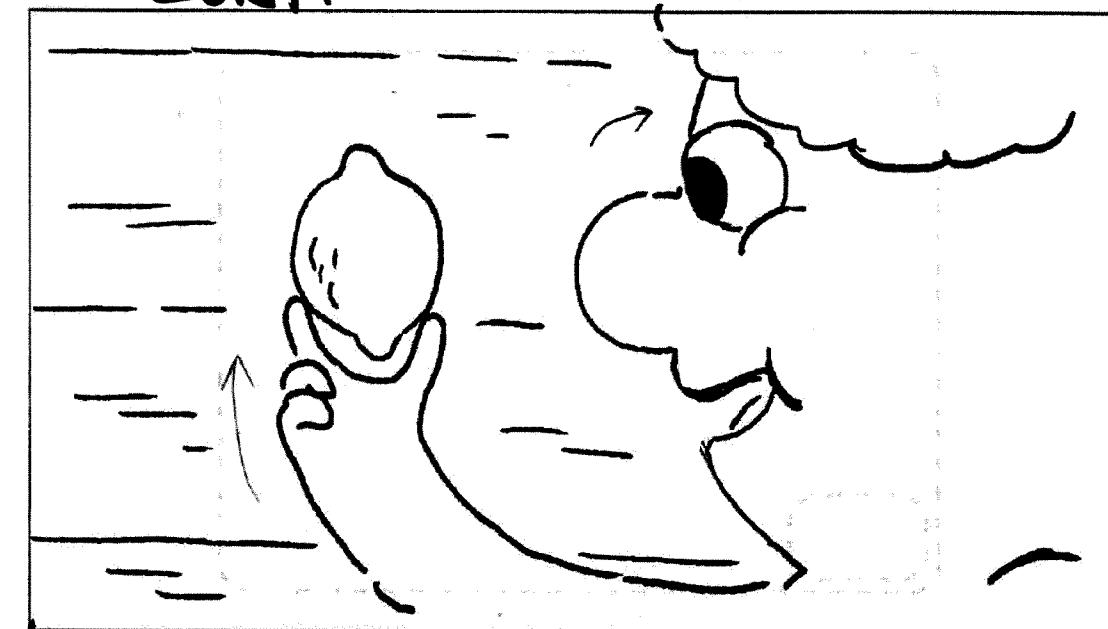
Sc. 64

CONT.

Pnl. B

Bg.

day night



Page 125

125A-NEXT
day night

EPISODE #

1014/152

Production :

1014/152

Dialog:

Action:

- LH HOLDS UP LIME
- LH'S MOUTH HANGS OPE

JUL 17 2011

Timing:

1014/152

1014/152

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ADVENTURE TIME



Sc. 64 **CONT**

Pnl. C

Bg.

day night

Sc. 64 **CONT.**

Pnl.

D

Bg.

Page **125A**

126. NEXT

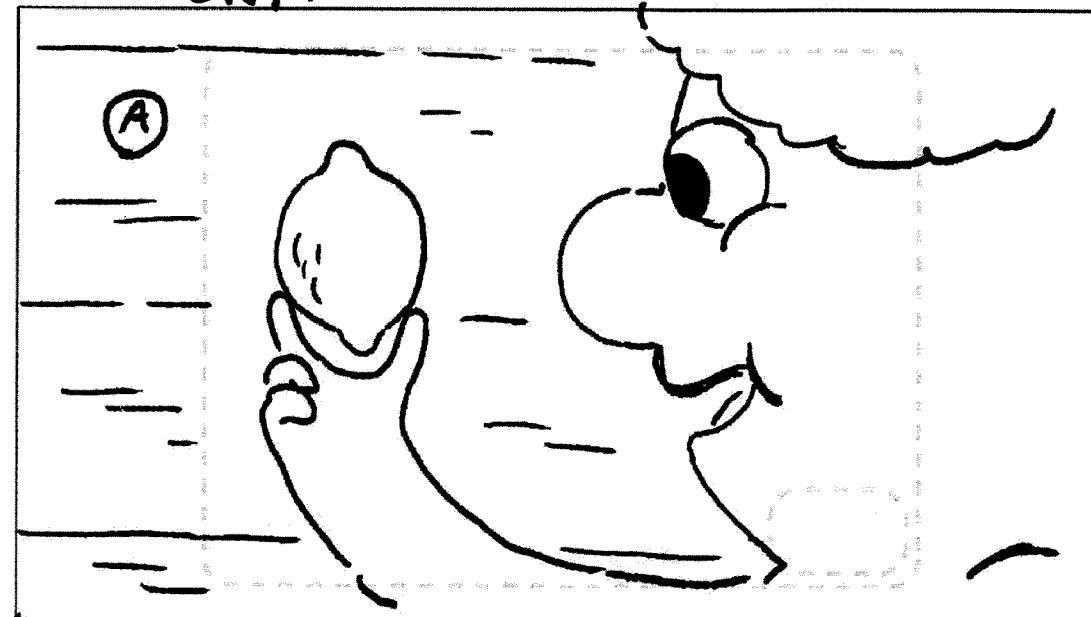
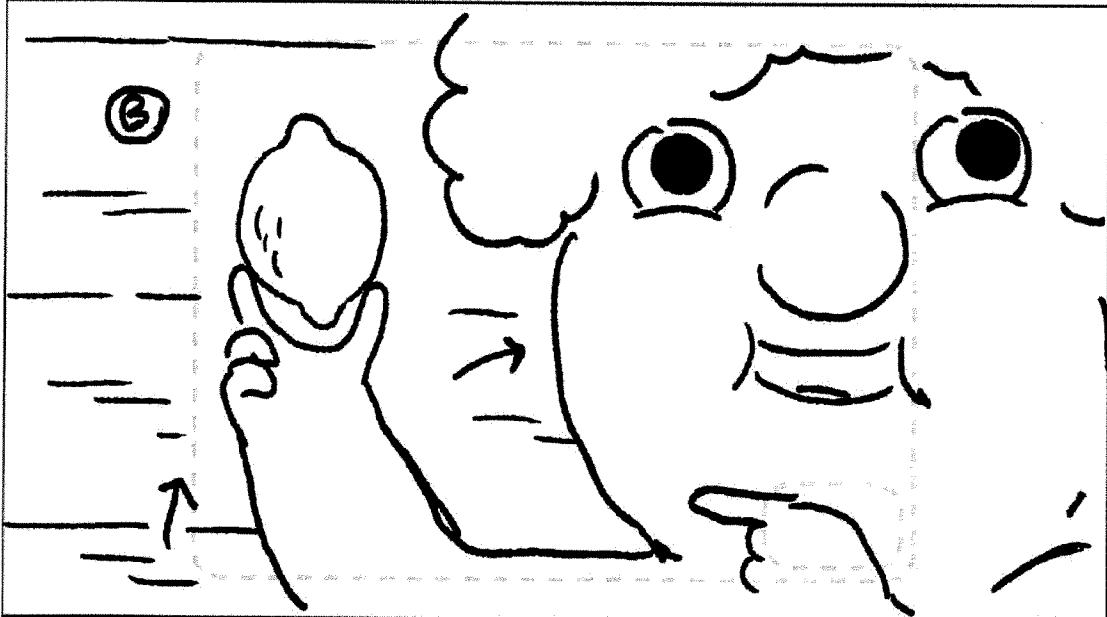
CUT

EPISODE #

1014/152

Production :

1014/152



Dialog:

(H) "OK", HA, HA.

(H) TAKES ALL KINDS I GUESS.

Action:

C, D, C

HE'S DELIGHTED, CAN'T BELIEVE WHAT
HE'S SEEING.

JUL 17 2013

Timing:

1014-152

ADVENTURE TIME



126

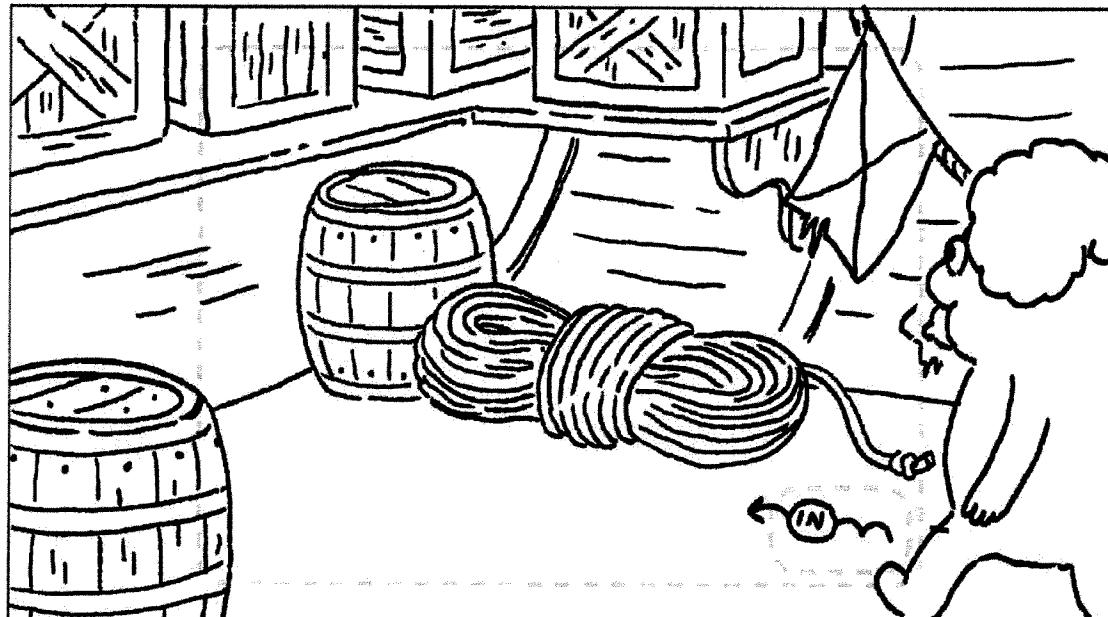
Page _____

Sc. 65

Pnl. A

Bg.

day night

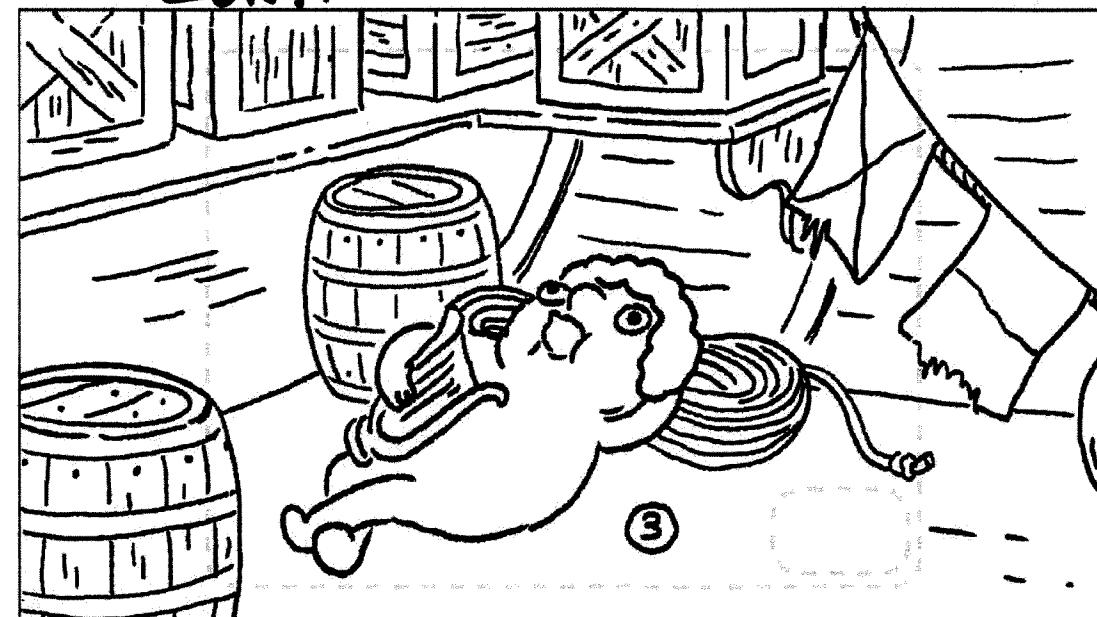


Sc. 65 CONT.

Pnl.

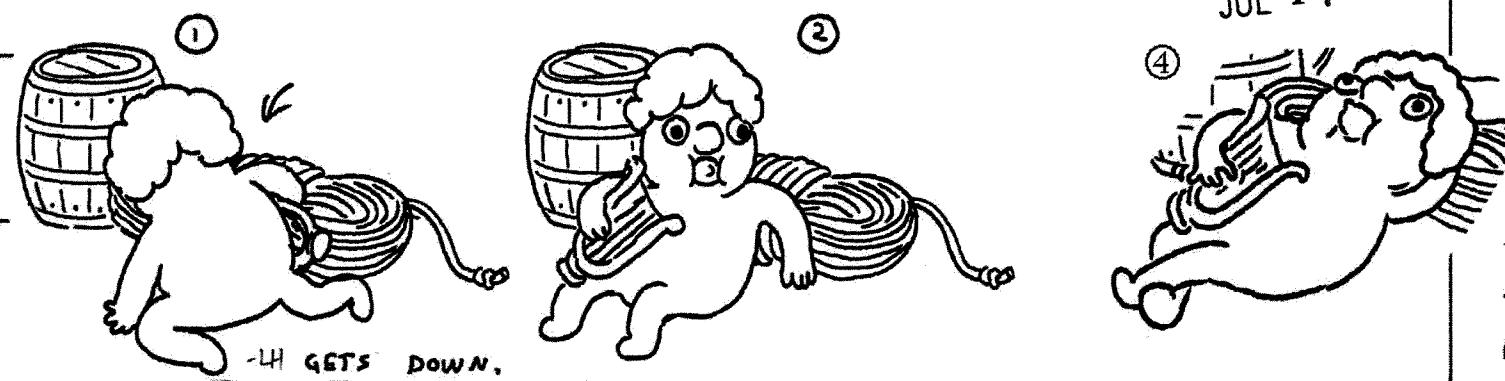
B

day night



Dialog:

Action: - LH WALKS ON/S
W/ LIME IN HIS MOUTH



Timing:

1014/152

EPISODE # 1014-152

Production :

1014/152

1014/152

ADVENTURE TIME



127

Page

Sc. 65 CONT

Pnl. C

Bg.

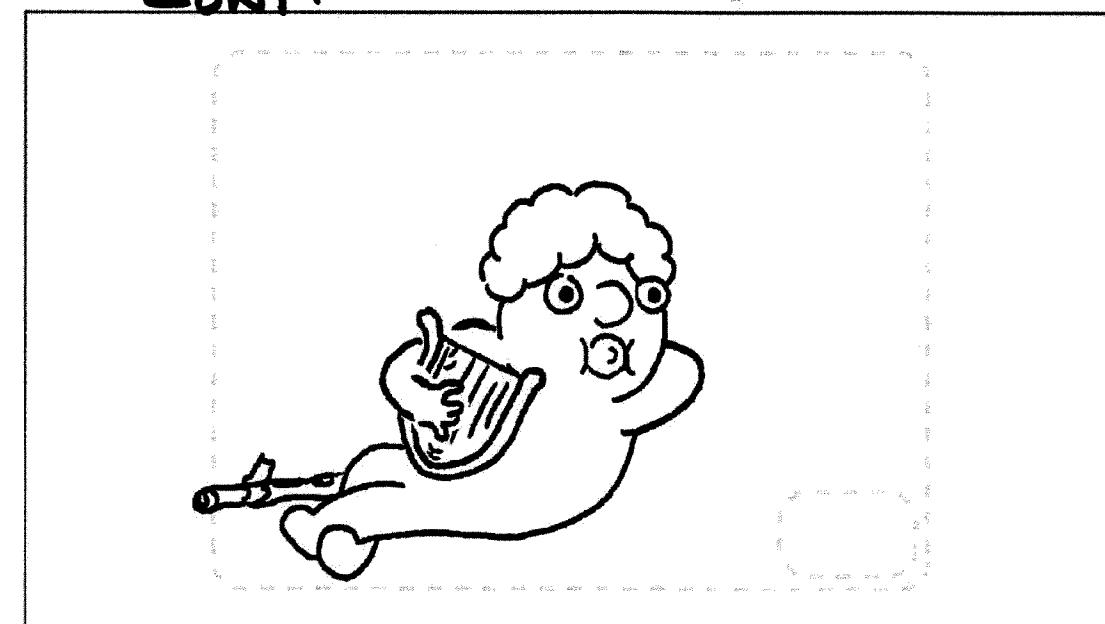
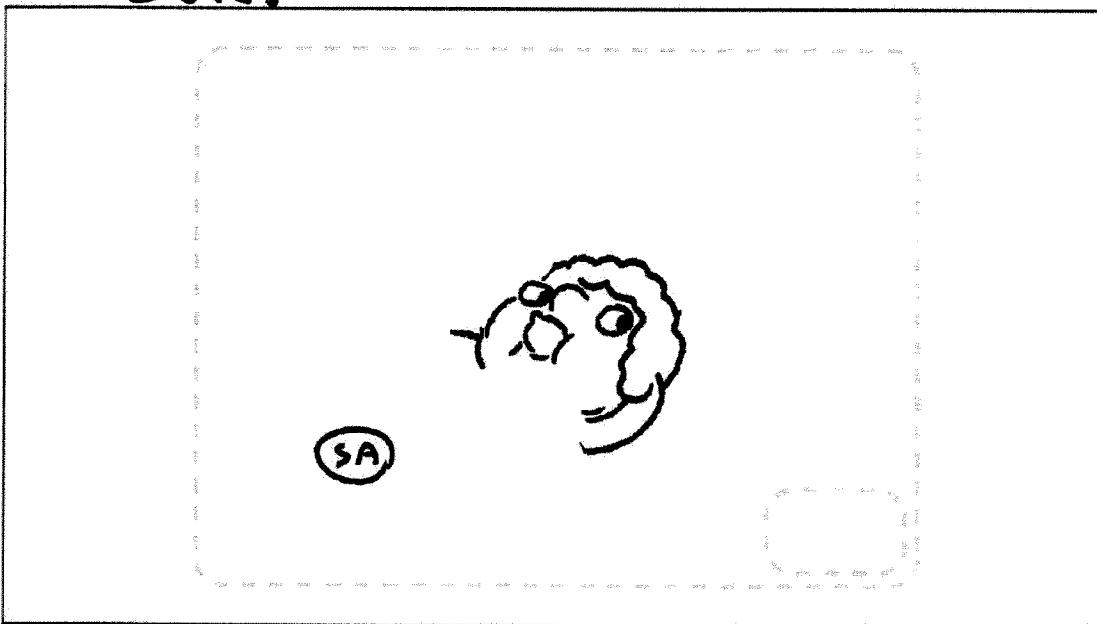
day night

Sc. 65

CONT. Pnl. D

Bg.

day night



Dialog:

SFX. : BIT O' HARPING :

Action:

LOOKS OVER

- LOOKS UP
- NOODLES HARP

JUL 17 2013

Timing:

Production :

1014/152

He
014-152

EPISODE #

1014/152

ADVENTURE TIME

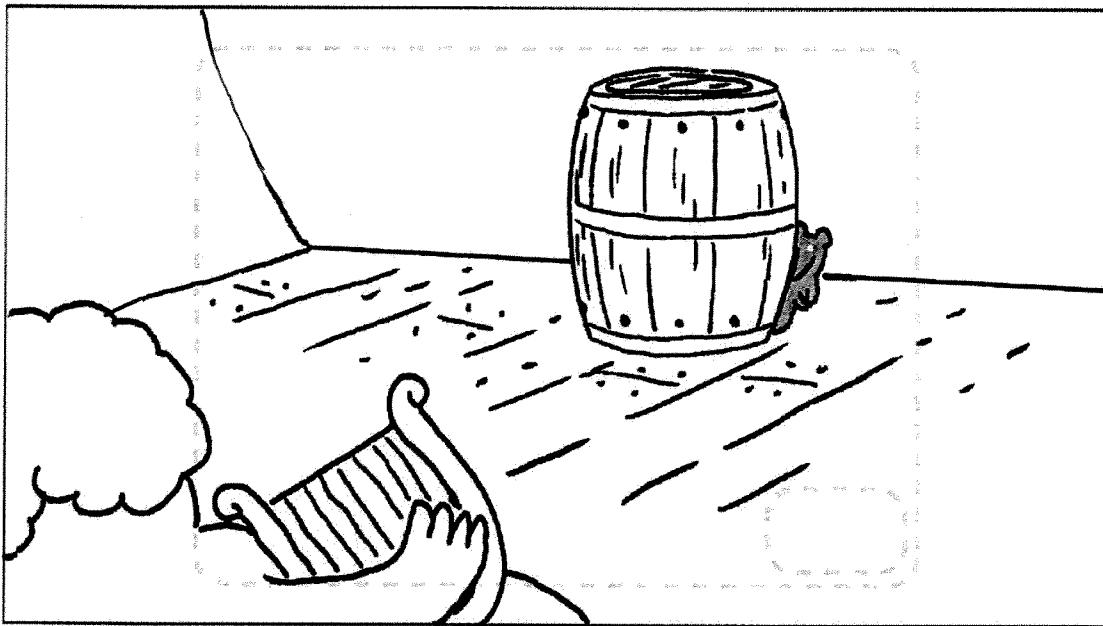


day night

Sc. 66

Pnl. A

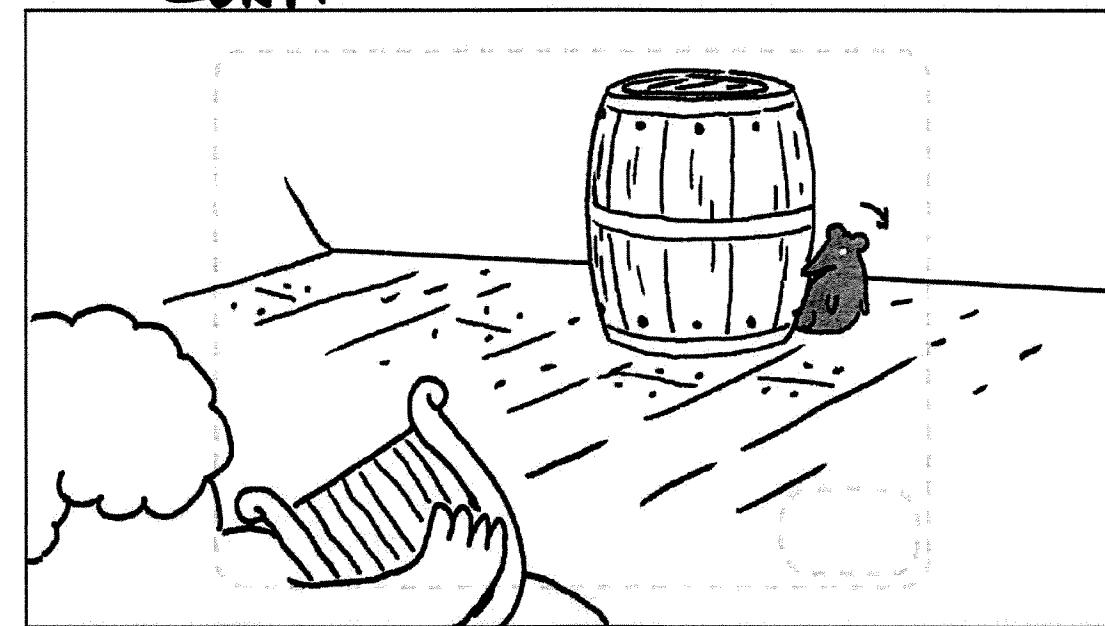
Bg.



Sc. 66 CONT. Pnl. B

Bg.

day night



Page 128

HW Cut

104A-152

EPISODE #

1014/152

1014/152

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Dialog:

R/ SQUEEK?

Action:

-RAT PEEKS OUT FROM BEHIND BARREL.

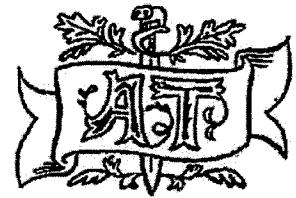
Timing:

JUL 17 2012

Production :

1014/152

ADVENTURE TIME

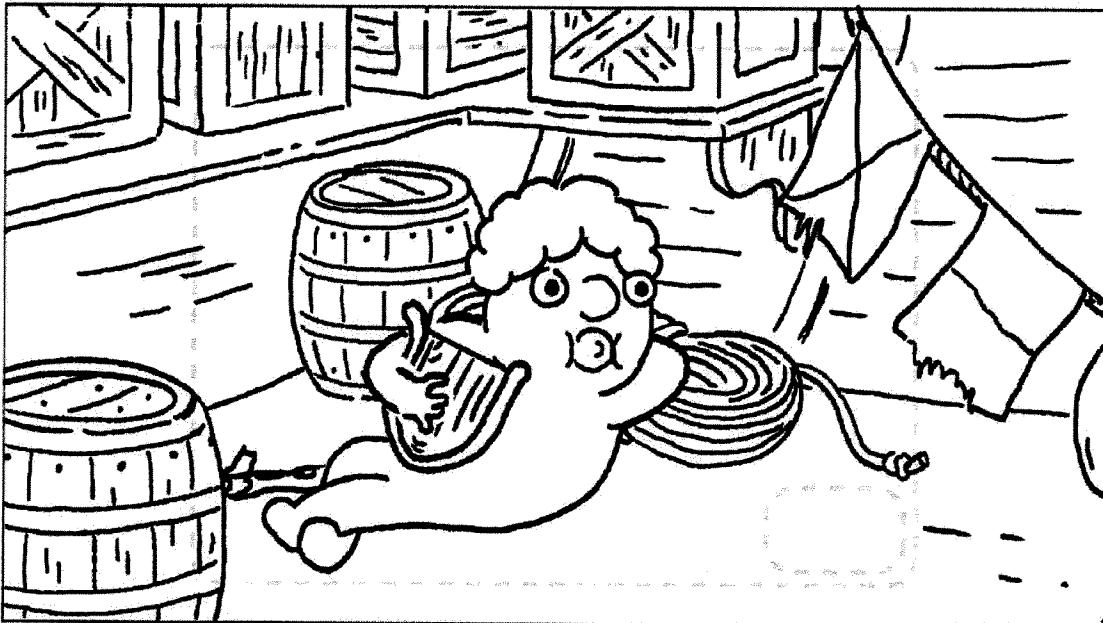


Sc. 67

Pnl. A

Bg.

day night

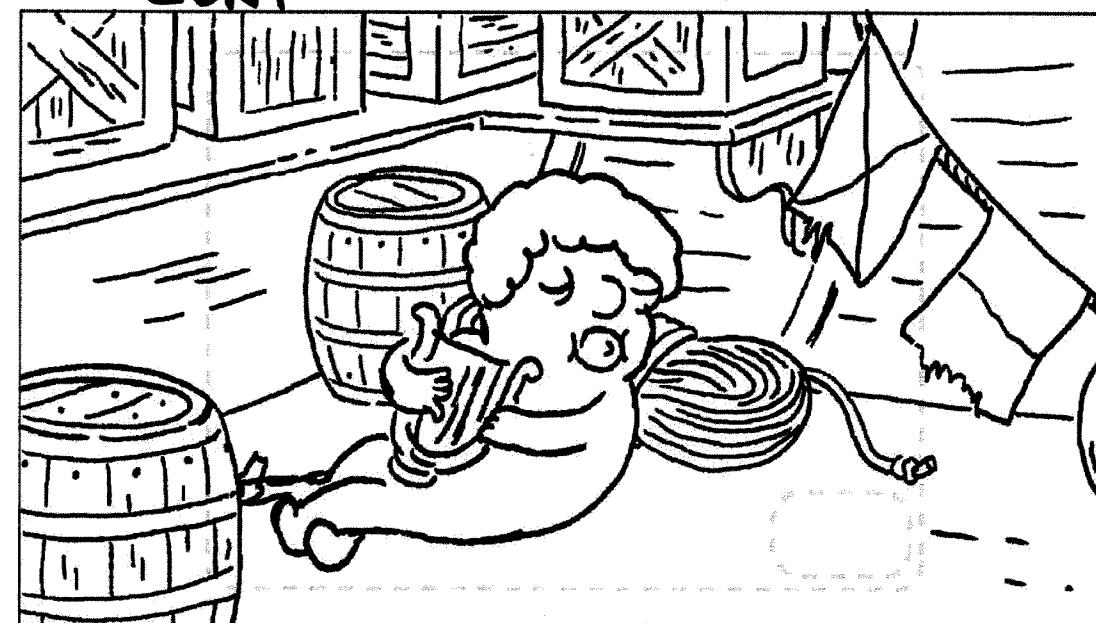


Sc. 67 CONT

Pnl. B

Bg.

day night



Page 129

1014/152

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Dialog:

SFX: "BEAUTIFUL HARPING."

Action:

JUL 17 2013

Timing:

Production :

EPISODE # 1014-152

1014/152

1014/152

1014/152

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ADVENTURE TIME



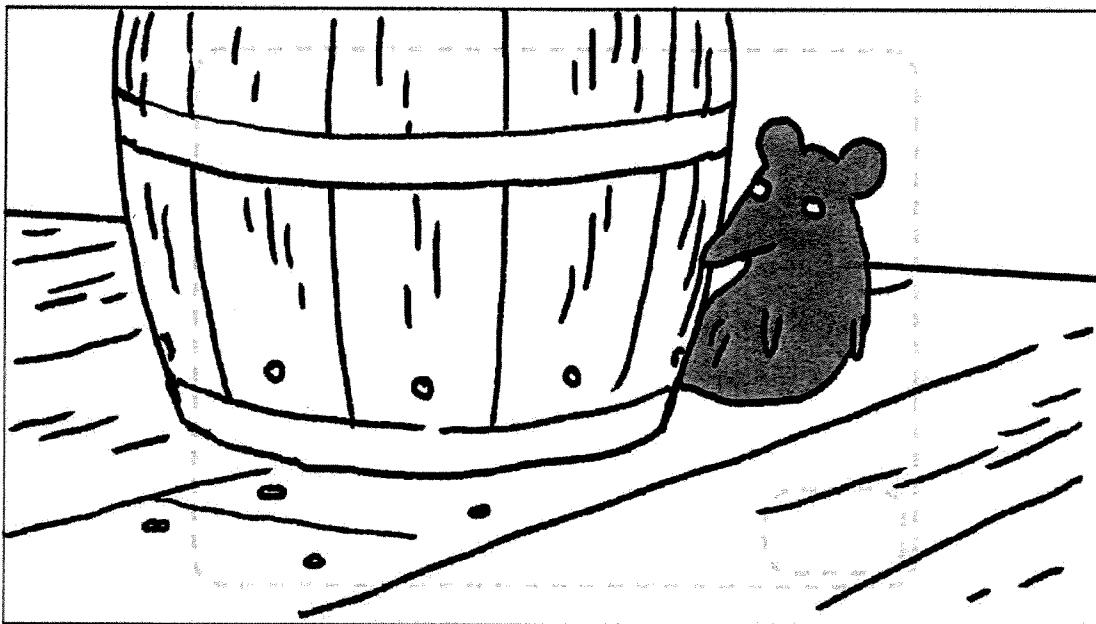
Page 130

Sc. 68

Pnl. A

Bg.

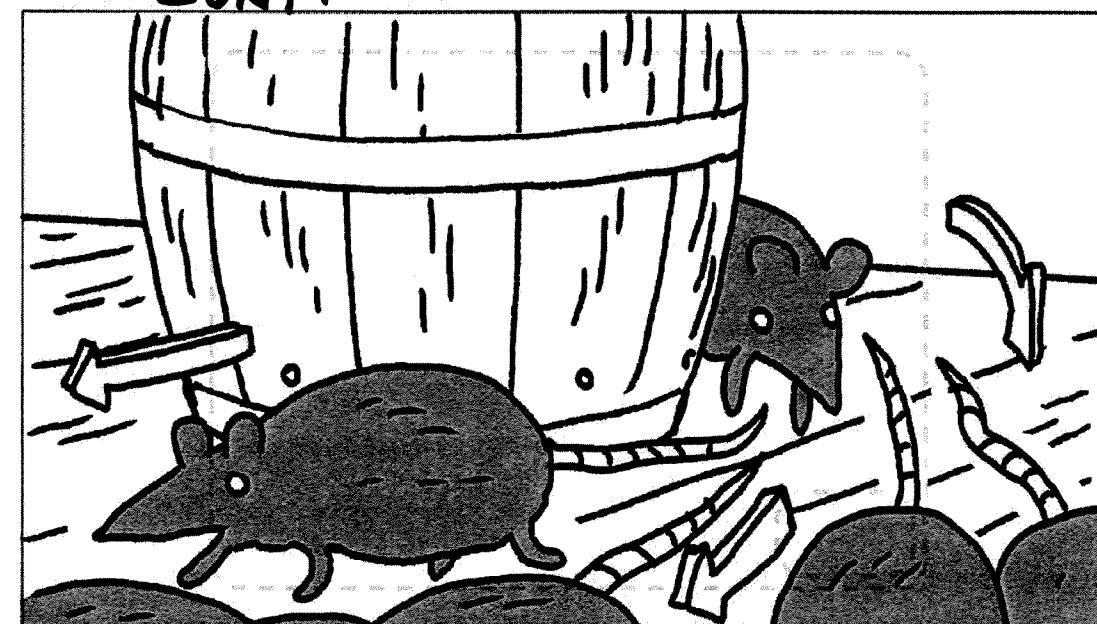
day night



Sc. 68 CONT. Pnl. B

Bg.

day night



Dialog:

② SQUEEK SQUEEK
SQUEEK SQUEEK

Action:

- RATS SCURRY OUT, (LOTS
OF THEM, CYCLED

Timing:

JUL 17 2013

Production :

EPISODE # 1014-152

1014/152

1014/152

Cut

ADVENTURE TIME



Sc. 69

Pnl. A

Bg.

day night



Sc. 69 CONT. Pnl. B

Bg.

day night



Page 131

EPISODE #

1014-152

1014/152

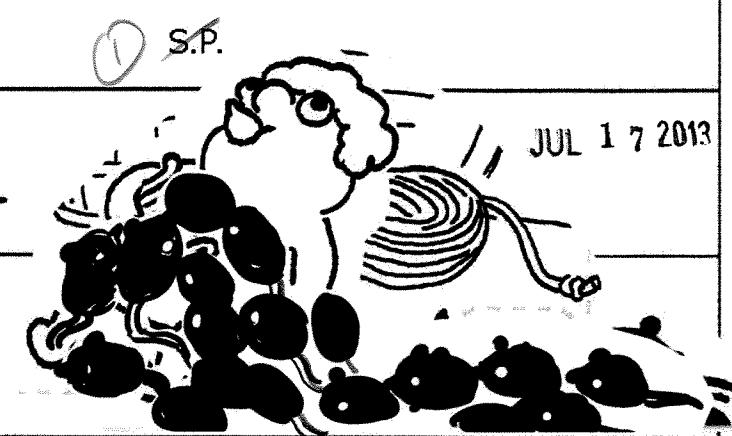
Dialog:

SFX / LITTLE SQUEAKS.

Action:

- RATS FORM
RAT BLANKET

Timing:



Production :

1014/152

ADVENTURE TIME



Page 132

Sc. 69 CONT

Pnl. C

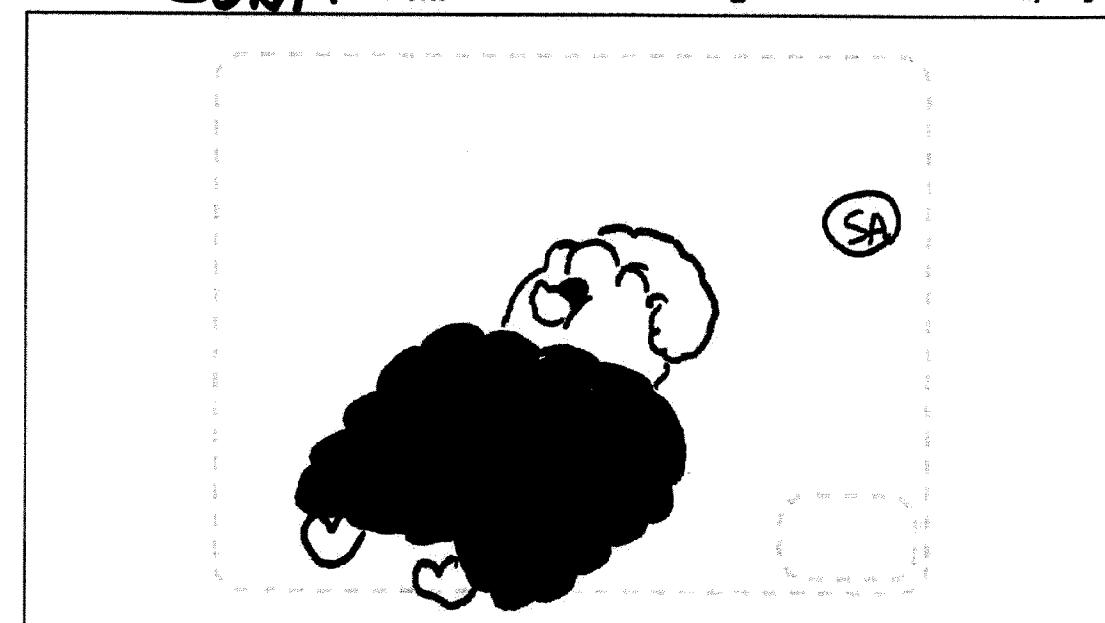
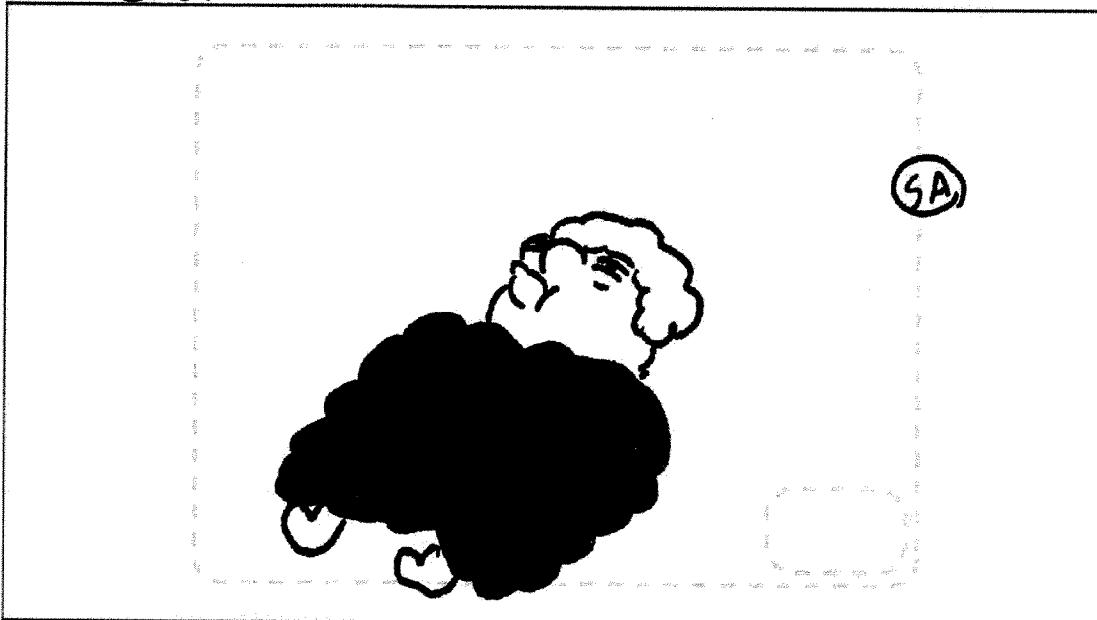
Bg.

day night

Sc. 69 CONT. Pnl. D

Bg.

day night



1014/152

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Dialog:

LH: ;YAWN;

Action:

JUL 17 2013

Timing:

Production :

1014-152

1014/152

1014/152

1014/152

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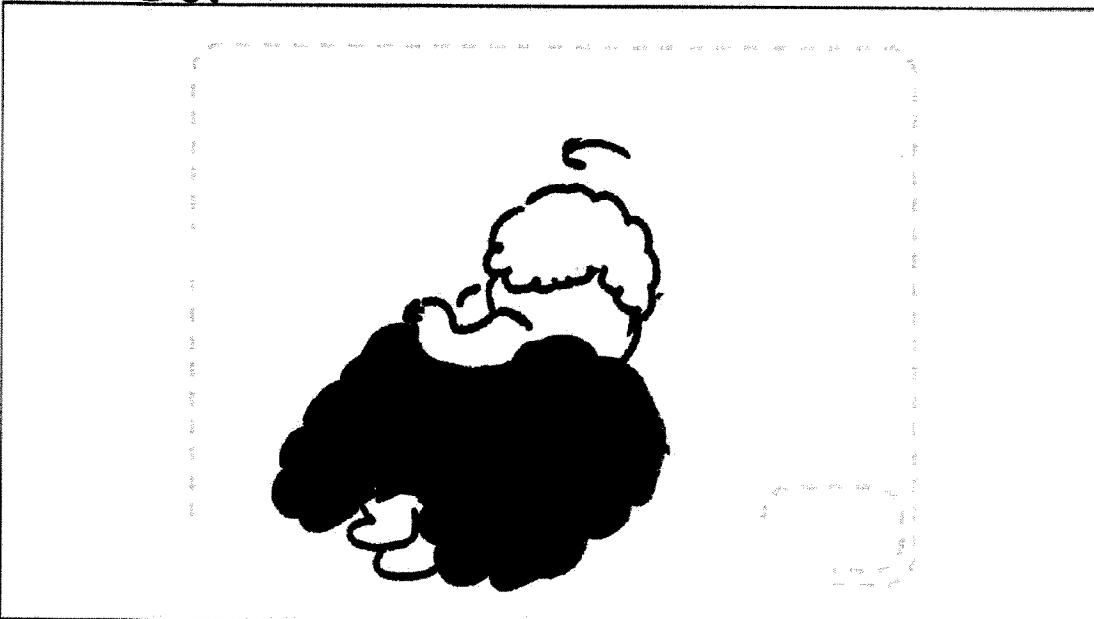
ADVENTURE TIME



Sc. 69 CONT Pnl. E

Bg.

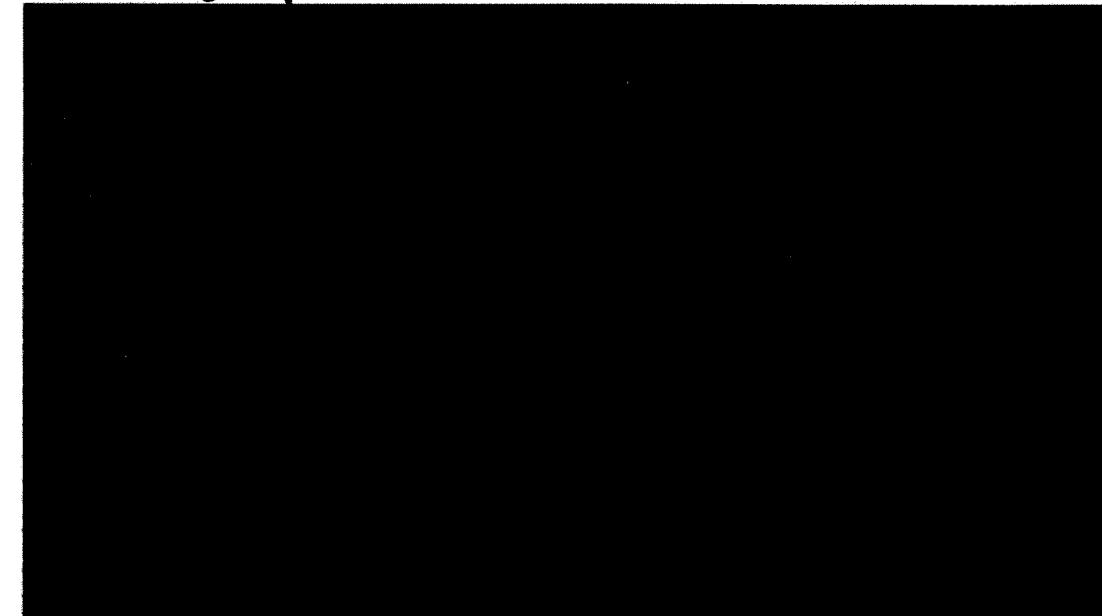
day night



Sc. 69 CONT. Pnl. F

Bg.

day night



Page 133

Production :

EPISODE # A 014-152

1014/152 1

Dialog:

Action:

-LH TURNS OVER AND FALLS ASLEEP.

FADE TO BLACK. JUL 17 2013

Timing:

1014/152

ADVENTURE TIME



day night

Sc. 69 **CONT**

Pnl. G

Bg.

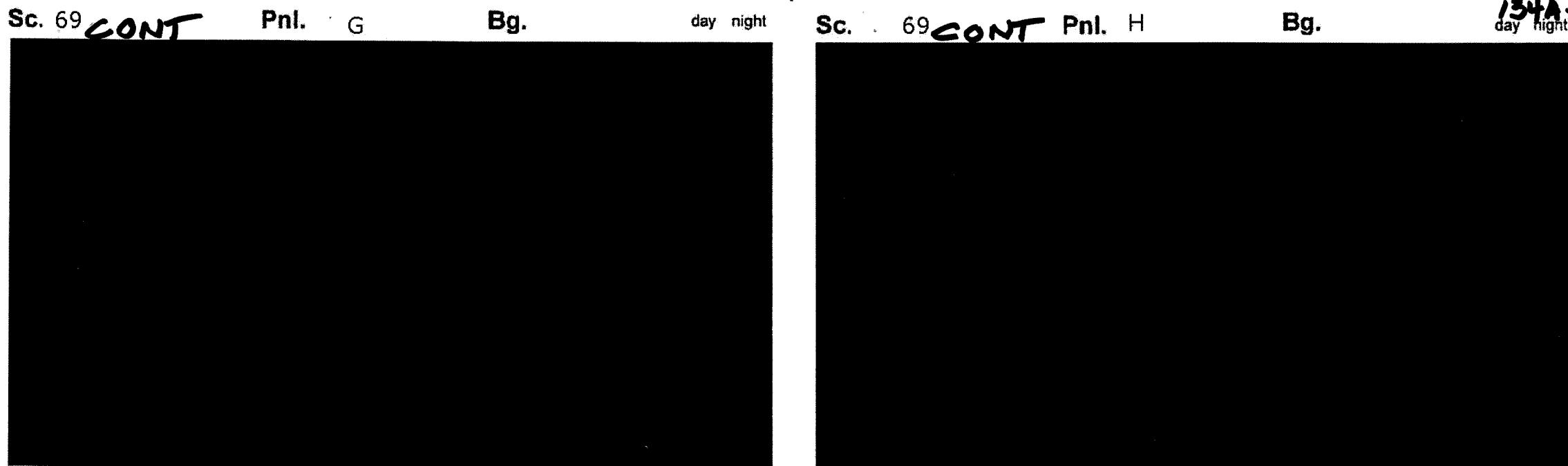


Sc. 69 **CONT**

Pnl. H

Bg.

Page **134**
134A-NEXT
day night



Dialog:

*** FADE IN.**

SFX

• SWORDS CLASHING.

PIRATE CAPTAIN : THAR ! A GREED LARD !
PIRATES : [SCREAMING/YELLING WALLA]

SFX

• GREED LARD BELLOW.
• CREAKING, SPLINTERING WOOD
• BATTLE NOISES

Action:

JUL 17 2012

Timing:

Production :

EPISODE # 1014-152

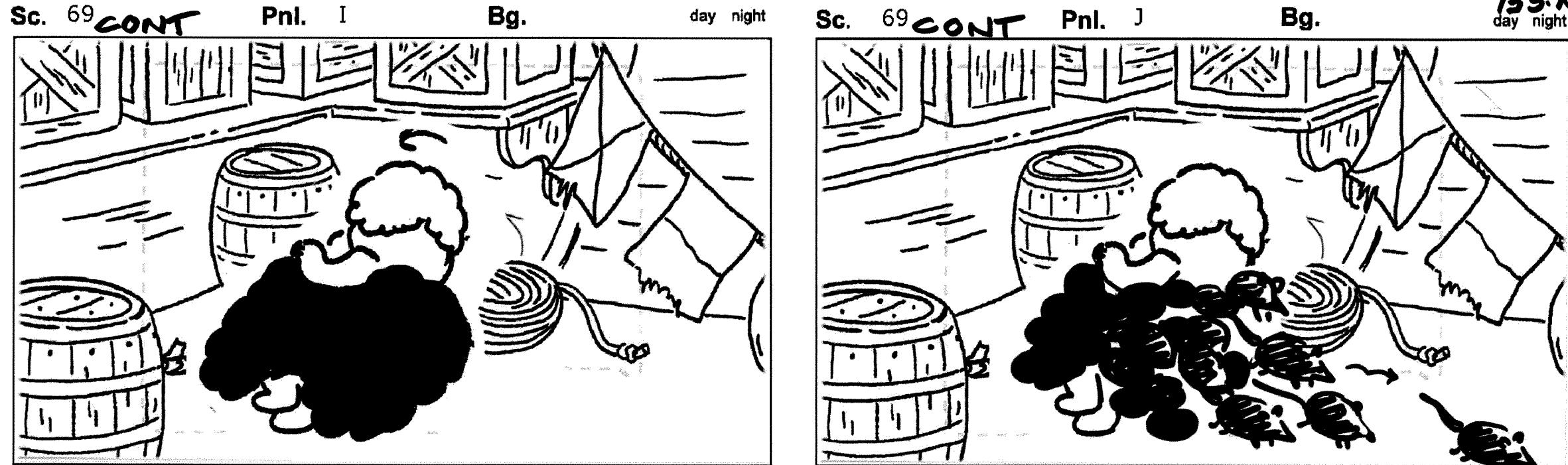
1014 / 152

ADVENTURE TIME



134A

Page 135 **NEXT**
day night



291/101

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Dialog:

Action:

Timing:

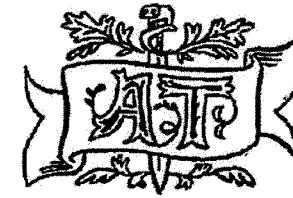
JUL 17 2013

Production :

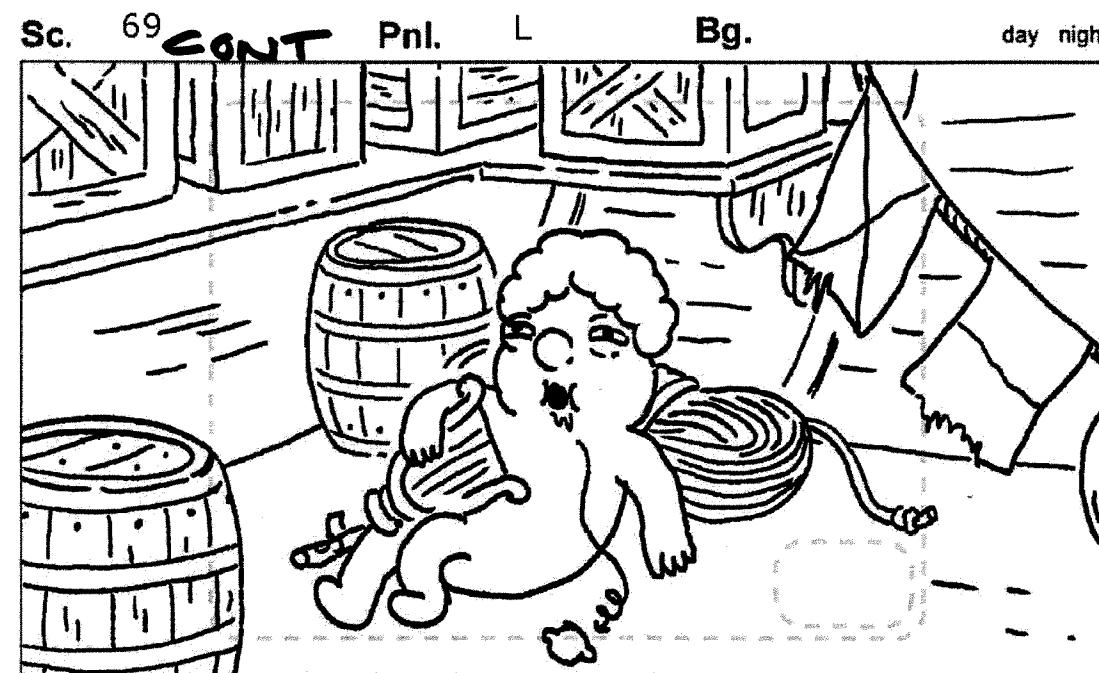
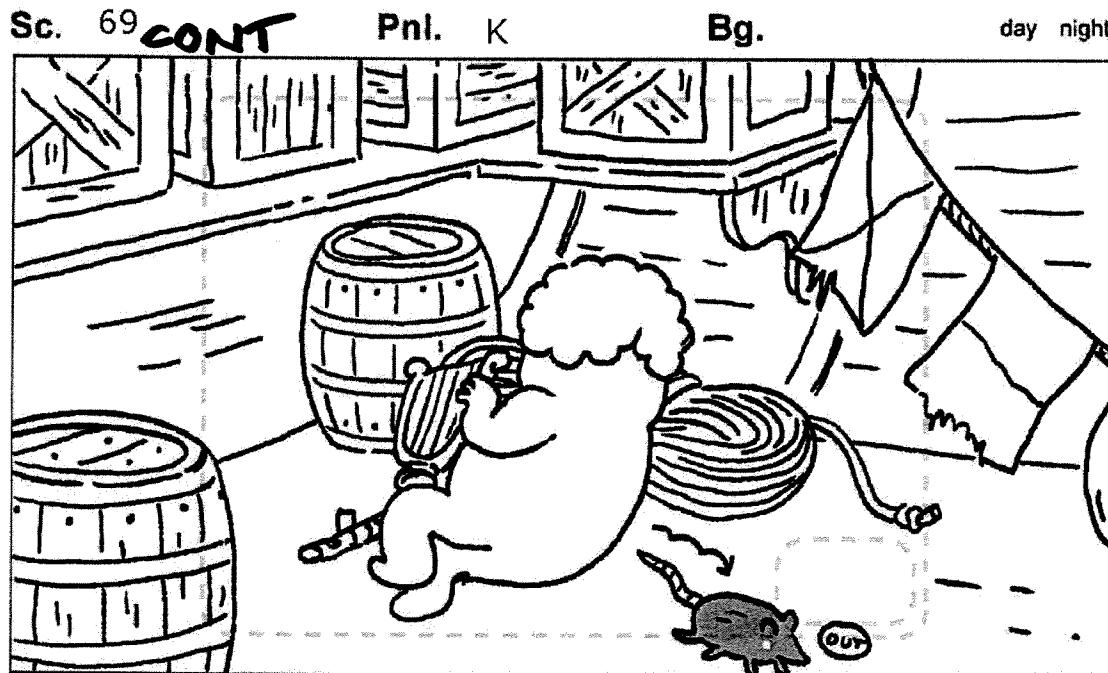
EPISODE # 1014/152

1014/152

ADVENTURE TIME



Page 135



Dialog:

= BATTLE
= SFX CONTINUES THROUGH
= SCENE

(LH) (WAKE-UP WHIMPER)

Action:

- LAST RAT RUNS OFF

- WAKES UP, LIME ROLLS OUT
OF HIS MOUTH.

JUL 17 2013

Timing:

Production :

EPISODE # 1014-152

1014/152

1014/152

ADVENTURE TIME



NO SCENES
70-71

Page 136

Hu
Art

1014-156

1014/152

Production :

Dialog: *PIRATE BATTLE SFX*

SFX: 

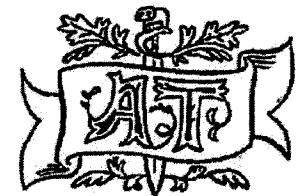
;; RISING PIRATE BATTLE SFX ;;

Action: REAL SLOW DRIFT IN. JUL 17 2015

Timing:

1014/152

ADVENTURE TIME



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Sc. 73

Pnl. A

Bg.

day night



Sc. >3 CONT

Pnl. B

Bg.

Page

137

137A-NEXT

day night



Dialog:

SFX BIG GROAN,
BIG SNAPS.
(MAST SNAPS)

GREED LARD: [ROARING]

SFX / ROARING, CHAOS

Action:

• RIG'S STILL, GIVES A TREMBLE,
STILL AGAIN

THE SHIP REELS ONE WAY,

Timing:

JUL 17 2013

EPISODE # 1014-152

Production :

1014/152 1

1014/152

ADVENTURE TIME



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Sc. 73 CONT Pnl. C Bg.

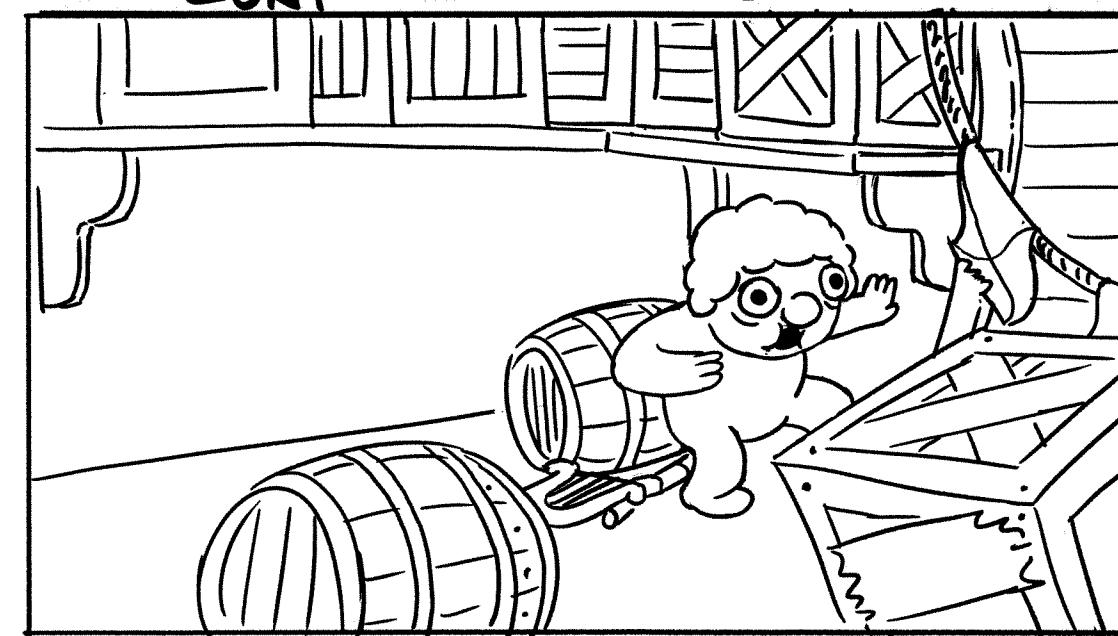
day night



Sc. 73 CONT Pnl. D Bg.

Page

137A
137B.NEXT
day night



Dialog:

(LH) I = PANICKED, SCARED =

Action:

JUL 17 2013

Timing:

Production :

1014-1521

EPISODE #

1014-1521

ADVENTURE TIME

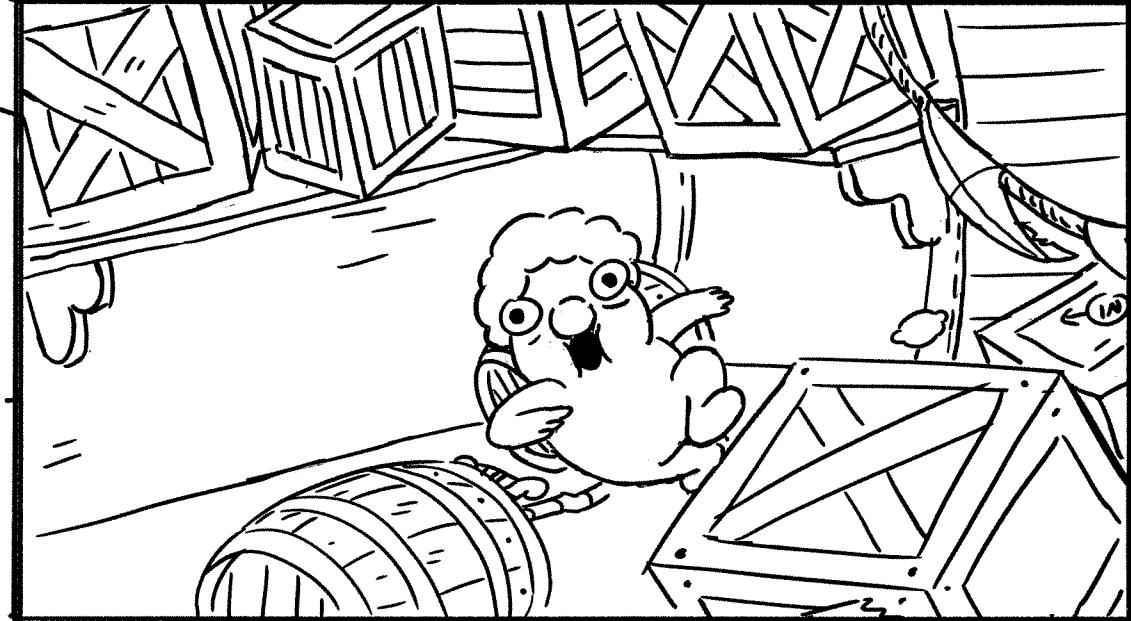


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1014/152

Sc. 73 CONT Pnl. E Bg.

day night



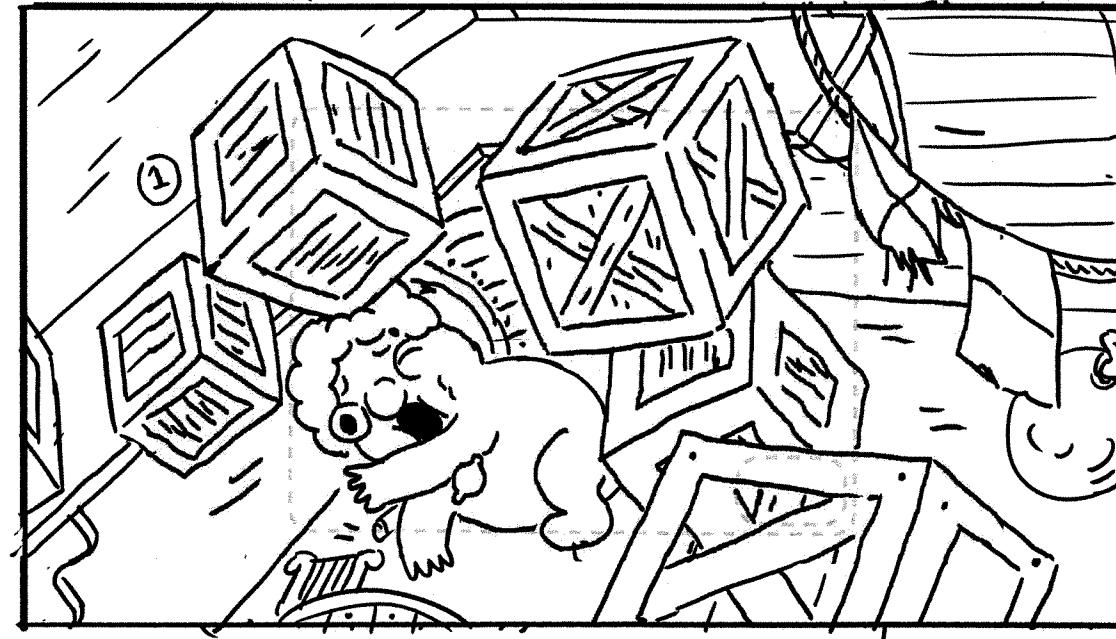
Sc. 73 CONT Pnl. F Bg.

Page

137 B

138. NEXT

day night



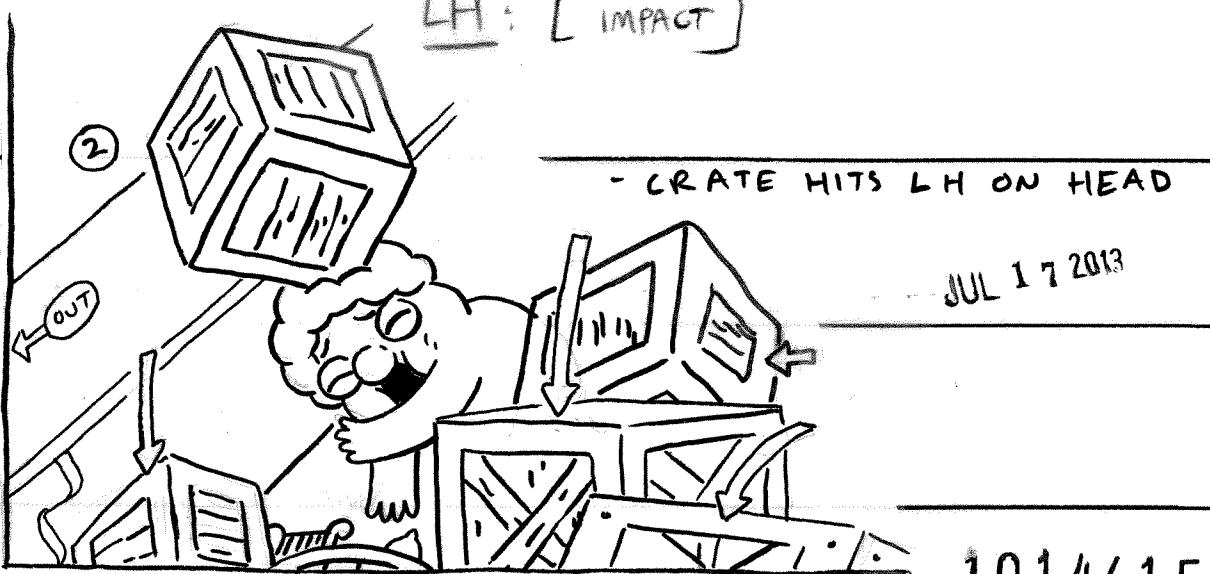
Dialog:

LH: [IMPACT]

Action:

-LH REELS THE OTHER WAY.

Timing:



Production :

EPISODE # 1014-152

1014/152

1014/152

ADVENTURE TIME

Sc. 73 CONT.

Pnl.

G

Bg.



HW
Cut

day night

Sc.

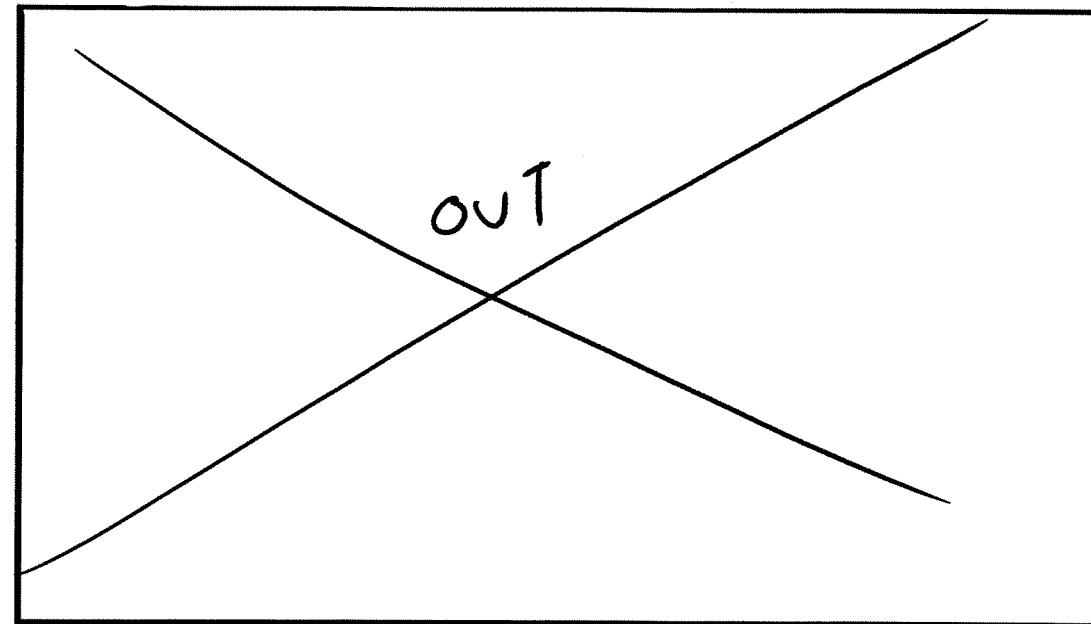
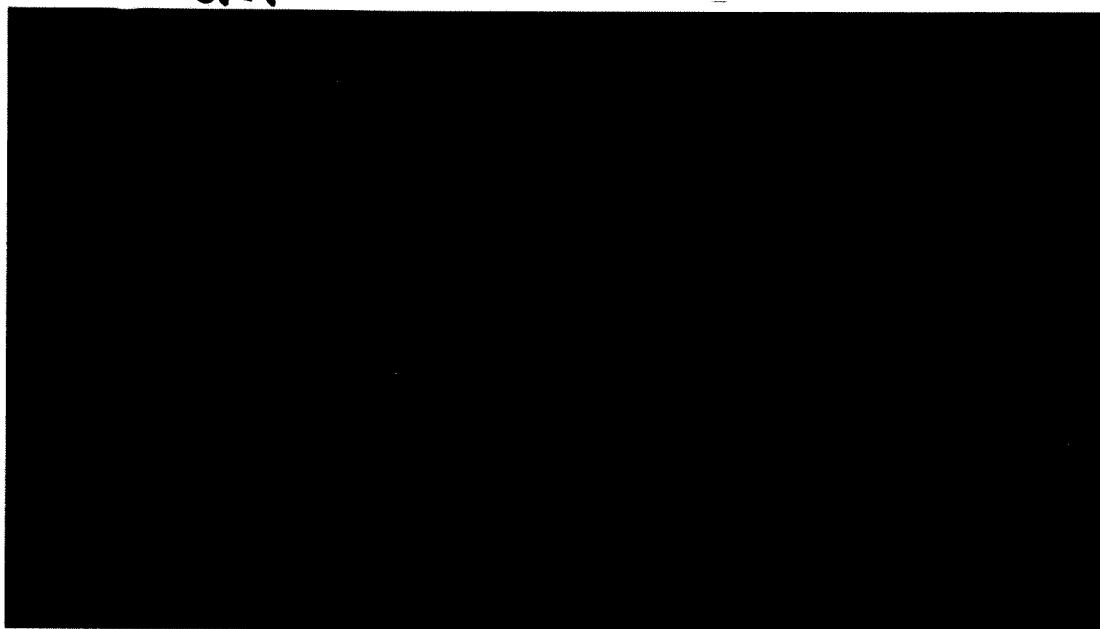
Pnl.

Bg.

day night

Page

138



Dialog:

SFX "CHOK!"

Action:

-LH KNOCKED OUT.

JUL 17 2013

Timing:

Production :

1014-152

EPISODE #

1014/152

1014/152

Handout

ADVENTURE TIME



Sc. 73 A

Pnl.

A

Bg.

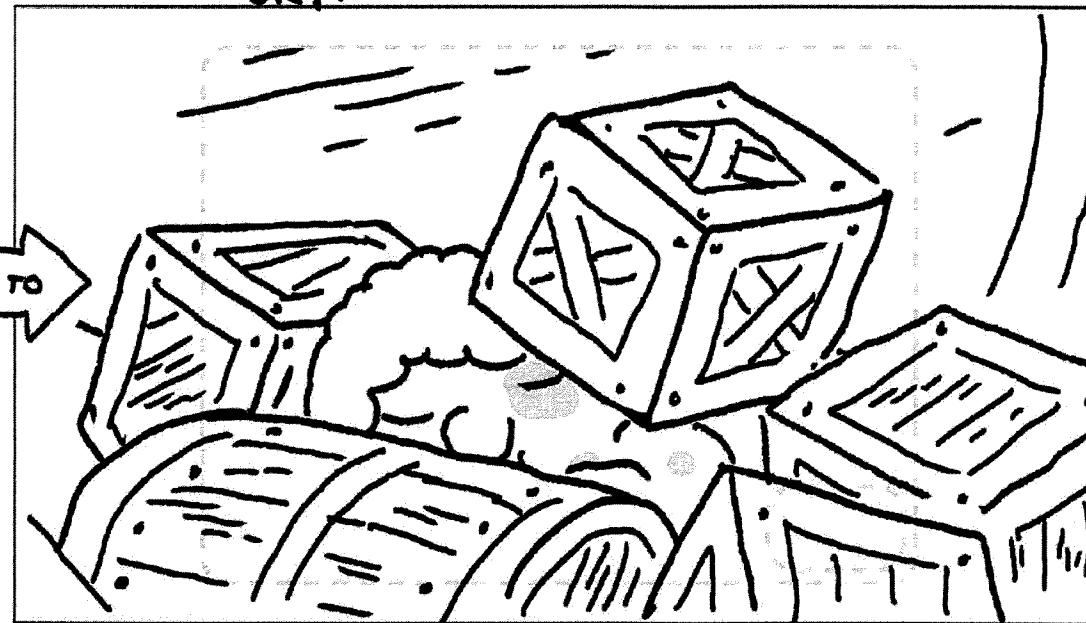
day night



Sc. 73 A **CONT.** Pnl. B

Bg.

day night



Page

139

1014-152

EPISODE #

1014/152

Dialog:

:- SILENT. :-

SFX

SPORADIC SOUNDS
OF THE WIND.

Action:

JUL 17 2013

Timing:

Production :

1014/152

1014/152

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ADVENTURE TIME



NO SC 74

Page 140

~~CUT~~

1014-152

EPISODE #

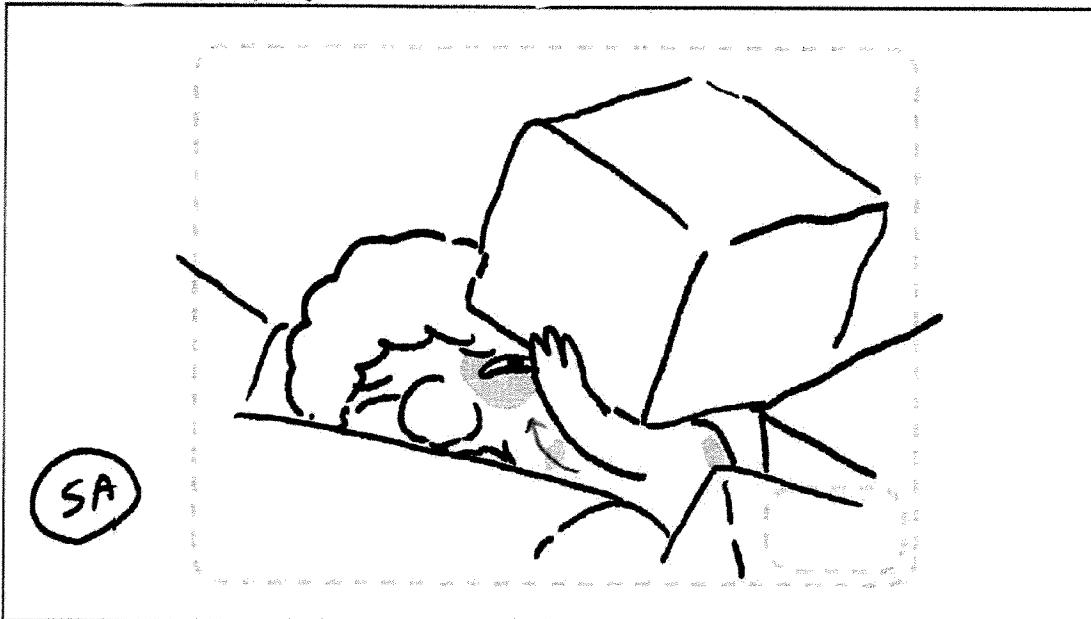
1014/152

Production :

Sc. 73 A CONT Pnl.

C Bg.

day night



Sc. 73 A CONT Pnl.

D Bg.

day night



Dialog:

(LH) / GROANING

(LH) / GROANING.
... MY FONTANELLE!

- LH PUSHES CRATE ASIDE
- LH TOUCHES HIS HEAD. JUL 17 2013

Action:

Timing:

1014/152

ADVENTURE TIME

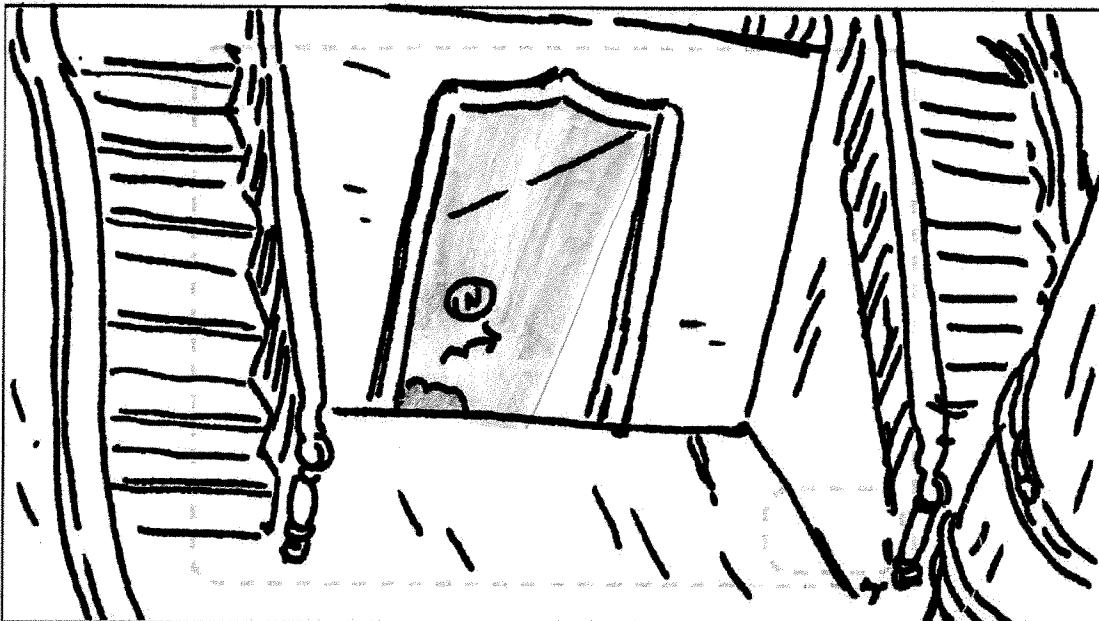
141
Page

Sc. 75

Pnl. A

Bg.

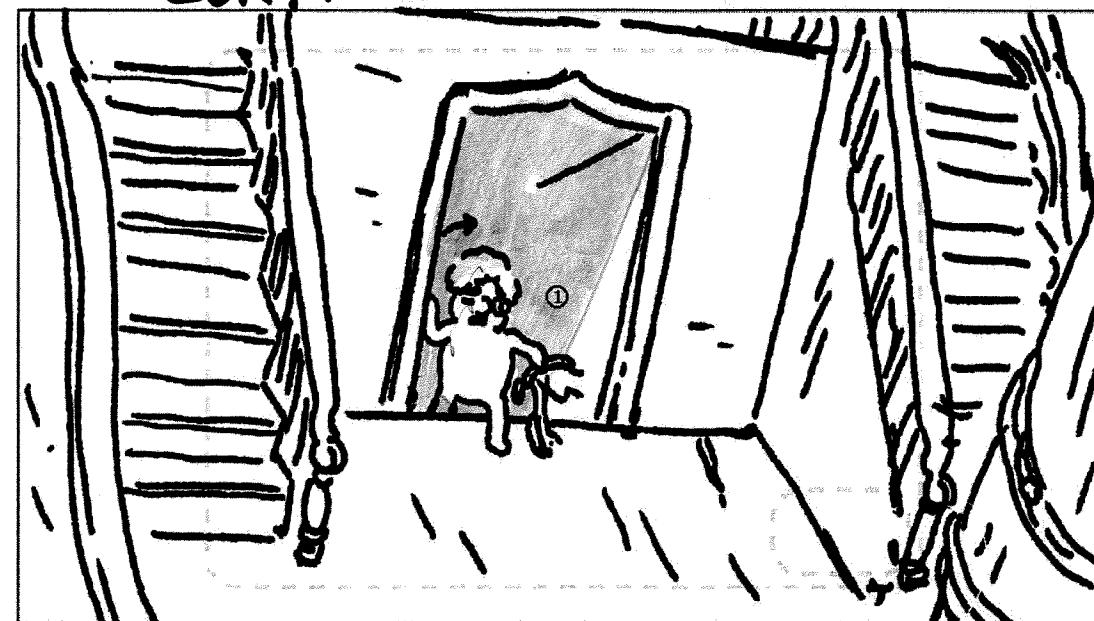
day night



Sc. 75 CONT. Pnl. 8

Bg.

day night



Dialog: (SCARED SOUNDING)

(LH) HELLO ? I - I
ACCIDENTALLY CAME ONTO YOUR
BOAT, BUT I ...

LH: ... I THINK I REALLY NEED
SOME HELP -

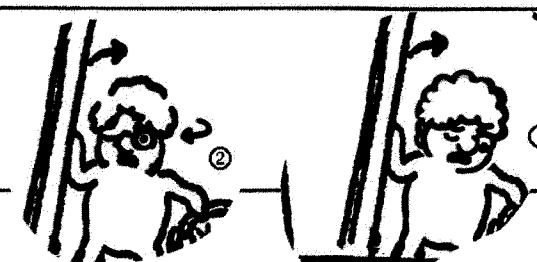
Action:

-LH LIMPING UP STAIRS

-LH CARRIES SMASHED UP HARP.

Timing:

JUL 17 2013



1014/152

1014/152

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ADVENTURE TIME



to cut

Page 142

Sc. 75 CONT

Pnl. C

Bg.

day night

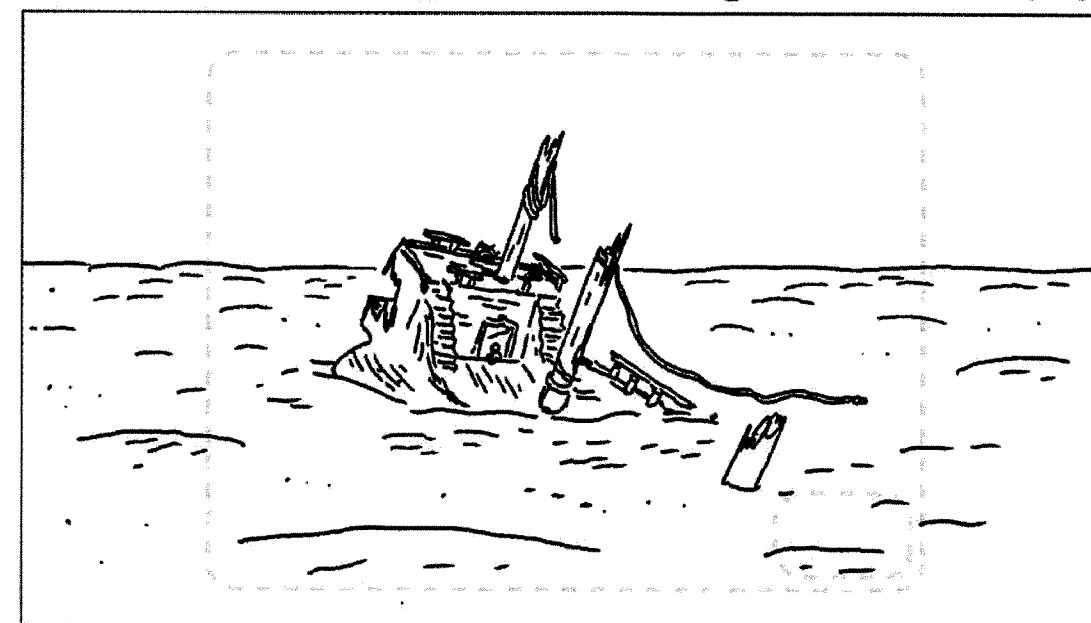


Sc. 76

Pnl. A

Bg.

day night



Dialog:

Action:

LH STUNNED.

- SHIP IS DESTROYED & MOSTLY SUNK IN SAND.
JUL 17 2013

Timing:

EPISODE #

Production :

1014/152

1014/152

ADVENTURE TIME



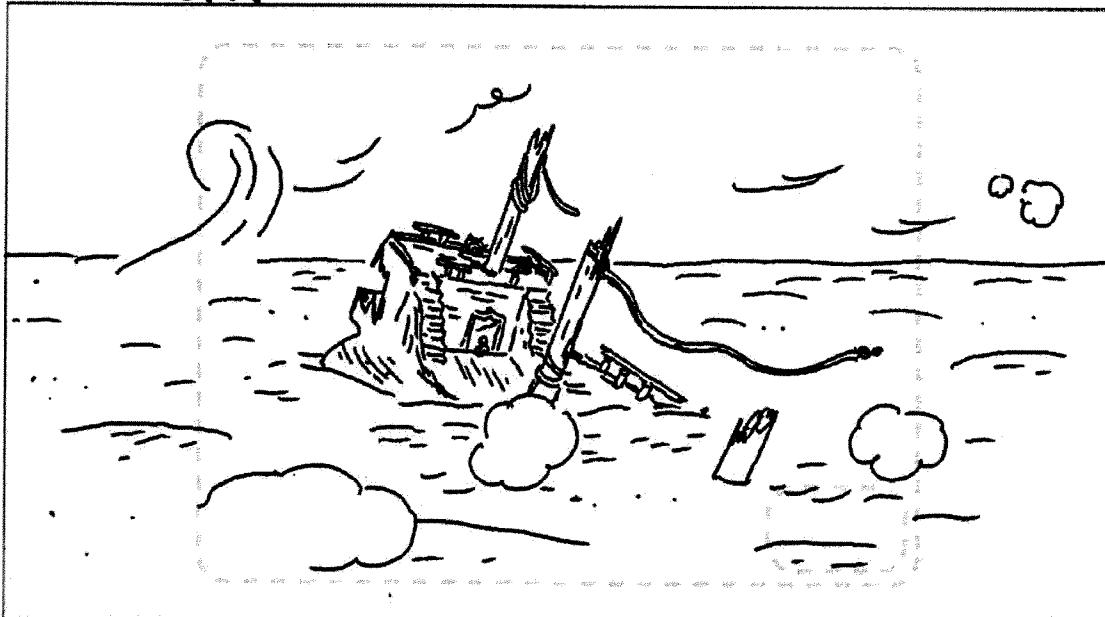
Page 143

Sc. 76 CONT

Pnl. B

Bg.

day night

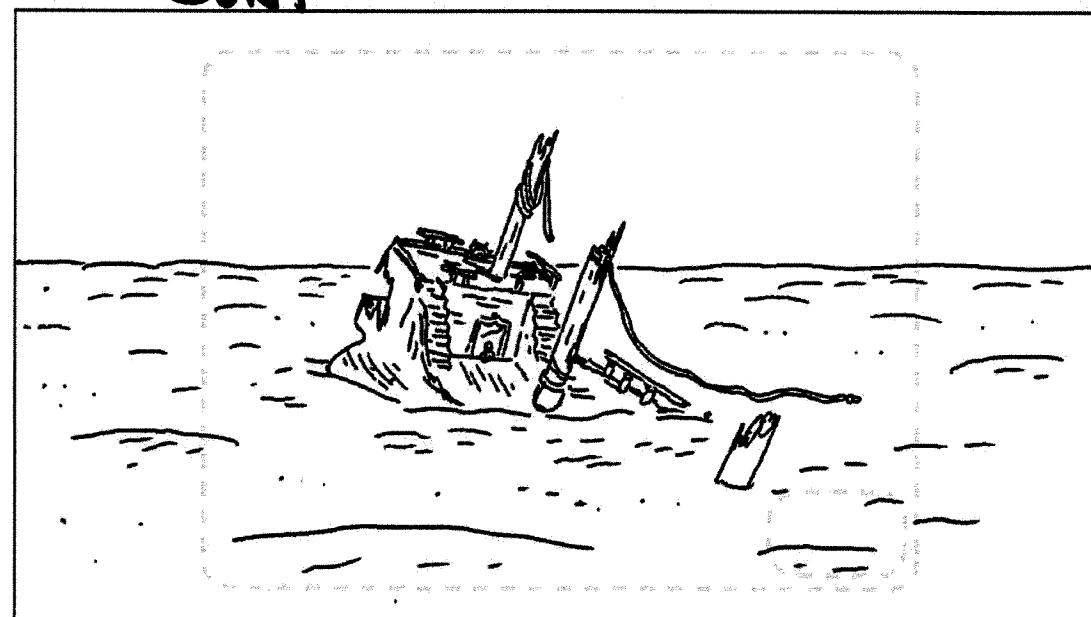


Sc. 76 CONT

Pnl. C

Bg.

day night



Dialog:

SFX: *WIND*

Action:

- GUST OF WIND RAISES SOME SOUND CLOUDS.

JUL 17 2013

Timing:

Production :

1014-152

1014/152

ADVENTURE TIME



Page 144

Sc. 76 ~~CONT~~ Pnl. D

Bg.

day night



Sc. 77

Pnl. A

Bg.

day night



Dialog:

Action:

Timing:

JUL 17 2012

Production :

ADVENTURE TIME



Sc. 77 CONT Pnl. B

Bg.

day night

Sc. 77 CONT. Pnl.

Bg

day night

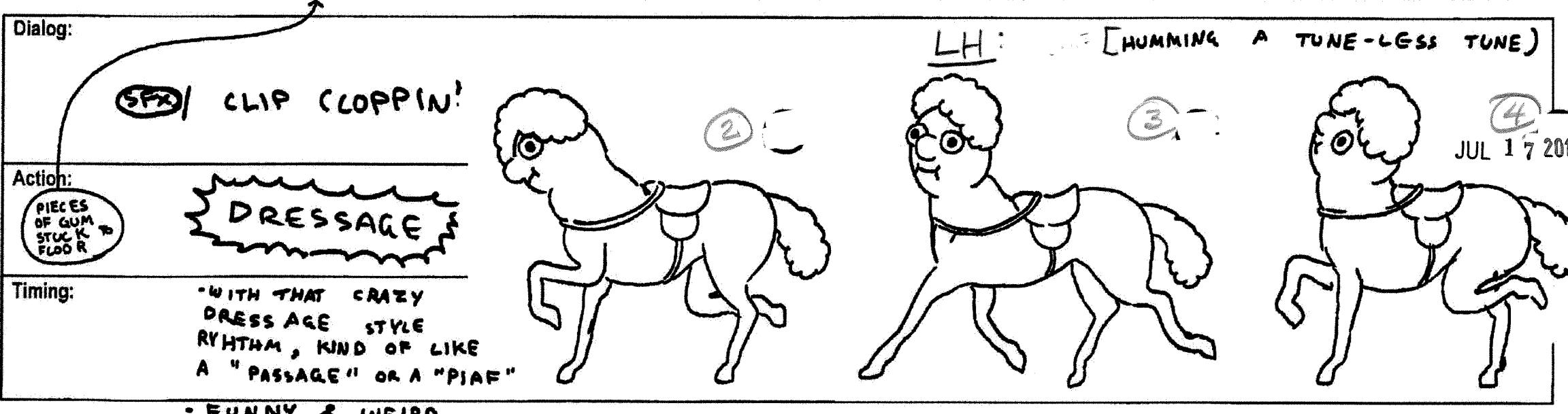
Page 145

1014-152

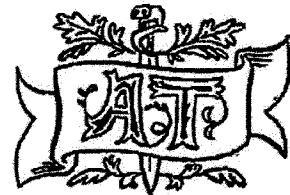
EPISODE #

1014/152

Production:

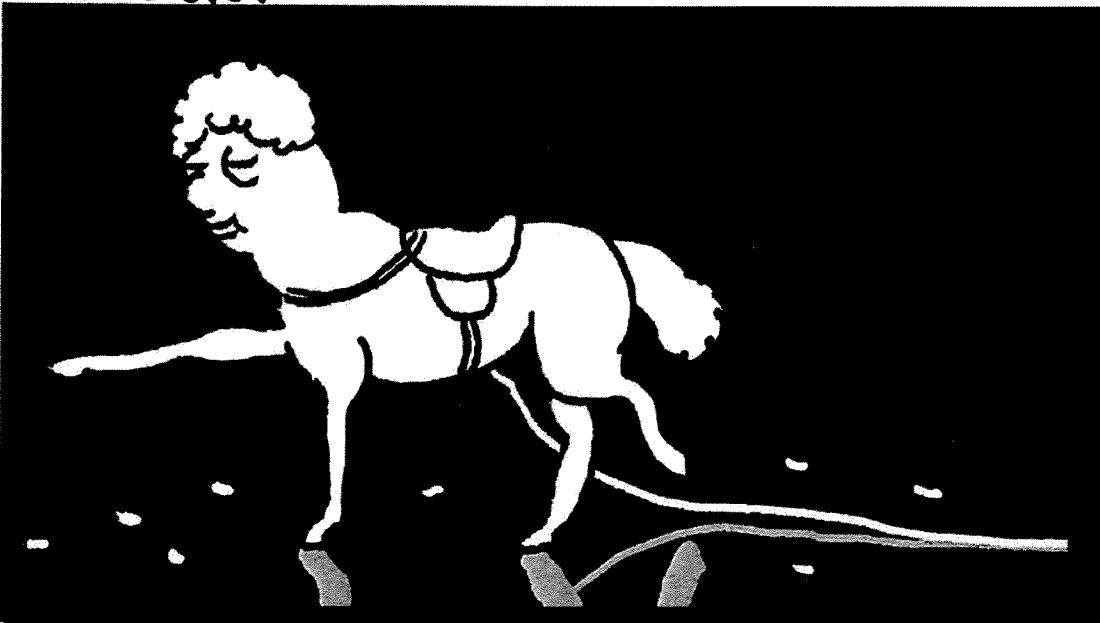


ADVENTURE TIME

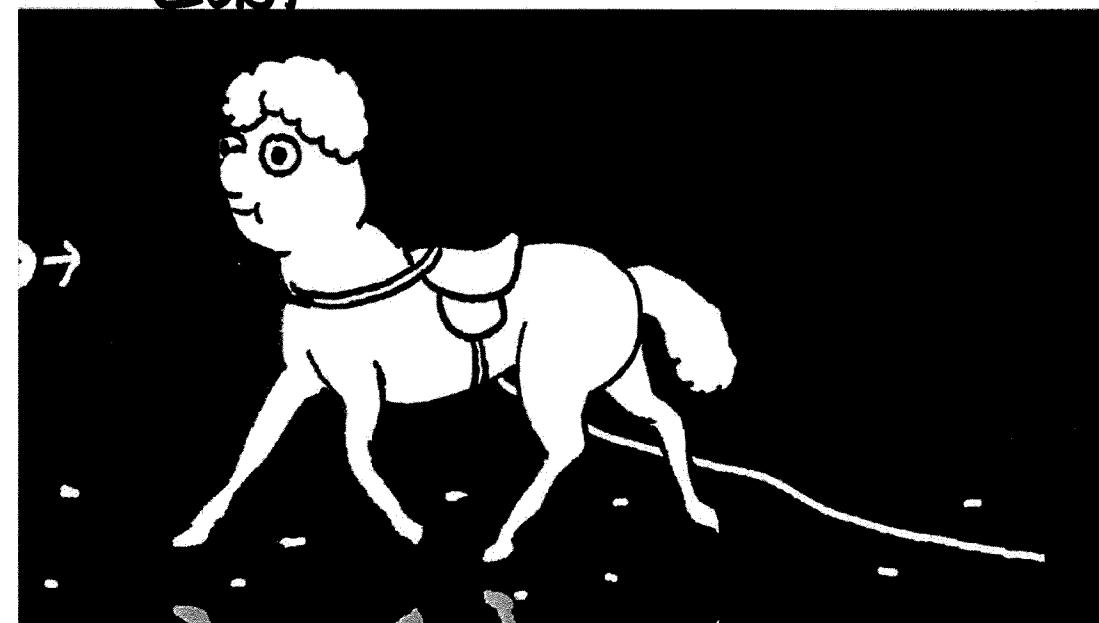


day night

Sc. 77 CONT Pnl. D



Sc. 77 CONT Pnl. E



Page 146

NGA-NEXT
day night

EPISODE # 1.014-152

1014/152

1014/152

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Dialog:

LEMON
WHITE
(O.S.)

HEY ... HEY GUY ...
UH ...

Action:

• STRIKES A POSE ... AND KEEPS GOIN'!
• BG PAUSES WITH LH. FOR A BEAT.

JUL 17 2010

Timing:

Production :

1014/152

ADVENTURE TIME



day night

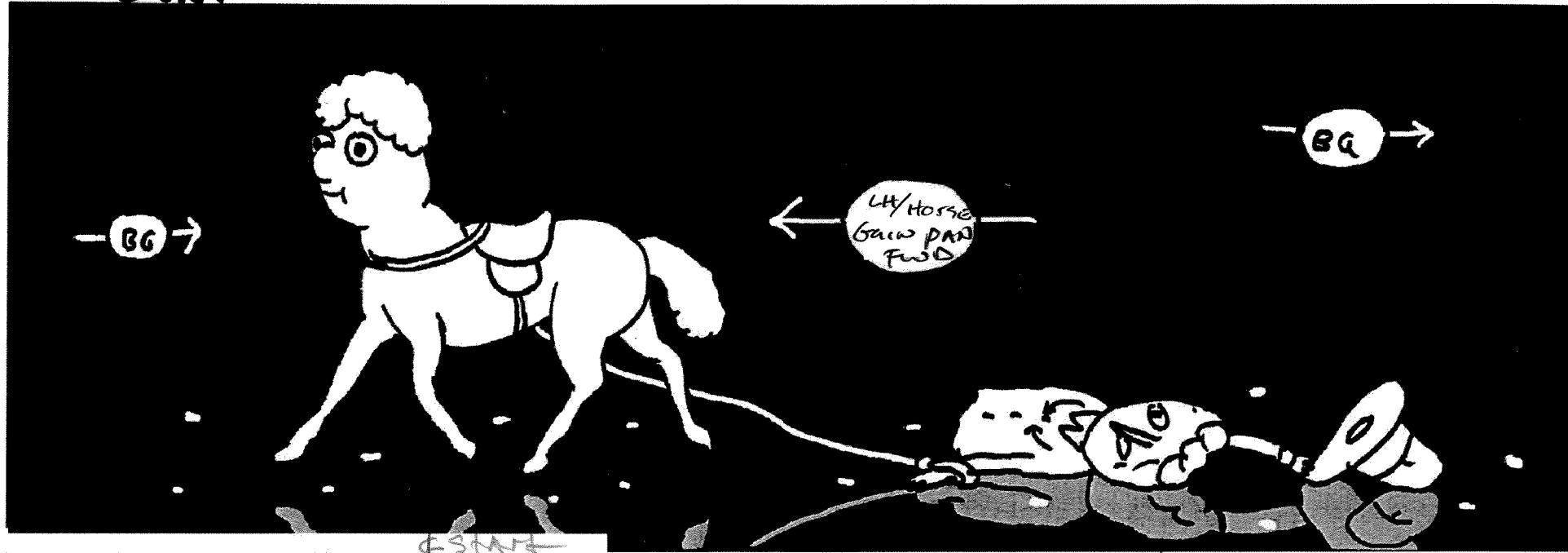
Sc. 77 ~~CONT~~

Pnl. F

Bg.

Page 146A
147. NEXT
day night

To
Cut



Dialog:

(LW) / GUY.. BACK HERE, I THINK...

+\$Stop

LH / Horse Gain Paw FWD

Action:

- LEMONWHITE SOUNDING MORE NATURAL.

JUL 17 2013

Timing:

Production :

1014/152

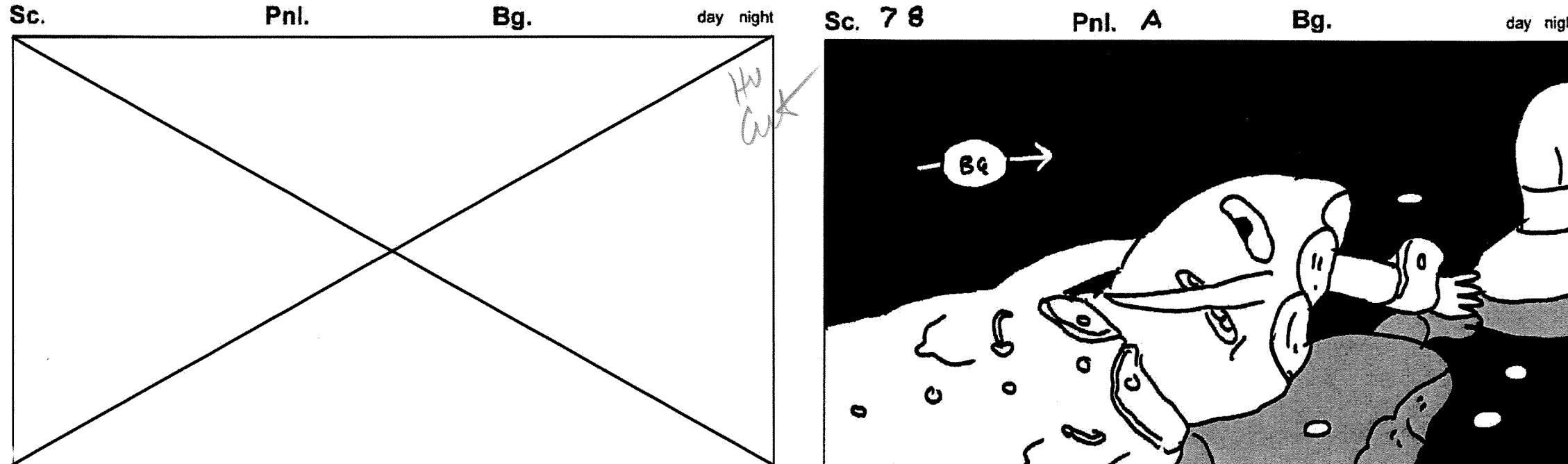
1014/152

ADVENTURE TIME



Page 147

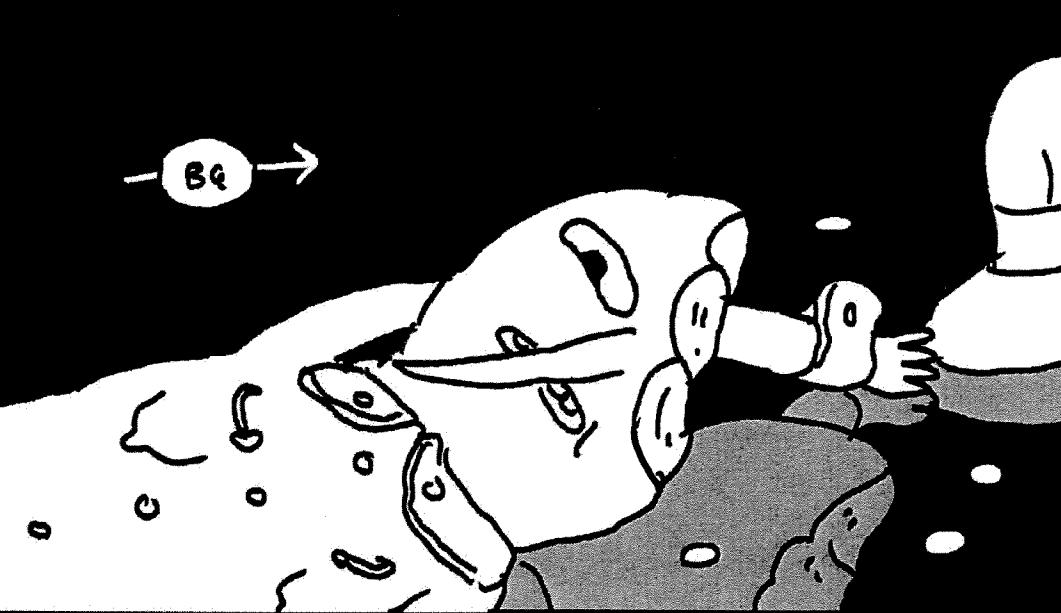
Cut



EPISODE # 1014/152

Production :

1014/152



Dialog:

Action:

Timing:

JUL 17 2013

1014/152

ADVENTURE TIME

Sc. 79

Pnl. A

Bg.

day night

Sc. 79

CONT

Pnl. B

Bg.

day night

Page 148



Dialog:

(H) GUY, HEY BUDDY, BG paws slow to stop S/A (B) 2

(LW) BUDDY. BUDDY-BUDDY.

(OS.) (PB) (OS.) PSST, DOWN HERE.

(STAGE WHISPER)

JUL 17 2010

Action:

STILL CANTERING.

Timing:

1 STOP WALKING.

2

3

Production:

1014/152

EPISODE #

Start 14-15

Diag

vert pan dn

1014/152

ADVENTURE TIME



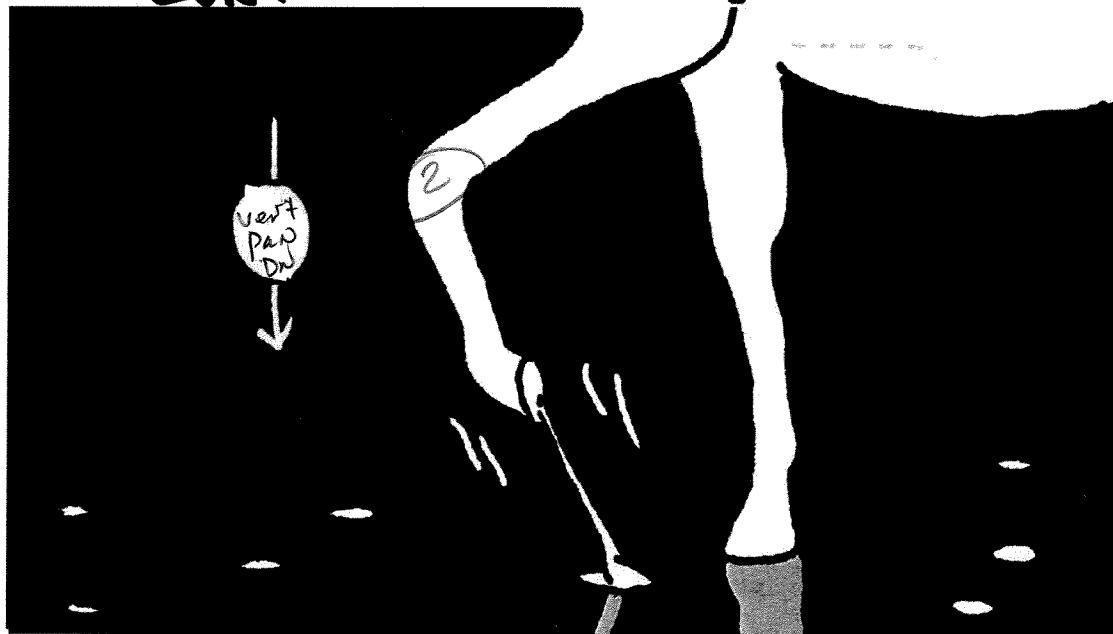
Page 149

Cut

Sc. 79 CONT

Pnl. C

Bg.

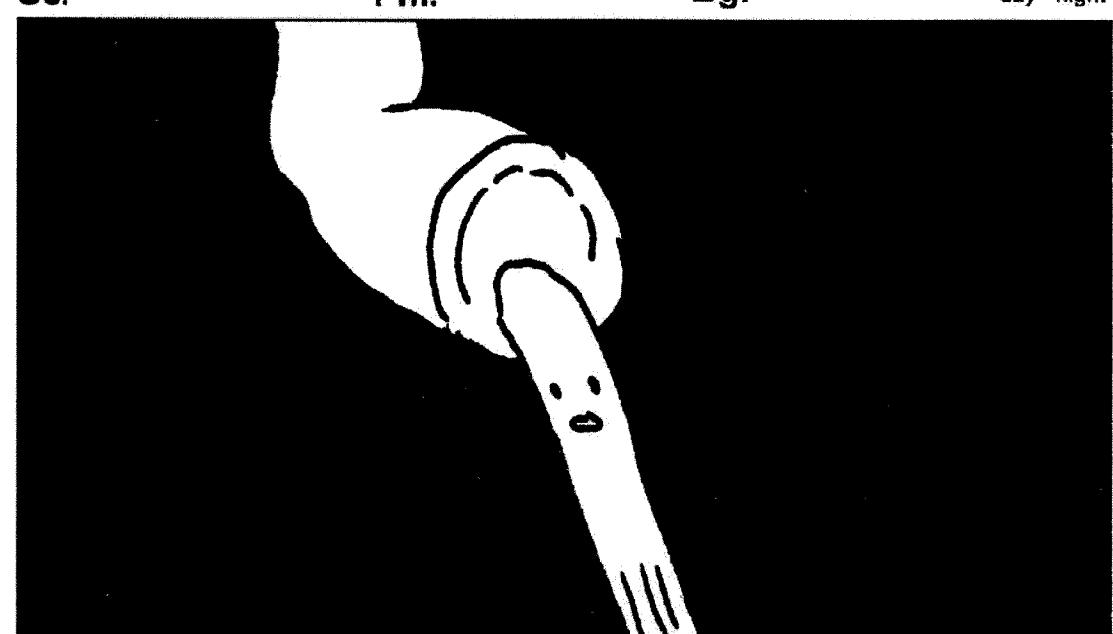


Sc. 80

Pnl. A

Bg.

day night



Dialog: (THROUGHOUT THE SEQUENCE)

(LW) BUDDY... C'MON GUY. GUY.
BUDDY-BUDDY. HELP ME UP.
BUDDY-BUDDY-GUY. BUDDY-GUY

Action:

(ADJ. DOWN) To GUM.

(PA) PSST, LEMON HOPE.
IT'S ME.

JUL 17 2013

Timing:



Production :

1014-152

EPISODE #

Cut

1014/152

1014/152

1014/152

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Cut

ADVENTURE TIME



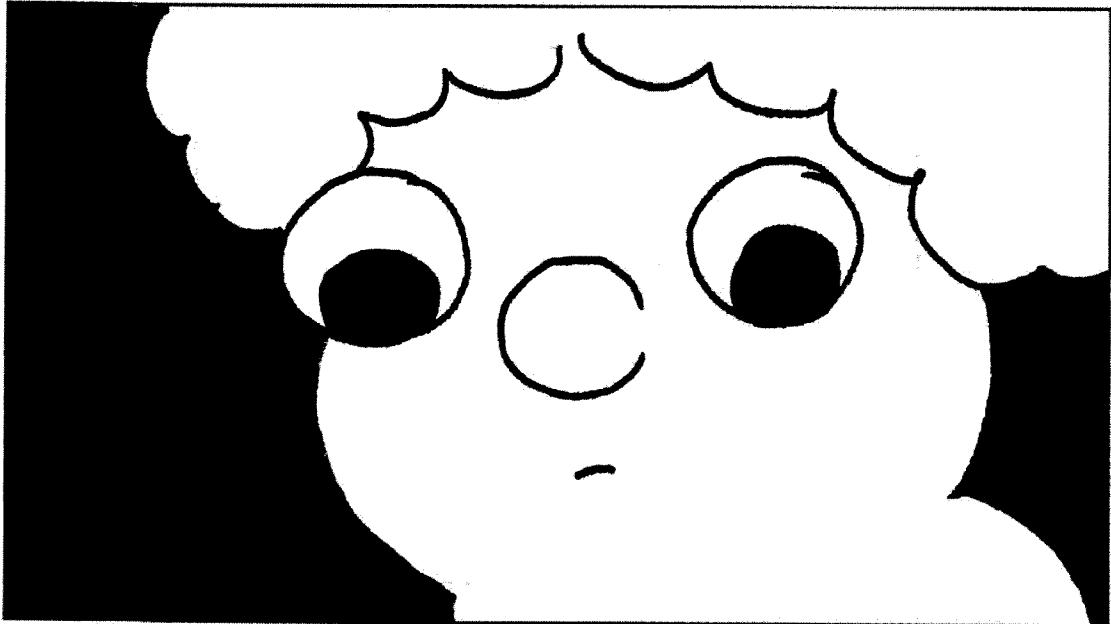
Cut

Sc. 81

Pnl. A

Bg.

day night

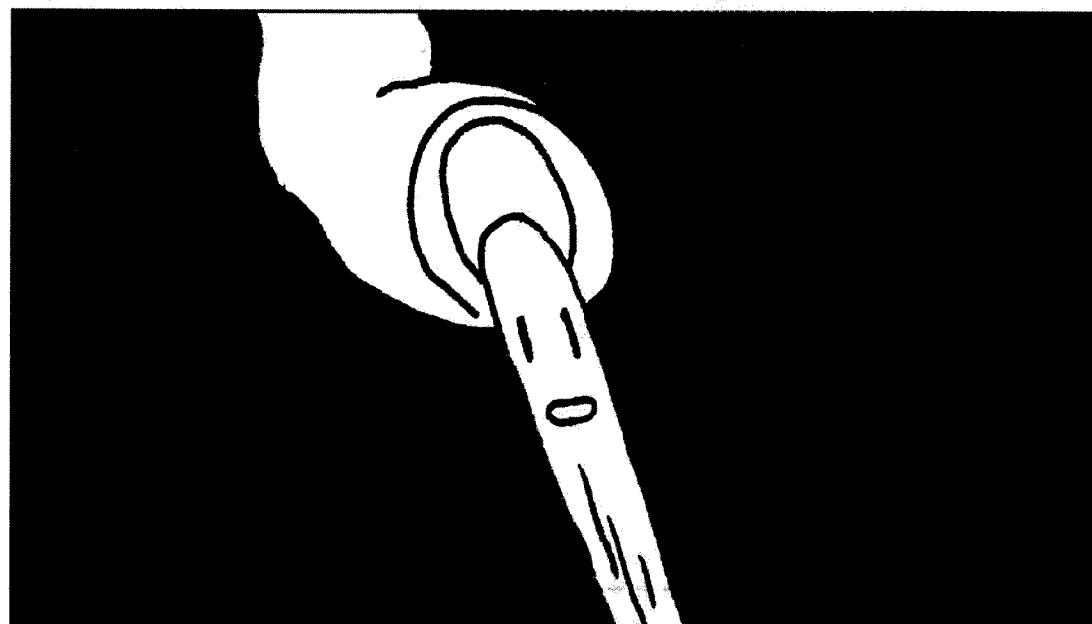


Sc. 82

Pnl. A

Bg.

day night



Page 150

Cut

1014-152

EPISODE #

1014/152

Dialog:

(LW STILL GOING)

BEATS

(PB) YOU ARE...

Action:

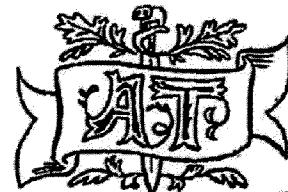
JUL 17 2011

Timing:

Production :

1014/152

ADVENTURE TIME



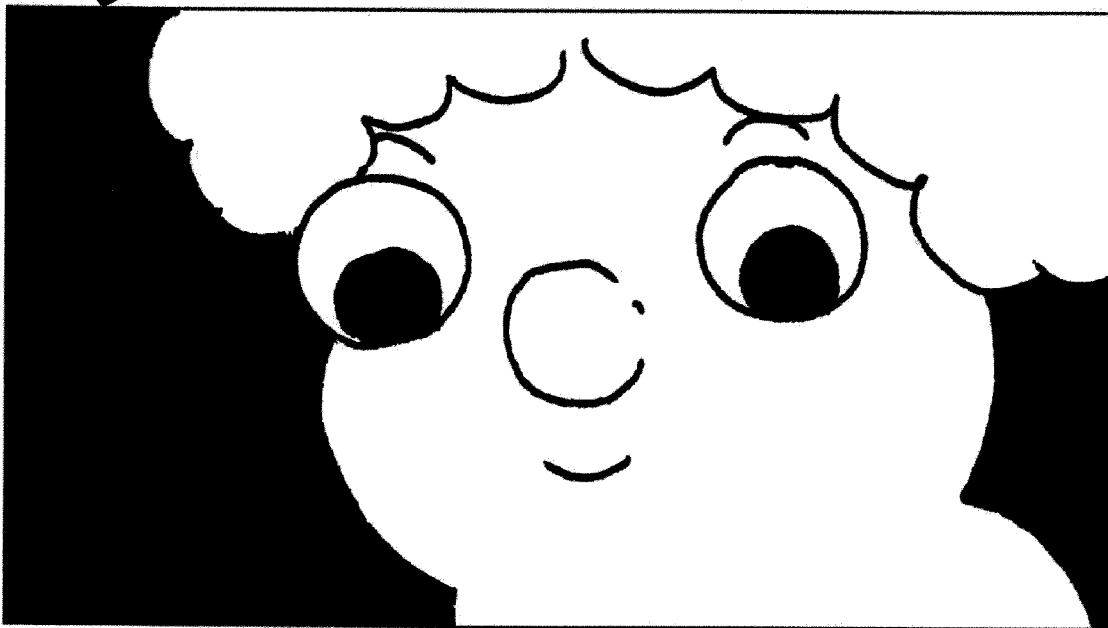
Cut

Sc. 83

Pnl. A

Bg.

day night

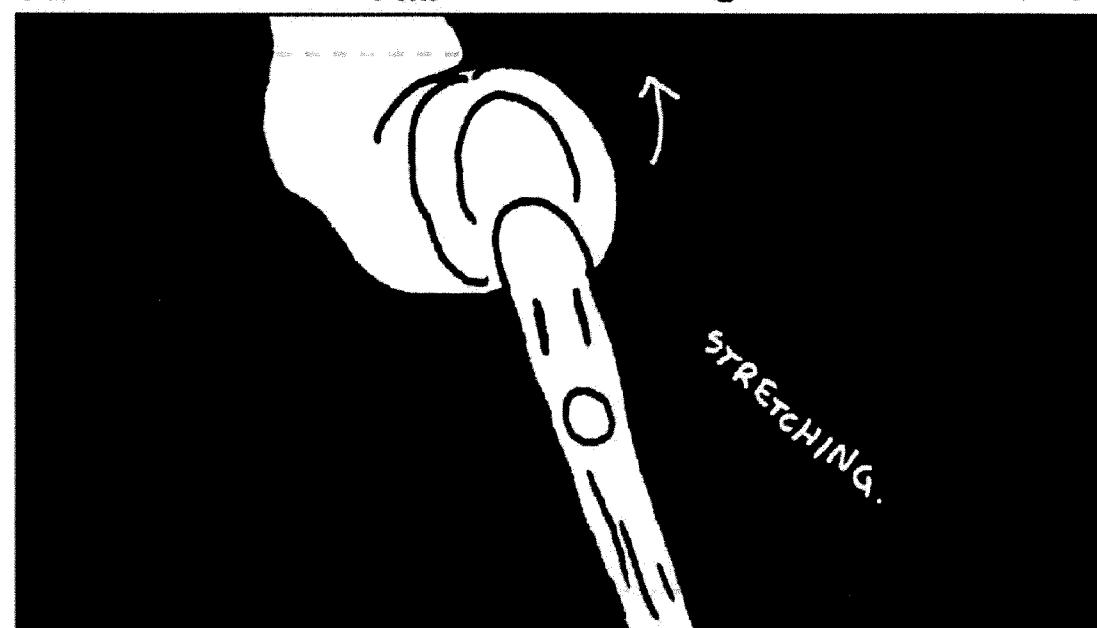


Sc. 84

Pnl. A

Bg.

day night



Page 151

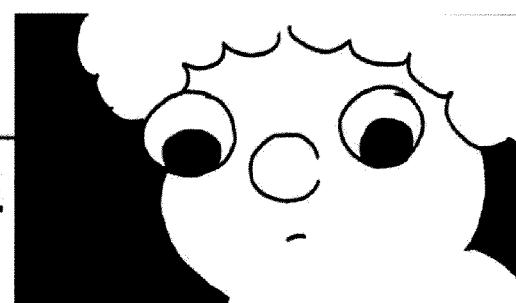
Cut

Dialog:

(LW STILL GOING)

Action:

-LH SMILES.



-PB LIKE LEMONGRAB

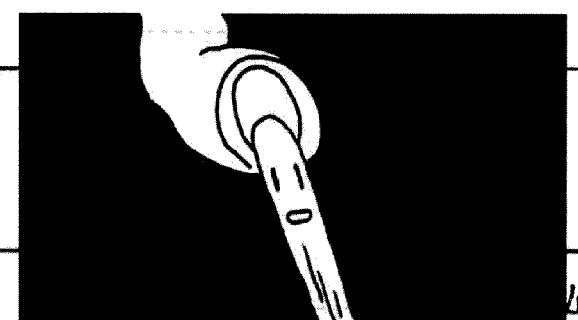
(P.B.)

(LIKE LEMONGRAB)
UNACCEPTAAAAAABLEEEEEEEE

Timing:

S.P.

S.P. JUL 17 2013



Production :

EPISODE # 1014-152

1014/152

ADVENTURE TIME



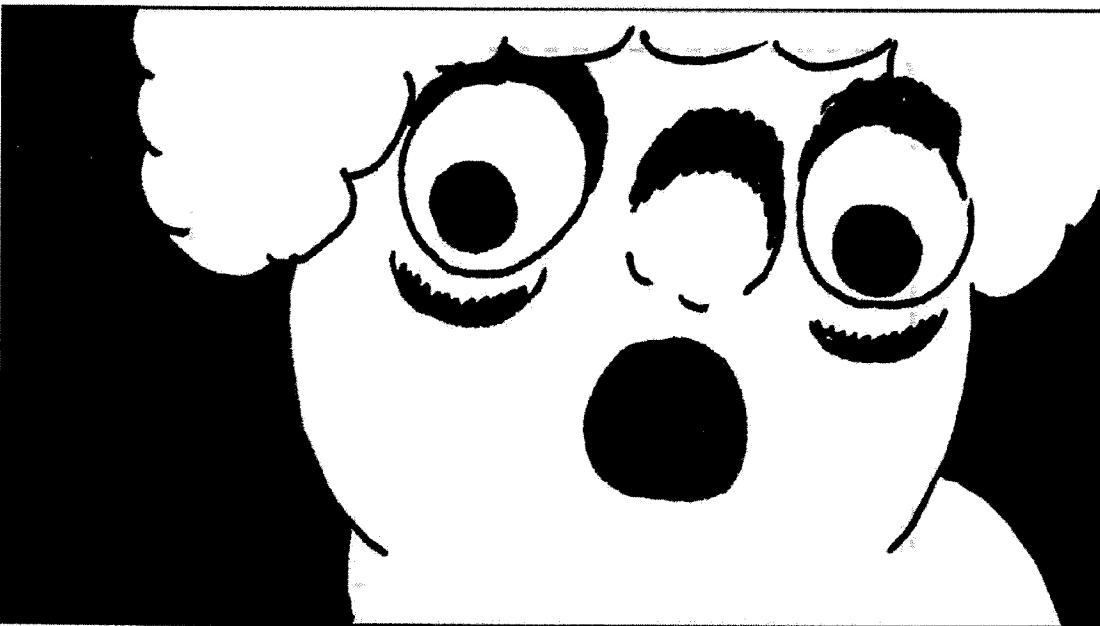
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Sc. 85

Pnl. A

Bg.

day night

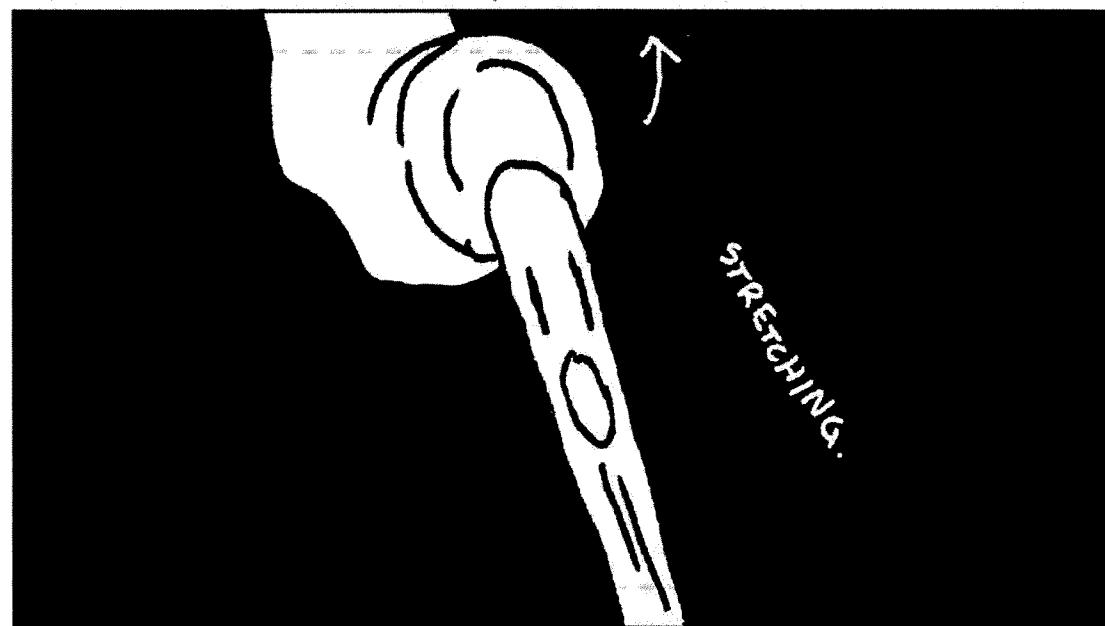


Sc. 86

Pnl. A

Bg.

day night



Page 152

1014/152 400A4-102

EPISODE #

1014/152

Production :

Dialog:

(PB) L L L L L L L C L L L L L L L L L L L C C L L L L L L L L L L L C C C

Action:

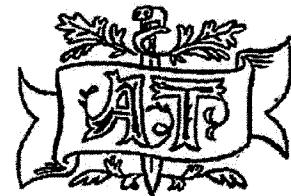
LH. SHAKING, A SILENT SCREAM.

JUL 17 2013

Timing:

1014/152

ADVENTURE TIME



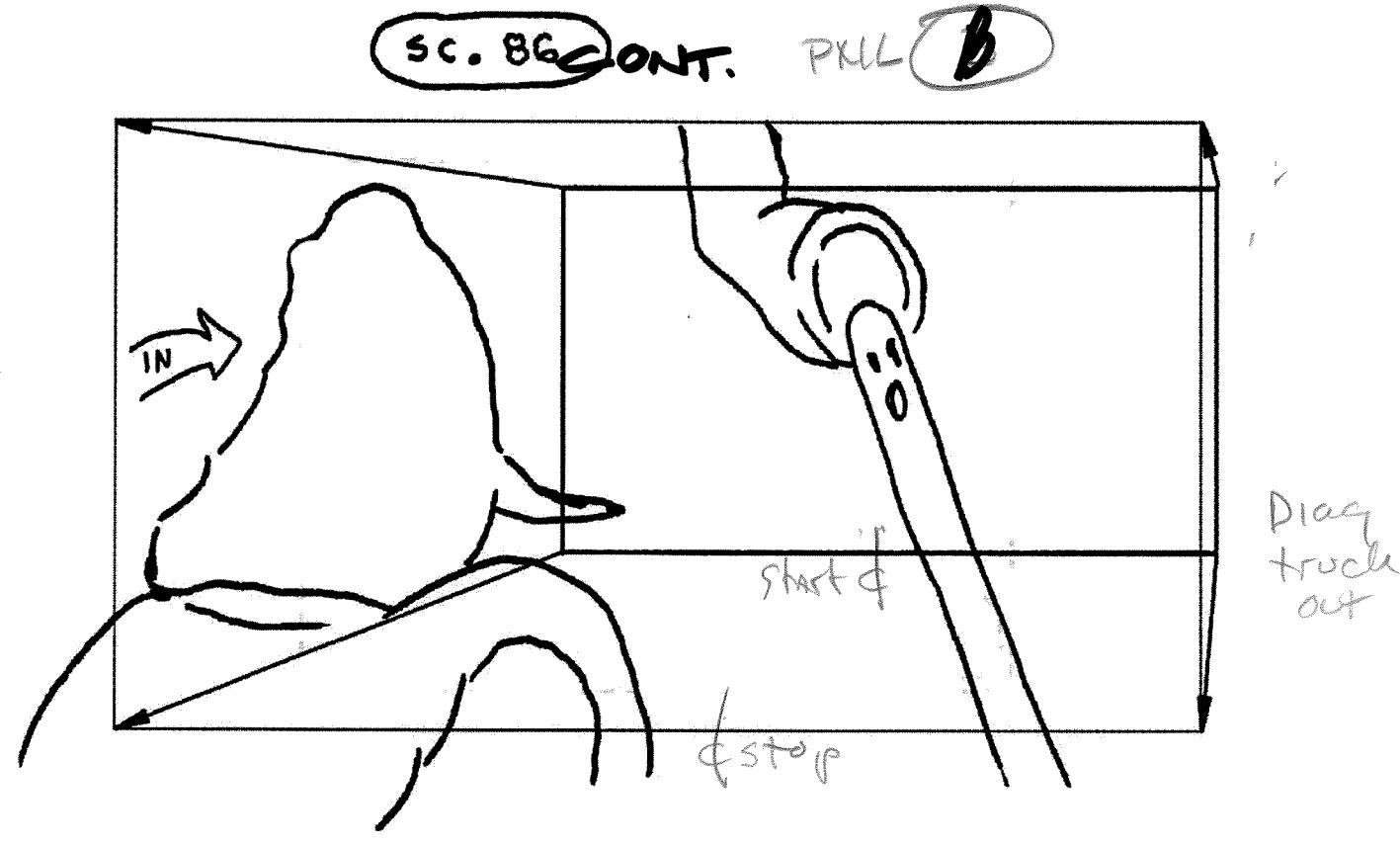
Page 153

Production :

EPISODE #

A. 014-152

1014/152



(LW) / BUDDY BUDDY BUDDY

- LEGLESS LEMONWHITE
PULLS HIMSELF INTO THE
SHOT.
- TRUCK OUT, TO MAKE ROOM FOR LW

JUL 17 2013

1014/152

ADVENTURE TIME



Page 154

Sc. 86 CONT

Pnl. 4

Bg.

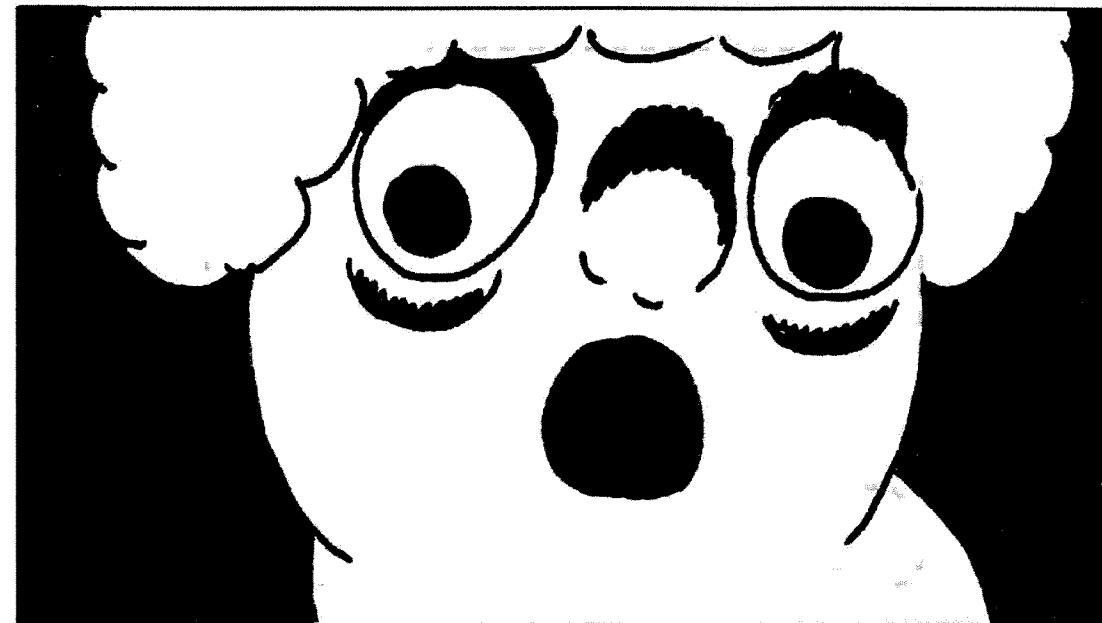
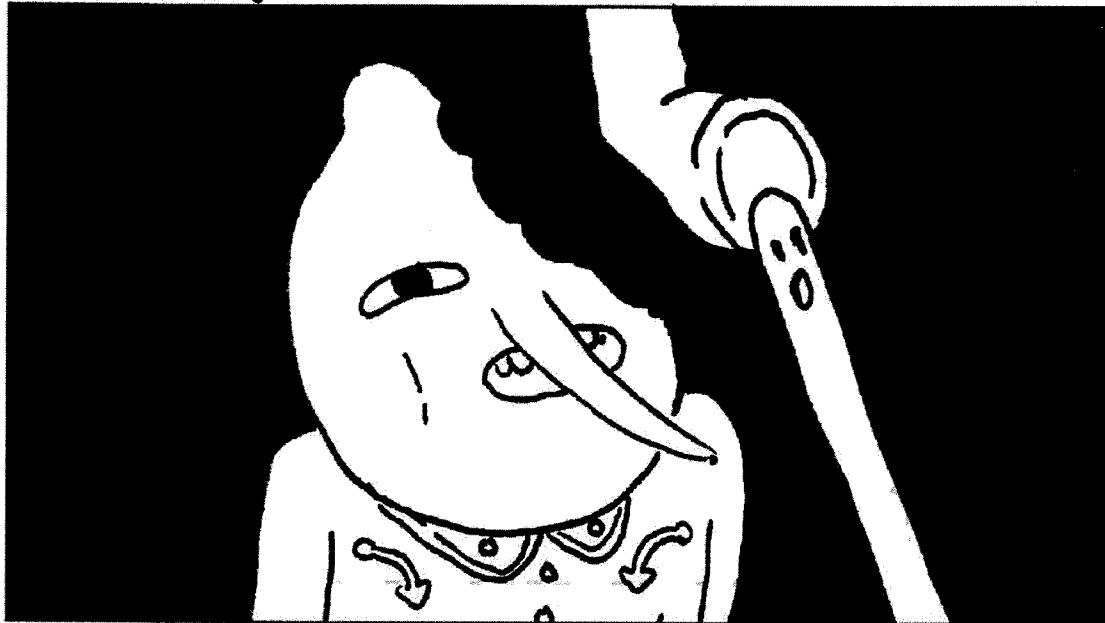
day night

Sc. 87

Pnl. ✓

B9

day night



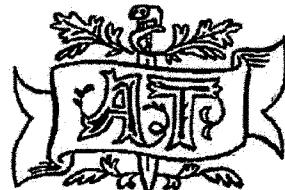
Dialog:

Action:

-LH SHAKING, SILENT SCREAM.
JUL 17 2013

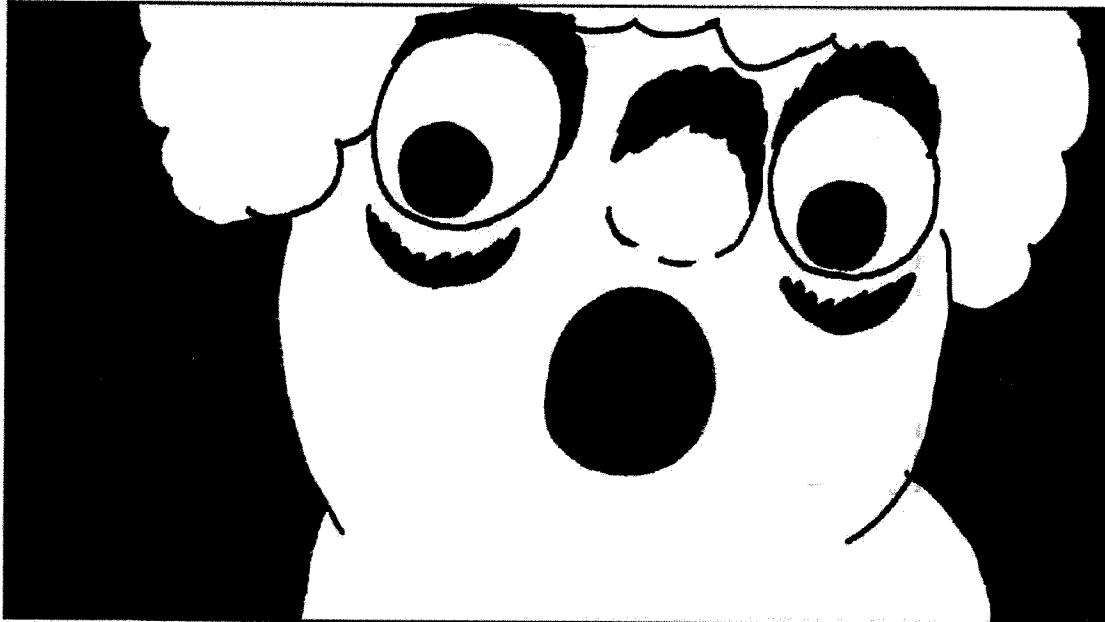
Timing:

ADVENTURE TIME



Sc. 87 ~~CONT~~ Pnl. B Bg

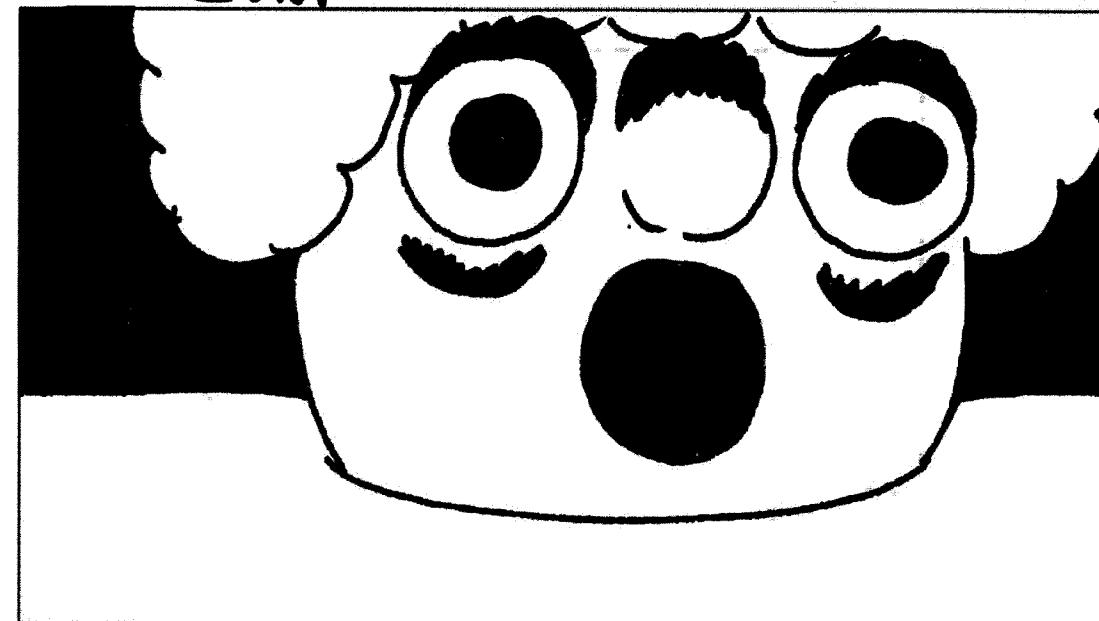
day night



Sc. 87 ~~CONT.~~ Pnl. C Bg. day night

Page 155

day night



Dialog: (PB) LLLL LLL CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
(LW) BUDDY BUDDY BUDDY BUDDY BUDDY BUDDY BUDDY BUDDY BUDDY

Action: SHAKING, SILENT SCREAM.

STARTS TO TURN INTO
STATIC, WHITE NOISE

- GUM RISES LIKE WATER

Timing:

JUL 17 2013

Production

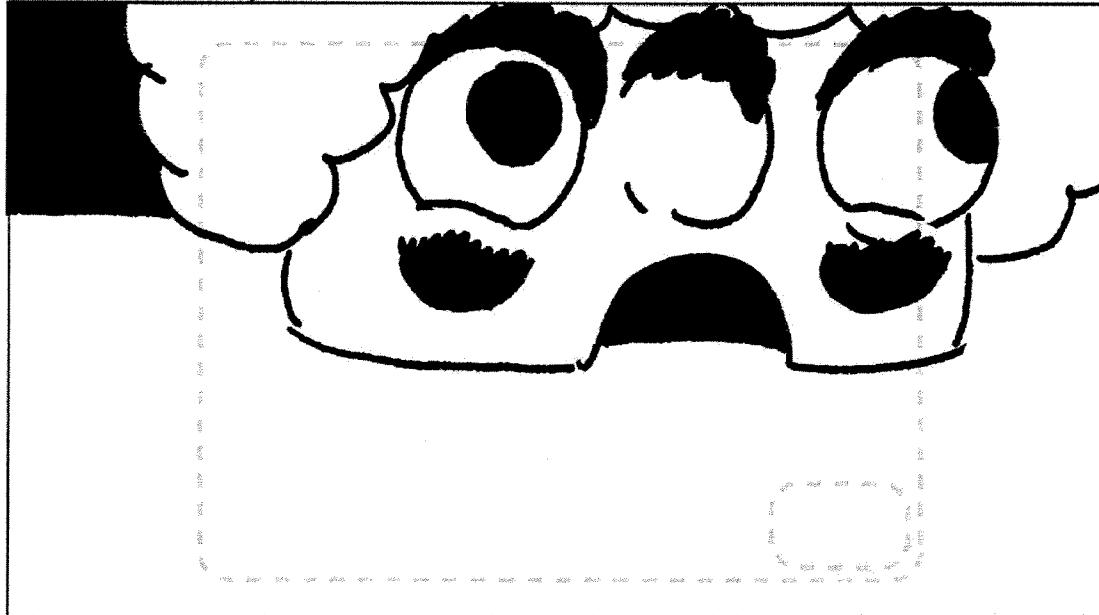
1014/152

ADVENTURE TIME



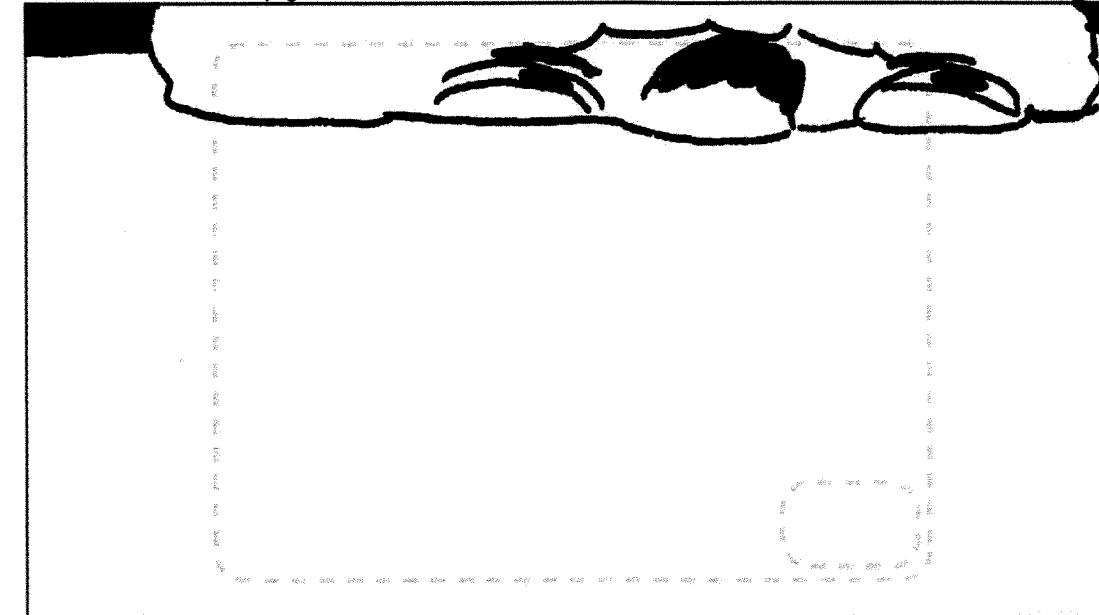
Page 156

Sc. 87 CONT Pnl. D



day night

Sc. 87 CONT. Pnl. E



day night

Dialog:

(LW) BUDDY BUDDY BUDDY BUDDY BUDDY BUDDY BUDDY
 (PB) LLLL LLL LLLL LLLL LLLL LLLL LLLL LLLL LLLL LLLL
 ≈ WHITE NOISE GETS MORE PREVALENT! ≈

Action:

- GUM ENVELOPS LH

JUL 17 2013

Timing:

Production :

1014152-156

1014152 1

1014152

ADVENTURE TIME



day night

Sc. 87 CONT Pnl. F

Bg.

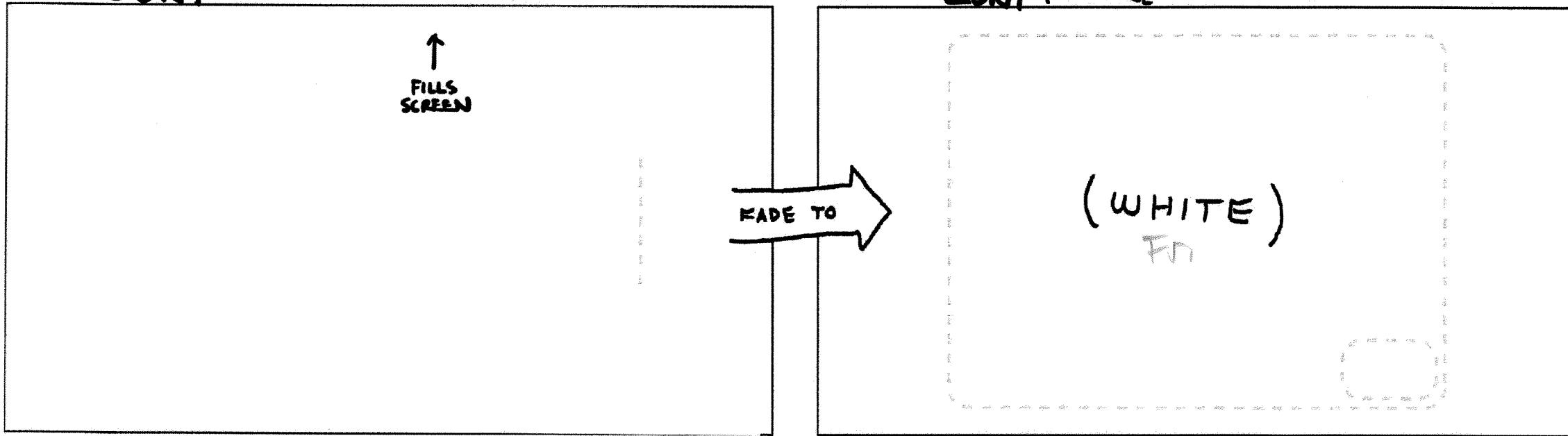
Sc. 87 CONT. Pnl. G

Bg.

Page 157

NO PG 158
day night

Cut



Dialog:

ALL WHITE NOISE

... FADES TO SILENCE.

Action:

FADE to white TR

JUL 17 2013

Timing:

Production :

1014/152 1

ADVENTURE TIME



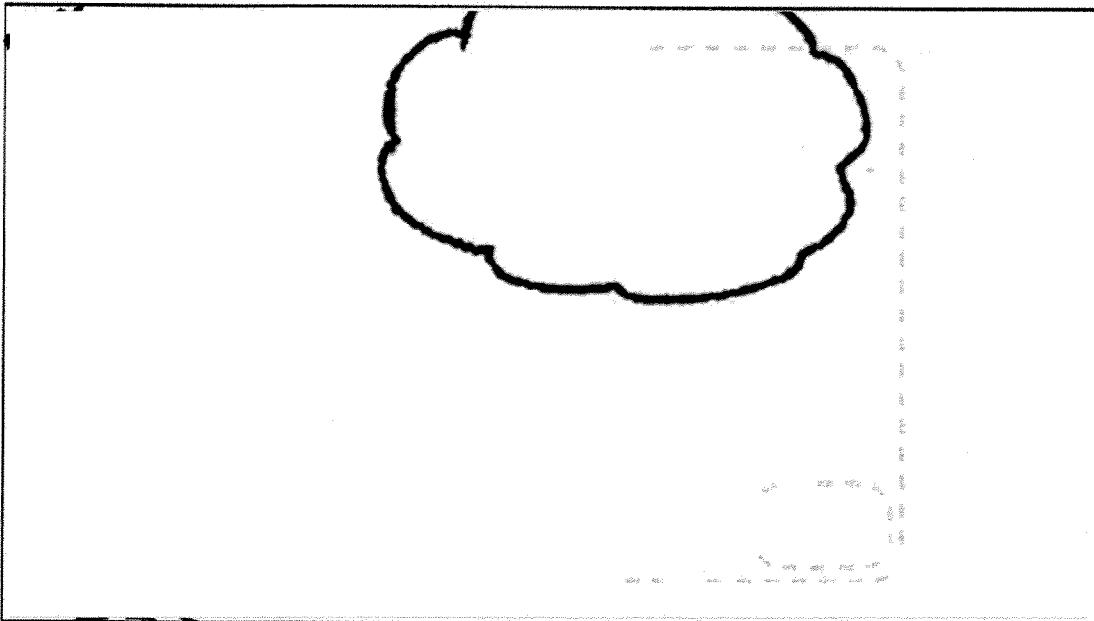
Cut

Sc. 88

Pnl. A

Bg.

day night

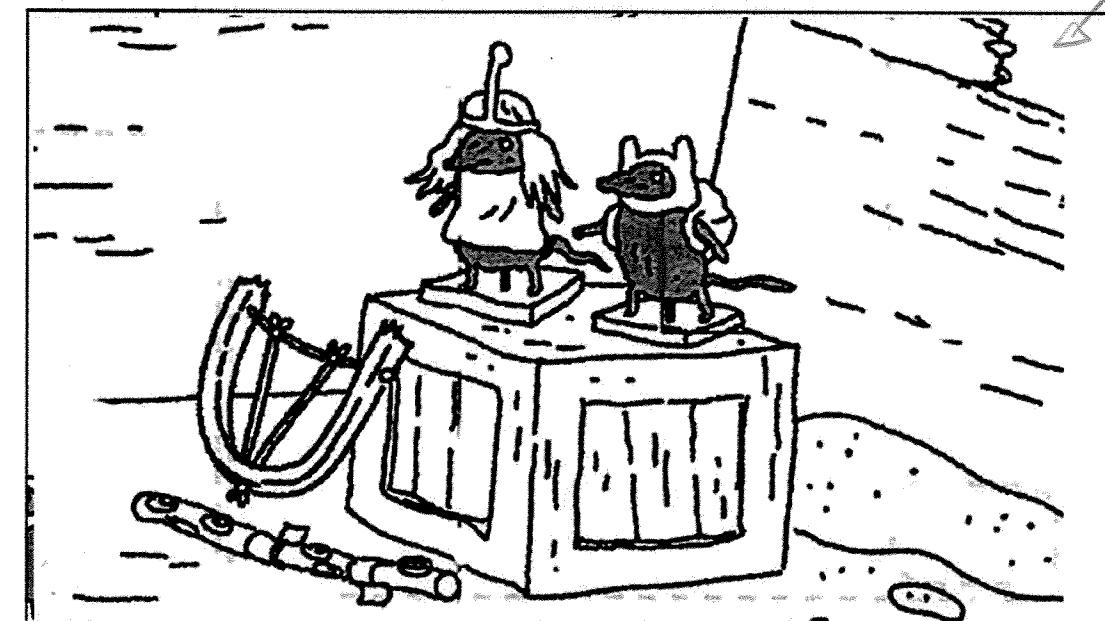


Sc. 88A

Pnl. A

Bg.

day night



Page 159

HU (Hole)
Cut

Dialog:

FX

WEIRD WINDCHIME
NOISE COMES IN.
(AND THROUGHOUT SCENE).

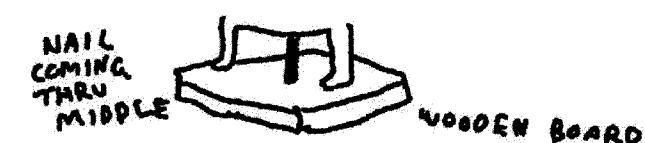
Action:

Fade in from white
to a nearly
WHITE SKY, with a STRANGE LITTLE
CLOUD.

Timing:

DEAD STUFFED RAT BUBBLEGUM,
DEAD STUFFED RAT FINN.

JUL 17 2013



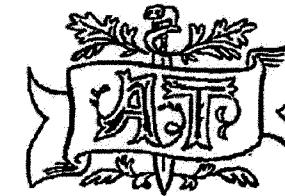
Production :

1014-152

1014/152

Hole Cut

ADVENTURE TIME



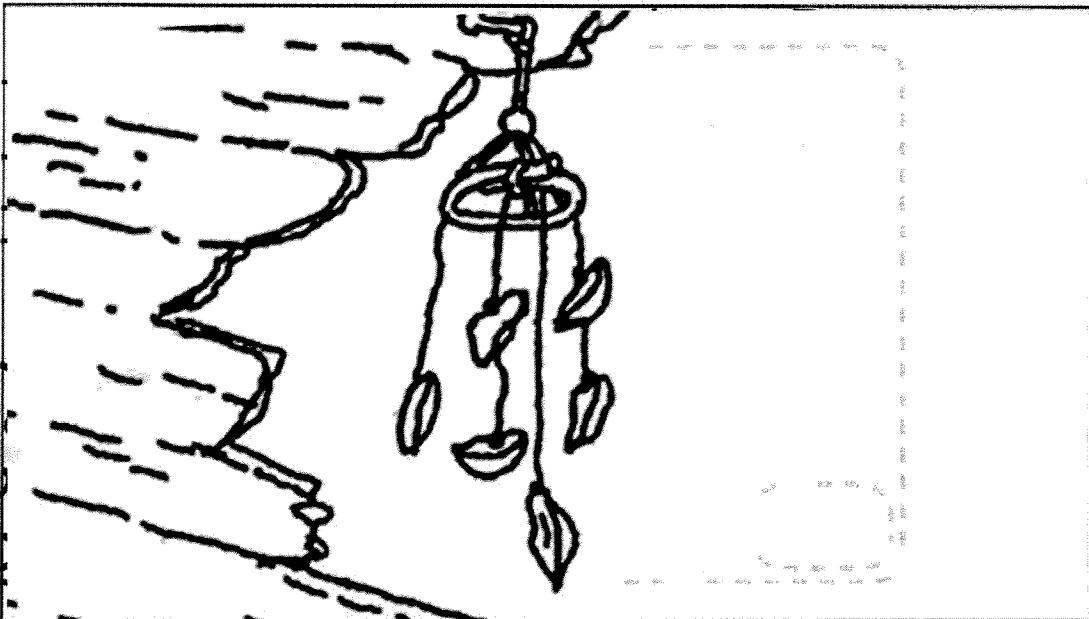
Page 160

Sc. 88B

Pnl. A

Bg.

day night

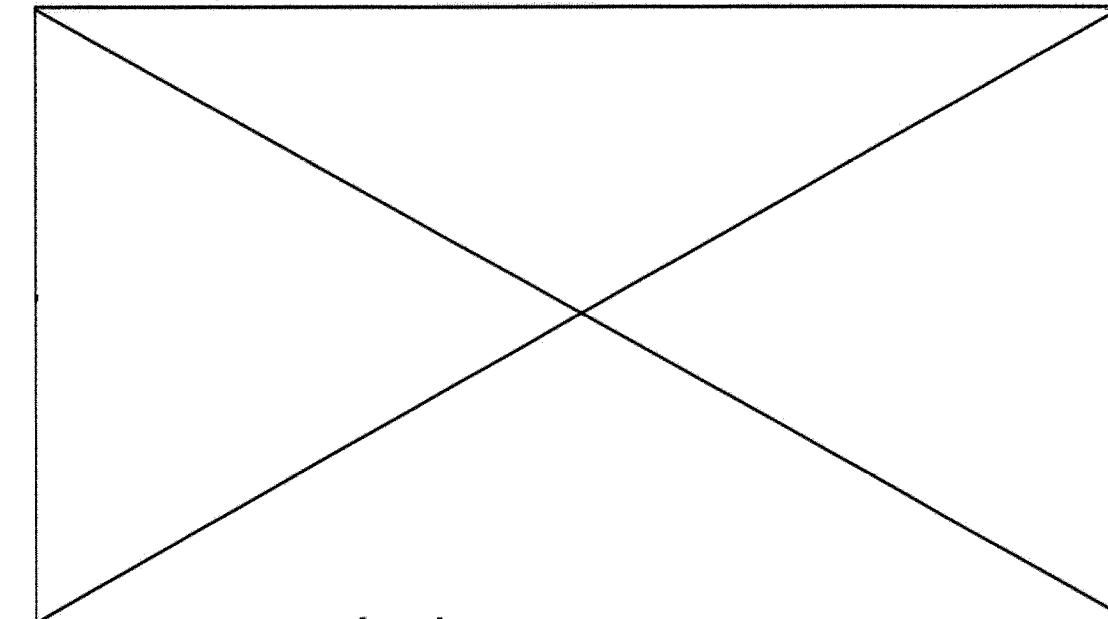


Sc.

Pnl.

Bg.

day night



Dialog:

Action:

— STARTS PANNING,
OLD DRIED-LIME PEEL WINDCHIME.

JUL 17 2010

Timing:

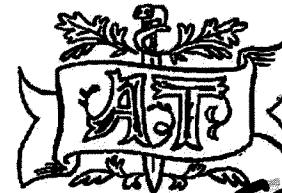
Production :

EPISODE # 1014-152

1014/152

1014/152

ADVENTURE TIME

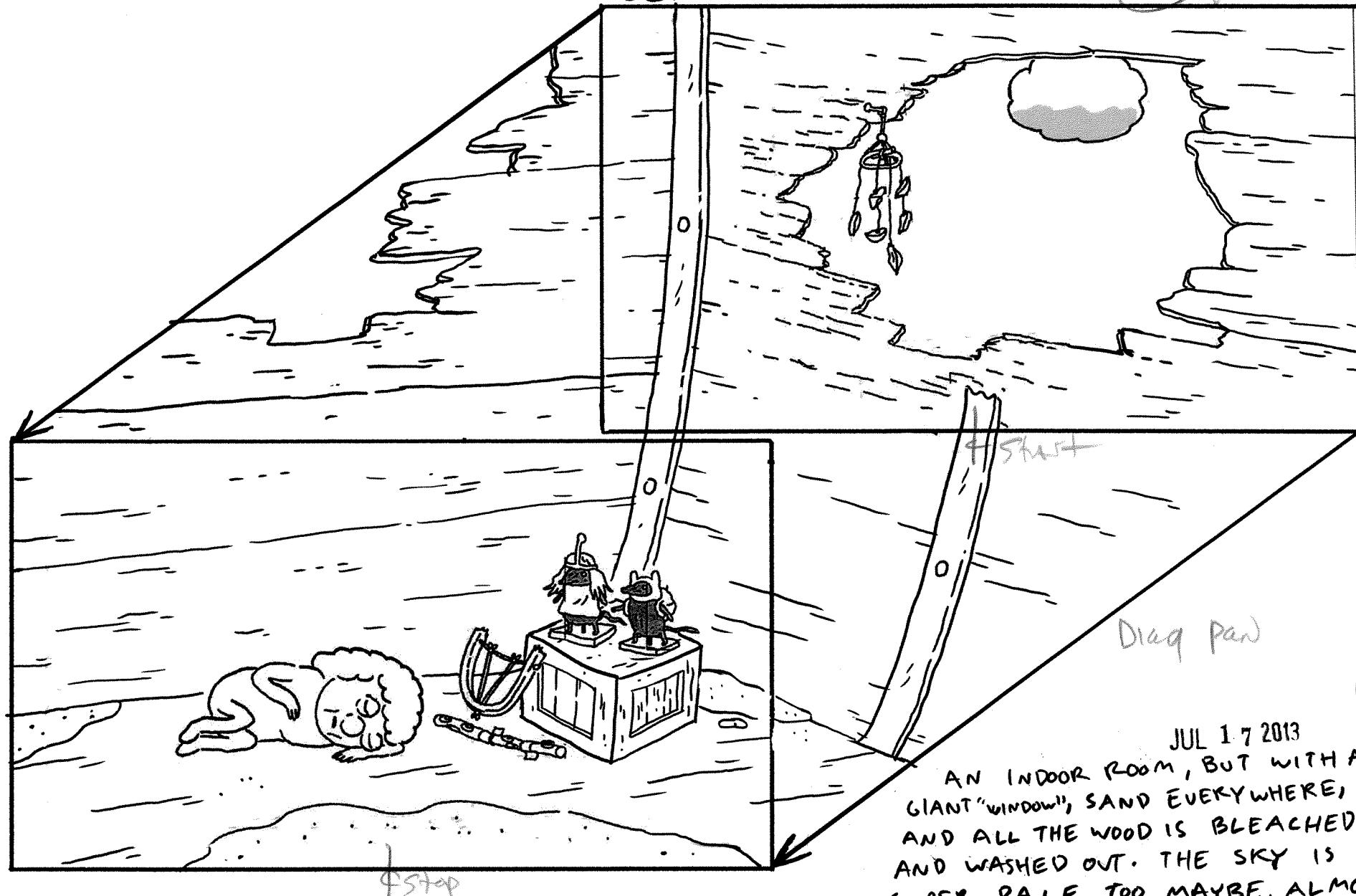


sc. 88c

S/A
PULL A

Page 161

Dialog:
Action:
Timing:



EPISODE # 1.014-152

Production :

1014/152

1014/152

He Cut

ADVENTURE TIME

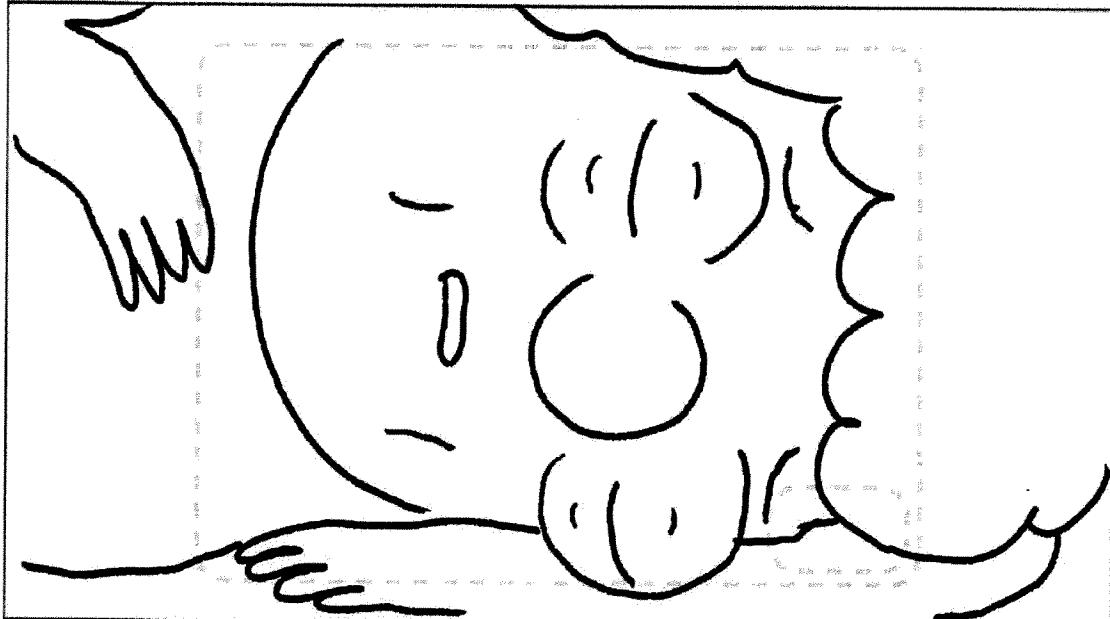


Sc. 89

Pnl. A

Bg.

day night



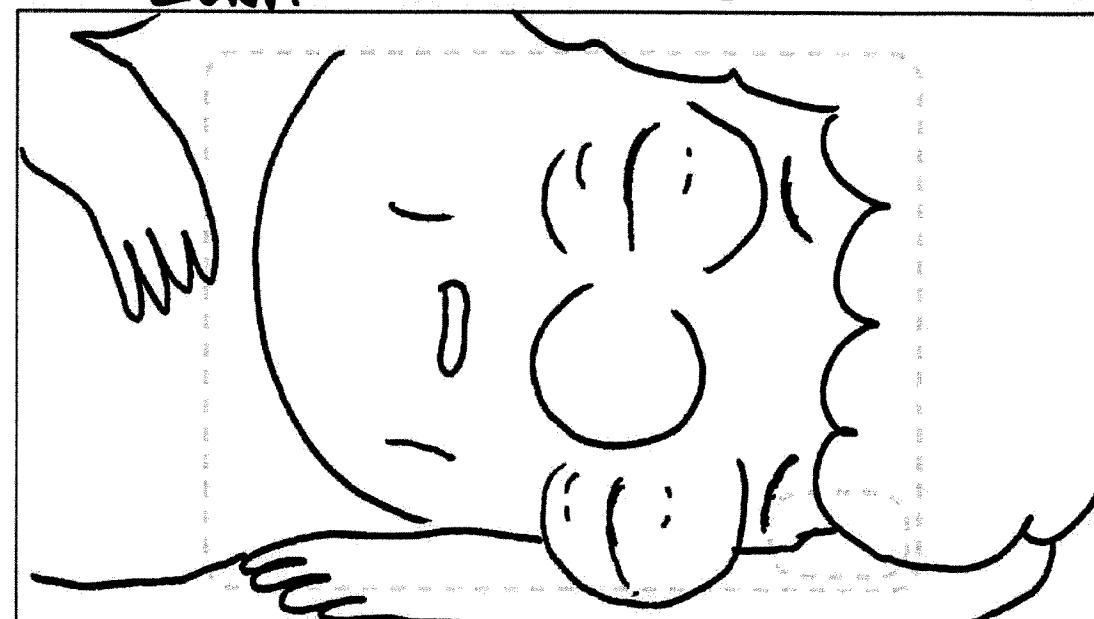
Sc. 89

CONT.

Pnl. B

Bg.

day night



Page 162

Dialog:

(EH) mmm - - ehhh - - mmm -

Action:

EYES MOVING AROUND UNDER LIDS.
R.E.M. SLEEP.

JUL 17 2013

Timing:

1014-152

EPISODE #

1014-152

1014/152

Production :

1014/152

ADVENTURE TIME



163

Page _____

Mr
Curt

卷之三

EPISODE #

1014/152

1014/153

Sc. 89
CONT

Pnl.

Bg.

day night

Dialog

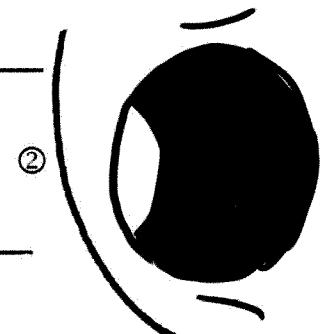
(H) A A I I I I I I -

Action: EYES MOVING AROUND UNDER LIDS.
R.E.M. SLEEP.

- LH SHAKING

JUL 17 2013

Timing:



Production 2

1014/152

ADVENTURE TIME



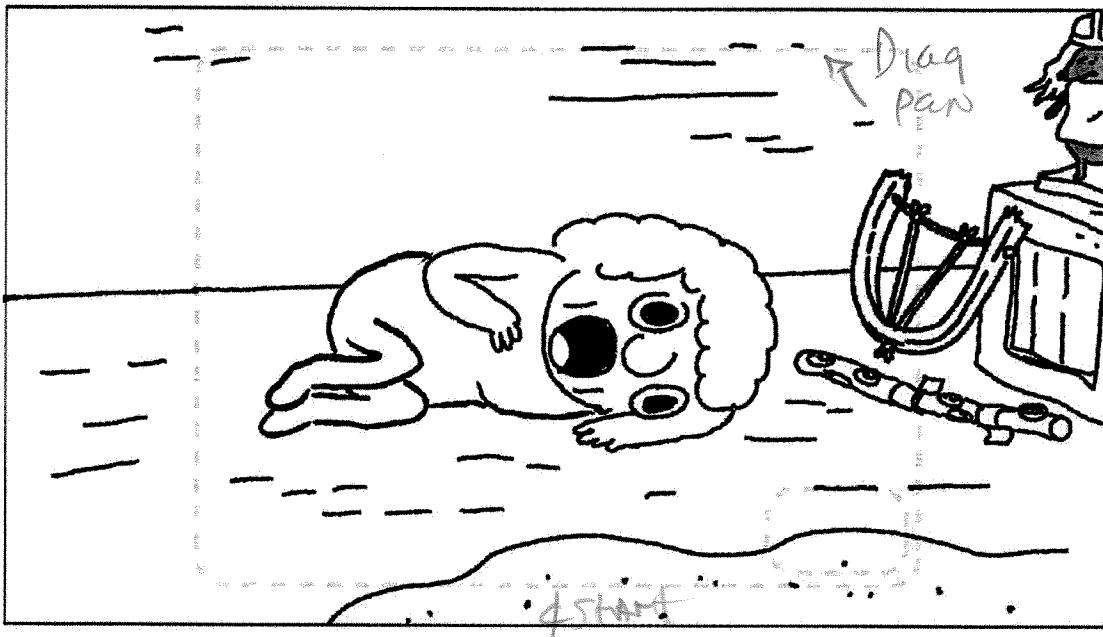
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Sc. 96

Pnl. A

Bg.

day night



Sc. 90 CONT. Pnl. B

Bg.

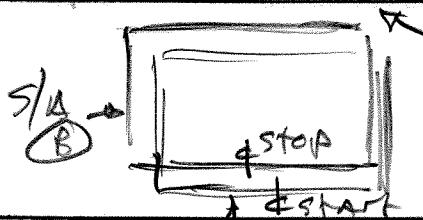
day night



Dialog:

LH (cont)

A I I I I I I I I I I I I !!!



S/A B

S/A A

- LH SITS UP SUDDENLY

- ADJ. w/ ACTION

JUL 17 2013

Action:

Timing:

Production :

1014-152

EPISODE #

164

1

1014/152

1014/152

5

ADVENTURE TIME



Page 165

Sc. 90^o CONT

Pnl. C

Bg.

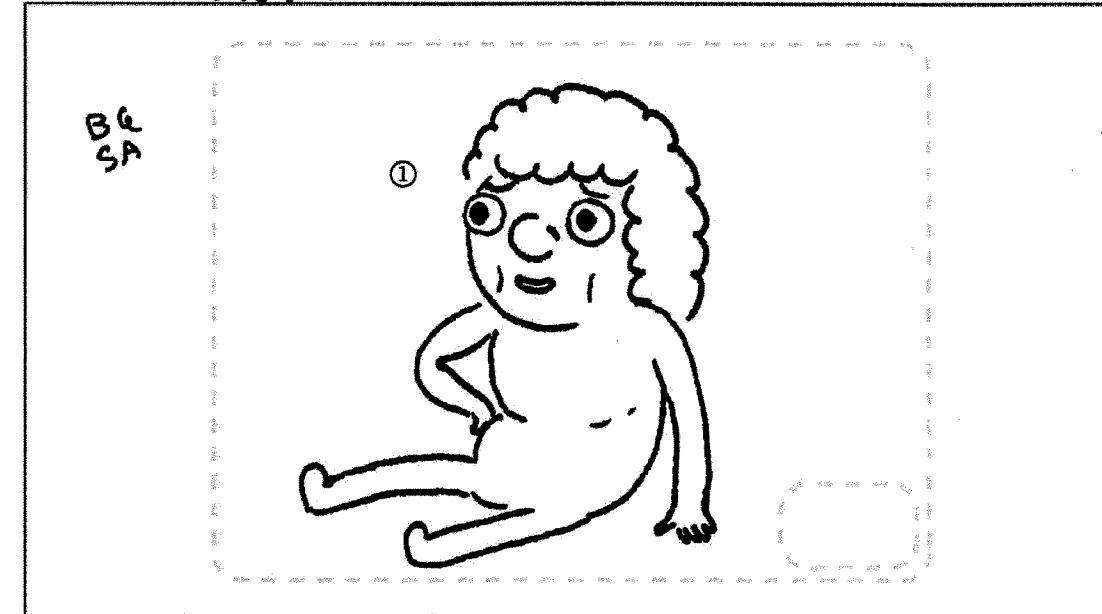
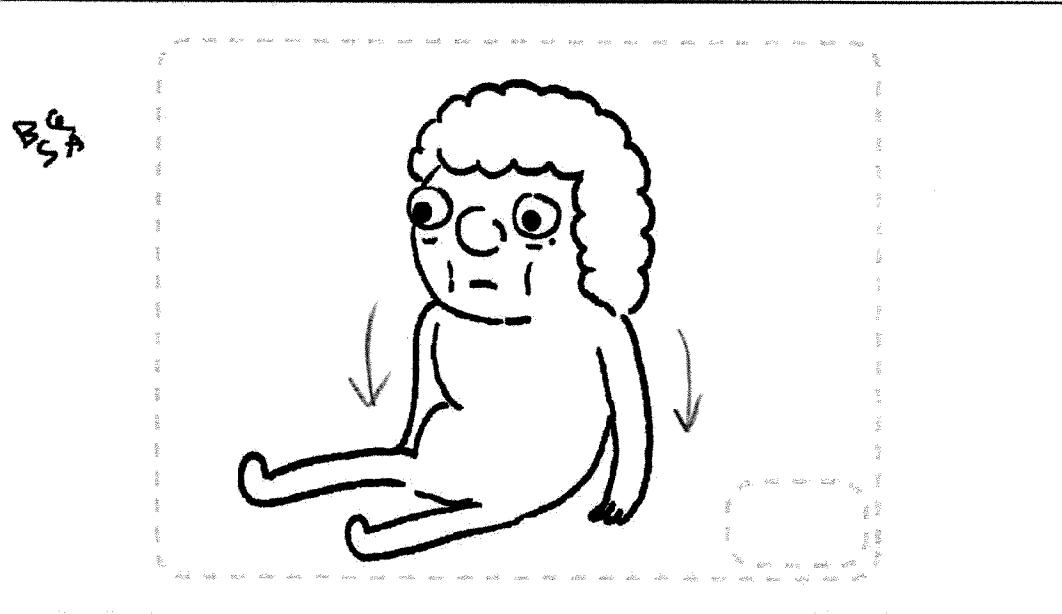
day night

Sc. 90^o CONT.

Pnl. D

Bg.

day night



Dialog:

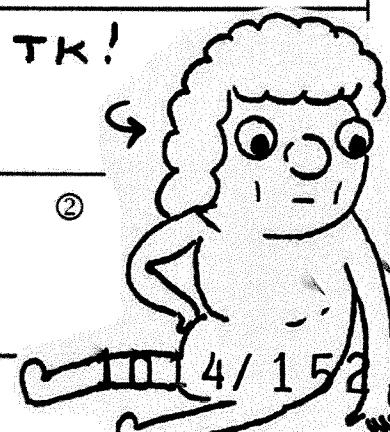
LH/HAHAHAHAHA... 'LOT OF NIGHTMARES AGAIN.
I GUESS THAT'S FREEDOM FOR YOU.

Action:
HIS HAIR'S LONG AND HE'S
LOST A LOT OF WEIGHT.
LEMONHOPES NOT DOING
TOO HOT.

SCORPS / TK! TK! TK!

JUL 17 2013

Timing:



Production :

EPISODE # 1014 - 152

1014/152

ADVENTURE TIME



Page 166

Sc. 90 CONT Pnl. E

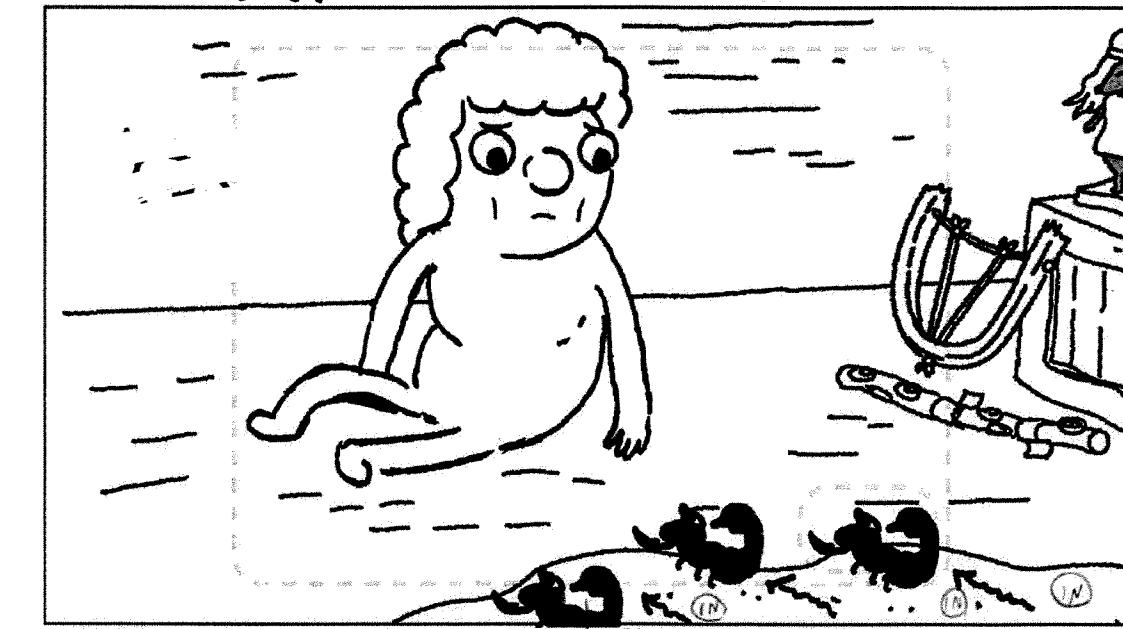
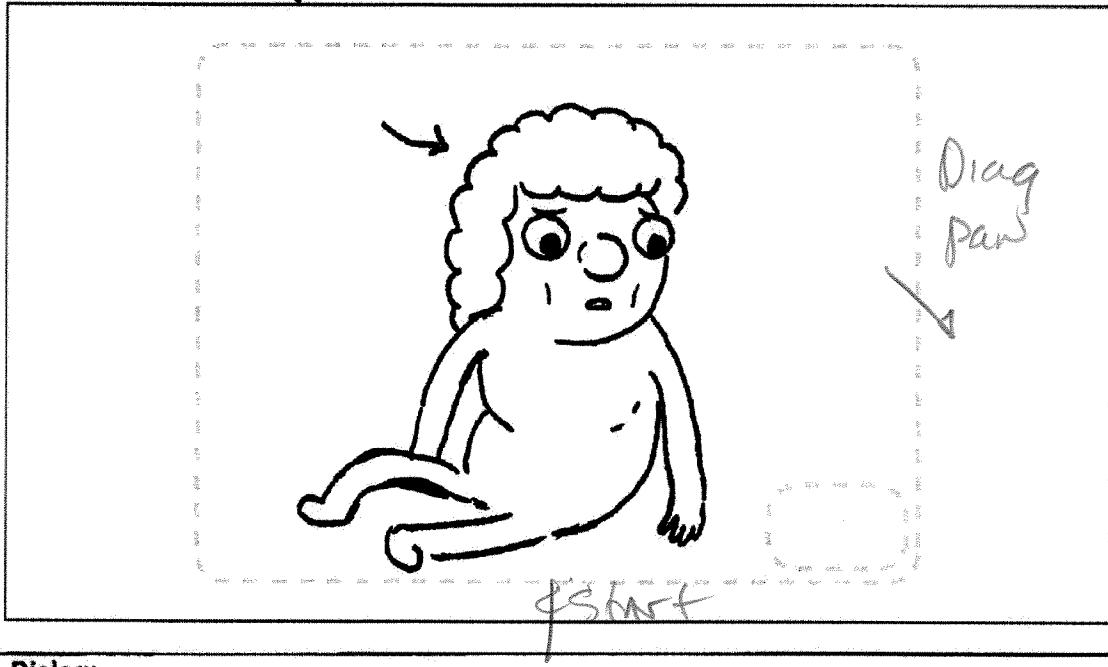
Bg.

day night

Sc. 90 CONT. Pnl. F

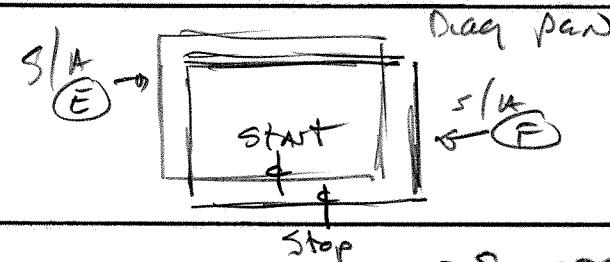
Bg.

day night



Dialog:

(LH) OH,



Action:

- SCORPS WALK ONCS

- ADJ. DOWN TO SCORPS.

JUL 17 2013

Timing:

EPISODE #

1014-151
Hu Art

Production :

1014/152

ADVENTURE TIME



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Sc. 91

Pnl. A

Bg.

day night



Sc. 91

CONT.

Pnl. B

Bg.

day night



1014/152

Dialog:

SCORPS / TK! TK! TK!

Action:

- SCORPS. COME CLOSER.

JUL 17 2013

Timing:

Production :

HU Cut

Sc. 91 - 4D

EPISODE #

1014/152

1014/152

ADVENTURE TIME

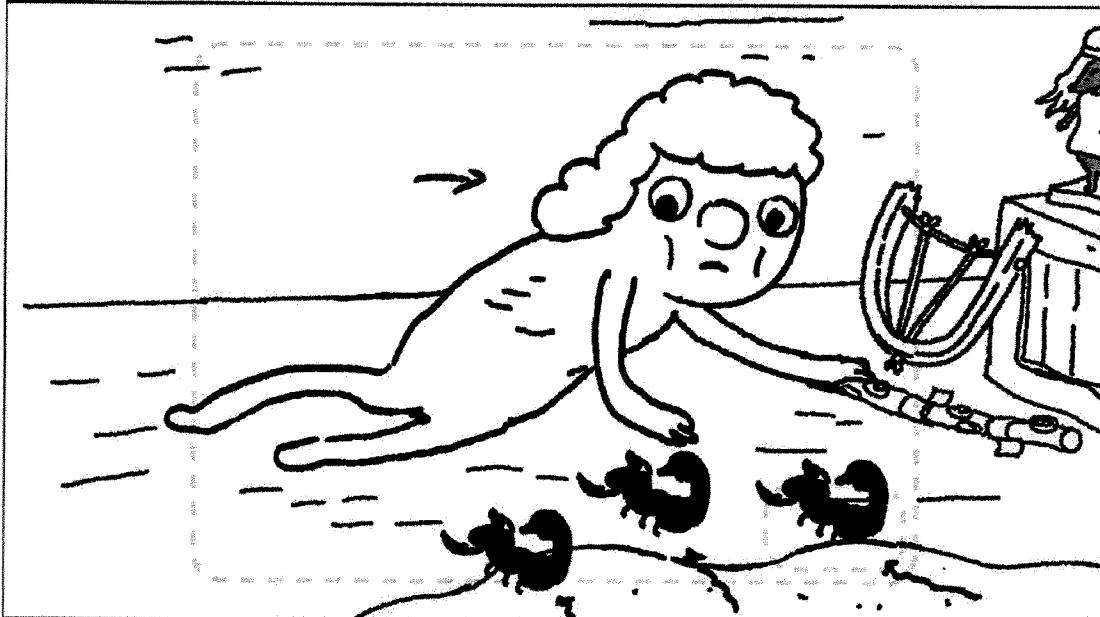


Sc. 92

Pnl. A

Bg.

day night



Sc. 92 CONT. Pnl. B

Bg.

day night



Page 168

He
Cat

EPISODE # 1014 - Alb.

1014/152

Production :

1014/152

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Dialog:

FLUTE! BWAMP!

JUL 17 2013

Action:

- LH REACHES FOR FLUTE.

Timing:

1014/152

Bo
Cat

ADVENTURE TIME



Sc. 93

Pnl. A

Bg.

day night



Sc. 93 CONT. Pnl. B

Bg.

Page 169
MIA-NEXT
day night



1014/152

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Dialog:

SCORPES! TK! TK! TK! TK! TK! TK!

Action:

THEY GOT NUTS!

AND RUN OFF!

JUL 17 2013

Timing:

Production :

EPISODE # 1014-152

1014/152

ADVENTURE TIME



the
Cat (ground)

Page 169A

170. NEXT
day night

Sc. 93 CONT.

Pnl. C

Bg.

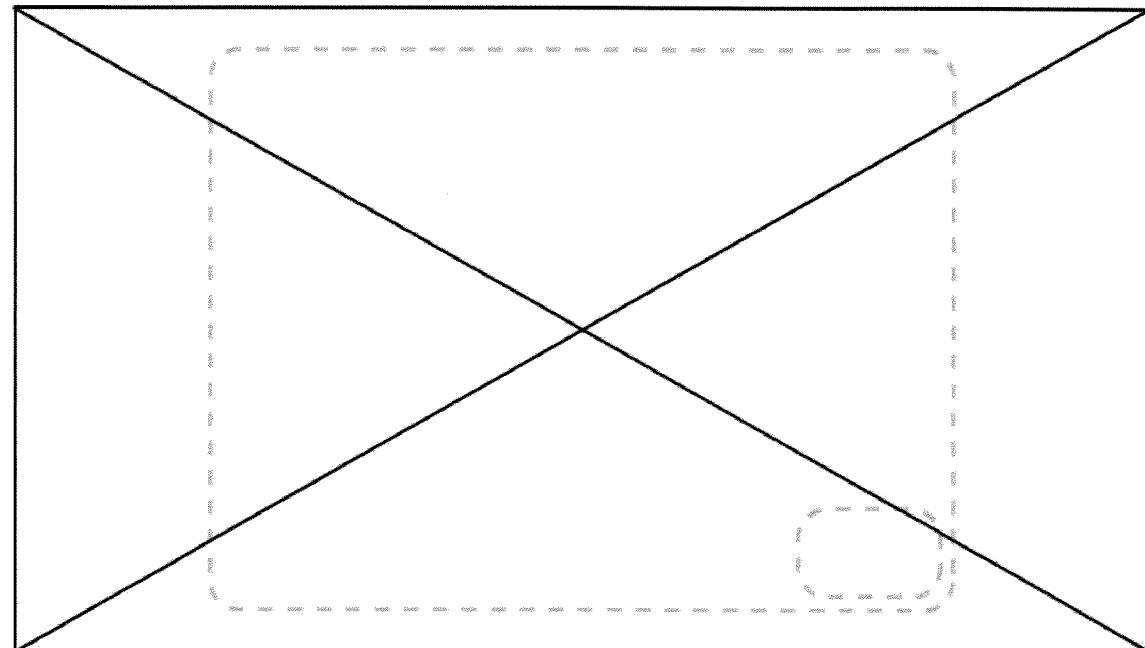
day night

Sc.

Pnl.

Bg.

170. NEXT
day night



Dialog:

Action:

Timing:

JUL 17 2013

Production :

1014-152

1014/152

TY (yawn)
Cut

ADVENTURE TIME

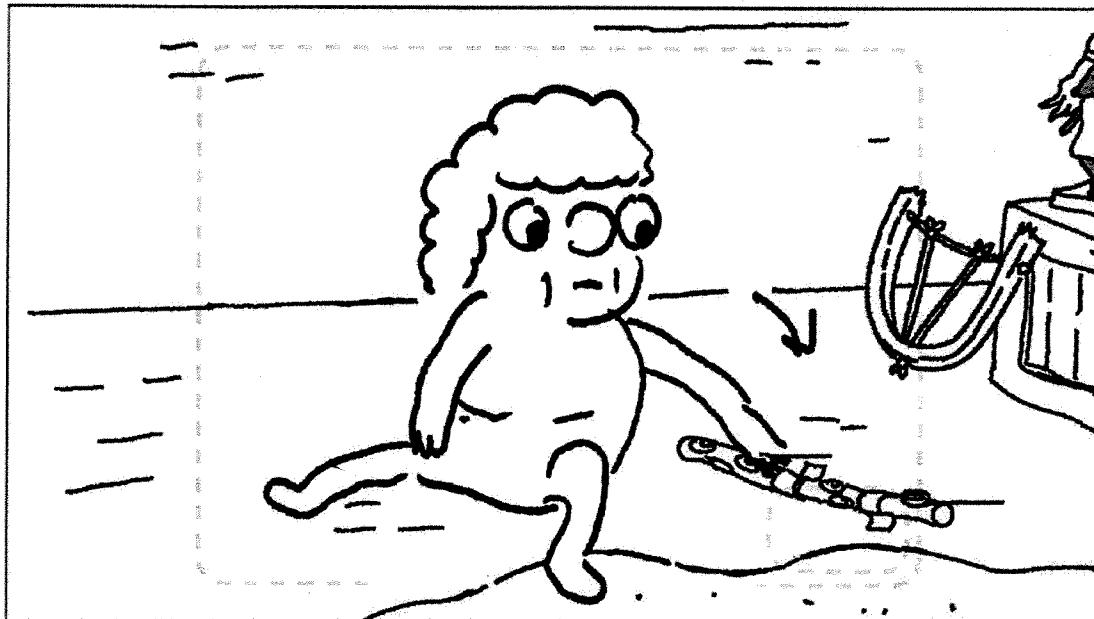


Sc. 94

Pnl. A

Bg.

day night

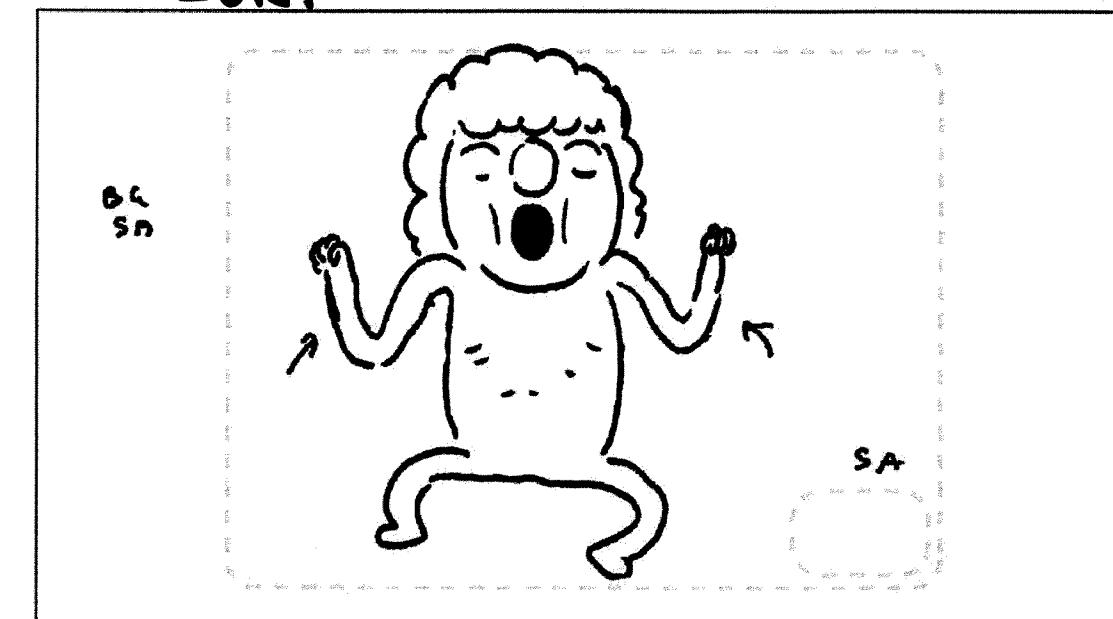


Sc. 94 CONT

Pnl. B

Bg.

day night



1014/152

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Dialog:

LH: = YAWN. =

Action:

-LH PUTS DOWN FLUTE.



Timing:

BIG YAWN.

JUL 17 2013

Production :

EPISODE # 1014-152

1014/152

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Page

1014/152

ADVENTURE TIME



Page 171

Sc. 94 CONT

Pnl. C

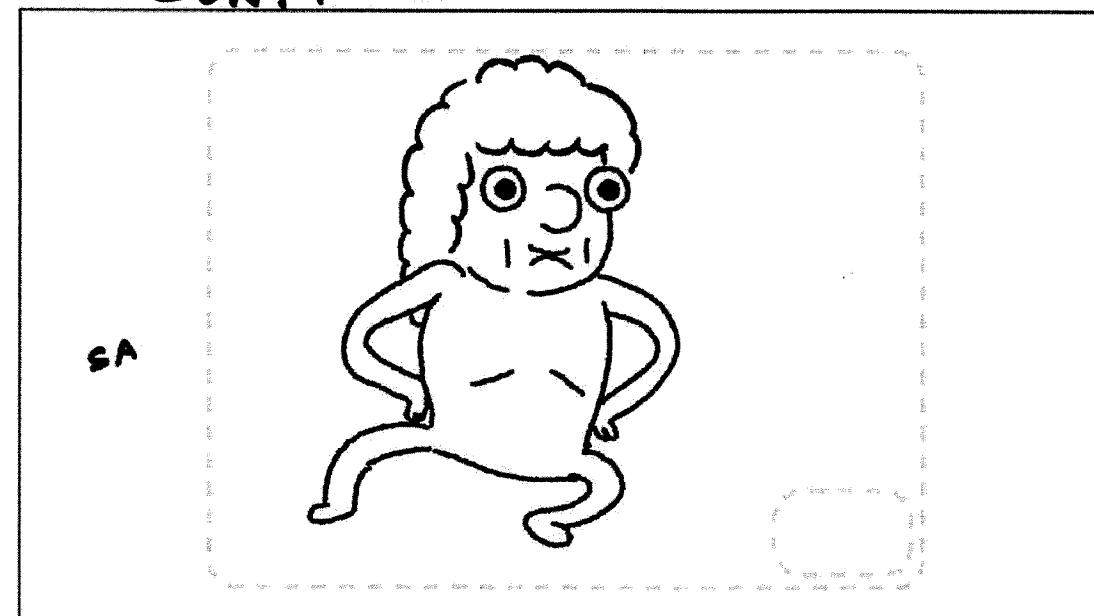
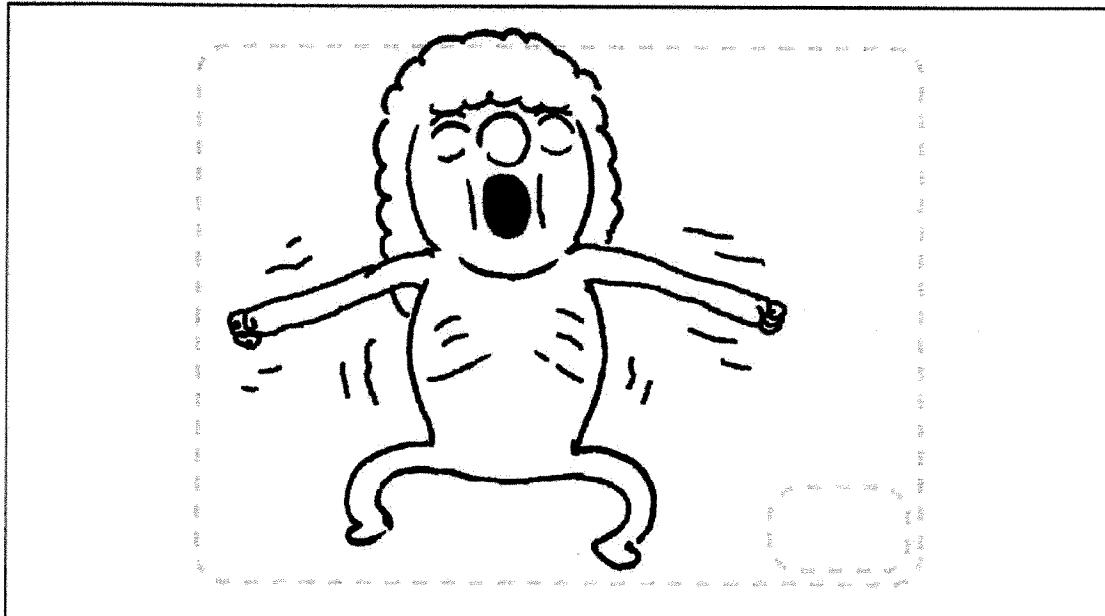
Bg.

day night

Sc. 94 CONT. Pnl. D

Bg.

day night



Dialog:

LH : YAWN! CONTINUES

(LH) : SMAK SMAK :
THIRSTY,

Action:

- QUIVERING WITH BIG STRETCH.
- SO SKINNY.

Timing:



EPISODE #

1014/152

Production :

1014/152

1014/152

ADVENTURE TIME



Page 172

Cut

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Sc. 94 CONT

Pnl. F

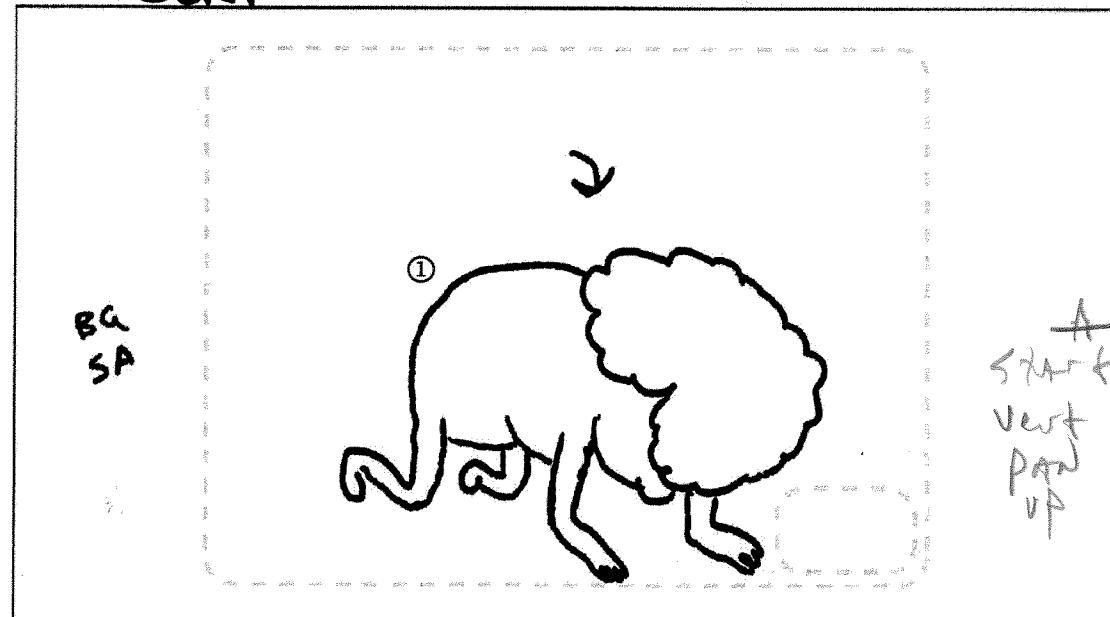
Bg.

day night

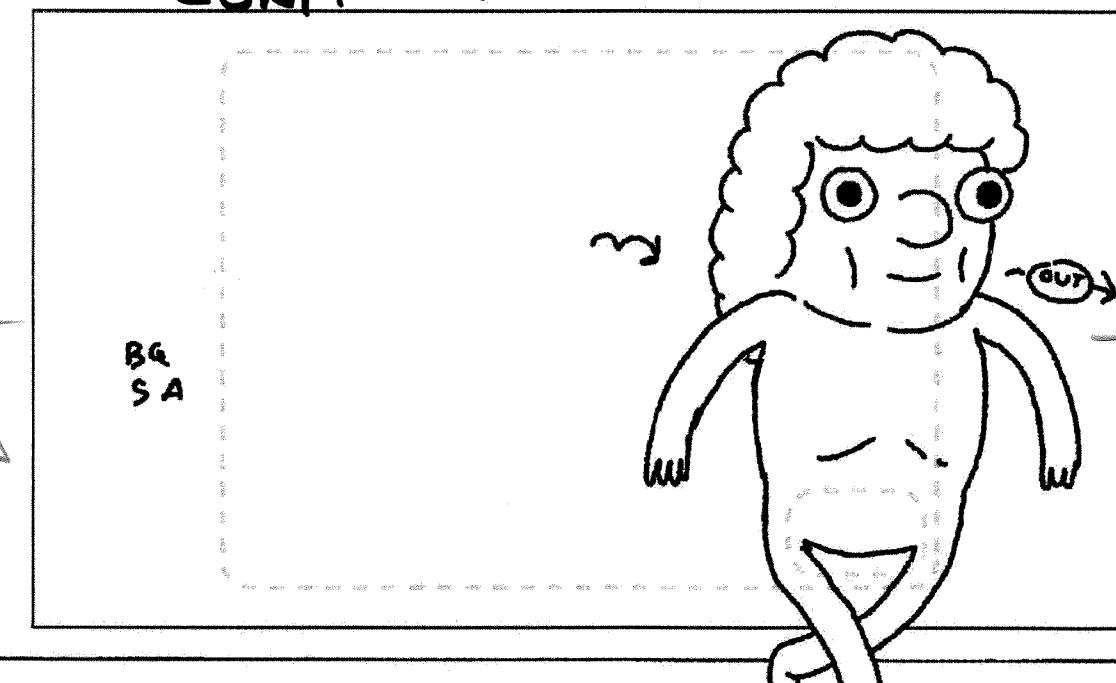
Sc. 94 CONT. Pnl. F

Bg.

day night



①
Start
Vert pan
up

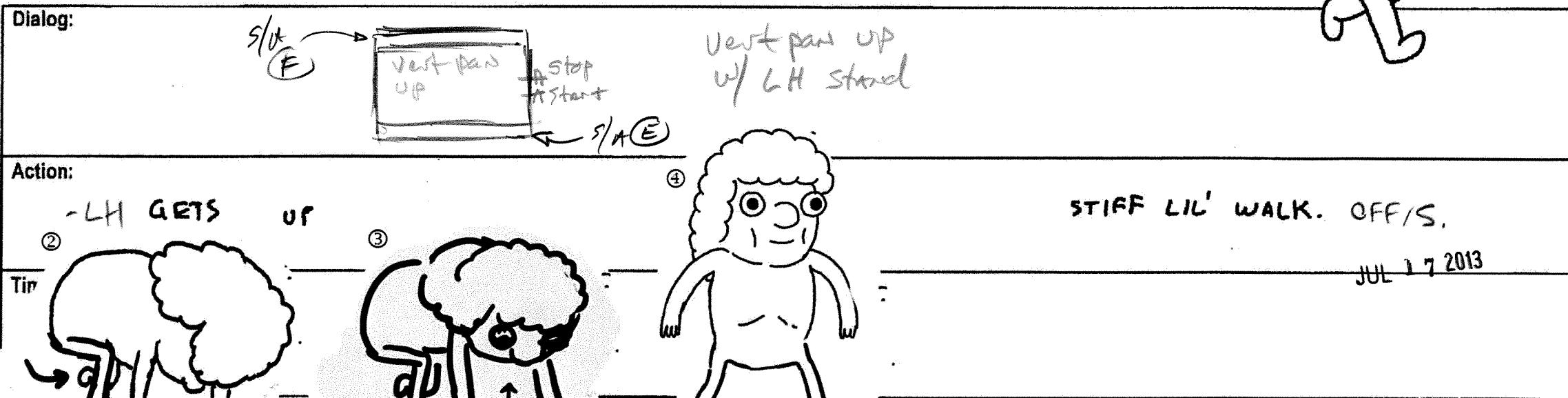


②

Stop

EPISODE #

1014-152

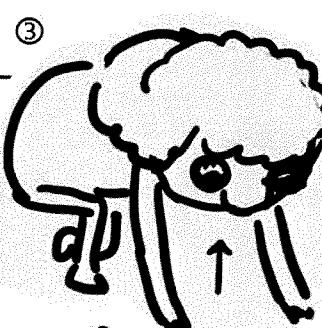


Action:

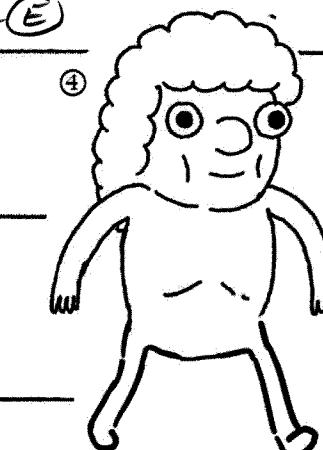


② - LH GETS

up



③



STIFF LIL' WALK. OFF/S.

JUL 17 2013

Production :

1014/152

1014/152

ADVENTURE TIME

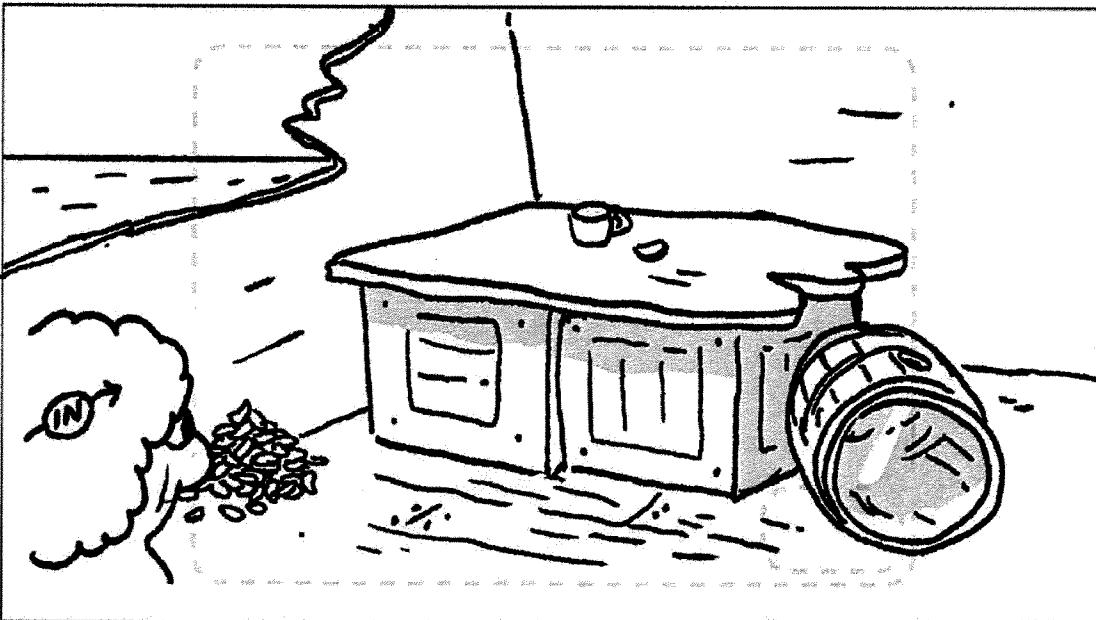


Sc. 9S

Pnl. A

Bg.

day night

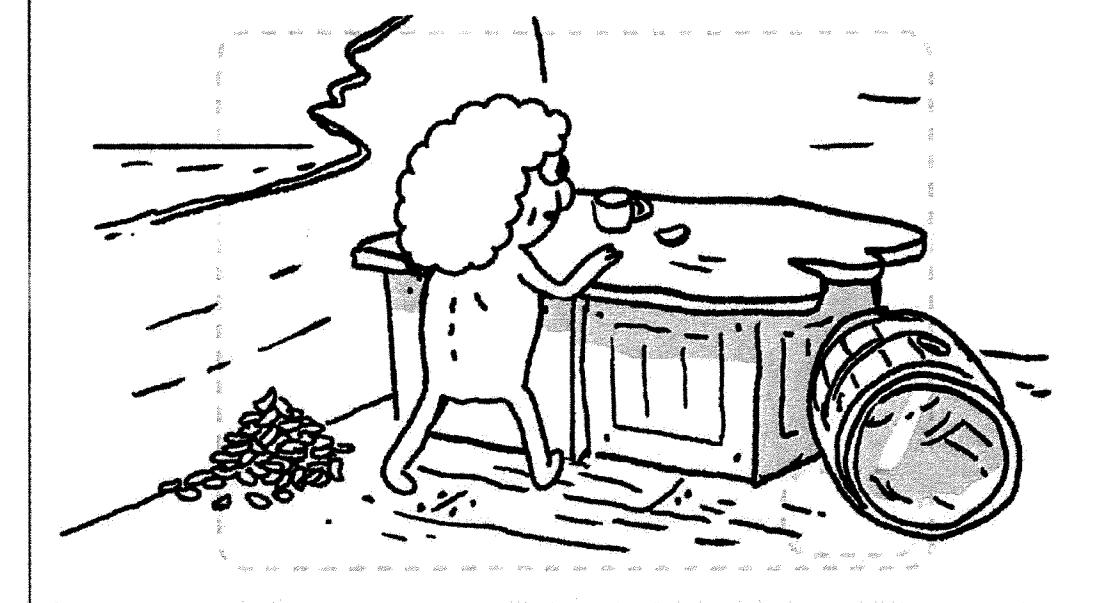


Sc. 9S CONT

Pnl. B

Bg.

day night



Page 173

173A.NEAT

Art

EPISODE #

1014/152

Dialog:

LH/ Nothing like juice for breakfast.

Action:

- LH WALKS ON/S.
TWO CRATES WITH A PLANK
OF WOOD ON IT. OLD LIME PEELS
ON THE FLOOR.

JUL 17 2013

Timing:

Production :

1014/152

ADVENTURE TIME

Sc. 96

Pnl. A

Bg.

day night

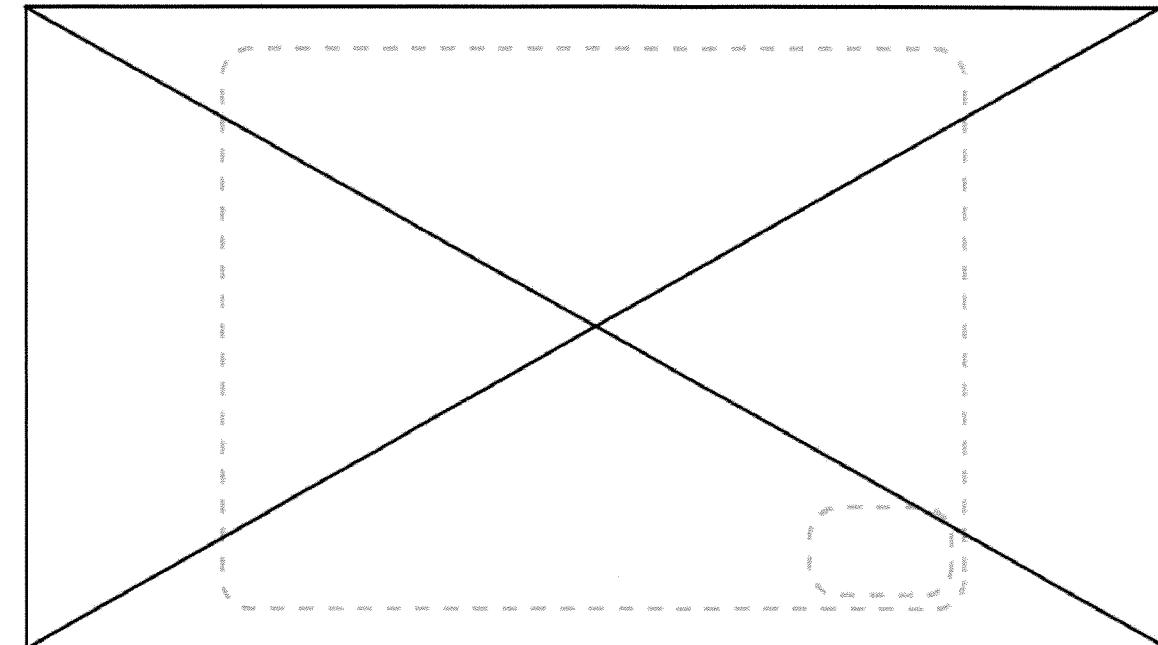


Sc.

Pnl.

Bg.

day night



Dialog:

Action:

Timing:



JUL 17 2013

Production :

EPISODE # 1014/152

174 NEXT

Page 173A

day night

1

ADVENTURE TIME



Page 174

Sc. 96 CONT

Pnl. B

Bg.

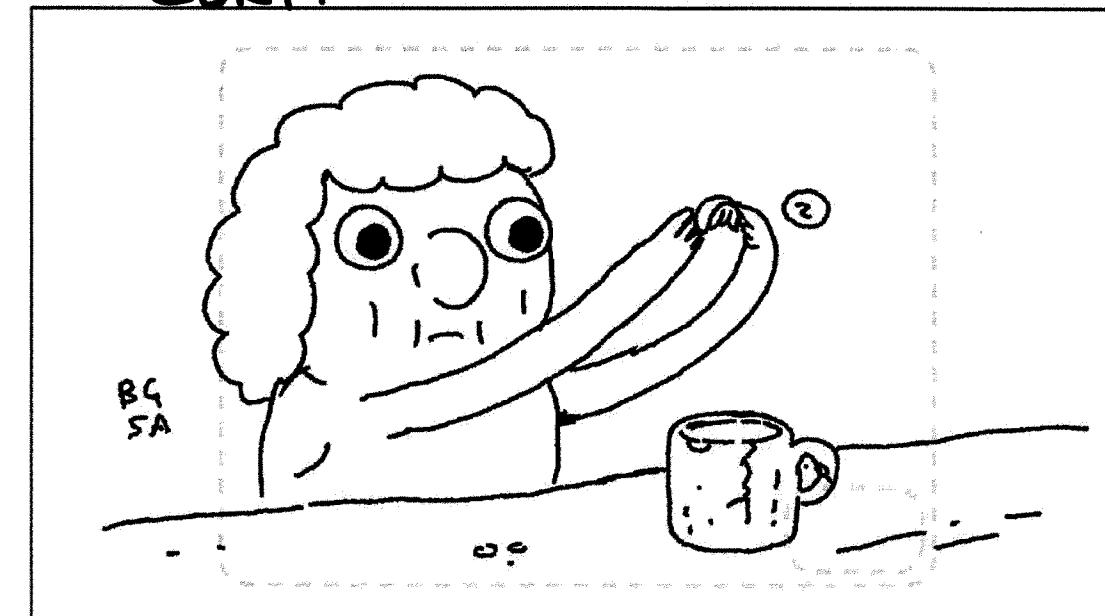
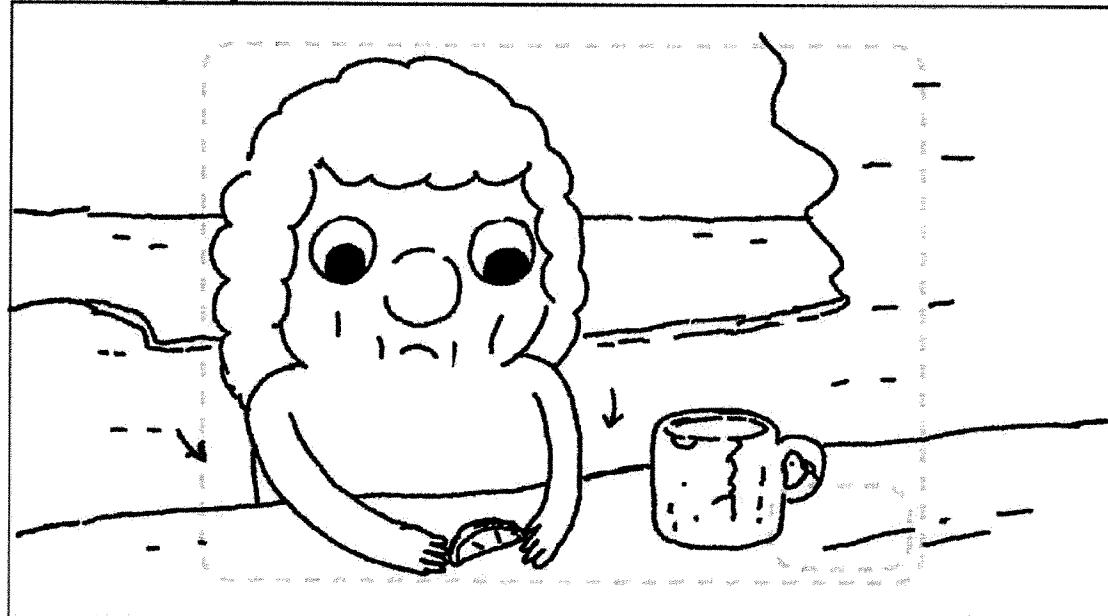
day night

Sc. 96
CONT.

Pnl. C

Bg.

day night



Dialog:

Action: -LH PICKS UP LIME.

-LH. SQUEEZES HIS LAST LIME, NOTHING COMES OUT.

Timing:



Production :

EPISODE #

1014/152

4.014-152

1014/152

ADVENTURE TIME



Page 175

Cut

Sc. 96 **CONT**

Pnl. D

Bg.

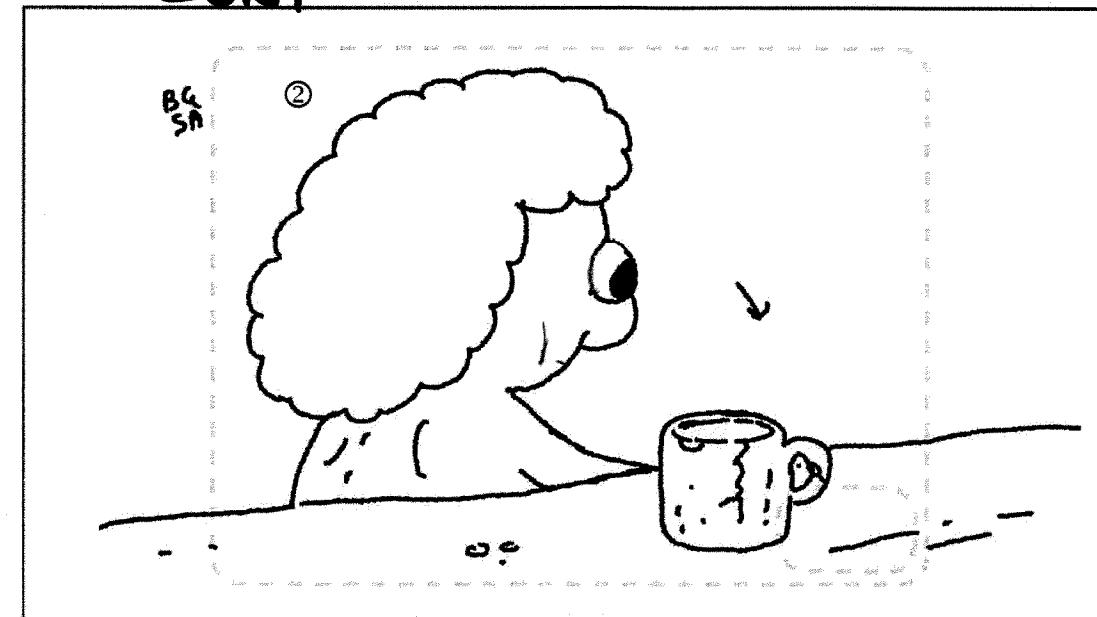
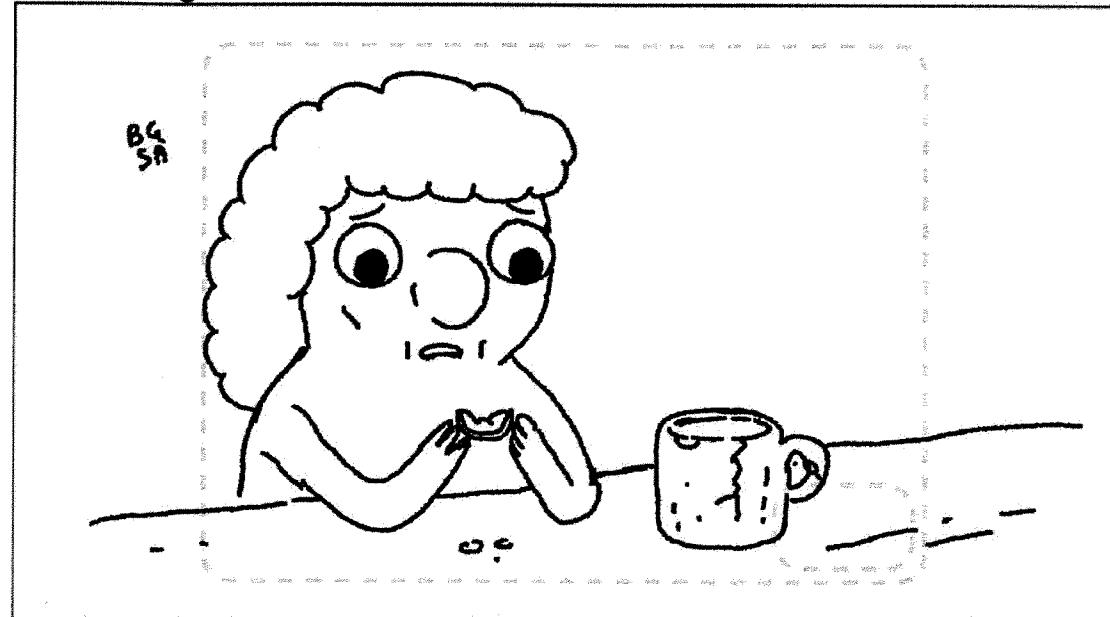
day night

Sc. 96 **CONT**

Pnl. E

Bg.

day night



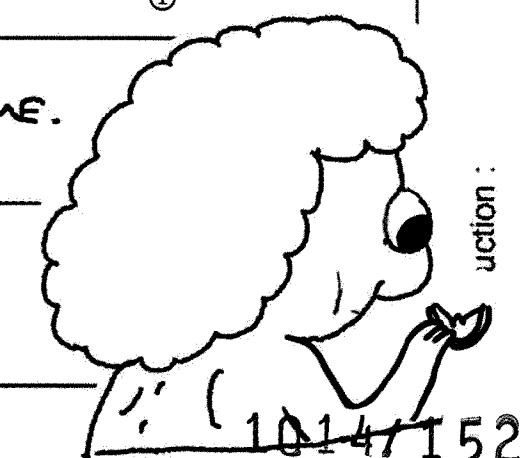
Dialog:

LH/ Oh. I guess that's the rest of those.

Action:

① JUL 17 2013
THROWS OUT LIME.

Timing:



duction :

1014-152

EPISODE #

1014/152

1014/152

ADVENTURE TIME

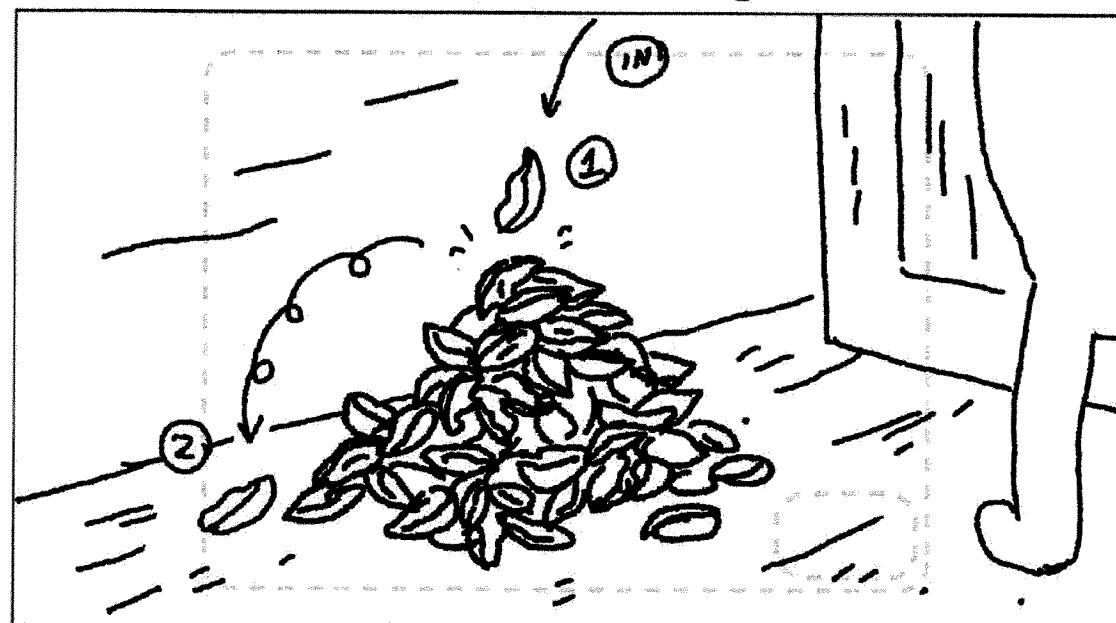


Sc. 97

Pnl. A

Bg.

day night

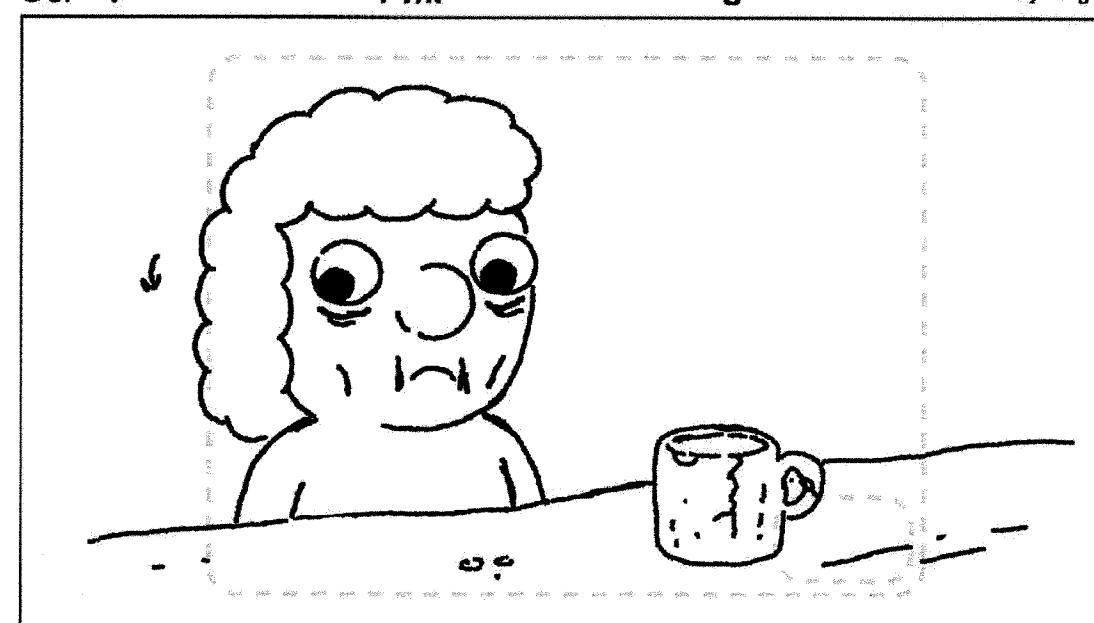


Sc. 98

Pnl. A

Bg.

day night



Page 176

EPISODE #

1014-152

Production :

Dialog:

Action: - SQUEEZED LIME FALLS ON/S AND BOUNCES OFF OF
PILE OF LIME ROUNDS.

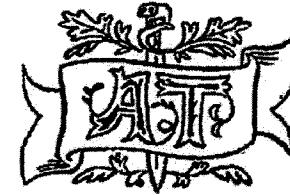
- LH LOOKS OFF IN THOUGHT.

BEAT
LOOKING GROVE JUL 17 2011

Timing:

1014/152

ADVENTURE TIME



Page 177

Sc. 98 CONT

Pnl. B

Bg.

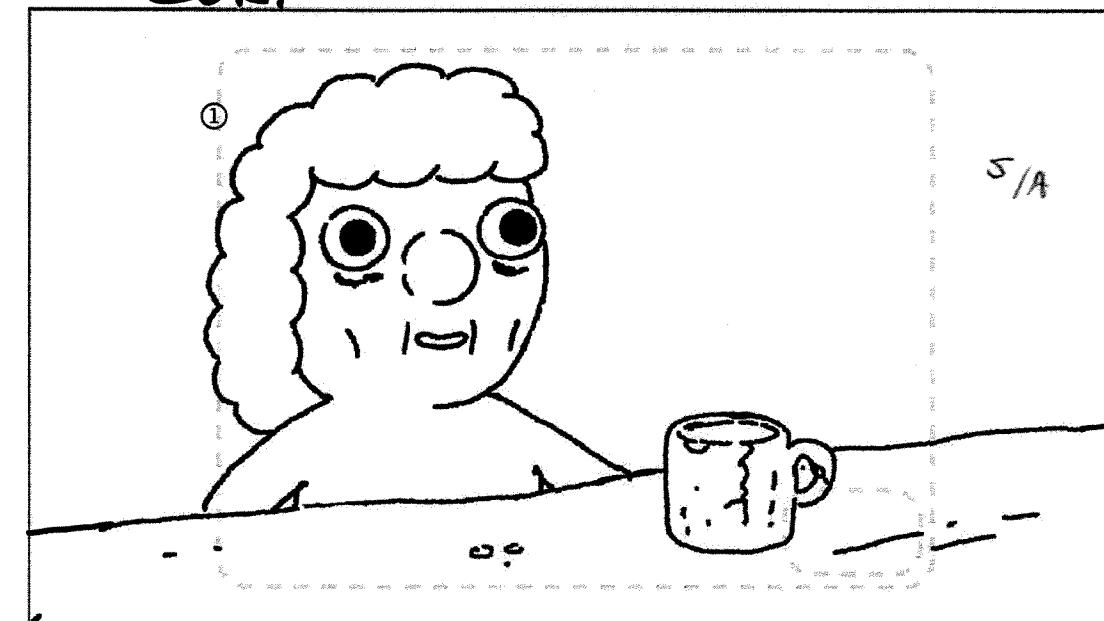
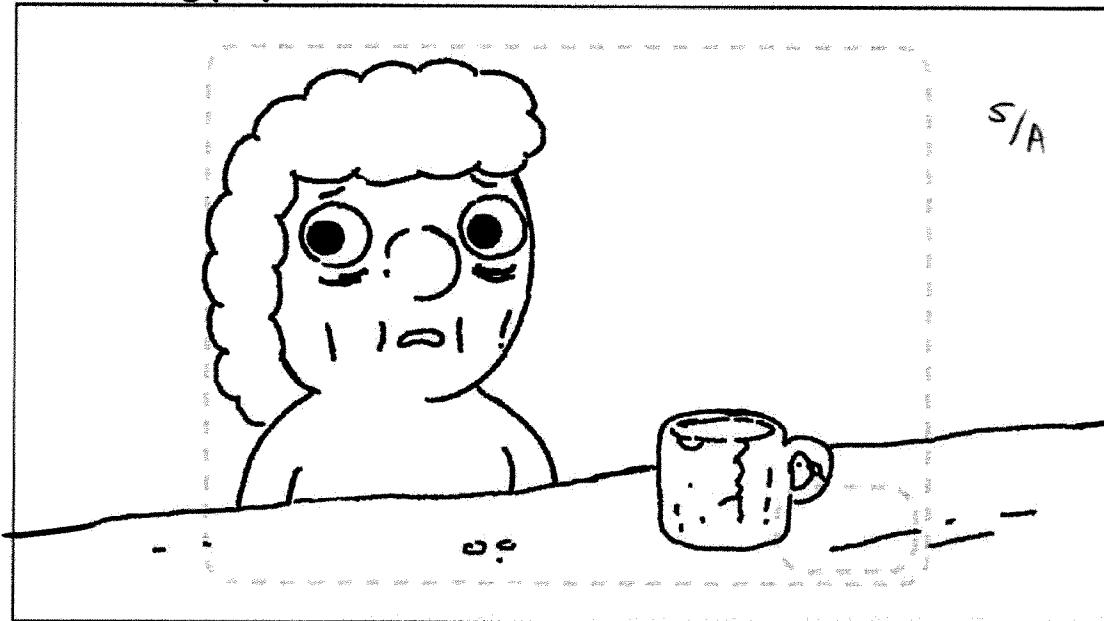
day night

Sc. 98 CONT

Pnl. C

Bg.

day night



Dialog:

(LH) / ... WELL ... I GUESS ...
IF THERE'S NO JUICE ...

LH/ I got freedom to go find
water! Hahahaha.

Action:



CONFIDENCE
IS WAVERING.

JUL 17 2013

Timing:



Production :

1014/152

EPISODE #

ADVENTURE TIME



Cut

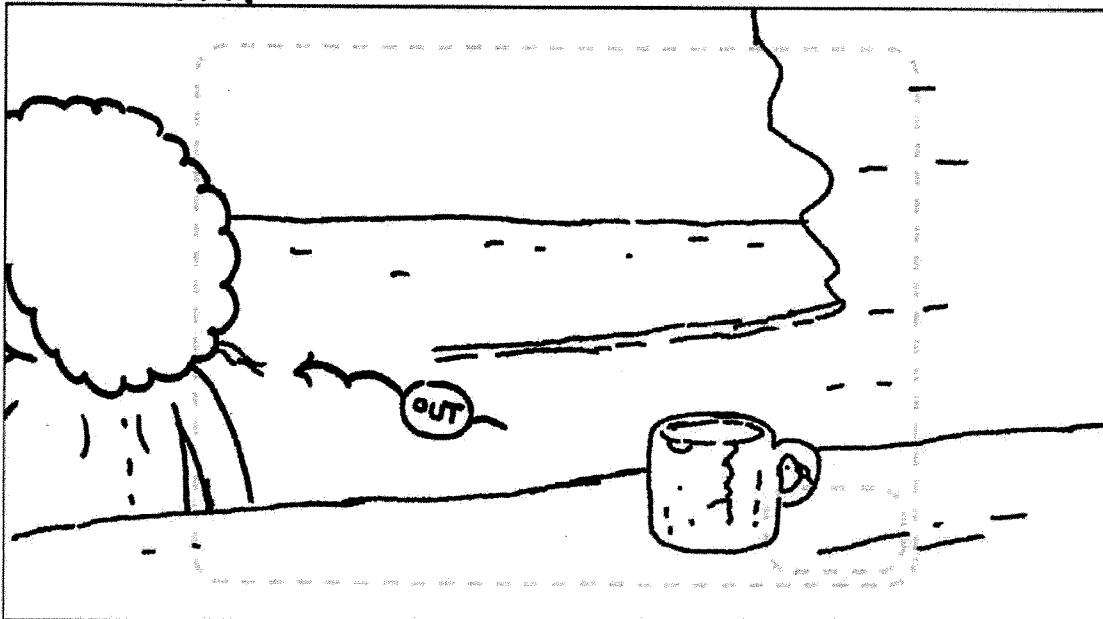
Page 178

Sc. 98 CONT

Pnl. D

Bg.

day night

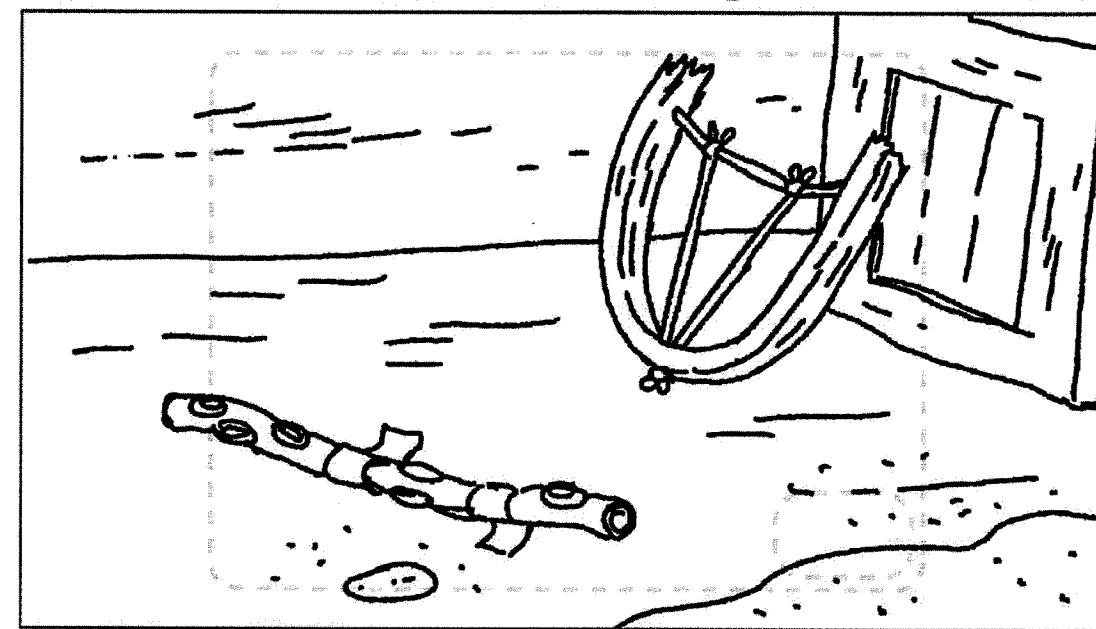


Sc. 99

Pnl. A

Bg.

day night



Dialog:

Action: -LH TURNS AND WALKS OFF, S.

JUL 17 2013

Timing:

Production :

EPISODE # 1014-152

1014/152

1014/152

ADVENTURE TIME



Page 179

Cut

1014/152

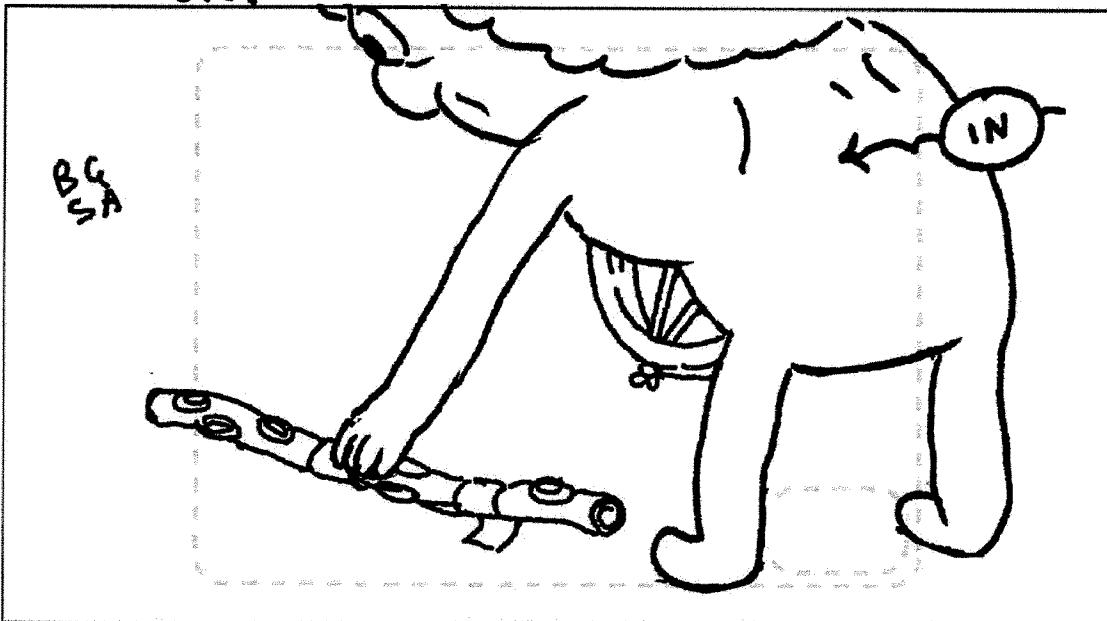
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Sc. 99^a CONT

Pnl. B

Bg.

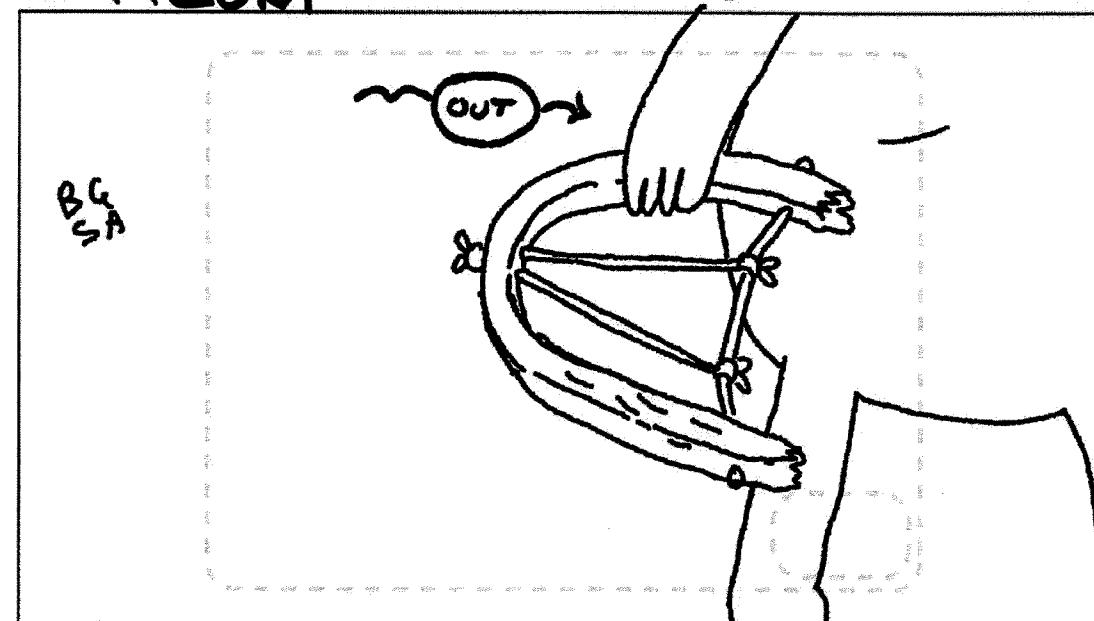
day night



Sc. 99 CONT Pnl. C

Bg.

day night



Dialog:

Action:

- LH WALKS ON/S AND PICKS UP HARP & FLUTE

- LH TURNS AND WALKS OFF/S.

JUL 17 2013

Timing:

Production :

EPISODE # 1014-152

1014/152

1014/152

ADVENTURE TIME



Page 180

Sc. 100

Pnl. A

Bg.

day night

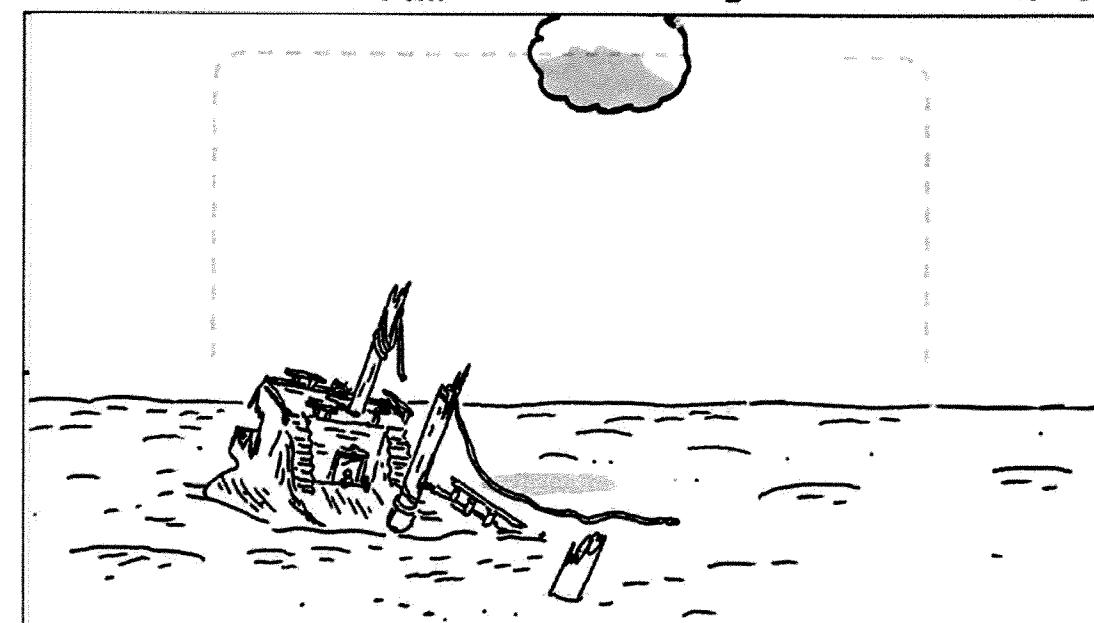


Sc. 101

Pnl. A

Bg.

day night



Huh Cut

EPISODE #

1014/152 1

Production :

1014/152

Dialog:

LH/ Huh.

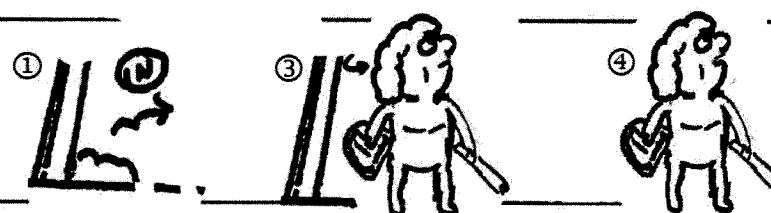
LH/ Weird cloud's still there.

Action:

- LEMONHOPE COMES UP STEPS.
- ROPE RUG.
- LH LOOKS UP AT CLOUD.

JUL 17 2013

Timing:



1014/152

Ho Cut

ADVENTURE TIME



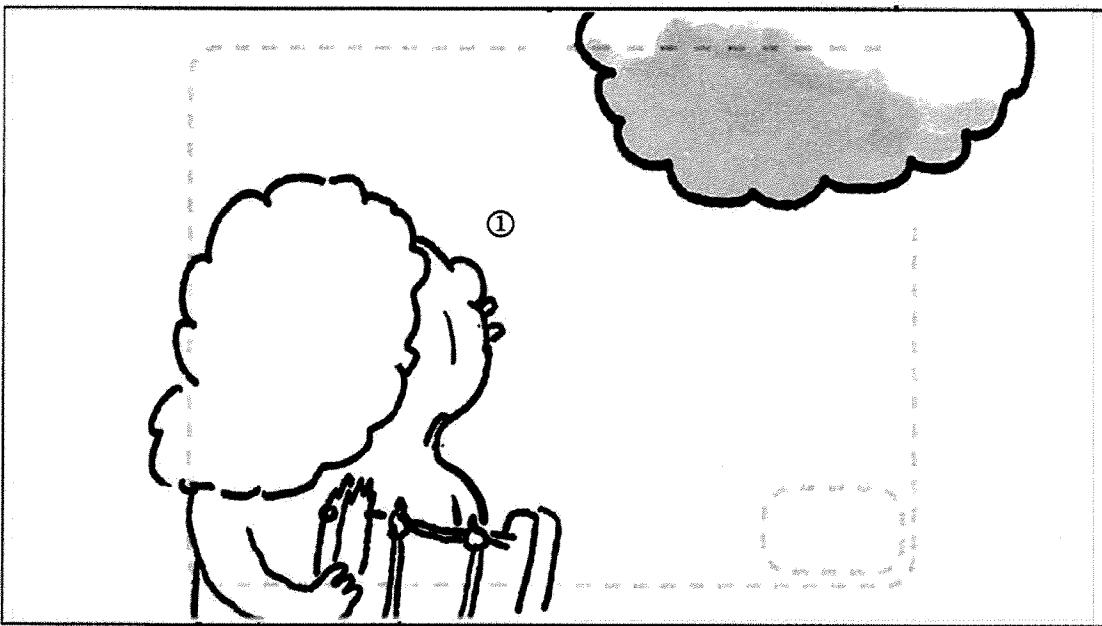
Page 181

Sc. 102

Pnl. A

Bg.

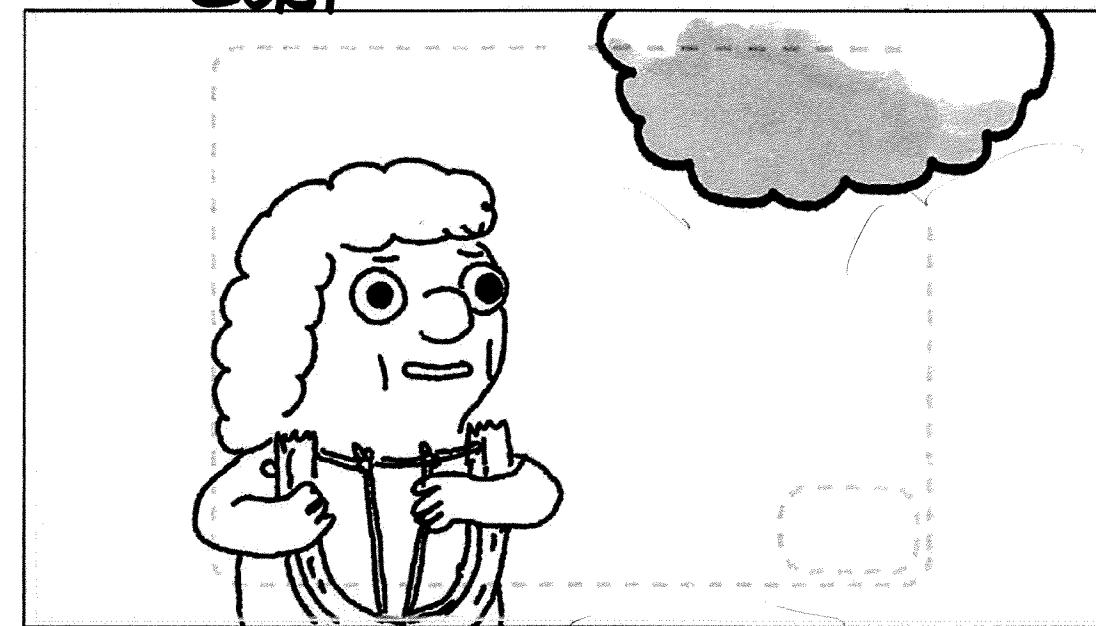
day night



Sc. 102 CONT Pnl. B

Bg.

day night



Dialog:

LH/ Couldn't rain a lil could you. Ha, cloud.

LH/ Ehh whadyagonna do. Freedom not to rain,
I guess.

X-DISS

Action:

-LH SHAKES FIST AT CLOUD.



JUL 17 2013

Timing:

Production :

1014/152

Cut
w/ x
w/ diss
port

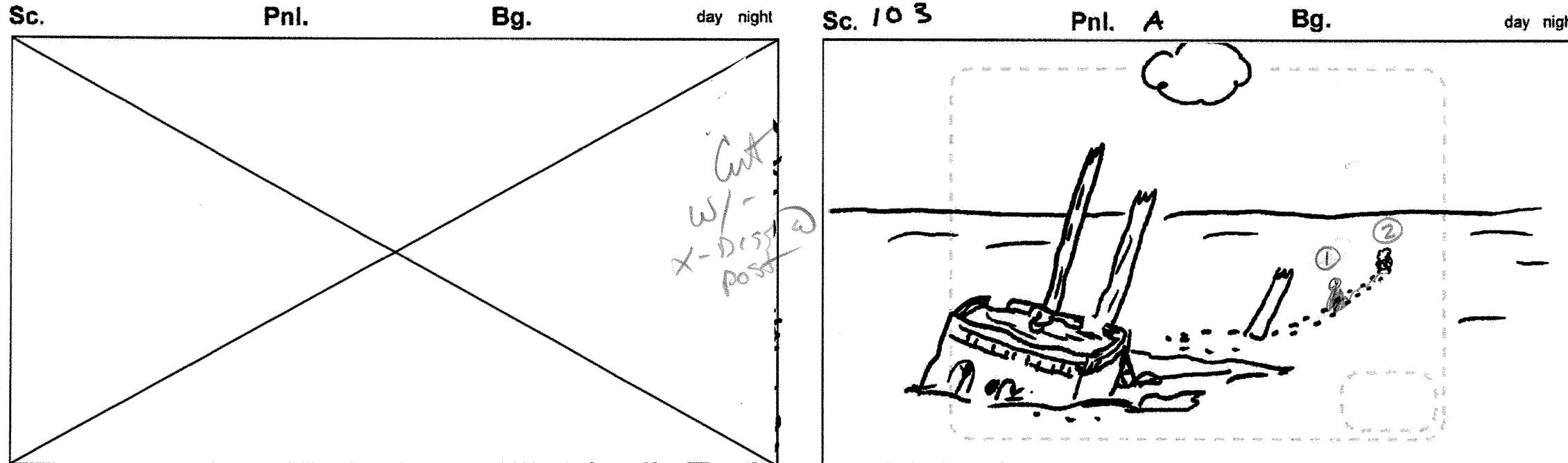
1014/152

1014/152

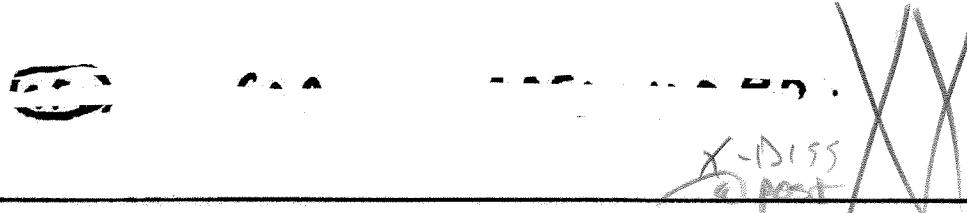
ADVENTURE TIME



Page 182

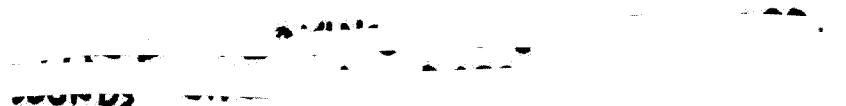


Dialog:



X-Diss
post

Action:



- LH WALKS AWAY FROM SHIPWRECK

JUL 17 2013

Timing:

EPISODE #

Production :

1014/152

1014/152

Cut
w/ X-Diss
post

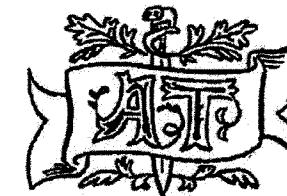
1014/152

Cut
w/ X-DISS
@ post

ADVENTURE TIME

Sc. 104

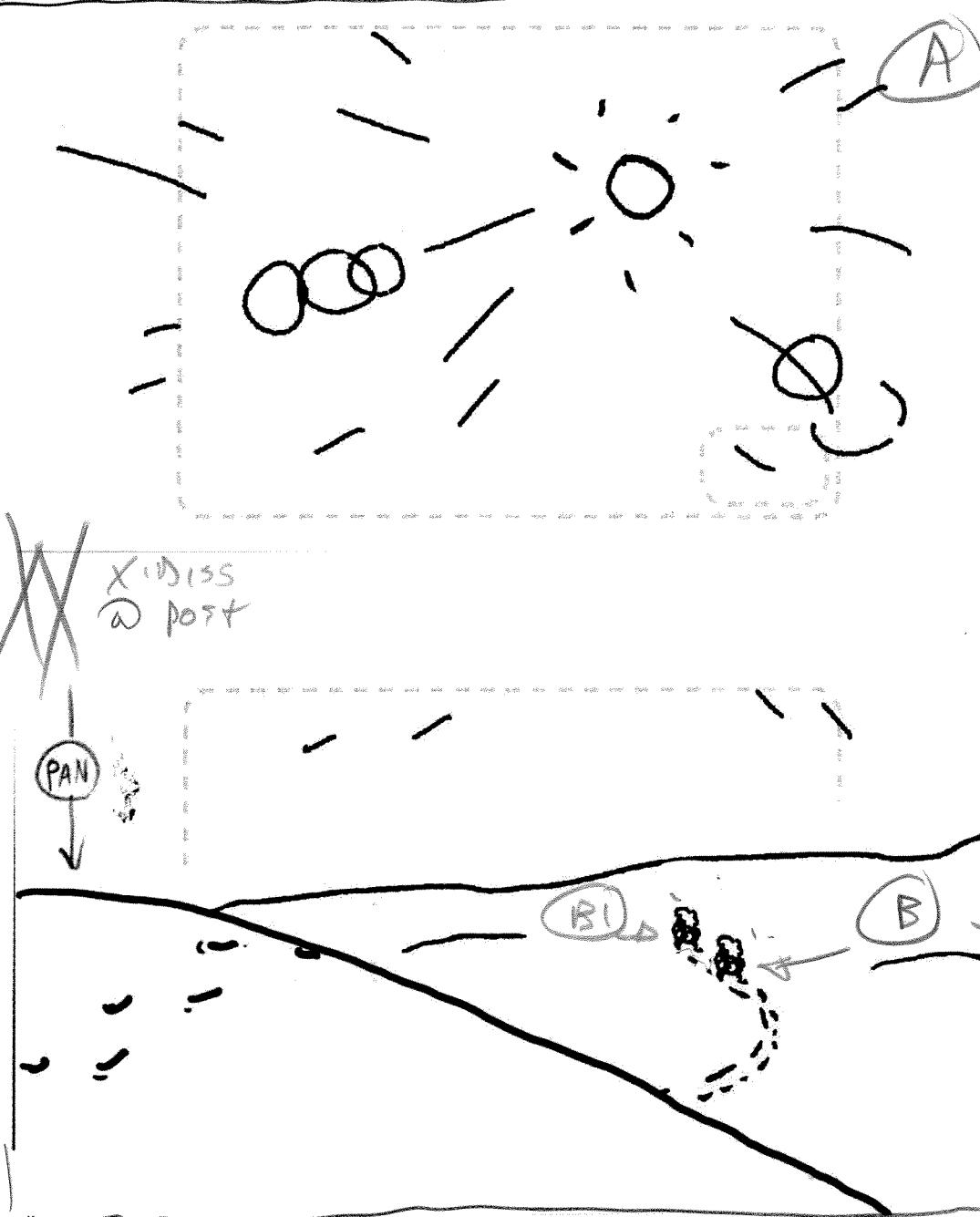
Bg. day night



NO SC 105

Page 183

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Dialog:

SFX/ BASE HARP GETTING WEIRDER.

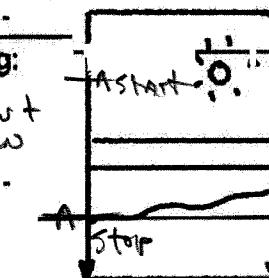
Action:

- PAN DOWN TO LH WALKING THROUGH
DESERT.

JUL 17 2013

Timing:

vert
pan



1014/152

Production :

1014/152

1014/152

EPISODE #

Cut w/
X-DISS
a post

ADVENTURE TIME

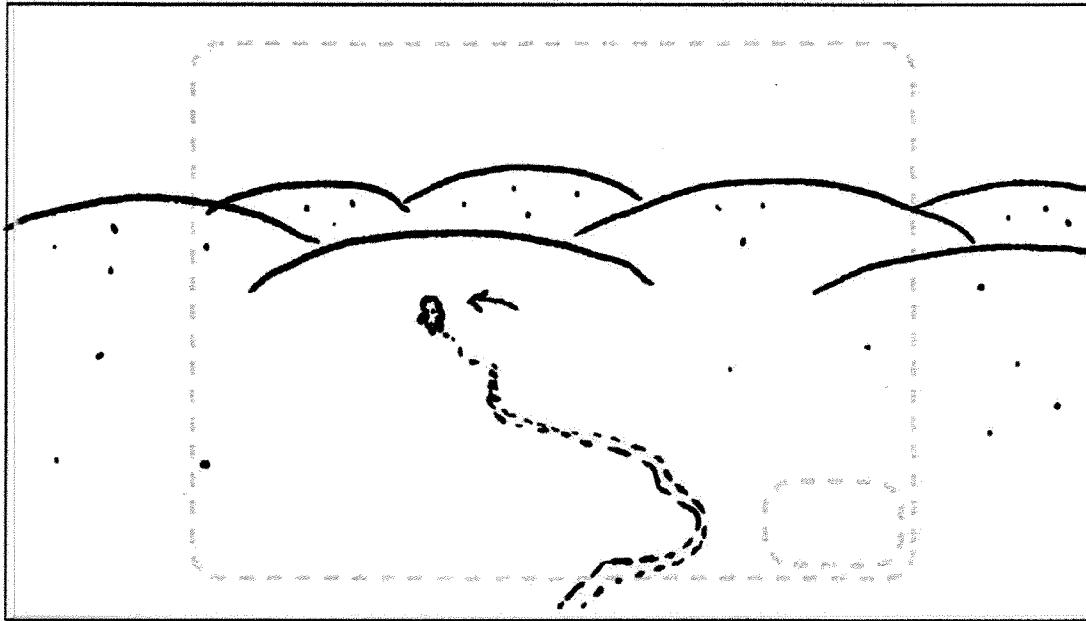


Sc. 106

Pnl. A

Bg.

day night



Sc. 106

CONT

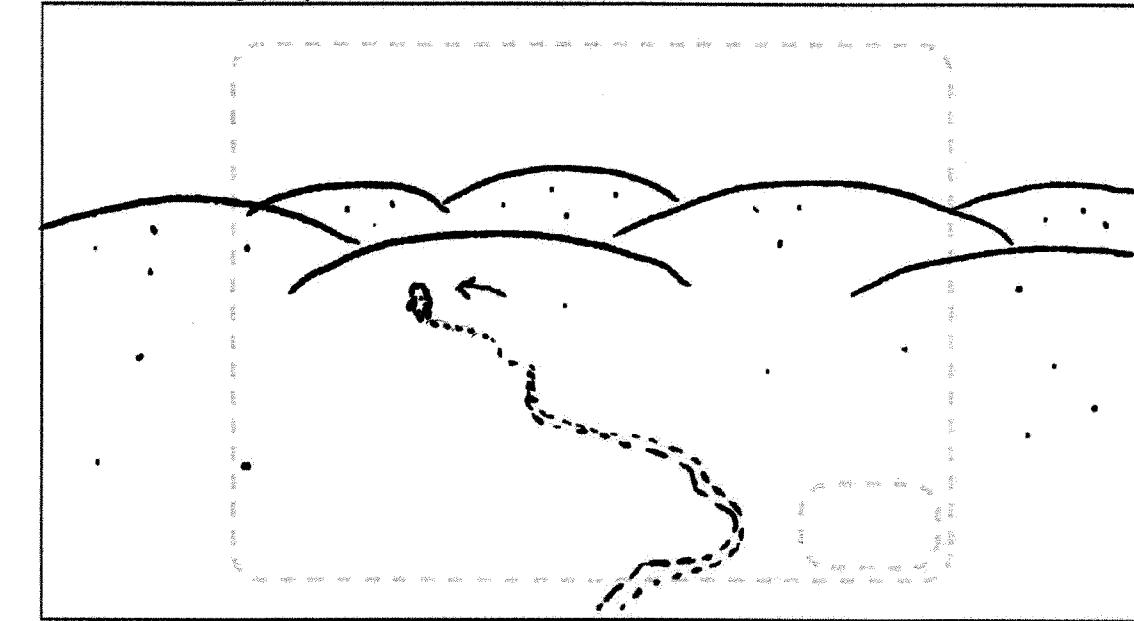
Pnl. B

Bg.

Page 184

104A-NEXT

day night



Dialog:

X-DISS
a post

SFX

HARP
MUSIC IS SLOW,
INSANE.

X-DISS
a post

Action:

X-DISSOLVE TO HERE.

DETAIL



EACH SCENE, LEMONHOPES
IS FARTHER AWAY.

JUL 17 2013

Timing:

Production :

1014/152

1014/152

W/NOISE
post

EPISODE #

1014-152

1014152

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Cut w/
X-Diss
post

ADVENTURE TIME

Sc. 107

Pnl. A

Bg.

day night



Cut w/
X-Diss
post

Sc.

Pnl.

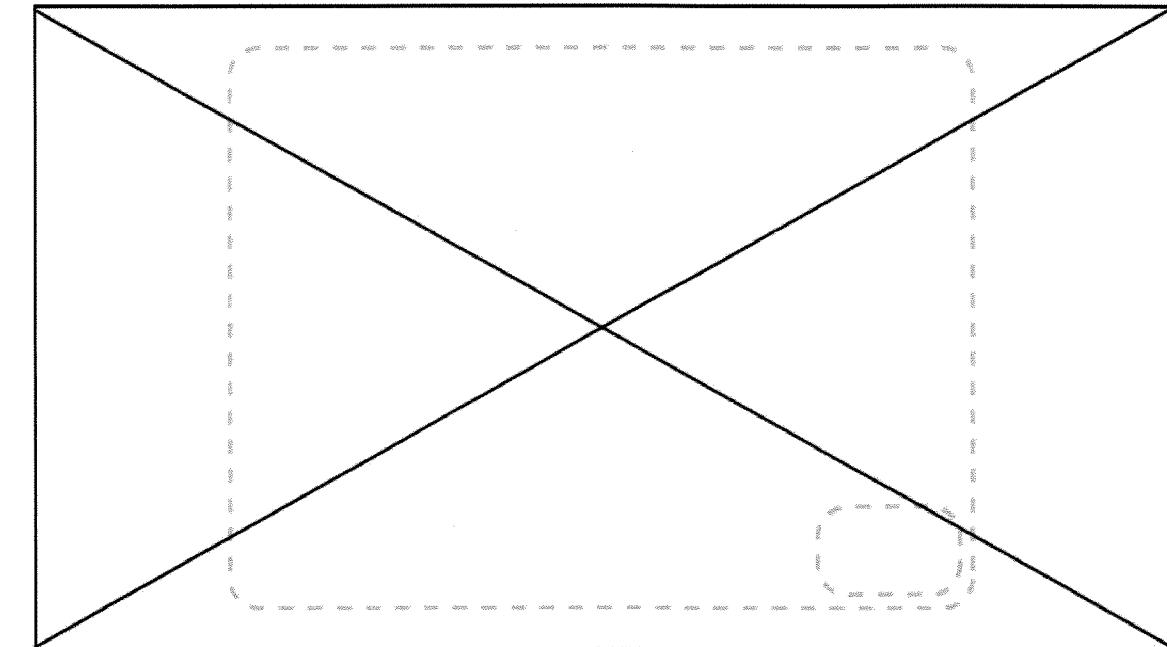
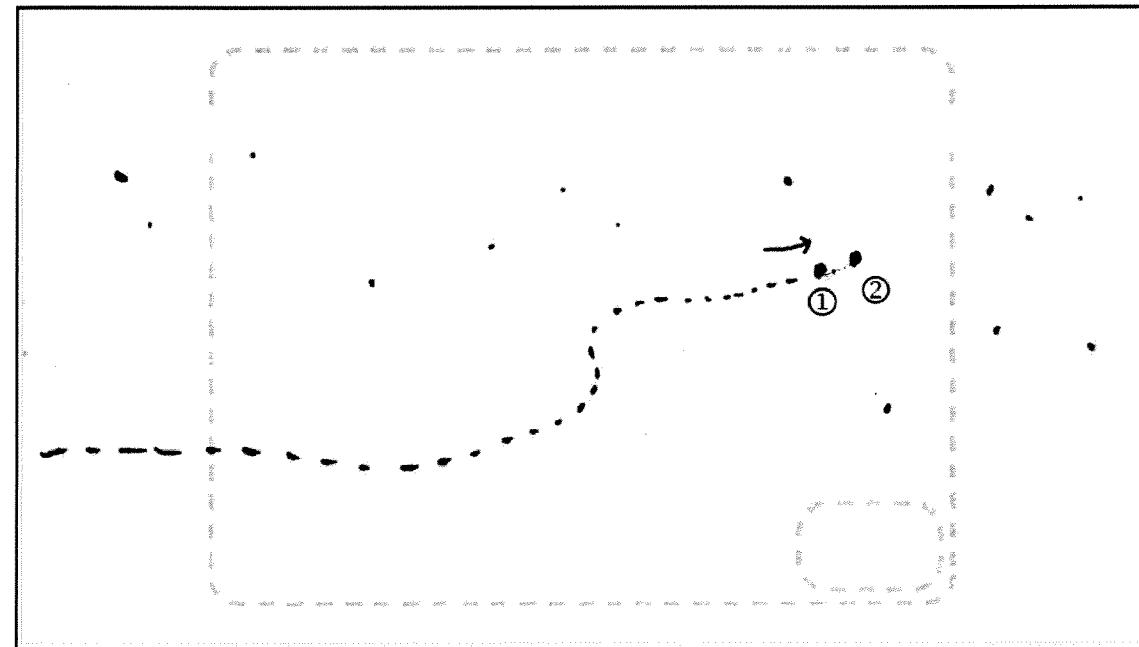
Bg.

day night

Page 184A

185.NEXT

day night

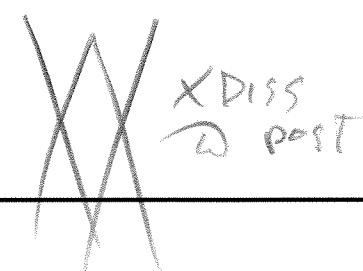


Dialog:

X DISS
post

Action:

-dissolve sc 106 to sc 107



Timing:

JUL 17 2013

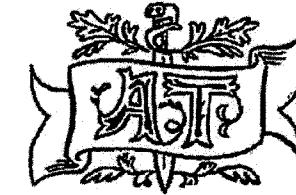
1014152

Production :

EPISODE # 1014152

1014152

ADVENTURE TIME



Sc. 108

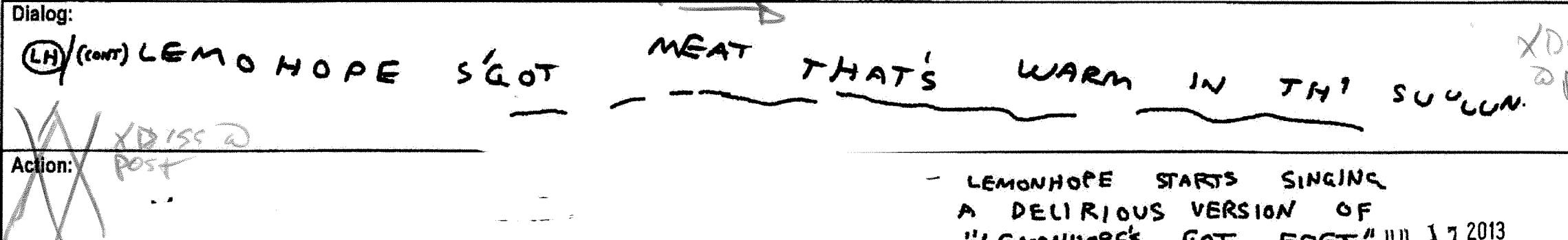
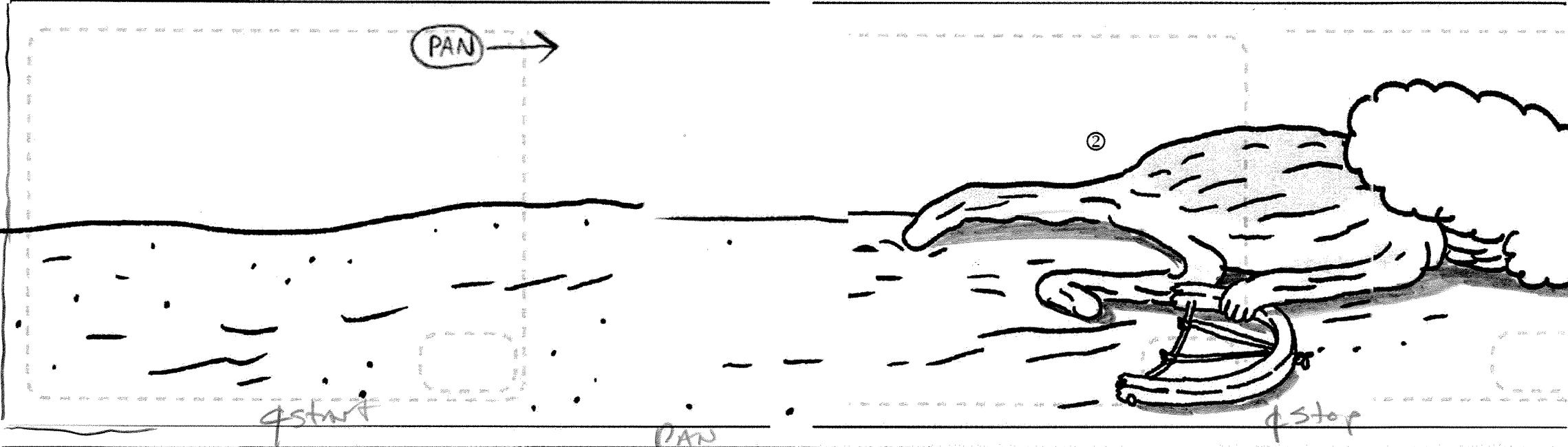
Pnl. A

Bg.

day night

Page 185

Art w/
X DISSS
@ post



Production:

Cut w/ Diss Post

1014/152

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ADVENTURE TIME

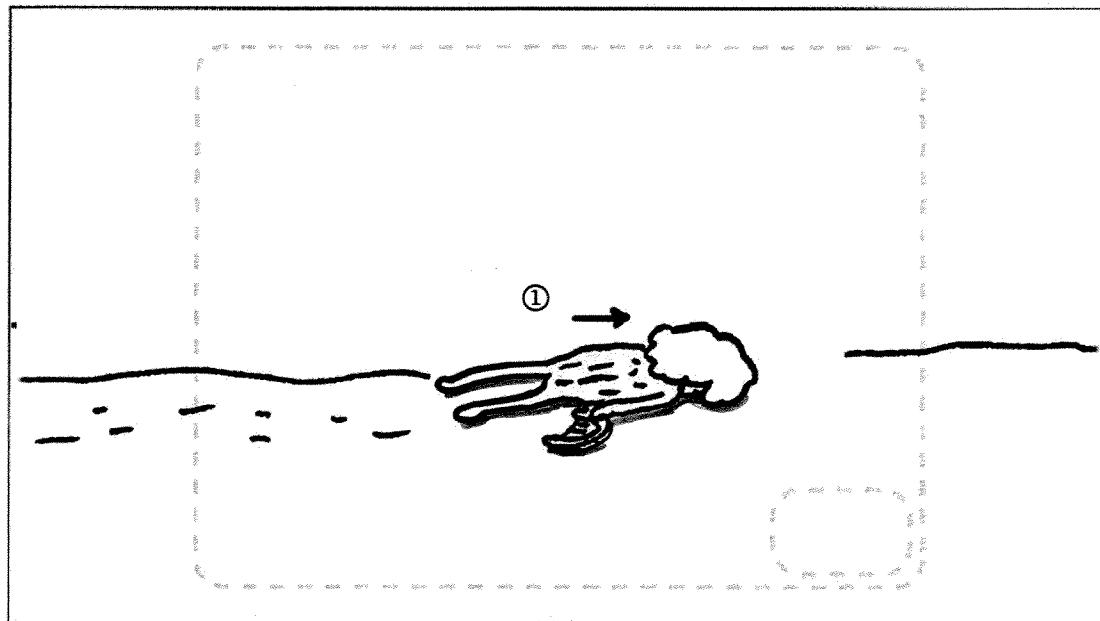


Sc. 109

Pnl. A

Bg.

day night



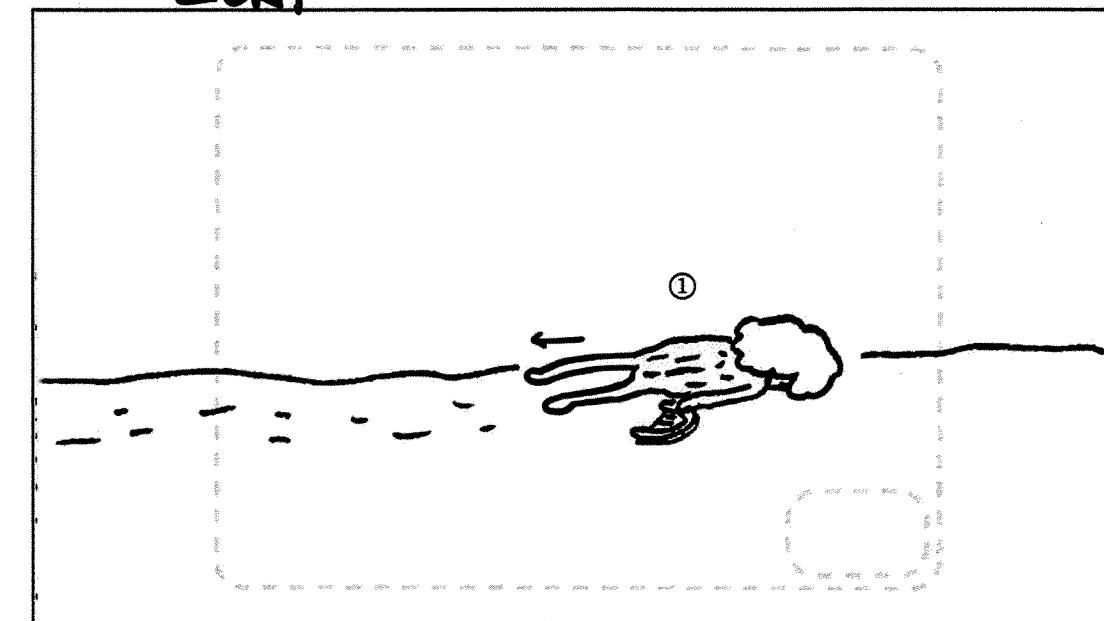
Sc. 109

CONT

Pnl. B

Bg.

day night



Dialog:

X DISSS Post

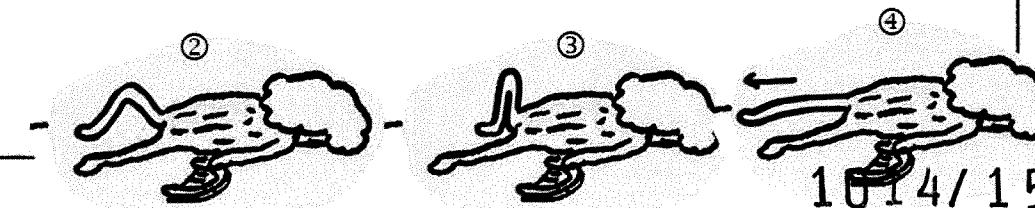
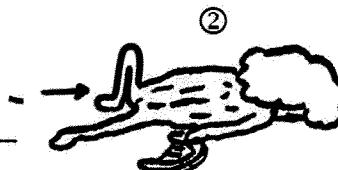
(FACE IN THE SAND)
(CRAZY & DELIRIOUS)

Action:

-LH PUSHING HIMSELF WITH HIS LEGS, REAL SLOW, OUT
OF ENERGY. HIS BODY IS BURNT & RAVAGED.

JUL 17 2013

Timing:



1014/152

Production:

1014-152

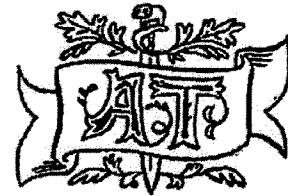
EPISODE #

1014/152

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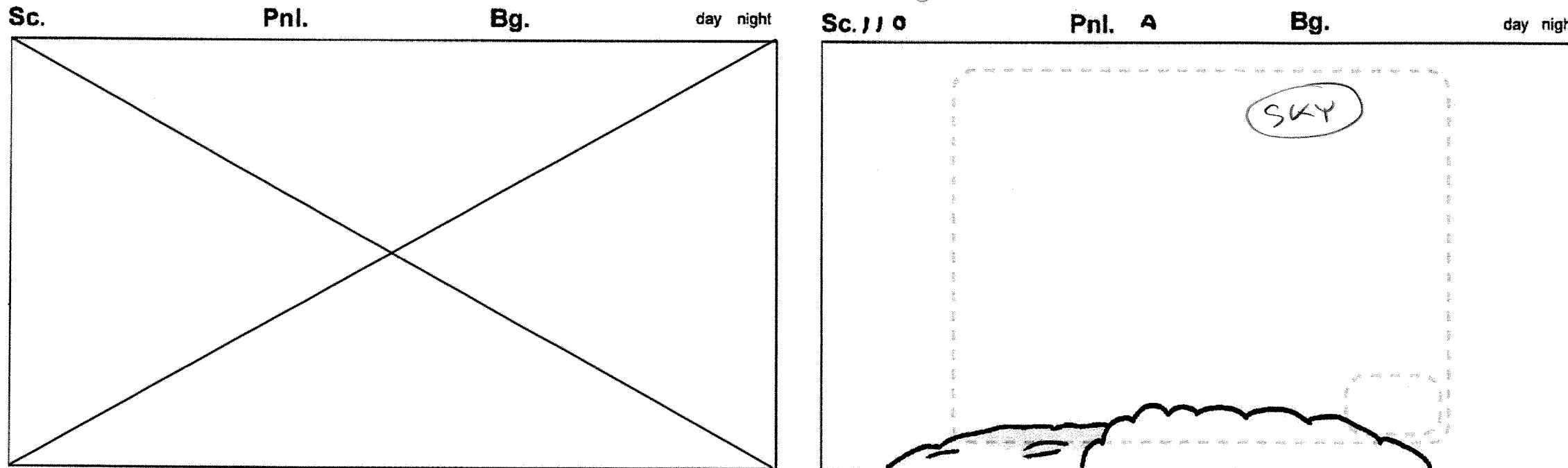
HC Cut

ADVENTURE TIME



Hand
Cart

Page 187



Dialog:	<p>LH: - - - - - RGE FRUH, <u>hm</u> - <u>hm</u> LH: ma' lemon' ...</p>
Action:	<p>HOLD TO SHOW HE'S NOT MOVING FORWARD AT ALL. (ALSO, REF. FOR PREVIOUS SCENE.)</p>
Timing:	<p>JUL 17 2013</p>

Production :

EPISODE # 1014-152

1014/152

1014/152

1014/152

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ADVENTURE TIME



188

Page

Sc. 110 CONT

Pnl. B

Bg.

day night

Sc. 110 CONT

Pnl. C

Bg.

day night



Dialog:

(LH) / F R E E E E
D o m !

Action:

- LH LIFTS HEAD.
- LH IS DEHYDRATED AND WRINKLY.

"BEAT"

JUL 17 2013

Timing:

EPISODE #

1014-152

Production :

1014-152

1014/152

1014/152

ADVENTURE TIME



Page 189

Ho
Art

Sc. 110 CONT

Pnl. D

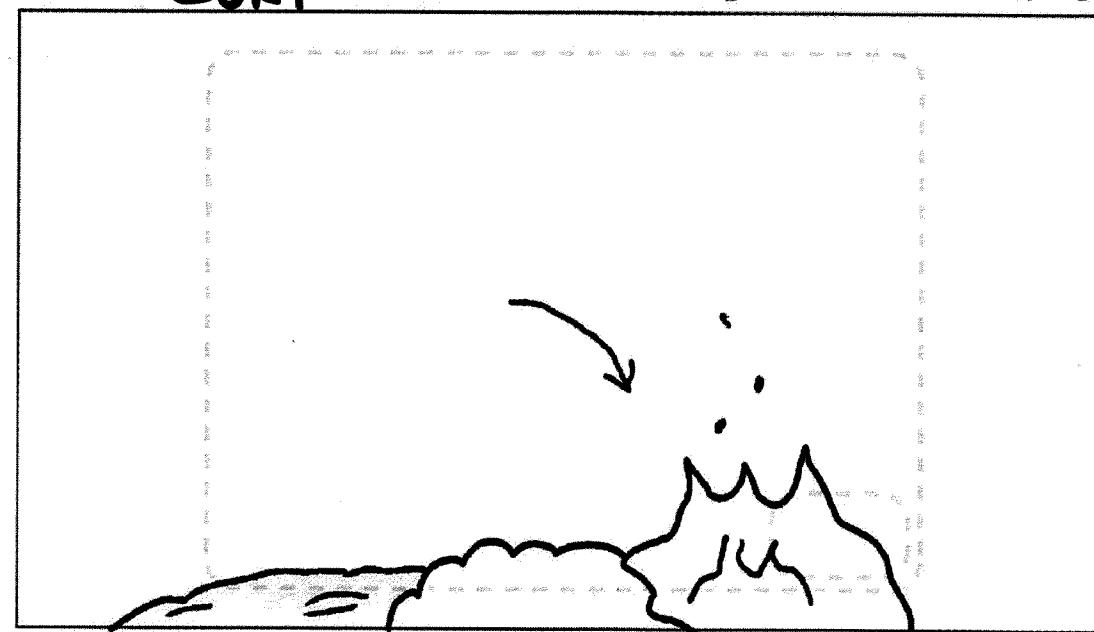
Bg.

day night

Sc. 110 CONT Pnl. E

Bg.

day night



Dialog:

SFX ≈ FUMP! ≈

LH : (LOSING CONSCIOUSNESS)

SFX THUT.

Action:

- HAIR IGNITES

- LH PASSES OUT.

JUL 17 2013

Timing:

EPISODE #

1014-152

Production :

1014/152

1014/152

ADVENTURE TIME



Page 190

Sc. III

Pnl. A

Bg.

day night

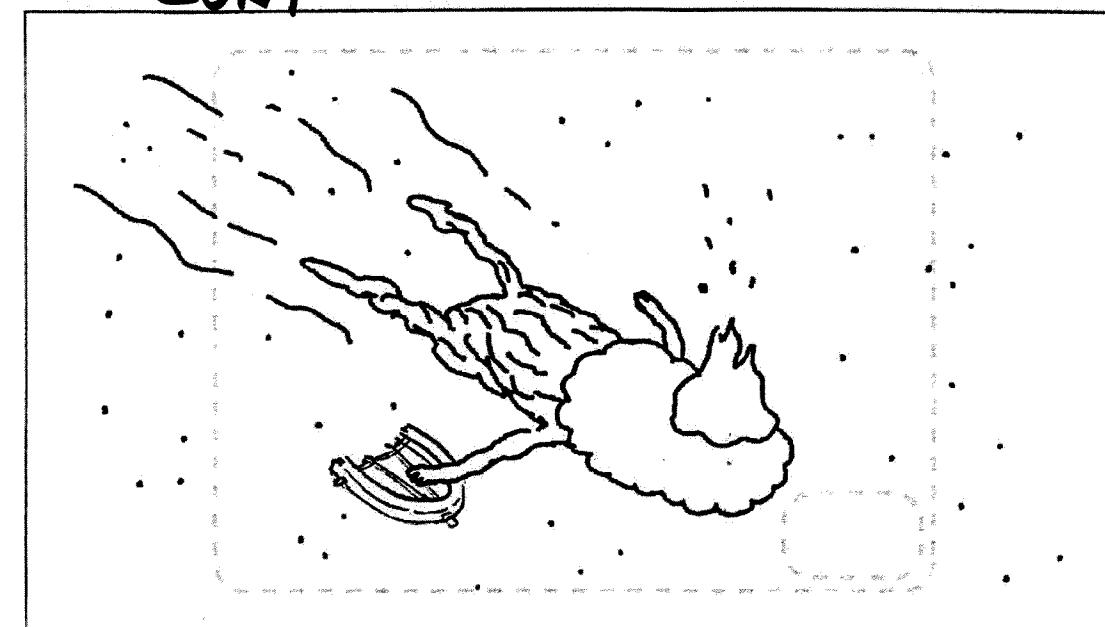
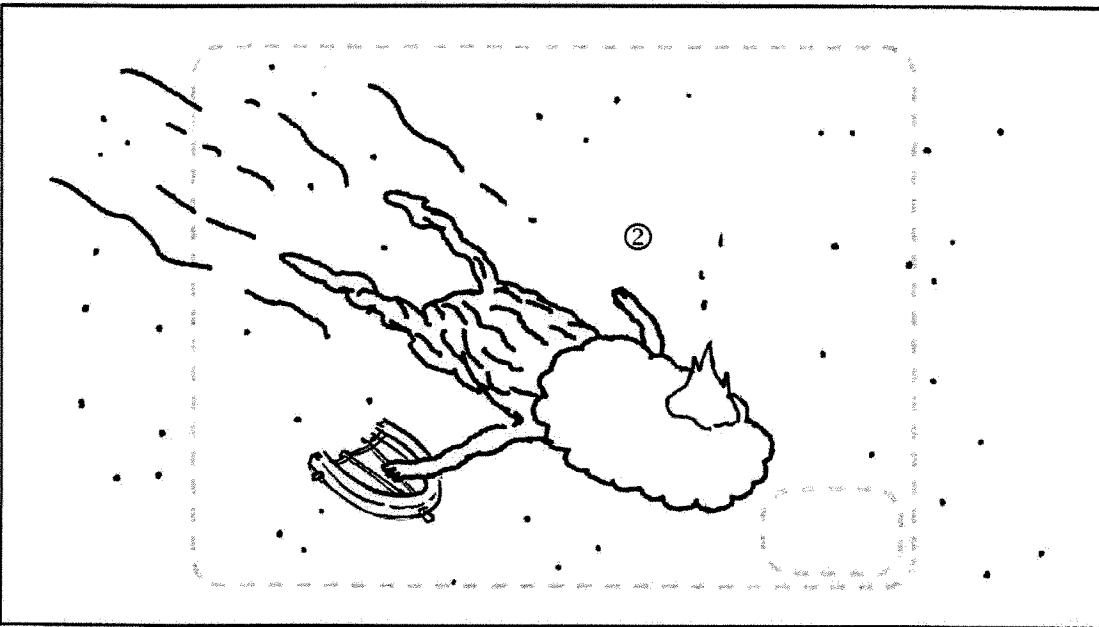
Sc. III

CONT

Pnl. B

Bg.

day night



Dialog:

(SFX) *FLAME CRACKLE.*

Action:

-LH LKS IN SAND.

-FIRE GROWS A BIT.

JUL 17 2013

Timing:



Production :

1014-152

EPISODE #

He
Ad

1014/152

1014/152

the
script

Sc. 112

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ADVENTURE TIME

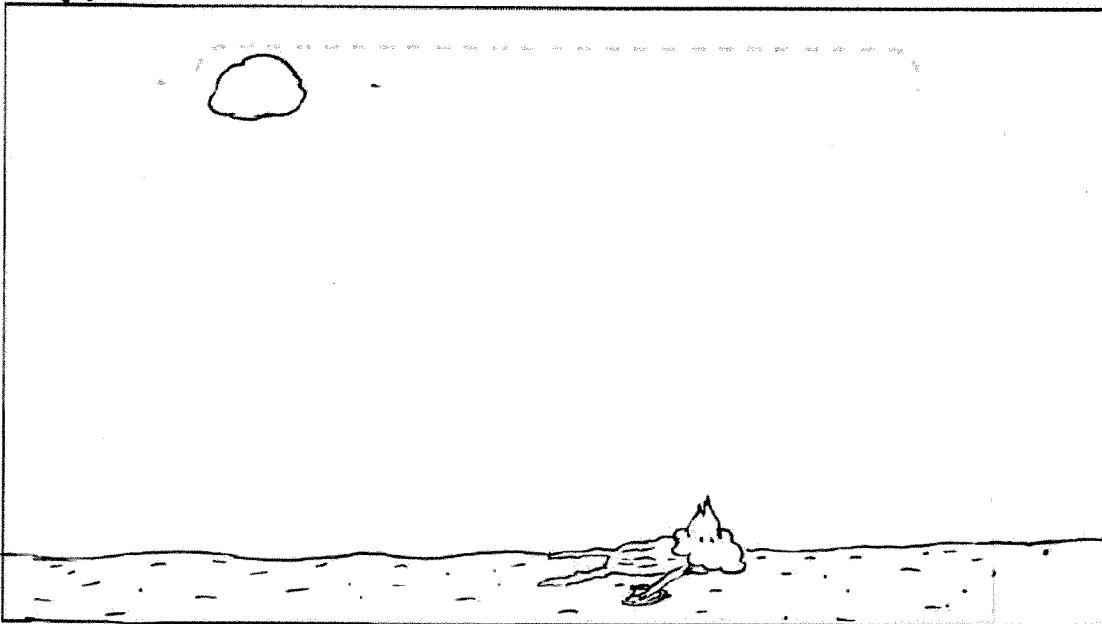


Page 191

Pnl. A

Bg.

day night

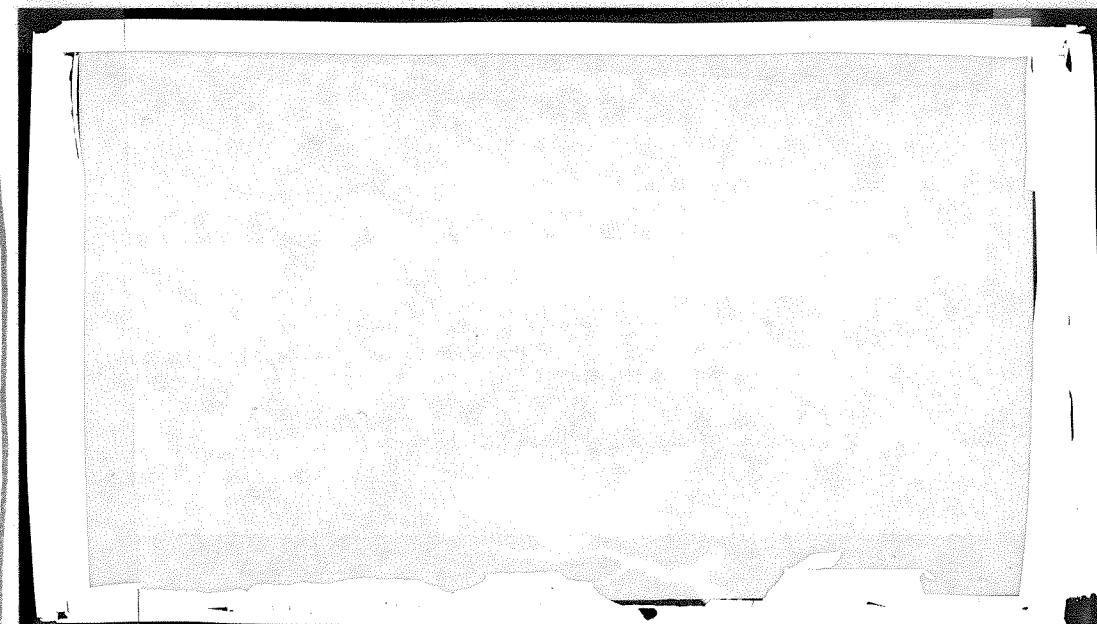


Sc.

Pnl.

Bg.

day night



Dialog:

EOP
C

Action:

- STRANGE CLOUD FLOATS ABOVE LH.

* END OF
LEMONHOPPE
PT. 1.

Timing:

JUL 17 2012

Production :

EPISODE #

1.014-152

1014/152

1014/152